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MUS 487-01, Senior Project, Fall 2004

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**RHODES COLLEGE DEPARTMENT OF MUSIC
COURSE SYLLABUS
MUSIC 487 & 488--SENIOR PROJECT
2004-2005**

All music majors will complete a senior project, choosing one of the four tracks: Composition, Conducting, Performance, or Research. The project will be divided into two parts, each earning 1 hour of credit. Music 487, normally taken during the fall semester of the senior year, will consist of the written senior paper. Music 488, normally taken during the spring semester of the senior year, will consist of the public presentation. The topic for the senior project should be chosen in consultation with the members of the student's faculty committee, and it should be an extension of subjects or areas of interest pursued in the student's first three years of study.

Since Music 487 & 488 have no regularly scheduled class meetings, all students in the course are required to use their computer e-mail accounts in order to receive in a timely and convenient manner grades and other important information pertaining to the course. Professor Diane Clark is Coordinator of Music 487-488. Questions about the course may be directed to her.

All students should own a copy of:

Writing About Music: An Introductory Guide -- Richard J. Wingell

A Manual for Writers of Term Papers, Theses, and Dissertations -- Kate Turabian

**MUSIC 487. SENIOR PAPER
CRN 10470**

All students will prepare a paper of the appropriate length and present the final copy to each member of her/his faculty committee on or before **Tuesday, November 23, 2004, at 12:00 noon**. If the paper is late **for any reason**, the student's faculty committee will determine the appropriate penalty, and **this could result in failing the course**.

The paper should be written according to the Turabian style manual, and the length should be:

Composition, Conducting, or Performance Track--25-35 pages

Research Track--35-45 pages

1. The faculty committee for each student will be appointed by the course coordinator after consultation with the fulltime music faculty. A fulltime faculty member will serve as chair of each committee.

2. At the very beginning of the semester, students will have one or two conferences with the course coordinator and/or other appropriate persons to lay out guidelines for the writing of the paper and to provide information concerning music research. The time for these sessions will be announced.

(b) The preliminary materials will be approved by the three members of the faculty committee. These include:

- (a) topic
- (b) thesis statement (one sentence)
- (c) working title
- (d) concert program (if applicable)

The deadline for submitting this preliminary information (three printed copies) to the faculty committee is **Tuesday, Sept. 14, 2004, at 12:00 noon**. If revisions are desired by the faculty, the faculty should give their requests and suggestions to the students by **Tuesday, Sept. 21, 2004**. The deadline for submission of the revised materials (three copies) is **Tuesday, Sept. 28, 2004, at 12:00 noon**. All projects must have final approval by **Tuesday, Oct. 5, 2004**. When the project is finally approved, the student should submit the official title of the project to the course coordinator (Prof. Clark).

4. The faculty committee will aid the student in locating appropriate research materials and will be available to answer questions that arise in the writing of the paper.

Once during the term the student will submit to her/his committee members two chapters for reading. The faculty will offer comments and suggestions to improve the student's writing. The deadline for this submission is **Wednesday, October 20, 2004**.

On **Tuesday, November 9, 2004, at 12:00 noon** the student will submit the first draft of the completed paper to all three members of the faculty committee. The faculty will read and return the paper with detailed comments by **Tuesday, November 16, 2004**. The student will revise the paper and turn in the final version on **Tuesday, November 23, 2004, at 12:00 noon**.

7. Between **Nov. 29** and **Dec. 8, 2004**, each senior will have a one hour conference with her/his faculty committee to discuss the senior paper. The student is responsible for scheduling this meeting, and the scheduling should be completed no later than **Wednesday, October 20, 2004**. The results of the conference may affect the final grade on the senior paper.

8. Each member of the faculty committee will grade the paper and submit the grade to the committee chair, who will submit all three grades to the course coordinator. The

grades will be averaged by the course coordinator to determine the final grade. Grades will be reported to students and faculty via e-mail as soon as grading is completed.

