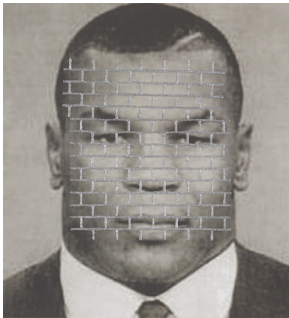


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"Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art" Exhibition Image

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Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art



Derrick Adams
The Great Wall, 2009
Digital photograph and
metallic paint
25 × 22 in.



Kevin Beasley
Wrong, 2013
Resin, body pillows, T-shirt, and
hooded sweatshirt
30 × 25 × 20 in.



Jonathan Lyndon Chase
peeing in snow footprints, 2018
Acrylic, marker, rhinestones,
oil stick, glitter, paper on
cotton sheet
60 × 48 in.



LaToya Ruby Frazier
Momme (Floral Comforter), 2008
Gelatin-silver print
20 × 24 in



Tunji Adeniyi-Jones
Blue Dancer, 2017
Oil on canvas
68 × 54 in.



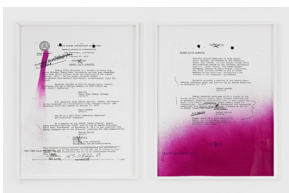
Nayland Blake
4.3.15, 2015
Colored pencil on paper
12 × 9 in.



Caitlyn Cherry
Ghost Leviathan, 2018
Oil on canvas
57 × 101 in.



Cy Gavin
Reef, 2018
Acrylic, chalk, and oil on denim
56 × 85 in.



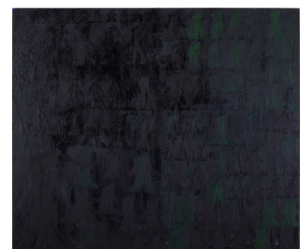
Sadie Barnette
Untitled (People's World), 2018
Archival pigment prints on
Epson Hot Press Bright paper
Two parts: 27½ × 21¼ in. each



Jordan Casteel
Kenny, 2014
Oil on canvas
72 × 54 in.



Bethany Collins
Too White To Be Black, 2014
Graphite, charcoal, and latex
paint on Arches paper
29 × 41 in.

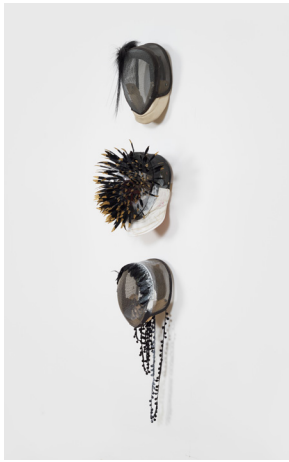


Alteronce Gumby
Gumby Nation, 2014
Plastilina and oil bar on canvas
60 × 70 in.



Chase Hall
Eric Dolphy, 2020
Acrylic and coffee on
cotton canvas
20 × 16 in.

Clough-Hanson Gallery at Rhodes College
September 8 - December 6, 2023



Allison Janae Hamilton
Untitled (Three Fencing Masks), 2017
 Found vintage fencing masks, painted feathers, horsehair, velvet, cotton trimming, and acrylic paint
 64 × 13 × 14 in.



David Hammons
African American Flag, 2011
 Printed fabric with painted-wood pole
 19½ × 12½ in.



Kenyatta A. C. Hinkle
A Strong Wind, 2014
 Collage, india ink, and acrylic paint on transparency
 8½ × 11 in.



Lonnie Holley
Still a Family in Business, 2009
 Metal wire
 14 × 9 × 4¼ in.



Tomashi Jackson
Magnet School 1, 2014
 Acrylic and silk screen on canvas
 36 × 25½ in.



Rashid Johnson
The New Negro Escapist Social and Athletic Club (Kiss), 2011
 Gelatin-silver print
 10 × 8 in.



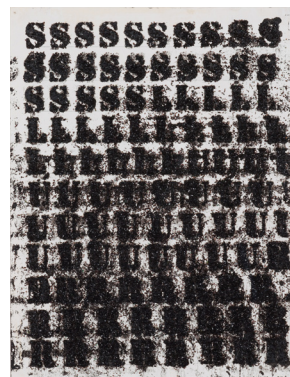
Jarett Key
Key Family in the Garden, 2019
 Oil on cement (fresco)
 9 × 12 in.



Samuel Levi Jones
Agency, 2018
 Football tackling pad covers on canvas
 30 × 30 × 2 in



Deana Lawson
Three Women, 2013
 Pigment print
 45 × 35 in.



Glenn Ligon
Study for Impediment, 2007
 Oil stick and coal dust on paper
 11¼ × 9 in.



Eric N. Mack
Pain After Heat, 2014
 Rope, paper, acrylic paint, dye, ink, dried orange peel, wood, plastic, magazine pages, and grommets on quilted moving blanket
 93 × 66 × 84 in.



Kerry James Marshall
Den Mother, 1996
 Acrylic and charcoal on paper
 39 × 37¼ in.



Troy Michie
Dematerialization, 2010
 Mixed media
 28½ × 21 in.



Wardell Milan
Desire and the Black Masseur, 2005
Mixed media on paper
63½ × 40½ in.



