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Playbill for The Tempest

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MCCOY THEATRE
RHODES COLLEGE

PRESENTS

The Tempest

By William Shakespeare

Co-Directors..... Blair Bice, Cookie Ewing
Technical Director Michelle Cook-Brown
Assistant Technical Director Caleb Burke
Co-Stage Managers Amy Noelle Haygood, Evie Plumb
Set Designer David Jilg
Costume Designer David Jilg
Costume Supervisor Celia Mason
Makeup Design Celia Mason
Lighting Designer Michelle Cook-Brown
Choreographers Chris Roberts, Kate Mashburn
(courtesy of New Ballet Ensemble)
Dance Captain Sophie Gatins
Dramaturges Katie Bonds, Paige Carpenter
Sound Design Michelle Cook-Brown
Assistant Sound Design/Sound Engineer Joe Noel
Master Electrician Stephen Rintoul
Carpenters Blair Bice, Dylan Hunter
Production Crew Freddie Ball, Anne Barenkamp, Mary Catherine
Burgoyne, Patrick Crouch, Matt Felgendreher, Rob Hunter,
Geoff Lees, Michelle Luby, Elyse Meena, Jazzy Miller,
Stephanie Nielson, Evie Plumb, Sara Rutherford
Costume Crew Amy Noelle Haygood, Amy Gray, Michelle Luby,
Shannon King, Eleanor Flowers, Sophia Mason, David P. Mason

Special Thanks to

Dr. Michael Leslie • Dr. Daniel Gates • Dr. David Kesler

Joby Greene – Joby’s Hair and Color Design

John Lynn Sanford • The New Ballet Ensemble • Katie Smythe Thinnis

Cast List

Alonso	Andrew Whaley
Sebastian.....	Jason R. Hansen
Prospero	Erin McGhee
Antonia	Sophie Gatins
Ferdinand	Michael Towle
Gonzalo.....	Dylan Hunter
Adrian	Rebecca Bates
Caliban.....	Liam "Nate" Smith
Trinculo.....	Shannon King
Stephano	Amy Gray
Miranda.....	Alicia Buxton
Ariel	Jim Short
Master of Ship	Jane Kilgore
Boatswain	Curry O'Day
Juno.....	Paige Carpenter
Groovy Spirits	Lindsay Johnson, Maggie Kelly, Jane Kilgore, Curry O'Day, Jenna Smith
Dancers.....	Sophie Gatins, Amy Gray, Dylan Hunter, Lindsay Johnson, Jane Kilgore, Shannon King, Erin McGhee, Jasmine Medley, Jim Short, Jenna Smith, Liam "Nate" Smith, Michael Towle, Andrew Whaley

There will be a ten minute intermission between Act I and Act II.

Summary of *The Tempest*

A storm strikes the royal yacht of the King of Naples on its return trip from Africa. Thinking the ship is sinking, all abandon it except the mariners.

Prospero and Miranda watch from the shore. Prospero begins to tell Miranda of their past. Prospero was once the Duke of Milan until her sister Antonia, conspiring with Alonso, The King of Naples, usurped her position. An army took Prospero and her daughter out to sea and left them in a small boat. They ended up on the present island where they have been for the past twelve years. With the help of Gonzalo, Prospero escaped with her beloved books which are the source of her magic and power.

The chief spirit Ariel tells of the tricks he performed about the ship; Miranda and Prospero then argue with their slave, Caliban; and Ferdinand appears following the music of the invisible Ariel. Miranda and Ferdinand fall in love at first sight, but Prospero feigns displeasure.

On another part of the island, Alonso, Sebastian (Alonso's brother), Antonia, Gonzalo, and Adrian are safe but worry about the fate of Ferdinand (Alonso's son). Ariel, invisible, puts all but Sebastian and Antonia to sleep. Antonia persuades Sebastian that he will become ruler of Naples if they kill Alonso. The two are about to stab him when Ariel causes everyone to awake.

Meanwhile, Trinculo and Stephano, servants from the King's yacht, stumble upon Caliban. After some confusion and much drinking, Caliban proclaims Stephano his new master.

Elsewhere, Ferdinand and Miranda pronounce their love. Prospero has been secretly watching and is pleased.

Stephano, Trinculo, and Caliban continue to drink the wine saved from the yacht. Caliban convinces them to kill Prospero and rule the island. They agree but Ariel distracts them with music.

Alonso, Gonzalo, Sebastian, Antonia, and Adrian grow weary from their search for Ferdinand and stop to rest. It is here Ariel tempts them with food then frightens them with their own conscience and guilt.

In the meantime, Prospero blesses Miranda and Ferdinand, assuring the young Prince her harshness was merely a test. Prospero calls forth Juno who blesses the lovers. The three clowns are then remembered, and their plot to kill Prospero. The spirits chase the three and Prospero uses Ariel to bring the others before her. She forgives Alonso, Antonia, and Sebastian and reveals the supposedly "lost" Ferdinand to Alonso. She invites all to stay for the night so she can tell them the tale of her life. After this the group plans to return home, and Prospero, restored to her dukedom, will retire to Milan.

