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THE SOU'WESTER

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The Fortnightly Student Newspaper of Rhodes College

Visit

<http://www.rhodesorgs.whsites.net/Souwester/>



A Rites to Remember

(photos courtesy of C. Bell)



For students' opinions of the Rites performers See Page 4

The weekly sassy lesbian column

Moment of silence

Rin Abernathy
Staff Writer

If you've ever had dinner with me, you might know that I can't keep quiet. I tend to be emphatically loud, even in a Panera, even when discussing things more appropriate to a Dan Savage column, even when there's a 70-year-old woman at the table behind me. (No, I haven't gone back to that Panera.) I do believe, however, that issues are solved far more effectively by talking about them than by keeping silent. Now, here's the M. Night Shyamalan twist where I'm going to ask that you be quiet.

Friday, April 20 is this year's Day of Silence. According to the official site: "Students from middle school to college take a vow of silence in an effort to encourage schools and classmates to address the problem of anti-LGBT behavior by illustrating the silencing effect of bullying and harassment on LGBT students and those perceived to be LGBT." There is a GSA-sponsored Facebook event to stay updated about plans for the day at Rhodes.

Rhodes primarily has discussion-based classes. In that case, one can see some problems if every student in the room has vowed to be silent for Day of Silence. Foreign language classes revolve around students speaking. If you have an oral presentation due that day, you can't exactly be silent. There are, however, alternatives to complete silence. If the professor is supportive to the idea of Day of Silence, but still needs discussion for a productive class, I'd like to suggest a dedicated minute or two of silence at the beginning of class in support of the LGBT community.

I'm someone who is obnoxiously talkative in classes (as in the rest of my life). It's more noticeable if a student like me has finally shut up than if a quieter classmate is participating. Some classes might already suffer from perpetual silence. How do you know who's being supportive as opposed to who hasn't done that day's reading? Simple: spread the (silent) word. On the official Day of Silence site, you can print out short explanations of the Day of Silence mission to pass out on the actual day. Furthermore, you can also show support by wearing purple, rainbow, or other pro-LGBT clothing.

Signs, written explanations, and clothing are especially useful if you can't keep silent the whole day. Maybe you have a job that requires you to answer the phone frequently. Or, maybe you just have a problem staying quiet and hum constantly (guilty). The ultimate meaning of Day of Silence isn't to act like Benedictine monks. All that matters is that you give a moment to raise awareness for those queer students silenced by bullying every other day of the year.

Have a question or a topic you'd like addressed? Want advice or opinions full of semi-witty and sarcastic answers? Email abere@rhodes.edu.

Hunger and Homelessness Awareness Week

Amy Stout
Staff Writer

On April 16-19, the Kinney Hunger and Homelessness Issue Based Team will host a Hunger and Homelessness Awareness Week on campus. The awareness week will include events such as an art display, ongoing clean t-shirt drive, and a sleepout on the lawn, co-sponsored by ResLife. The sleep-out will be held on Wednesday, April 18, and proceeds will go to Door of Hope, an organization that provides a safe environment for homeless individuals to learn healthy living skills and form positive relationships with others. The goal of the event is to raise awareness of the homelessness epidemic that affects Memphis and the rest of America so drastically. There will also be an Issue Based Forum with a panel of speakers, professors, and volunteer coordinators, who will discuss the issue of homelessness in Memphis specifically.

The Hunger and Homelessness Issue Based Team previously sponsored the Hunger Banquet on campus, and are narrowing their focus for Homelessness Awareness Week to homelessness in Memphis in particular. Members of the team meet weekly to discuss issues facing the homeless population (such as mental health disorders) and volunteer with groups such as Door of Hope, Souper Contact, St. Patrick's, Meals on Wheels at MIFA, and the More than a Meal and More than Art programs at Idlewild Church. IBT leader Maggie Donoghue says, "The Memphis community is rich with opportunity to truly make an impact in the lives of the hungry and the homeless...I would encourage anyone who is passionate about serving...the people in our community to contact us and get involved." This issue based team connects

students directly with many of the issues that people all throughout Memphis and the U.S. are struggling with, and provides an opportunity for volunteers to have a real impact on the lives of those in need.

Currently, Mayor Wharton has embraced a ten-year plan to end homelessness, which is entering its second year. Wharton has organized a fifteen member committee to oversee the implementation of the plan and has vowed to eradicate homelessness in Memphis in the next decade. However noble that goal might sound, the fact remains that Memphis and Tennessee continue to push for legislation that is harmful and unjust for the homeless population. The Equal Access to Public Property Act of 2012, supposedly aimed at Occupy protestors in Nashville's Legislative Plaza, prevents people from residing on publicly-owned property such as state parks, recreation areas, historic buildings, educational institutions, and others. If signed, violators could receive jail time of up to 11 months and 29 days and/or a fine of \$2,500. Legislators deny that the bill is targeting the homeless population, but the language in the document makes it hard to believe that no homeless person will be affected.

Hunger and Homelessness Awareness Week at Rhodes is right around the corner and is one simple way to show your support for the plight of the homeless population of the greater Memphis area. To get involved with the Hunger and Homelessness Issue Based Team, email donme@rhodes.edu to receive more information about volunteer opportunities, meeting times, and how to participate.

