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## HIST 341-01, These People from the Unknown World: Native America and American History, Fall 2010

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***THESE PEOPLE FROM THE UNKNOWN WORLD:  
NATIVE AMERICA AND AMERICAN HISTORY***  
Dee Garceau-Hagen

**Course Description**

This course will explore inter-tribal relations, migrations, and encounters with Euro-Americans, as well as the development of U.S. Indian policy, and distinctive shifts in Native strategies for survival. The chronological framework for the course begins before European invasion and continues after the “closing of the western frontier” through the twentieth century to the present. Within this framework we will address issues of tribal sovereignty, conquest, resistance, and cultural mediation. Through the investigation of these themes, you will become familiar with the history of selected Native North American tribes at moments of significant historical change. Reading Native American oral histories, written memoirs and fiction, as well as recent scholarship and films, we will reflect on the nature of syncretism, cultural persistence, and changing Indian identities.

Class time will blend lecture and discussion. Lectures will provide information that is not covered by the reading. On days marked "Discussion," consider it a standing assignment to arrive prepared, that is, having done the reading listed for that day. Good discussion depends upon your preparation.

**Required Texts**

Larry Colton, *Counting Coup: A True Story of Basketball and Honor on the Little Bighorn* (New York: Warner Books, 2000).

Michael Green & Theda Purdue, *The Cherokee Removal; A Brief History with Documents* (St. Martin's Press, 1995).

Joy S. Kasson, *Buffalo Bill's Wild West: Celebrity, Memory, and Popular History* (Hill & Wang, 2000).

Paul Chaat Smith, *Everything You Know About Indians is Wrong* (Minneapolis: University of Minnesota Press, 2009).

James Welch, *Fools Crow* (Penguin Books, 1986).

Coursepack: A set of required documents and journal articles; available online under Rhodes “Academic Departments,” History folder, Garceau, Public Folder, History 341.

**Attendance and Deadlines**

Attendance at all class meetings is required. What goes on in class cannot be recreated; thus absences cannot be “made up” later. The only acceptable reason for missing class is documented illness, or family emergency. More than two absences will lower your course grade.

**Academic Integrity**

All work for this course should be done in accordance with Rhodes’ Honor Code. Plagiarism is grounds for an ‘F’ in the course. Plagiarism is the use of someone else’s information and/or ideas without proper attribution. Plagiarism is also the use of materials prepared by another student, such as outlines, study notes, blue book exams, or another student’s research or interpretation.

## Written Assignments

- 1) A **5-6 page critique** of the film, “Blackrobe.”
- 2) An **in-class essay exam** on early contact between Native American and European cultures, addressing questions of adaptation, cultural brokerage, and conquest.
- 3) An **in-class essay exam** on the Cherokee Nation, addressing questions of political sovereignty, social evolution, economic change, and syncretism.
- 4) A **7-8 page interpretive essay** on *Fools Crow* or *Counting Coup: Basketball and Honor*.
- 5) An **in-class final exam**, focused on twentieth-century Native North American history.

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## COURSE OUTLINE

Th Aug 26      Introduction to the Course

T Aug 31      Discussion  
Spiritual Dimensions of Early Contact

Reading: Kenneth Morrison, "Montagnais Missionization in Early New France, pp.104-16.

James Ronda, “‘We Are Well As We Are’: An Indian Critique of Seventeenth-Century Missions,” pp.66-82.

Th Sept 2      Film: “Blackrobe”  
**Class meets in Barret 034.**

Reading: Robert Berkhofer, “The Idea of the Indian: Invention and Perpetuation,” pp.3-22.

Rayna Green, “The Pochahontas Perplex: The Image of Indian Women in American Culture,” pp.15-21.

T Sept 7      Discussion  
Critiquing “Blackrobe.”

**Essay on “Blackrobe” due.**

Th Sept 9      Discussion  
Gendered Dimensions of Early Contact

Reading: Kathleen Brown, "The Anglo-Algonquian Gender Frontier," pp.26-48.

Karen Anderson, "Commodity Exchange and Subordination: Montagnais-Naskapi and Huron Women, 1600-1650," pp.48-62.

T Sept 14      Discussion  
Economic and Political Dimensions of Early Contact

Reading: Daniel Usner, "The Frontier Exchange Economy of the Lower Mississippi Valley in the Eighteenth Century," pp.216-39.

James Merrell, "The Indians' New World: The Catawba Experience," pp.65-81.

Th Sept 16      Lecture  
The Northern Fur Trade

Reading: Susan Sleeper-Smith, "Fish to Furs: The Fur Trade in Illinois Country," pp.11-20.

"The Frenchman Dreams Himself Home," pp.80-82.

T Sept 21      Discussion  
The Northern Fur Trade

Reading: Arthur Ray, "The Fur Trade as an Aspect of Native American History," pp.147-55.

Sylvia Van Kirk, "The Role of Native American Women in Fur Trade Society," p.156-62.

"Edmond Atkin Reveals the Reasons for French Success in the Indian Trade," (1755), pp.142-44.

Colin Calloway, "How Blackfeet Got Horses, Guns, & Smallpox," pp.41-2; Saukamaptee, "Memories of War & Smallpox," pp.43-7.

Th Sept 23      Slide Lecture  
Native America in Art and Literature: Images From the European Imagination

T Sept 28

Lecture

The Seneca Nation and the American Revolution

Reading: Anthony Wallace, "The Seneca Nation of Indians," pp.35-50.

