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MUS 101-03, A Sound Experience, Fall 2001

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RHODES COLLEGE

Department of Music

Syllabus for MUSIC 101: A SOUND EXPERIENCE (Fall 2001)

PROFESSOR: Dr. Michael Timpson **SECTION:** 03
LOCATION: Payne Recital Hall (changed) **TIME:** 1:50-2:50 M/W/F
PHONE: 843-3778 **STUDIO:** 200 Hassell Hall
E-MAIL: timpsonm@rhodes.edu **WEB:** www.rhodes.edu/music/faculty/timpson
OFFICE HOURS: 10:15-10:45 M/W/F and 11:30-12:00 T/R (others upon request)
—Please make appointment in advance to reserve office hours—

DESCRIPTION:

Music 101 is designed to educate and bring appreciation to the history of western art music. The primary goal, is to develop greater skill in become an “active” listener, understanding, to a higher depth, the musical experience. While the focus of this course is upon the European classical tradition from 1600 to the present, discussions will also include early music, American traditions, and excursions into world musics to provide greater relevance and appreciation of the musical world. This course is designed both as an introduction for non-music majors and as an entry-level course for music majors. Through the semester, the student will grow thorough ability in recognizing and discussing various aspects and contexts of the musical world.

OBJECTIVES:

1. Be exposed to a wide variety of musical styles from both an historical and a social perspective.
2. Gain an understanding of the fundamental elements of music.
3. Develop the ability to describe and correctly place music in its correct historical and stylistic contexts based upon the qualities perceived through active listening to the music.

REQUIRED MATERIALS:

Kerman, Joseph. *Listen*. Fourth Brief Edition.
—textbook (Bring the text) to all classes.
—Six-CD package.

COURSE WITHDRAWAL:

Students, upon registration for this course, are expected to fully understand the withdrawal policies of Rhodes College.

Any student in this class who has a disability that may prevent them from fully demonstrating their abilities should contact student disability services as soon as possible so accommodations may be made to ensure full participation and to facilitate the complete educational opportunity.

CONDUCT:

- 1. Honor Code—Every aspect of the course will be viewed in light of the Honor Code of Rhodes College. Plagiarism, cheating, stealing, and any other acts of dishonesty are not tolerated; all instructors are bound to turning in violators to the committee. If confused or unclear by any situations, please ask the instructor for clarification.
- 2. Food and Drink policy in Hassell Hall—Food and drink are not permitted in Payne Recital Hall, the Music Library, the practice rooms, or on studio pianos.
- 3. Attendance and Participation—Each student is expected to attend, be on time, be fully prepared, and actively participate in all classes, and will be held responsible for all information presented in class. Whether or not attendance is formally taken, the instructor notes all students’ efforts in the course, influencing the ultimate final grade.

HOMEWORK: It is imperative that no assignments are missed since all assignments will count toward the final grade. Since all assignments are due at the beginning of class, no late assignments will be accepted without the instructor’s prior approval. You are required to have all projects approved (via e-mail is best) in advance.

- 1. Reviews (five in total)—You are required to attend both the Spring Lecturer, Carlisle Floyd (9/25) and the Netherlands Chamber Choir Concert (11/12). You will also pick three additional concerts of classical music to attend during the term—each of these events must be different in performance medium (i.e., symphony, opera, and chamber music, etc.) and may only be classical music (no popular styles—country, rock, jazz, blues, musical theater, Yanni, etc.) In an appropriate size paper for each event above, you will discuss, via clear examples, the experience in its relevance to the course.
- 2. Essay on selected works— Similar in scope to the reviews, but more in-depth in content, you will pick five short compositions and compare and contrast them using the concepts you have acquired in class. While each choice of work is up to the student, they may not be pieces discussed the class. The student will pick a classical work from each of these areas: Baroque, Classical, Romantic, and Twentieth-Century, plus one other work not from these categories—it may be a work of Early Music, non-classical (jazz, pop, etc.), world music, or anything else the student may desire. The length of the paper should be appropriate to give a basic understanding of the music and a summary of the entire account.

EXAMINATIONS: No missed Examinations may be made up without the instructor’s approval prior to the exam date or, in an emergency, without a verifiable excuse.

- 1. Midterm and Final Exams—two, encompassing one Midterm and one Final.
- 2. Online Quizzes—Each Chapter is followed by a quiz, taken online. The student must complete the exam at <http://www.bedfordstmartins.com/listen/> by 5pm the day assigned. Each student must take these tests unassisted by others and without the aid of the textbook.
- 3. Pop Quizzes—upon any relevant class topic, may be given at any moment (these may not be made up under any circumstance; however, I will drop your two lowest grades in this category.)

GRADING:	20% Reviews	SCALE (by percentage):		
	20% Essay	94-100 A	90-93 A-	88-89 B+
	20% Quizzes	82-87 B	80-81 B-	78-79 C+
	20% Midterm	72-77 C	70-71 C-	68-69 D+
	20% Final	62-67 D	60-61 D-	0-59 F

CALENDER (tentative): Reading is expected to be completed before scheduled week.

All reading includes Interlude and Beyond Europe sections.

<u>TOPICS</u>	<u>READING</u>	<u>DATE</u>	<u>EVENT (due)</u>
Opening	Introduction to the Student	8/22	
Fundamentals	Chapter 1	8/24	
“	Chapter 2	8/27	Online Test 1
“	Chapter 3	8/29	OT 2
“	“	8/31	
“	Chapter 4	9/5	OT 3
“	“	9/7	
Early Music	Chapter 5-6	9/10	OT 4
Baroque	Chapter 7	9/12	OT 5
“	Chapter 8	9/14	OT 6
“	Chapter 9	9/17	OT 7
“	“	9/19	OT 8
“	Chapter 10	9/21	OT 9
“	“	9/24	Concert Review 1
Classical	Chapter 11	9/26	OT 10
“	Chapter 12	9/28	OT 11
“	Chapter 13	10/1	OT 12
“	“	10/3	Carlisle Floyd Review
“	Chapter 14	10/5	OT 13
“	“	10/8	
Review	Chapters 1-14	10/10	OT 14
Exam		10/12	Midterm
Romantic	Chapter 15	10/17	
“	“	10/19	
“	Chapter 16	10/22	OT 15
“	“	10/24	Concert Review 2
“	Chapter 17	10/26	OT 16
“	“	10/29	
“	Chapter 18	10/31	OT 17
“	“	11/2	
20 th Century	Chapter 19	11/5	OT 18
“	“	11/7	Concert Review 3
“	“	11/9	
“	“	11/12	
“	Chapter 20	11/14	OT 19
“	“	11/16	Netherlands Choir Review
“	Chapter 21	11/19	OT 20
“	Chapter 22	11/26	OT 21
“	“	11/28	
“	Chapter 23	11/30	OT 22
“	“	12/3	
Review	Chapters 15-23	12/5	Essay
Exam	Cumulative	12/11 8:30-11am	Final