How to Survive Studying Abroad

Evan Katz
Staff Writer

Despite the overwhelming amount of invites I received to go spend my spring break partying on the beach (okay, fine, I didn't get any invites), I decided to spend my time off in Costa Rica. Two years ago, when I was a Junior in high school, I spent five months in Costa Rica doing a study abroad program, and I haven't been back since. One coincidental Skype conversation with a friend, however, and I was on plane to spend a week with them and their family (I had forgotten how hospitable Costa Ricans are). Stepping back out into the pounding sunlight and the roar of dirt bikes zipping their way past corner fruit stands brought back a sudden burst of emotion, and with it I would tell myself if I was arriving again for the first time. I realized that out of the all the little snippets of advice (memorize your home phone number; don't keep your wallet in your back pocket; you'll want to die if you eat a cashew fruit; ect.) three major points really stood out:

Make every effort to communicate only in the native language.

Assuming you're studying abroad in a country that doesn't speak English, trying to express yourself will probably feel about as painstakingly slow as texting on a rotary phone. Even more frustrating will be the fact that most people speak English as a second language and it's ever so tempting just to blurt "Your car is on my foot" in English rather than trying to work out how to conjugate such a phrase. Don't do it! Better to resort to hand motions (or screaming, in that case) than to sacrifice your dignity and all those hard earned hours sleeping through Spanish class. But really—it does pay off. Every time you start turning blue with effort from trying to remember the word for "soap" means that it will come that much easier to you the next time you're cold, wet, and naked while attempting to scrub yourself clean with the last few drops of your host mom's hair conditioner.

Prepare yourself to be exceedingly popular.

No matter how average your intellect, your sense of humor, or the size of your body parts, being a student abroad will guarantee your popularity almost as much as being the kid with nine cupcakes in lunch bag every day (incidentally I still make about 95% of my friends this way back home). During my first few days of school I found that my problem wasn't finding friends, as I had been afraid of, but instead remembering the names of the sheer volume of people that introduced themselves to me. I quickly realized that despite my lack of hair gel and nearly translucent shade of skin my new classmates were more than eager to adopt me into their daily lives just due to the fact that I was a foreigner. In a different situation such high status might have gone to my head, but in this case it was offset by the fact that I had the equivalent speaking skills of a toddler.

Say yes to everything you're offered.

Not only is this strategy great for immersing yourself in fresh cultural experiences, but it also serves as a great fallback strategy when you realize you're nowhere close to comprehending whatever strange language you got B+ in during high school. Frankly, I thought this one would be a no-brainer. And, for my first few days in Costa Rica, it was. It helped me try some new foods, get a ride with

a few new friends to the beach, and find myself "playing" (running blindly after the ball) in a local soccer game. And then came the rodeo.

I was invited out one night by some classmates to a small-town festival complete with fresh-cooked meat sidewalk vendors and live music. I confidently employed my "Yes Man" tactic (several people have told me I bear a slight resemblance to Jim Carey) and it successfully earned me a tasty yet unidentified meat sample, a snowcone, and a dance with an incredibly good-looking Costa Rican girl (it did get a bit awkward when she realized my Salsa skills were at the same level of my Spanish). Things abruptly took an unexpected turn, however, when my friends asked me if I'd like to watch the upcoming rodeo from—I like to pretend they paused for effect here—inside the bullring.

Up until this moment, nothing I had been offered put me particularly far outside of my comfort zone. However, joining a throng of foreign people scattering in an enclosed space from a large crazed animal (with horns, I might add) made my comfort zone suddenly a small and quickly fading place on the horizon. Somehow, mostly out of an attempt not to further embarrass myself after my Salsa dancing episode, I gave a feeble "Si..."

The next half hour is still a bit of a blur to me, my only vivid memory being stumbling backwards as the bull crashed through the gate and frantically running barefoot to narrowly escape through a small opening in the fence. I learned something important, though, that I kept in mind the rest of my stay—trying new things won't always be easy, comfortable, or even fun, but you always can guarantee yourself a fresh experience and several lady-killing stories (or so I like to think).

If anything, the point of studying abroad is learning how to cope with being constantly in over your head. Yes, it can be overwhelming at times when you're sunburned, tired, and can't even figure out the correct phrasing to complain about the repetitive food you're eating. But it all becomes worth it when you fall asleep every night marveling at how incredibly different the day has been compared to every day of your life that's come before it. If you get a chance to study abroad, take it—at the very least you'll come back with a great tan.



courtesy of E. Katz

Industrialization seems to constantly be in an ongoing battle with Costa Rica's natural landscape, and, thus far, is losing badly

THE
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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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Texaphobia Awareness Day: A Plea for Tolerance

Patrick Harris
Opinion Editor

As a member of a campus community with an avowed commitment to diversity, I find great value on the broad range of backgrounds found among Rhodes' student body. Races, religions, and nationalities all mix in relative harmony in our little slice of academia, and in a world of polarization and conflict, we can all be grateful for that. Yet, if we are being honest with ourselves, we must admit that Rhodes has a long way to go towards making campus truly welcoming for everyone. Some students still suffer misunderstanding, derision, and cold glances from their peers as they walk the hallways of Rhodes. I am speaking, of course, of Texans.

While Texans, or Texo-Americans, are well represented at Rhodes, the fact remains that natives of Texas are a distinct regional minority among the vast majority of Rhodes students who originate from the remainder of planet Earth. As such, this group is vulnerable to the stereotyping and discrimination that plague other disenfranchised populations. I myself am immune to such prejudice since some of my best friends are from Texas. Nevertheless, the fight against bigotry requires a sustained effort, which is why I have proposed each March 21 (the anniversary of the "Who Shot J.R.?" episode of *Dallas*) be observed



Wearing ten-gallon hats shows your solidarity with Lone Star Staters in their uphill battle for acceptance.