Cast List

Rebecca Bates (Adrian) is a first-year student from Houston, TX, where she was in productions of *Little Shop of Horrors*, *Once Upon a Mattress*, and *The Sound of Music*.

Blair Bice (Co-Director), a senior theatre major from Wichita Falls, TX, has been seen on the McCoy stage in *Big Love*, *Equus*, *Carousel*, and *Our Town*. Blair is a Fine Arts Scholar.

Alicia Buxton (Miranda) is a sophomore English major from Huntsville, AL, and was seen in last year's production of *The World Goes 'Round*. Alicia is also a Fine Arts Scholar.

Paige Carpenter (Dramaturge, Juno), a senior English literature major from Lonsdale, AR, is making her McCoy debut with *The Tempest*.

Michelle Cook-Brown (Technical Director) is excited to join the Rhodes College Faculty as Assistant Professor of Theatre. Her work has been seen on stages throughout Memphis. She received her MFA in Design from the University of Memphis, and a B.A. in Art and Technical Theatre from Louisiana College.

Cookie Ewing (Co-Director) is Chair of the Rhodes Theatre Department and has directed numerous outstanding McCoy productions such as *J.B.*, *Richard III*, *Pippin*, *Hamlet*, *Equus*, and most recently *Metamorphoses* in collaboration with The University of Memphis.

Sophie Gatins (Antonia, Dance Captain), a senior theatre major from Atlanta, GA, lists her McCoy credits as roles in *Big Love*, *The Laramie Project*, *Equus*, and *Metamorphoses*.

Amy Gray (Stephano, Dancer) is a senior theatre major from Hamilton, AL. She has been seen in *Big Love*, *The Laramie Project* and *Equus* for which she received a Best Supporting Actress Ostrander Award.

Jason R. Hansen (Sebastian), a sophomore history/theatre major is from Yonkers, NY. He was in last year's *Higher Ground* and *La caja misteriosa*.

Amy Noelle Haygood is a senior French major/religious studies minor from Canton, GA, and has worked in the costume shop for four years. Her spring semester was spent in Aix-en-Provence, France.

Dylan Hunter (Gonzalo, Dancer) a sophomore theatre major from Birmingham, AL, has had roles in *The World Goes 'Round* and *Higher Ground*. Dylan is a Fine Arts Scholar.

David Jilg (Costume and Set Design), a Rhodes alum and Associate Professor of Theatre, has designed award-winning sets and/or costumes for many McCoy productions. Recent highlights include playing the role of Martin Dysart in *Equus* and directing Spanish-language productions such as *La caja misteriosa* and *Diatriba de amor contra un hombre sentado*.

Lindsay Johnson (Groovy Spirit, Dancer) is a sophomore from Nashville, TN, where she was seen on stage in *Into the Woods*, *A Midsummer Night's Dream* and *The Laramie Project*.

Jane Kilgore (Master of the Ship, Groovy Spirit, Dancer) is a first-year student from Dripping Springs, TX, where she participated in

productions such as *Red Herring*, *A Funny Thing Happened on the Way to the Forum*, and *Picnic*.

Maggie Kelly (Groovy Spirit), a first-year student from Walpole, MA, lists her acting credits as roles in *An Ideal Husband*, *The Young and Fair*, and *Antigone*.

Shannon King (Trinculo Dancer), a first-year student from Cordova, TN, has been seen in productions of *A Midsummer Night's Dream*, *Driving Miss Daisy*, and *Rumors*. Shannon is a Fine Arts Scholar.

Erin McGhee (Prospero, Dancer) is a senior theatre major from North Little Rock, AR. At the McCoy she has had roles in *Hamlet*, *The Laramie Project*, *Equus*, *Big Love* and most recently *Metamorphoses*. Erin is also a Fine Arts Scholar.

Jasmine Medley (Dancer), a first-year student from Little Rock, AR, is making her McCoy debut with this production.

Curry O'Day (Boatswain, Groovy Spirit) is a sophomore philosophy major from Atlanta, GA. This is Curry's first time on the McCoy stage.

Evie Plumb (Co-Stage Manager), a sophomore business administration major from Goleta, CA, was the assistant stage manager for *On the Verge*. She is a member of Chi Omega and R.S.G.

Jim Short (Ariel, Dancer) is a sophomore theatre and history major from St. Charles, MO. He was in last spring's production of *Metamorphoses* and is a Fine Arts Scholar.

Jenna Smith (Groovy Spirit, Dancer), a first-year student from Indianapolis, IN, had roles in *Cinderella*, *Footloose*, and *Hello, Dolly*. Jenna is a member of the Society of Physics Students.

Liam "Nate" Smith (Caliban, Dancer) is a sophomore music/theatre bridge major from Chattanooga, TN. He was in last season's productions of *Higher Ground* and *Metamorphoses*.

Michael Towle (Ferdinand, Dancer), a sophomore from Marietta, GA, is making his McCoy debut with *The Tempest*.

Andrew Whaley (Alonso, Dancer), a sophomore religious studies major and theatre minor, is from Knoxville, TN. Andrew was most recently seen in *Metamorphoses* and *La caja misteriosa*. He is a Fine Arts Scholar.