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MUS 104-01, Theory I, Fall 2004

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MUSIC 104: THEORY I
Fall Semester, 2004

MWF 12:00 – 12:50 and R 2:00 – 3:15
112 Hassell Hall

INSTRUCTOR: Dr. Courtenay Harter
OFFICE: 101 Hassell Hall; 901-843-3398
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OFFICE HOURS: MW 1:00 – 2:00 p.m., R 3:30 – 4:30 p.m., and by appointment

COURSE DESCRIPTION

This course, the first in a comprehensive musicianship sequence, is based on skill acquisition and style study, focusing on the common-practice era. The contents of the course include:

- a review of the fundamentals of music
- an introduction to species counterpoint
- a basic review of music style
- in-depth study of diatonic harmony, including harmonic progression and voice-leading principles
- introduction to formal analysis
- beginning study of ear training, sight singing, and keyboard harmony

Prerequisite: Music 103 or satisfactory score on the Music Theory Placement Test.

OBJECTIVES

- Continued development of music fundamentals
- Gain competence in basic music writing skills
- Acquire familiarity with selected compositions and composers from the common-practice repertoire
- Develop aural skills as demonstrated through sonority identification, sight singing, and transcriptions
- Enhance facility at the keyboard: major and minor scales, triads, basic cadence patterns

REQUIRED MATERIALS

Please be prepared to bring all of the following to every class:

Miguel A. Roig-Francolí, *Harmony in Context* (text and workbook/anthology and CD set required)
Benjamin/Horvit/Nelson, *Music for Sight Singing*, 3rd edition
Music manuscript paper with margins (8.5" x 11", 10 or 12 staves) (www.musictheory.net)
Pencil(s) and eraser(s); straight edge

ADDITIONAL MATERIALS/ RESOURCES

Handouts and some assignment sheets will be distributed throughout the semester. Other materials may be placed on the Web-CT site for this course and in my Faculty Folder.

Correspondence regarding this course will be addressed to your Rhodes E-mail account only. Please make arrangements to read this e-mail on a consistent basis.

Practica Musica will be used for some assignments. This program is available in the Music Library in the computer lab. These computers are only for this purpose in this class. Any other use of these computers is unauthorized and may result in your expulsion from the lab for the semester (which will mean a zero on the required assignments).

Recordings and scores will be placed on reserve in the Music Library. No dubbing, duplication, or copying of any recorded material is allowed from the Music Library Collection. Some recordings are available through the Naxos Music Library (rhodes.NaxosMusicLibrary.com). This service is available from off and on campus locations; however, Rhodes has subscribed to only "five users" at a time.

MUSIC 104: GRADING CRITERIA

All assignments are due at the beginning of class. Late assignments will not be granted a correction period if one is available. Grades for assignments turned in one day late will be lowered by one full letter grade (e.g. A to B); assignments more than one day late, incomplete assignments, and illegible assignments will not be accepted.

In addition to attending class, students should plan to devote a minimum of fifteen minutes every day to drill and practice beyond the written assignments.

- 10% Participation
Participation includes class discussion, drills, pop quizzes, dictations, and attendance. **Attendance** is important in a skills-acquisition course. Students are expected to attend all classes on time; therefore, in-class work taken for a grade will not be made up. The phrase "I can't" and variations thereof are not an acceptable to an in-class response. To prepare for class, see the attached course schedule. Students who are absent over five times will receive no credit for participation. Tardiness = 1/3 absence.
- 25% Written Assignments will mostly be generated from the workbook pages, though other worksheets may be handed out during the course of the semester. Due dates can be found on the course schedule. These assignments must be done in pencil.
- 15% Listening Assignments will be generated from the textbook at the end of each chapter (the section entitled "Composers and Their Music"). The complete list of scores and recordings is available in the Music Library. Some recordings can also be found on the Naxos Music Library. Please use the attached format (also available on Web-CT and in my Faculty Folder) to log your listening experience.
- 10% Transcriptions
Specific directions will be available for each assignment. Due dates will be given for each individual assignment as the semester progresses.
- 40% Tests
All tests will be cumulative and in two formats: written and performance skills.
Skills Hearings **will not** take place during regular class times but will be scheduled individually.
Test #1=10%, Test #2=10%, Test #3=20%

Course Grading Scale: A = 93-100; B = 83-87; C = 73-77; D = 64-67

ENROLLMENT IN THIS CLASS ACKNOWLEDGES THE REQUIREMENTS STATED IN THE SYLLABUS. THE HONOR CODE APPLIES TO ALL ELEMENTS OF THE COURSE. THE SIGNED HONOR PLEDGE SHOULD BE INCLUDED ON ALL WORK SUBMITTED.