Texo-Americans may face upon their arrival in Memphis, such as claustrophobia resulting from the presence of trees. You should avoid overgeneralizations like "Everything is bigger in Texas," unless you are making an overt sexual reference, which is usually appreciated. It goes without saying that common slurs such as "cowchip kicker," "prairie dog muncher," "hipster," and "*ladrón sucio de nuestra tierra*" are not acceptable.

Fighting against Texophobia requires us to examine the implicit assumptions about Texas we receive from the broader culture. The image of the cowboy in popular media should be regarded with particular suspicion, as it implants the prejudicial idea that all Texans are rugged, self-sufficient, hard-working, and handsome. But as we know, a great many Texans are none of these things. One way to engage with Texan culture in a more constructive manner is to educate yourself on the contribution of great Texo-Americans to history, with George W. Bush and ZZ Top being prominent examples. Avoid essentializing; remember that Texas is a very large state with a great diversity of people, from illegal immigrants in El Paso to illegal immigrants in Brownsville.

Above all, remember this: while the slogan "Don't Mess with Texas" may appear to be characteristic bluster, it is in fact a cry for help from a beleaguered minority. Showing your support for Texo-American fellow students through means like Texaphobia Awareness Day helps to break the pattern of systemic Texaphobia in our society. It is my hope that one day we will stand united by what we all have in common as Americans: a pervasive suspicion of Muslims.

as Texaphobia Awareness Day, and that ten-gallon hats be worn by everyone who wishes to show solidarity and reject casual stereotyping.

Making Texo-Americans feel welcome at Rhodes requires a realistic appreciation of differences. As with many other peoples, religious beliefs are key to the Texan identity. Students should not belittle such beliefs, particularly the central article of faith that Dallas (or Austin, but definitely one of them) is the greatest city in the history of mankind. Students should also be sensitive to particular cultural challenges

Comments or questions for the author would ordinarily directed to the Sou'Wester's webpage, but the site has been inexplicably relocated to InRhodes and is now lost in the bowels of several thousand useless links. We would suggest that you contact us via email, but we can't find that either.

An Open Letter to Rhodes

Dear Rhodes Students, Administration, Faculty, and Staff,

As a recent graduate there is not a more awesome experience than getting back on campus and seeing familiar and friendly faces. Rhodes gave me some of my best years to date and I wouldn't trade any of it for a different experience. I've made some of my best friends and formed countless meaningful relationships, all within the gates of campus. In saying this, I must admit that I was greatly troubled when I heard from multiple friends about occurrences of alleged racial profiling on campus.

Last time I checked, Rhodes was committed to not only having a diverse student population but also making all students feel welcome on campus regardless of their particular background. As someone who was fairly well known on campus (not to sound arrogant by any means), I was not immune from this problem that nobody seems willing to fully address. As a student who lived in Stewart a good portion of my time at Rhodes, I often had to walk through the front gate when I forgot my fob. I would always brace myself for the inevitable question of "Are you a student here", that came from campus safety officers who I never had a chance to interact with.

Combine those instances with the times I saw white students walk on campus with nothing more than a wave from campus safety, and you should get an idea as to why this made me a little uneasy. Those particular occurrences combined with another incident that occurred homecoming weekend of my senior year, definitely left me with a different perspective on how I fit in on campus.

The bottom line: Rhodes College needs to do better in making sure that students of color (specifically black males) are not unjustly profiled due to their skin color. And by "do better," I really mean that it needs to solve this problem. Immediately.

As a black alumnus, how do you expect me to advocate for a school where sometimes I wonder if I will even be allowed on campus without having multiple forms of identification in addition to an alumni sticker? Thankfully I can say that I still know enough campus safety officers that I rarely have this thought anymore, but still it does cross my mind and that simply should not be the case.

The solution? It is quite simple for this particular problem: develop a legitimate protocol for campus safety officers to screen ALL visitors and students. A legitimate training manual on gate etiquette seems to be a reasonable solution to the problem. If a student has a sticker on their car, then let them through. If there is no sticker, then go to the protocol for visitors to campus. I would be more than willing to meet with Rhodes administrators and current students to help review any current policies that are in place.

- Jarrett Tate, Rhodes Class of 2011

Student Voice

“What was your favorite part of Rites of Spring?”



“I didn’t really go to Rites of Spring, but I did get an awesome Rites of Spring cup!”
-Keyana Williams ‘12

“My favorite act was White Panda. People seemed to have the most fun during that performance.”

-Matthew Moore ‘15



“My favorite part of Rites of Spring was the beer in the Lair.”

-Elliot Williams ‘12

“Just sitting on the lair porch hanging out and talking with friends with the music in the background. It was really laid-back and fun.”

-Betsy Peterson ‘13



“White Panda put on a really good show.”

-Zander Croft ‘14



The Ultimate Secret Keeper: Interview Frank Warren of PostSecret

Julia Fawal
Staff Writer

PostSecret began as one simple idea, but, due to creator Frank Warren, it became more than anyone imagined. Warren is the world’s biggest keeper of secrets. In his house, he has a pyramid stacked with over a half million of them. He receives happy, sad, funny, hopeful and even illegal secrets from all over the world, and they come in all shapes and sizes from individuals just as unique.