FACULTY COMMITTEES
2004-2005

Course Coordinator

Diane Clark

TAYLOR DRISKILL

Diane Clark, Chair

Carole Blankenship

Cookie Ewing

MUSIC 488. SENIOR PRESENTATION
CRN _____

All students will make a public presentation of the appropriate length no later than two weeks prior to the first reading day of the semester. In this spring semester the deadline for completing the senior presentation is **Friday, April 15, 2005**. No presentation will be allowed after that date, except in extraordinary circumstances. All dates for senior presentations should be on the departmental calendar by **Friday, April 30, 2004**. No presentation should be scheduled earlier than 5:30 p.m. on a class day (Monday through Friday). No presentation should be scheduled until the student has checked with each member of her/his committee to make certain that the date is appropriate. If the presentation involves performance, the student should also plan the date in collaboration with any other performers on the program. The student should reserve not only the presentation date, but also the date for the dress rehearsal or run-through.

The presentation should be:

Composition Track: A public lecture-demonstration consisting of a 45-50 minute presentation followed by a brief discussion period. Portions of the student's composition should be performed or demonstrated.

Conducting Track: A public performance of one or more works conducted by the student, accompanied by a lecture explaining the works and their preparation (total time 45-50 minutes), followed by a brief discussion period

Performance Track: A public solo recital containing 45-50 minutes of music. The performer may also add brief lecture materials.

Research Track: A public lecture-demonstration consisting of a 45-50 minute presentation followed by a brief discussion period. The lecture-demonstration must include musical examples, either performed or recorded.

Note: Bridge majors will pursue a project that incorporates music and their other major area of concentration.

1. All students will prepare performance program notes and/or a lecture-demonstration handout for distribution at the presentation. The notes and/or handout must be submitted to the faculty committee chair for approval **no later than three weeks prior to the presentation date**. Handouts are due at **12:00 noon**. If revisions are needed, the faculty chair will note these in writing to the student **no later than two weeks prior to the presentation date**. The faculty committee chair **ONLY** will grade the notes/handout, and this grade will count 10% of the final course grade. A severe penalty (two letter grades) will be given for late submission.
2. Members of the faculty committee will grade the public presentation and submit the grades to the committee chair. The chair will submit all three grades to the course coordinator, who will average them to determine the final presentation grade. The presentation grade will count 90% of the final course grade.
3. The department will provide an accompanist for senior degree performances at no charge to the performer. Students will be responsible for all other expenses connected with the presentation, including the cost of concert programs, program notes, handouts, taping, etc.

Every aspect of these courses will be viewed in light of the Honor Code of Rhodes College.

NOTE: The schedule and procedures in these courses are subject to change in the event of extenuating circumstances.

CRITERIA FOR GRADING

The following criteria will be used for the grading of work in Music 487-488:

WRITTEN WORK

The student should:

1. follow instructions as indicated.
2. demonstrate understanding of the purpose of the assignment.
3. present accurate information in a clear, concise, well organized, and thorough manner.
4. use scholarly writing style and appropriate documentation as outlined in the Turabian style manual.
5. use correct spelling, punctuation, and grammar, and proofread carefully.
6. type assignments in Microsoft Word using font size 12 as base.

ORAL PRESENTATION

The student should:

1. present material in a confident, authoritative manner, speaking with a well projected voice and making eye contact with all members of the audience.
2. use language appropriate to the scholarly discipline of music, including accurate technical terminology, and avoid slang expressions and colloquialisms.
3. use correct pronunciation of terms in foreign languages. (Faculty members are available for consultation in this area.)
4. rehearse the presentation and adjust the content to fit the time constraints.
5. have all necessary audio-visual aids ready for use before the presentation begins and be proficient in the operation of all equipment.
6. begin and end the presentation on time.
7. adhere to all pertinent criteria listed above under "Written Work."