MUSIC 104: COURSE SCHEDULE (SUBJECT TO CHANGE)

DATE	CHAPTERS TO READ	WRITTEN ASSIGNMENTS DUE	AURAL/TRANSCRIPTIONS	KEYBOARD
W 8/25	Chapters A & B			Diatonic Pitch Patterns #1
R 8/26	Chapters A, B, & G		BHN Chapter 1	
F 8/27		Wkbk pp. 3-4, 7-9		
M 8/30	Chapter C		Transcription #1	Diatonic Pitch Patterns #2
W 9/1	Chapter D, pp. 71-77			
R 9/2		Wkbk pp. 11-12		
F 9/3	Chapter E		BHN Chapter 2	Wkbk pp. 27-28
M 9/6	<i>Labor Day</i>			
W 9/8		Wkbk pp. 25-27		
R 9/9	Chapter F			Wkbk pp. 33-34
F 9/10		Wkbk pp. 29-33		
M 9/13	Test #1			
W 9/15	Chapter 1	Listening G		
R 9/16				
F 9/17				
M 9/20		Wkbk pp. 36-37	BHN Chapter 3	Diatonic Pitch Patterns #3
W 9/22				
R 9/23		Wkbk pp. 38-39		
F 9/24	Chapter 2	Listening #1		Diatonic Pitch Patterns #4
M 9/27				
W 9/29		Wkbk pp. 40-41		
R 9/30				
F 10/1		Wkbk pp. 42-43		
M 10/4	Chapter 3	Listening #2	BHN Chapter 4	Wkbk p. 43
W 10/6		Wkbk pp. 44-45, #3 in class		
R 10/7				
F 10/8				
M 10/11		Wkbk pp. 46-47		
W 10/13	Chapter 4	Listening #3		Wkbk p. 47
R 10/14				
F 10/15		Wkbk pp. 48-51		

MUSIC 104: COURSE SCHEDULE (SUBJECT TO CHANGE)

DATE	CHAPTERS TO READ	WRITTEN ASSIGNMENTS DUE	AURAL/TRANSCRIPTIONS	KEYBOARD
<i>M 10/18</i>	<i>Fall Break</i>			
W 10/20				
R 10/21				
F 10/22		Wkbk pp. 51-53		
M 10/25	Chapter 5	Listening #4	BHN Chapter 5	Wkbk p. 53
W 10/27		Wkbk p. 54		
R 10/28				
F 10/29		Wkbk pp. 56-58		
M 11/1				
W 11/3				
R 11/4				
F 11/5	Test #2			
M 11/8	Chapter 6	Listening #5		Wkbk p. 59
W 11/10		Wkbk 6.2 6.3 in class		
R 11/11		Wkbk pp. 63-64		
F 11/12		Wkbk pp. 60-62		
M 11/15	Chapter 7		BHN Chapter 6	
W 11/17				
R 11/18				
F 11/19		Wkbk 7.1, 7.2 + p. 71		
M 11/22		Wkbk 7.3, 7.4		
<i>W 11/24</i>	<i>Thanksgiving</i>			
<i>R 11/25</i>	<i>Thanksgiving</i>			
<i>F 11/26</i>	<i>Thanksgiving</i>			
M 11/29	Chapter 8	Listening #6 & #7	BHN Chapter 7	
W 12/1		Wkbk 8.1-8.3		
R 12/2				
F 12/3				
M 12/6		Wkbk 8.4-8.6		
W 12/8		Listening #8		
F 12/10	Skills Test	8:30 a.m. (and other times!)		
T 12/14	Test #3	1:00 p.m.		