The project began in 2005 when Warren decided to pass out 3,000 blank postcards with his address, encouraging strangers to mail him their deepest secrets. Little by little, the postcards trickled in, and now he has five books and a website, postsecret.com, that receives hundreds of thousands of hits every Sunday when he updates it.

On March 26, Warren visited University of Memphis as part of his tour to college campuses around the country. Speaking with me before the show, he said, “I never started with the idea that this would generate income. It was always just a passion, an art project, but then it became something so much more.”

Though he deals with an often serious subject matter, his lecture included spurts of his subtle humor. His wit and “go with the flow” nature made it feel like he was having a conversation with each member of the audience. He revealed his own secrets about his adolescent struggle with depression and the issues he has and continues to have with his mother. He also shared secrets sent in by others—secrets that included issues of abuse, neglect, broken hearts, and suicide.

However, the event was not entirely somber. His presentation included many charming and positive secrets, too. Best of all, when he opened up the microphones at the end for audience members to share their own secrets, the first woman up there received a “yes” when she proposed to her girlfriend.

It is easy to wonder how Warren remains so upbeat and positive despite carrying the heavy weight of peoples’ hearts every day. “I’ve had a pretty difficult past myself,” he said. “So when I see a heavy secret, it usually makes me feel a sense of solidarity instead of weighing me down.”

But then he added, “I have had two back surgeries recently, so maybe metaphorically there is something about sharing so many burdens.”

Popular with young people, his website has 520,601,429 hits as of March 29.

Warren feels like he is trying to share the message he wishes he could have heard growing up. “I felt depressed and without direction in high school and college,” he said. “But if you can be patient and have some faith and some good friends, eventually, if you listen to that small voice, it can lead you in a powerful direction.”

When asked directly if the ‘college is the best years of your life’ mindset induces depression when students find out that college does, in fact, have rough points, he said that was one of the secrets that make us all feel connected. “Many of us feel like college has this reputation of being this special place, a pinnacle of your life. But when it’s happening, it doesn’t feel that way.”

“Here’s the strange thing,” he adds. “Years later when you look back on your life, you’ll remember good memories of college, and you’ll understand how that was an important part in making you who you were meant to be.”

He has no exact plan for the future of PostSecret, although he did mention a potential film idea earlier in the interview. “I really think the wrong thing for me to do is make plans for it, rather just follow where it leads and help facilitate the conversation that we want to have but aren’t talking about,” he said.

Warren found a way to tap into a universal issue. Everyone can relate to at least one of the secrets posted online or printed in his books. We all have secrets; Warren himself even puts one of his own in each of his books. This one little idea became his career and his life, saving both himself and others—literally and figuratively.

“Throughout your life you’ll hear some small voice inside of you suggestions some crazy idea, and sometimes it is and sometimes it’s not. But if you have the faith to follow that idea, sometimes it can turn your life around and give you a sense of purpose.”

A Right to Know: HIV Testing at Rhodes

Lydia Holmes
Staff Writer

Rhodes is a college steeped in tradition, and this year one of our traditions was brought back: HIV testing during Rites of Spring. Madeline Jeansonne, a senior at Rhodes and an intern with the Mid-South Aids Fund, saw her internship as the perfect opportunity to bring back this event.

"I felt I had the connections in the community to do this and I wanted to start it back," said Jeansonne.

Madeline decided to reach out to the Gay Straight Alliance (GSA) on campus and VOX, our students for Planned Parenthood group. Some pushback is expected for a hot-button event, but Madeline says that the administration and students were open to the idea.

Through Rhodes, Jeansonne obtained her internship with the Mid-South Aids Fund. They not only want to prevent the diseases, but also try and help those that have contracted the disease to feel less stigmatized.

The event's main purpose was to give the free HIV tests to students and educate them on safer sex practices and HIV risk factors. The test was simple and anonymous. During the 20 minute wait, participants talked with the experts about why they decided to get tested, what they thought their risk factors were, and received useful information about sexual health and how

to keep oneself safe from HIV and other sexually transmitted diseases.

Though they were not as active in the past couple of years, the new "Sexperts" in VOX are planning a comeback. The Sexperts are a group of the VOX members that are trained by Planned Parenthood to educate students about sexual health. Their main purposes are testing awareness and to be "a source of knowledge." According to the Sexperts, "if anyone is sexually active they should be worried about disease." Through the events they are planning for the next year, they hope to facilitate a campus that is "open and aware about sexual health." For more information about the VOX Sexperts and their events, visit their tumblr page at www.rhodessexperts.tumblr.com.

VOX and GSA plan to continue the HIV testing event during Rites of Spring in the years to come. If you have any questions about HIV, any other STD's or safe sex practices, you can get more information from the Sexperts or from the Health Center. If you are interested in getting involved with VOX or their Sexperts, please contact Catherine Coker (cokcd@rhodes.edu). If you are interested in joining GSA, please contact Sarah Bacot (bacsh@rhodes.edu).

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One Tree Hill: Always and Forever

Jasmine Gilstrap
Editor-In-Chief

While most Rhodes students were heading home for Easter Break, I was in my room, mentally preparing myself to say goodbye to a nine-year-long friendship. Like most Rhodes students, I had my awkward middle school stage in the early 2000s, and besides my older brother and closest friends, one show helped me get through that phase: *One Tree Hill*, which ended Wednesday, April 4.