"Treaty of Fort Stanwix," (1784), pp.165-66.

"Ordinance for the Regulation and Management of Indian Affairs," (1786), pp.167-68.

"Northwest Ordinance" (1787), pp.168-69.

Francis Jennings, "The Indians' Revolution," pp.171-84.

Colin Calloway, "'We Have Always Been the Frontier': The American Revolution in Shawnee Country," pp.39-52.

Th Sept 30

**First Essay Exam**

T Oct 5

Lecture/Discussion

Emergence of United States Removal Policy: The Case of the Cherokee

Reading: Theda Perdue & Michael Green, *The Cherokee Removal*, pp.1-24.

Documents, "Cherokee Civilization," *The Cherokee Removal*, pp.25-70.

Th Oct 7

Discussion

Cherokee Nation and Culture in the Mid-Nineteenth Century

Reading: Theda Perdue, "Women, Men, and American Indian Policy: The Cherokee Response to Civilization," pp.90-109.

William McLoughlin, "An Alternative Missionary Style: The Jones Among the Cherokee," pp.98-121.

Michael Coleman, "American Indian School Pupils as Cultural Brokers," pp.122-35.

- T Oct 12     Discussion  
 Factionalism, Debate, and Removal
- Reading: Perdue & Green, *The Cherokee Removal*, "Georgia Policy," 71-100; "United States Indian Policy," pp.101-27; and "The Cherokee Debate," pp.129-66.
- Theda Perdue, "Cherokee Women and the Trail of Tears," pp.527-40.
- Th Oct 14     **Professor Garceau-Hagen at Western History Association Conference**
- T Oct 19     **Fall Break**
- Th Oct 21     **Second Essay Exam**
- T Oct 26     Discussion  
 Plains Ecology and Plains Diplomacy
- Reading: Richard White, "The Winning of the West: The Expansion of the Western Sioux in the 18th and 19th Centuries," pp.243-56.
- Dan Flores, "Bison Ecology and Bison Diplomacy: The Southern Plains, 1800-1850," pp.465-85.
- Raymond DeMallie, "Touching the Pen: Plains Indian Treaty Councils in Ethnohistorical Perspective," pp.344-55.
- Lone Dog's Winter Count (1800-1871), pp.31-36.
- Th Oct 28     Lecture  
 Grant's Peace Policy and Plains Warfare: From Sand Creek to the Dawes Severalty Act
- Reading: "Account of Sand Creek," pp.102-03.
- Little Bear, eye-witness account, "The Sand Creek Massacre" (1864), p.104.
- Bear Head, eye-witness account, "The Massacre on the Marias" (1870), pp.105-110.

- T Nov 2      Discussion  
The Blackfeet on the Nineteenth-Century Northern Plains
- Reading: James Welch, *Fools Crow*.  
**Fools Crow Essay Due.**
- Th Nov 4      Discussion  
Show Indians at the Turn of the Century
- Reading: Joy Kasson, "American Indian Performers in Wild West Shows," *Buffalo Bill's Wild West*, 161-219.
- Kasson, "Memory and Modernity," *Buffalo Bill's Wild West*, 221-63.
- Kasson, "Performing National Identity," *Buffalo Bill's Wild West*, 265-73.
- T Nov 9      Discussion  
Economic Reorganization and Cultural Mediation in the Early 20<sup>th</sup> Century
- Reading: Peter Iverson, "When Indians Became Cowboys," pp.16-31.
- Th Nov 11      Lecture/ Discussion  
The Indian New Deal
- Reading: "Lewis Meriam Summarizes the Problems Facing American Indians" (1928), pp.448-51.
- "The Indian ReOrganization Act [Wheeler-Howard Act]" 1934, pp.452-54.
- Veronica Tiller, "The New Deal and the Jicarilla Apaches, 1930s," pp.444-54.
- T Nov 16      Lecture/Discussion  
Termination in the Post-World War II Era
- Reading: Donald Fixico, "The Relocation and Urbanization of American Indians," pp.506-18.
- Clyde Ellis, "Enormous Crowds Attracted by the War Dances," pp.135-62.

- Th Nov 18 Discussion  
The American Indian Movement
- Reading: Judith Antell, "The Occupation of Alcatraz Island, 1969-1970," pp.539-49.
- "A Proclamation for Indians of All Tribes, Alcatraz Island" (1969), pp.523-24.
- Vernon Bellecourt, "Birth of AIM," pp.372-76.
- Gerald Vizenor, "Confrontation or Negotiation?" pp.376-80.
- T Nov 23 Discussion  
Cultural Revitalization in Contemporary America
- Reading: William Farr, "Troubled Bundles, Troubled Blackfeet; The Travail of Cultural and Religious Renewal," pp. 2-17.
- Fergus Bordewich, "A Scene Most Resembling Hell," pp.240-69.
- Nov 24-28 **Thanksgiving Break**
- T Nov 30 Film  
"Contrary Warriors: A Film of the Crow Tribe"  
**Class meets in Barret 034.**
- Th Dec 2 Discussion  
Crow Country in the Late Twentieth and Twenty-first Century
- Reading: *Counting Coup: A True Story of Basketball and Honor on the Little Bighorn* (New York: Warner Books, 2000).
- T Dec 7 Discussion and Review  
Discussion of Themes in Twentieth-Century Native American History
- Reading: Paul Chaat Smith, *Everything You Know About Indians Is Wrong* (Minneapolis: University of Minnesota Press, 2009).
- Fri Dec 10 **Counting Coup essay due.**