Jennifer Packer
Untitled, 2011-13
Oil on canvas
42 × 30 in.



Christina Quarles
Now Top That, 2016
Acrylic on canvas
50 × 40 in



Paul Mpagi Sepuya
Dark Room Mirror Study (0x5A1531), 2017
Archival pigment print
51 × 34 in.



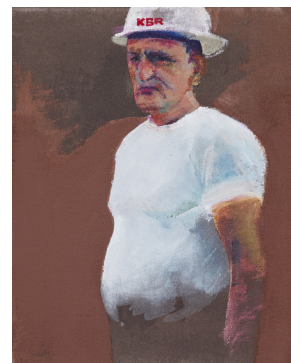
Narcissister
Untitled, 2012
C-print
40 × 30 in



Jennifer Packer
Untitled, 2014
Oil on canvas
12 × 11 in.



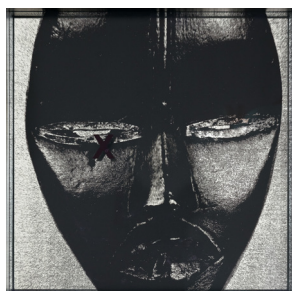
Andy Robert
A song for us, 2016
Oil on canvas
30 × 24 in.



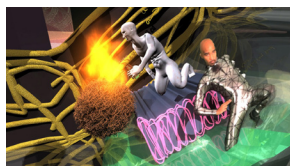
Gerald Sheffield
kbr contractor (Iraq 2007), 2018
Flashe on canvas
10 × 8 in.



Arcmanoro Niles
The Nights I Don't Remember, the Nights I Can't Forget, 2018
Oil, acrylic, and glitter on canvas
72 × 70 in.



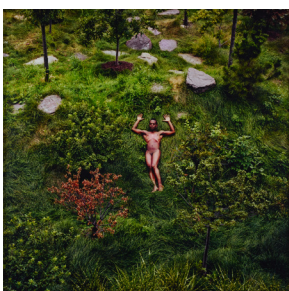
Adam Pendleton
System of Display, X (EXPRESS/ Poro secret society mask, Mano, Liberia), 2016
Screen-printing ink on Plexiglas and mirror
9¾ × 9¾ × 3¾ in.



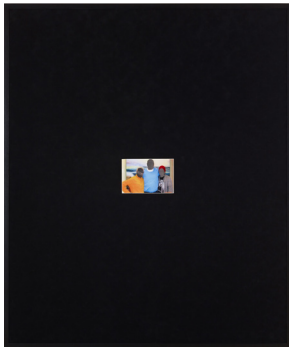
Jacolby Satterwhite
Reifying Desire 5, 2013
HD Digital Video, color 3-D animation
8:45 minutes



Lorna Simpson
Gold Head #1, 2011
Ink and embossing powder on paper
11 × 8½ in.



Clifford Owens
Untitled, 2015
C-print
30 × 30 in.



Sable Elyse Smith
8032 Days, 2018
 Digital C-print, suede, and
 artist's frame
 48 × 40 in.



Henry Taylor
Split, 2013
 Acrylic and charcoal on canvas
 Two parts: 72 × 60 × 2½ in. each



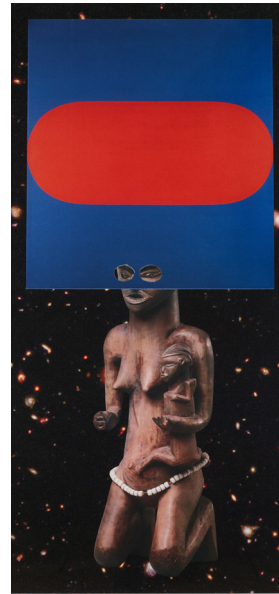
Chiffon Thomas
A New Dad, 2017
 Embroidery thread and fabric
 11½ × 12 in.



Chiffon Thomas
A mother who had no mother,
 2018
 Embroidery floss, acrylic paint,
 and canvas on window screen
 57 × 44½ in.



Mickalene Thomas
Sleep: Deux Femmes Noires,
 2011
 Mixed Media Collage
 23¾ × 31¼ in.



William Villalongo
*Sista Ancesta (E. Kelley/
 D.R. of Congo, Pende)*, 2012
 Archival pigment print
 70 × 35 in.



Kara Walker
Untitled, 1995
 Paper collage on paper
 52 × 60% in.



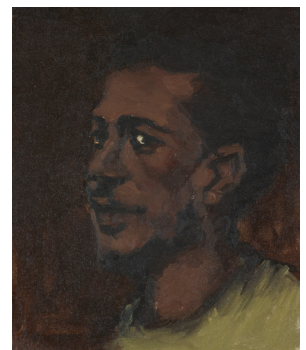
Nari Ward
*At any time prior to no later
 than*, 2009
 Stencil ink and basketball cards
 on paper
 24½ × 32 in.



D'Angelo Lovell Williams
The Lovers, 2017
 Pigment print
 20 × 30 in.



Wilmer Wilson IV
Pres, 2017
 Staples and pigment print on
 wood
 96 × 48 × 1½ in.



Lynette Yiadom-Boakye
Non Loin d'Ici, 2010
 Oil on canvas
 11¾ × 9⅞ in.

Selected Literature

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