The show's creator, Mark Schwahn, had never written a TV show before when *One Tree Hill* premiered on September 23, 2003, having originally wanted to make a feature film that was "the story of Cain and Abel with a basketball." However, Schwahn's desire to tell the stories of real people and emphasize perseverance resulted in the creation of a show that became my personal ally from middle school until last Wednesday night.

My inner basketball fan prompted me to begin watching the show in 2003 as the sport played a central role in seasons one through six. The characters and their obstacles, as well as their graceful ascent to greatness, kept me going as a fan even after the slightly awkward four-year jump between seasons four and five, and the departure of Peyton Sawyer, my girl crush from ages 14 to 17. The use of quotes from classic literature greats like Albert Camus and William Shakespeare satisfied my not-so-inner literature nerd as well, making the show, and especially the snarky, sarcastic, and awkward Haley James, the epitome of my life.

One Tree Hill's authentic representation of teenage life was unique among shows during the early 2000s, and even more so compared with contemporary shows with a mostly teen cast. The *Dawson's Creek* comparisons run deep, especially since *One Tree Hill* was also shot in Wilmington, NC, but *One Tree Hill*

differs in that in addition to being extremely relatable, it had a distinct sound.

An 80's baby, Schwahn attempted to use the music of *One Tree Hill* as a weekly mixtape, making music's role in the show second place only to the characters and greatly enhanced the audience's experience. The title of the show is music related itself, coming from the U2 song of the same name. Countless famous and not-so-famous musicians were featured during the show's nine-year run, and *One Tree Hill* introduced me personally to some great acts such as Laura Izibor, Kate Voegelé, and Wakey!Wakey!

The series finale symbolized goodbyes in general with the question of, "If you had a friend you know you're not going to see anymore, what would you say?" The time-capsule feeling of the series finale began with Brooke walking through the different rooms featured during the show's nine seasons which were "recreated" for Julian's TV show, based off of Lucas' book which recounts his life in seasons one through four of the series. The time capsule theme continued with Gavin DeGraw returning to the show to perform his famous song "I Don't Want to Be," which was the show's theme song for seasons one through seven. That moment when the band dropped out and the camera focused on the cast singing the words that so eloquently describe the entire show literally brought tears to my eyes.

These characters coming full circle made the show an even bigger inspiration for me that night than it was nine years ago when I was an awkward seventh grader just trying to survive middle school. Though my obsession with shows extends beyond this legendary CW show, there is only *One Tree Hill*, and it will always have a home in my heart.



courtesy of The CW

This still from the series finale shows the current cast applauding the performance of Gavin DeGraw after the series' theme song, "I Don't Want to Be."



History major, dancer, and singer Emily Main performs with Ben Walsh and Emmanuel John-Teye.

Student Musician of the Week: Emily Main

Molly Whitehorn
A&E Photo Editor

Most people probably find their parents' taste in music embarrassing or extremely outdated, but for senior Emily Main it's completely the opposite.

"Half the music I listen to is suggested by my dad. He goes to more concerts than I do," Emily said.

Main's dad and the rest of her family live in her hometown of Los Angeles. Calm and confident, Main exudes California-cool. She is a history major who spends her free time singing with groups on campus like the jazz combos. Formally a dancer, expression and performance have always been a part of her life. "Both [dancing and singing] use music as a catalyst for expression. They are both such personal forms of expression. You are really putting yourself out there."

Even though she has been performing for a long time, Main still gets nervous before a performance. "I get such bad stage fright. With dance, it was always easier for me to perform. The lights were so bright and I couldn't see anything. With singing, I can see everyone. It makes me feel more vulnerable, it's much more nerve-racking."

But that isn't to say that Main doesn't enjoy performing. "I like the adrenaline rush. It's so satisfying after a performance. Even if it doesn't go as well as you hoped, it's like 'Alright, I did that.'"

Besides singing, Main is also interested in photography. "I am involved with the American Values Project with Dr. Leigh Johnson, which has a lot of pho-

tography in it. It's been really fun, and it's growing. It used to be me and one other student, but now it's 4 or 5 students."

Main went to a performing arts magnet for high school and knew she wanted to go to a smaller liberal arts school for college. At Rhodes, which was also in a big city, Main found her perfect match. She is a CODA (Center for Outreach in the Development of the Arts) fellow on campus, and through the connections her scholarship has given her she has gotten to do internships with both Ballet Memphis and the Blues Foundation. "The Blues Foundation was a really cool opportunity. I got to shadow them while they were getting ready for the Blues Music Awards in May. I also stayed in Memphis for the summer, got a stipend, and wrote a manual for how they put on the awards."

