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ART 232-01, History Art II, Fall 1998

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ART 232:
History of Art II
Rhodes College, Fall 1998
417 Clough, MWF 3:00-4:00pm

Prof. Kimberly Smith
414 Clough, Ext. 3663
Office Hours:
Tu 11:30-1:30; W 4:00-5:30
and by appointment

COURSE OBJECTIVES AND DESCRIPTION

The objectives of this course are:

1. to provide students with a comprehensive overview of major works, artists, and movements in Western art from the Renaissance to the present;
2. to integrate these works with the broader cultural history of the respective period;
3. to develop visual and analytical skills appropriate to further study in Art History.

This course is the second half of a year-long survey of Western art, though students are not required to have completed any previous courses in Art History.

TEXTBOOK

Tansey, Richard G. and Fred S. Kleiner. *Gardner's Art Through the Ages*, 10th ed. Fort Worth: Harcourt Brace College Publishers, 1996.

REQUIREMENTS

Regular attendance and participation in class.

Readings on the day they are assigned.

Two examinations (mid-term and final).

Each exam will consist of three parts: identifications of slides; comparisons of two slides; essay.

The final exam will be cumulative although it will focus on material presented during the second half of the course.

One 6-8 page paper, due by 4:30, **Friday, December 11**. Your paper will consist of two parts, a section of visual analysis and a section of historical analysis. You will be receiving detailed information on how to construct and research this paper.

Your paper must be typed, double-spaced, and numbered, with bibliography and footnotes executed in a consistent manner, such as that outlined in the *Chicago Manual of Style*.

Late policy: each day a paper is late results in a 1/3 deduction from your grade. For example, if you turn in a paper two days late which warrants a B+, your grade would be a B-. I do not give extensions.

HONOR CODE

All assignments are to be completed and pledged in accordance with the Rhodes College Honor Code.

“...plagiarism is the act of using another person’s words or ideas without documenting them properly (footnotes, bibliography, etc.). This includes, without limitation: using information from any sources (including class textbook(s), other books, journals, newspapers, magazines, etc.) without proper reference, getting ideas or words from a classmate’s paper, failure to properly punctuate direct quotes, and obtaining a paper from someone else. Ignorance is not an excuse for these violations.”

Rhodes College Student Handbook, p. 62.

If you are unclear as to what constitutes plagiarism, please see me before turning in your paper.

GRADING

Grading evaluates your ability to comprehend and assimilate the material presented in the course. I will take improvement into consideration when determining your final grade.

In evaluating each student’s performance, the following proportions will be used:

Mid-Term Examination -- 25%

Final Examination -- 35%

Final Paper -- 30%

Class Participation -- 10%

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WEEK 1

August 26 Introduction
August 28 Proto-Renaissance Art
Reading: Gardner, pp. 620-647.

WEEK 2

August 31 Early Flemish Painting
Reading: Gardner, pp. 650-670.
September 2 Northern European Art
Reading: Gardner, pp. 670-677.
September 4 Early Renaissance Sculpture
Reading: Gardner, pp. 680-690.

WEEK 3

September 7 Labor Day. No classes.
September 9 15th Century Architecture
Reading: Gardner, pp. 690-694; 706-711.
September 11 Early Renaissance Painting
Reading: Gardner, pp. 694-705.

WEEK 4

September 14
Reading: Renaissance Art to Leonardo
Gardner, pp. 705-706; 711-727.

September 16
Reading: Leonardo da Vinci
Gardner, pp. 730-739.

September 18
Reading: Michelangelo
Gardner, pp. 744-760.

WEEK 5

September 21
Reading: Raphael and the High Renaissance
Gardner, pp. 740-744; 760-762.

September 23
Reading: Mannerism
Gardner, pp. 762-770.

September 25
Reading: Palladio and Later Renaissance Architecture
Gardner, pp. 771-775.

WEEK 6

September 28
Reading: Venetian Painting
Gardner, pp. 775-787.

September 30
Reading: 16th Century Painting in Germany, the Netherlands and Spain
Gardner, pp. 790-806; 810-815.

October 2
Reading: Italian Baroque Sculpture and Architecture
Gardner, pp. 818-832,

WEEK 7

October 5
Reading: Italian Baroque Painting
Gardner, pp. 832-842,

October 7
Reading: Baroque Painting in Spain
Gardner, pp. 842-848.

October 9
Reading: Flemish and Dutch Baroque Painting
Gardner, pp. 848-865.

WEEK 8

October 12
Review

October 14
MID-TERM EXAMINATION

October 16
Reading: Baroque Art in France and England
Gardner, pp. 865-877.

WEEK 9

October 19
Fall Recess. No classes.

October 21
Reading: Late Baroque and Rococo
Gardner, pp. 880-894.

October 23
FIELD TRIP

WEEK 10

October 26
Reading: Reaction against Rococo and the Rise of Romanticism
Gardner, pp. 894-915

October 28
Reading: Neo-Classicism
Gardner, pp. 915-921

October 30
Reading: 19th c. Romanticism in France
Gardner, pp. 928-948; 954-955.

WEEK 11

November 2
Reading: 19th c. Romanticism in Germany and England
Gardner, pp. 948-954

November 4
Reading: Realism
Gardner, pp. 957-974.

November 6
Reading: Impressionism
Gardner, pp. 980-994.

WEEK 12

November 9
Reading: Post-Impressionism
Gardner, pp. 994-1009.

November 11
Reading: 19th c. Architecture
Gardner, pp. 955-957; 1013-1017.

November 13
Reading: Early-20th c. Architecture
Gardner, pp. 1020-1033.

WEEK 13

November 16
Reading: Fauvism and Expressionism
Gardner, pp. 1033-1045.

November 18 Cubism and Futurism
Reading: Gardner, p. 1045-1056.

November 20 Dada and Surrealism
Reading: Gardner, pp. 1069-1081.

WEEK 14

November 23 Abstract Expressionism and the New York School
Reading: Gardner, pp. 1092-1096; 1097-1104.

November 25 Thanksgiving Recess. No classes.

November 27 Thanksgiving Recess. No classes.

WEEK 15

November 30 20th c. Sculpture
Reading: Gardner, pp. 1056-1068; 1105-1112.

December 2 Pop Art and Postmodern Trends
Reading: Gardner, pp. 1112-1121.

December 4 Contemporary Art
Reading: Gardner, pp. 1121-1138

WEEK 16

December 7 Modern and Postmodern Architecture
Reading: Gardner, pp. 1138-1153.

December 9 Review

WEEK 17

Tues., December 15 **FINAL EXAMINATION: 417 Clough, 5:30 p.m. - 8:00 p.m.**