SENIOR RECITAL

The student should:

1. demonstrate technical and artistic proficiency appropriate to the senior level.
2. demonstrate appropriate stage etiquette.
3. adhere to all pertinent criteria listed above under "Written Work" and "Oral Presentation."

**SAMPLE TITLE PAGE
FOR SENIOR PAPER**

A Study of the Relationship of the Musical and Poetic Qualities
among the Song Cycles *Myrten*, *Opus 25*, by Robert Schumann,
Ariettes Oubliées by Claude Debussy, and *In Green Ways*,
Opus 43, by Herbert Howells.

Shelley Nicole Miller

November 25, 1997

This paper is submitted in fulfillment of the
requirements for Music 487.

**RHODES COLLEGE DEPARTMENT OF MUSIC
POLICIES AND PROCEDURES FOR INDIVIDUAL STUDENT RECITALS**

April, 2004

The following rules apply to all departmentally-sponsored recitals given by individual students in all applied music studios. This includes senior degree recitals as well as non-required recitals at all levels.

1. Basic policies regarding senior degree recitals may be found in the course syllabus for Music 488: Senior Presentation. The rules in this document also apply to those programs.
2. Any student in applied music may be encouraged by his/her applied teacher to present a solo recital under the auspices of the Music Department. A student may also elect to share a recital with one or more other students, but all must have appropriate approval. Approval to present a solo or duo recital is obtained by passing a recital hearing administered by a faculty committee. The procedure for recital hearings is described in paragraph 4 below.
3. Students must make appropriate reservations for facilities through the Music Office. This includes the recital hall for performance and rehearsals, and space for reception, if appropriate. Immediately after a student has reserved a date and place for a recital, the Administrative Assistant will notify the appropriate area coordinator, who will give a copy of these rules to the students and his/her applied music teacher and go over the procedures with them.
4. No later than one month prior to the scheduled recital date, the student must perform his/her entire recital in a hearing for a faculty committee. If the student plans to perform the recital from memory, then the music must be memorized for the hearing as well. The faculty committee will be appointed by the area coordinator in consultation with the student's applied teacher and will be composed of 3 or 4 faculty members, as follows:
 - (a) the student's applied teacher (all involved applied teachers, in the case of shared recitals)
 - (a) a second applied teacher from the same performance area
 - (b) the appropriate area coordinator
 - (c) an additional fulltime faculty member, if there are not already two on the committee (Each committee must have two fulltime faculty members.)

Following the hearing, the faculty committee shall grant or refuse permission for the recital to be presented as scheduled. If the student fails the hearing, the faculty committee will decide whether the student's performance warrants a second hearing two weeks later. If the student is not granted a second hearing, or if the student does not pass the second hearing, the recital will be postponed or cancelled. If two students are planning to share a recital, and only one student passes the hearing, the students' applied teachers must decide whether the student who passed will present his portion of the program as a solo recital on the scheduled date or postpone the program until both students have passed the hearing.

5. The Music Office will prepare all programs for departmentally-sponsored student recitals. **The program should be typed and draft copies provided for the faculty committee at the recital hearing. Immediately upon passing the hearing, the student should submit the program online in Word format to the Administrative Assistant.** The student should pay for programs when they are picked up from the Music Office.
6. Students must prepare their own program notes and/or translations. **These must be approved by the applied teacher and the area coordinator at least two weeks prior to the recital date.**
7. **No encores are permitted on student recitals.**
8. Students may make arrangements to have their recitals taped by contacting the Music Librarian.
9. If a post-recital reception is held in 112 Hassell, the student performer is responsible for making sure before leaving the building that the room is re-set appropriately in the classroom arrangement.
10. If a junior or senior student presents a full length **solo** or **duo** recital (minimum of 20-25 minutes of music per performer), this student **MAY** be exempt from taking the final applied music examination (on the recital instrument) in the semester in which the recital is presented. **The decision to request this exemption must be made by the student's applied music teacher, and the teacher must submit the request to the Applied Examination Coordinator prior to the date and time that mid-term grades are due.**