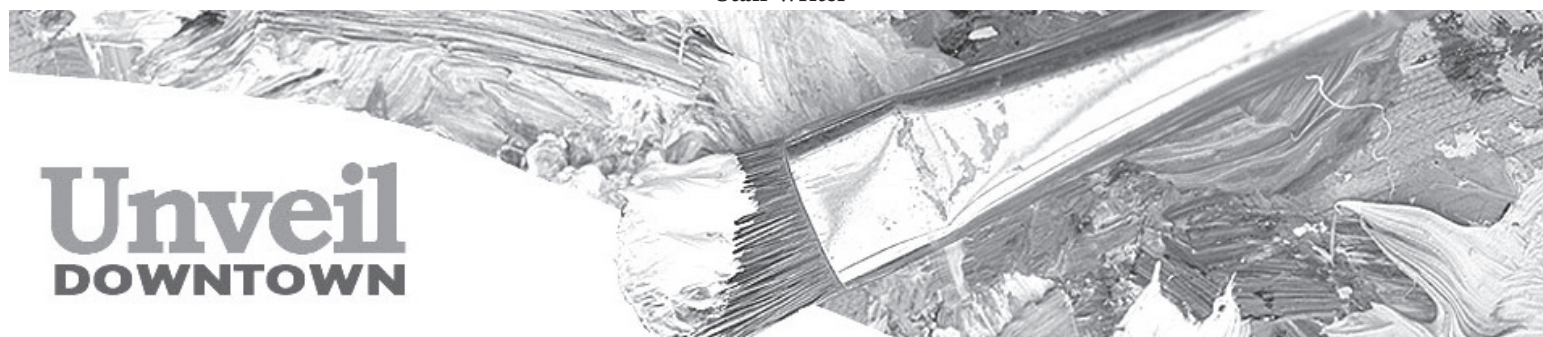
Main has a deep love for Memphis, and she plans to stay in the city for at least another year after she graduates.

"Coming from L.A., Memphis had a smaller feel to me. I think of it as more of a town. Memphis has such a solid music history that is so unique to this area. L.A. has a really cool music scene too, but it is much more industry-driven with big companies."

Being in Memphis also lets Main be close to the genres of music that have been the most influential to her as a singer. "I am really inspired by jazz and blues, like Stax music and motown. In high school I was a more alt-rock kind of a kid. I definitely wasn't as well rounded as I am now."

Unveil Downtown: Memphis Art in the Summer

Annika Wuerfel
Staff Writer



With less than a month of school left, now is the time to start planning your summer. While the summer may be a time to take a break from the fast pace of Rhodes life, The Downtown Memphis Commission and Downtown Neighborhood Association will be heading full force into their inaugural Unveil Downtown project. This brand new event is a 20-day “art walk” downtown that will showcase the work of 20 artists from across the region. This project, which originally started at the Thomasville Art Center in Thomasville, Georgia, will be a great way to get the people of Memphis downtown to enjoy the city.

It just so happens that the art exhibits will be taking place in some of Memphis’ finest eateries and shops, all within walking distance of each other. This allows Memphians and visitors to go with ease to the restaurants and stores to view the

artwork and also to grab a quick bite or a new shirt. In each of these 20 restaurants/retail shops, one artist will feature eight to ten works of art. The art can vary from paintings, to weavings, to sculptures, and photography. All of the art pieces will be for sale. The artists will get 100% of the profit. The downtown restaurants and retailers that will be showcasing the art exhibits are as follows: Aldo’s Pizza Pies, Art on a Hot Tin Roof, Automatic Slim’s, Bangkok Alley, Blind Bear, Bluefin, Brass Door, City Market, Cockadoos, Dreamberry Yogurt, Felicia Suzannes, Kooky Canuk, Lansky 126, Life is Good, LOCAL Gastropub, Majestic Grille, Revive, SEE Main Street, Sheltons Clothiers, and Silly Goose.

Not only will Unveil Downtown benefit local artists, it will also benefit the Downtown Neighborhood Association (DNA). All 20 artists will be required to donate one piece to a si-

lent auction that will help to cover costs for the DNA. The DNA helps to maintain the downtown area and deals with problems in the community as well as legislation. It is “the strongest advocacy group for the betterment of Downtown Memphis,” according to the Downtown Memphis Commission website.

On Friday, June 1st, the artists will host their opening reception in their assigned “art gallery” restaurant or store. Make sure you mark the date on your calendars so you can go downtown and view beautiful artwork from regional artists, all while enjoying the city of Memphis. If you will not be in town for the event, don’t worry. There is already talk of next years Unveil Downtown event. For more information about Unveil Downtown or any of the projects the Downtown Memphis Commission are involved with, please visit www.unveildowntown.com.

THIS WEEK IN ENTERTAINMENT

New Movie Releases 4/13/12:

The Cabin in the Woods
The Three Stooges
Lockout

Television Highlights (4/11-4/17)

Don’t Trust the B---- in Apartment 23, Wednesday, 8:30 pm, ABC. When June is scammed by her new roommate Chloe, she gets revenge and earns Chloe’s respect.

CSI: Crime Scene Investigation, Wednesday, 9 pm, CBS. The team works to prove the guilt of an inmate whose conviction is about to be overturned.

The Vampire Diaries, Thursday, 7 pm, CW. Elijah presents Stefan and Damon with an ultimatum that puts Elena in danger.

The Big Bang Theory, Thursday, 8 pm, CBS. Sheldon finds himself competing with the gang for his mother’s attention when she visits.

Supernatural, Friday, 8 pm, CW. When murderous clones of Sam and Dean are created, the Winchester brothers become wanted men.

We Are Marshall, Friday, 8 pm, TNT. Movie. Coach Jack Lengyel vows to rebuild a college’s football team following a fatal plane crash.

Once Upon A Time, Sunday, 7 pm, ABC. David decides to tell Kathryn about his relationship with Mary Margaret.

Smash, Monday, 9 pm, NBC. The arrival of a movie star turns “Bombshell” upside-down; Tom and Sam’s romance heats up.

Glee, Tuesday, 7 pm, FOX. The glee club performs disco-inspired dance numbers in honor of the film “Saturday Night Fever.”

