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"Available in Four New Flavors: The 2002 Rhodes Senior Thesis Show" Exhibition Brochure

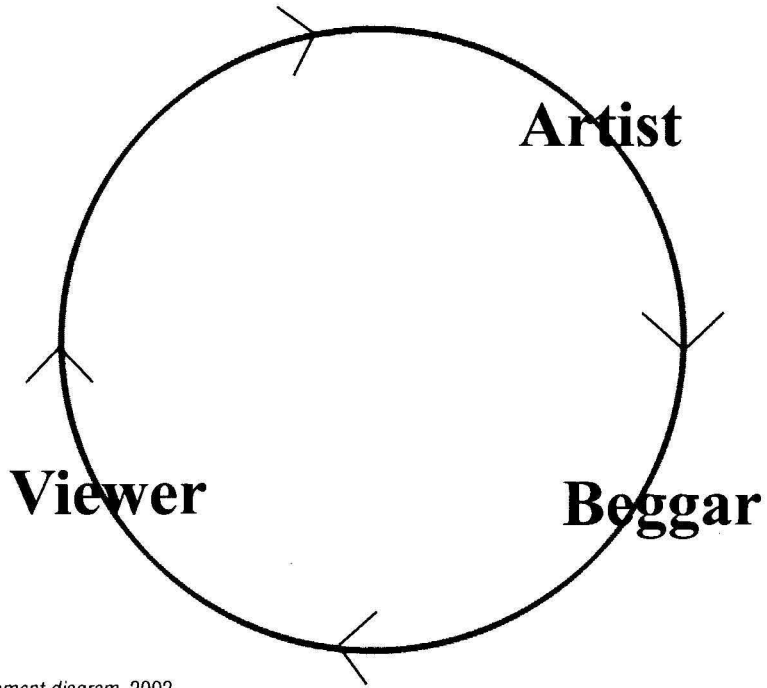
Item Type	Other
Publisher	Memphis, Tenn. : Art, Department of, Rhodes College
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AVAILABLE IN NEW

FOUR FLAVORS

the 2002 rhodes senior thesis show
featuring the work of jason beasley,
clara cheung, emily fowlkes,
and elizabeth tyson

opening is friday april 26th from 5-7 p.m.
the show will run through may 11th.



statement diagram, 2002.

Clara Cheung:

```
#include <stdio.h>
main()
{
    int I, Artist, Beggar, Viewer;

    I = Artist;
    Artist = Beggar;
    Beggar = Viewer;
    Viewer = I;

    return 0;
```



Baseboard Fitting, acrylic latex 2002

jason beasley:

I pour paint into molds and watch it dry. Sometimes I do other things while it dries. I repeat this effort until it is done. This process is done when the mold has been filled completely. I remove the paint from the mold and place it wherever it needs to be placed. The placement is based upon the space for which the piece has been made. I make these objects to fulfill a need for purpose. I'm done.



filaments and voids, plastic balls, string netting and zip ties, 2002

elizabeth tyson

to pull focus: to lift up and away from a particular point of interest in order to gain an overview

genius: a person having great influence over another

to play: to amuse oneself

game: any form of play or way of playing; amusement; any specific engagement involving physical or mental competition; a project or scheme or plan



Sugar-coated, marshmallows, Gummi Bears, hot glue, and resin. 2002.

emily fowlkes:

I have tried to estimate how many deformed bears I've found. I'd say that out of the 90 lbs, 9 have consisted of bears that are squished, tilted, twisted, siamese and/or headless. It's pretty amazing when you think about it. How hard can it be to make each bear the same? I think I will write the company and let them know of these flaws in their production. On second thought, maybe I should just rebag those that didn't make the cut and ship them back to the company....