Fairy Tales are Now the Fairest of Them All

Shelby Lund
A&E Editor

While it might be a little too soon to say for sure, the 2010s are starting to look like the decade that brought fairy tales back into mainstream media. Within the past year, several movies and TV shows centered on retelling classic stories have sprung up, and the next year promises even more.

One could argue that this new trend has its roots as far back as 2001’s *Shrek*, which took the classic fairy tale and turned it on its head by giving it a modernist twist. The *Shrek* series has garnered wide popularity with audiences, mainly because it played with the fairy tale model rather than doing it straight. 2009’s *The Princess and the Frog*, however, was a new twist on an old tale which played the fairy tale straight, and while not as successful as the Disney market had hoped, the film made a profit and showed that fairy tales might have a place in modern media.

It was 2010’s *Tangled*, though, that showed how successful a re-imagining of a fairy tale could be. A retelling of “Rapunzel,” the film had *Shrek*-esque humor while staying true to the fairy-tale formula, and raked in a huge profit at the box office. Two months later, Hollywood unleashed *Red Riding Hood*, starring Amanda Seyfried, Gary Oldman, and Shiloh Fernandez, into theaters. Directed by Catherine Hardwicke of *Twilight* fame, the film was a blatant attempt to cash in on the *Twilight* films’ popularity, reimagining “Little Red Riding Hood” as mystery whodunnit with paranormal elements and a love triangle. Nevertheless, it was the first live-action fairy tale adaptation released in theaters in several years, and it made a profit, as did *Beastly*, a modern-

day take on the “Beauty and the Beast” story based on a popular young adult novel. Those profits were high enough that 2012 and 2013 are looking to be overrun by fairy tales.

2012 is officially the year of the Snow White adaptations. No less than three different re-imaginings of the story are already available or are scheduled to come out this year. ABC’s *Once Upon A Time*, a television series about fairy tale characters getting trapped in the real world, centers on reimagining and blending fairy tales as a whole. It counts as the first Snow White re-imagining due to the characters specifically from the Snow White story standing at the center of the plot, with Ginnifer Goodwin as Snow White, Josh Dallas as Prince Charming, and Lana Parrilla as the Evil Queen. The first of the two live-action film adaptations, *Mirror, Mirror*, was released only about two weeks ago. Starring Lily Collins as Snow White, Armie Hammer as the Prince, and Julia Roberts as the Evil Queen, *Mirror, Mirror* is a light-hearted, family-friendly take on the story, a whimsical fantasy that all ages can enjoy. The final adaptation, set to open in June, is the exact opposite: *Snow White and the Huntsman* is a darker, action-oriented take on the story, starring Kristin Stewart and Chris Hemsworth as the titular pair with Charlize Theron as the Evil Queen. Time will only tell which film approach to the story will turn out better, but it’s clear that *Once Upon A Time*, at least, is successful enough to merit a potential second season, being one of ABC’s top shows this season.

Next year promises even more fairy tale

adaptations, with more diversity in story material. At least two film adaptations which were originally scheduled to come out this year have been pushed back to 2013: *Hansel and Gretel: Witch Hunters* and *Jack the Giant Killer*. *Hansel and Gretel: Witch Hunters* stars Jeremy Renner and Gemma Arterton as the titular siblings 15 years after their traumatic encounter with the witch, which has led to them becoming professional witch hunters who must stop a coven of witches from terrorizing a small town. The film has been described as an R-rated horror/action/comedy blend, with comparisons to 2004’s *Van Helsing* in terms of style. On the other hand, *Jack the Giant Killer* is a more traditional fairy tale adaptation, starring Nicholas Hoult as the titular character, who accidentally reignites an ancient war between humanity and a race of giants. *Hansel and Gretel* is scheduled for a January release date, while *Jack* is set to be released in March. Next year is also going to be the year of the dueling *Beauty and the Beast* adaptations, with two TV networks—ABC and the CW—having ordered pilots which update the story to a modern setting.

It doesn’t look like the fairy tale adaptations are going to slow down any time soon, with other films in works, included a live-action “period-piece” *Beauty and the Beast* film from director Guillermo del Toro, rumored to have Emma Watson as the leading lady. But will this new fascination with fairy tales be a long-lasting trend, similar to the still-going-strong run of superhero adaptations, or will it burn itself out before the decade is through? Only time will tell.

MLB Preview: National League

Bailey Kimmitt
Staff Writer

The Philadelphia Phillies appear to be the team to beat in the National League again this year. After winning a Major League best 102 games last season, the Phillies did nothing but improve their pitching staff with the addition of closer Jonathan Papelbon. The injuries to Ryan Howard's Achilles tendon and Chase Utley's knees are cause for concern going into the 2012 season, but the steady pitching of veterans such as Roy Halladay and Cole

star Albert Pujols to free agency already. The Milwaukee Brewers also lost their star player, Prince Fielder, to free agency, but neither Fielder nor Pujols will have to face their former club regularly, as each signed with a team in the American League. While both teams are very talented and are not defined by the absence of one or two players, the Cincinnati Reds seem primed to take advantage of their rivals' losses. The Reds have been on the precipice of con-



(courtesy of Mets police)

New Marlins shortstop Jose Reyes hopes to make the Marlins a contender for the NL East title

Hamels will keep the Phillies on top in the NL East. However, their quest for the pennant will be more difficult this season. The Miami Marlins, with new colors, a brand new stadium and new manager Ozzie Guillen, will have a dramatically different look this season. The signing of ex-Mets infielder Jose Reyes will also bolster the Marlins batting and improve the infield, as 2011 shortstop Hanley Ramirez transitions into playing third base. Future star pitcher Stephen Strasburg is making his return to a nascent Washington Nationals team, and that's good for first-year manager Davey Johnson, who's already made the boldest wager of the year to date: the Nats will make the playoffs, and Johnson says the front office can fire him if they don't. As for the rest of the division, the Mets and Braves appear to be a few years away from contending for the NL East.

The NL Central is a tale of lost franchise players for last year's two most successful teams. The World Series champion St. Louis Cardinals will be without starting pitcher Chris Carpenter for the early part of the season due to a neck injury, as if it were not enough to have lost perennial all-

tent post-season contention for a couple of seasons—they won the Central outright in 2010 before a down season last year—and this could be their year to seize control of the division for the near future. The bottom half of the Central will retain the familiar tenants of recent seasons, as the Cubs, Astros and Pirates have little chance of challenging their divisional counterparts this summer.

The NL West will be a two-team race between the Arizona Diamondbacks and the San Francisco Giants. The Rockies, Dodgers, and Padres are all undermanned in the bullpen or outclassed on the field in some way. The Giants, World Series champions from two seasons ago, have had issues producing runs with their current lineup. For this reason, the Diamondbacks have a definite advantage in the race for the divisional crown: both their pitching staff and starting lineup are comprised of the same young players who carried Arizona to the NL West title last season. With that kind of continuity, 2012 will likely bring back-to-back division titles back to Phoenix for the first time since the height of the Randy Johnson-Curt Schilling era in 2001-2002.

MLB Preview: American League

Brendan Goyette

It has been almost 200 days since the one of the most exciting days in baseball history—"Game 162." While I still haven't recovered from my hometown Red Sox historic collapse, I'll try to put together a preview of the American League 2012 season.

The AL East alone contains three of the top teams in all of baseball. The New York Yankees have emerged as an early favorite, as always, and it's hard to imagine a world in which they don't reach the playoffs behind the bats of monsieurs Cano (.302 Avg, 28 HR, 118 RBI), Granderson (.262, 41, 119), and Teixeira (.248, 39, 111). Yes, Jeter is old, A-Rod is old, and Andy Pettite is really, really old, but C.C. Sabathia always finds a way to win games just as the Pinstripes always find a way into the playoffs.

Look for Tampa Bay to be New York's top challenger for the AL East crown. If you're not excited about watching the guns of the Rays' pitching artillery deal lead bullets from the mound, start paying attention. Matt Moore and Jeremy Hellickson are just getting started, and they are already two of the most exciting pitchers to watch in all of baseball. It pains me to say this, but the Boston Red Sox are not one of the two best teams in the league this year. Yes, their lineup is downright terrifying and legitimately contains five different bats that could make a run at the MVP trophy, but they just can't make up for a brutally shallow starting rotation, incredibly shaky bullpen, and an intensely unstable clubhouse. The Sox could challenge for one of the two wild card spots, but don't expect much more. Rounding out the AL East are the Toronto Blue Jays and Baltimore Orioles. While Toronto could honestly challenge for a playoff spot in any other division, they just play too many games against those big three to realistically contend. Baltimore, on the other hand, will be working hard enough just to avoid its 15th straight losing season.

The class of the AL Central is clearly the Detroit Tigers. Miguel Cabrera (.344, 30, 105) may

dethrone Albert Pujols this year and finally gain the recognition he deserves as the best hitter in baseball. While the early loss of Victor Martinez may sting, the addition of Prince Fielder's (.299, 38, 120) big bat more than makes up for it. Add to that the presence of 2011 AL MVP Justin Verlander on the mound, and you've got the core of a team destined for October.

Detroit's only real competition this season will be the Chicago White Sox, but I'm skeptical to predict anything too exciting out of the Windy City in manager Robin Ventura's first year at the helm of an aging squad. Rounding out the division are the Kansas City Royals, Cleveland Indians, and Minnesota Twins. KC will look to gain some pop out of home-grown prospects Eric Hosmer, Alex Gordon, and Mike Moustakas, but they're still a few years from contention. Cleveland boasts the best hitting catcher in baseball in Carlos Santana, but there is little more about which to be excited. For Minnesota, it would just be nice to see Justin Morneau and Joe Mauer get healthy for a full season again.

Finally, rounding out the American League comes the West. The defending American League champion Rangers will look to repeat, but the departure of C.J. Wilson to their division rivals will hurt. It's hard to argue against Texas having the best lineup in baseball (Kinsler, Andrus, Hamilton, Beltre, Young, Cruz, and Napoli, just to name a few), but their pitching staff is largely untested and unproven over a full season. Expect the Angels to make a push for the division title after shelling out big bucks for Wilson and Albert Pujols. It will be interesting to see how the LA clubhouse shapes up with the addition of two franchise-type players. The Seattle and Oakland Athletics round out the division, but don't expect much of a fight from either. Rookie Jesus Montero might provide the foundation of future success for the M's, but right now, he can't be expected to carry the team. Expect the A's to flash between three and ten young stud pitchers for a year before trading them all away.

(courtesy of pinstripealley.com)

With newly acquired slugger Prince Fielder left hitting behind him, Tigers third baseman Miguel Cabrera looks ready for a banner year at the plate.

