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An Evening of Robert Schumann (1810-1856)

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Upcoming Events in the Department of Music

Wednesday, 7 March, 8:00 p.m.
Jazz at Café Eclectic
603 N. McLean Blvd.

Thursday, 29 March, 7:00 p.m.
A Conversation with Peter Guralnick, Knox Phillips, & Mike Curb
Hardie Auditorium/Palmer Hall

Wednesday, 4 April, 7:00 p.m.
Commercial Music Ensemble
Café Eclectic
603 N. McLean Blvd.

Thursday, 12 April, 8:00 p.m.
The Charles Lloyd New Quartet
McCallum Ballroom/Bryan Campus Life Center

Sunday, 15 April, 3:30 p.m.
Spring Choral Concert
Evergreen Presbyterian Church
613 University St.

Monday, 16 April, 7:30 p.m.
Chamber Music Concert
Tuthill Performance Hall/Hassell Hall

Thursday, 19 April, 7:30 p.m.
The Soul of Jazz
Frazier-Jelke Amphitheater

Monday, 23 April, 8:00 p.m.
Rhodes Night at the Movies
McCallum Ballroom/Bryan Campus Life Center

Saturday, 28 April, 7:30 p.m.
Latin Litanies – Rhodes MasterSingers
Evergreen Presbyterian Church
613 University St.



Rhodes College
—1848—

The Department of Music
Faculty Concert Series

An Evening of
Robert Schumann
(1810-1856)

Courtenay Harter, oboe & Brian Ray, piano

Monday
March 5, 2012
7:30 p.m.

Tuthill Performance Hall
Hassell Hall

Drei Romanzen, Op. 94

Nicht schnell
Einfach, innig
Nicht schnell

Sonate in A-moll, Op. 105

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Symphonische Etüden, Op. 13

Thema: Andante
Variation I: Un poco più vivo
Variation II: Marcato il canto
Etude III: Vivace
Variation III
Variation IV
Variation V: Agitato
Variation VI: Allegro molto
Variation VII
Etude IX: Presto possibile
Variation VIII
Variation IX: Con espressione
Finale: Allegro brillante

Die Unvollendete Variation aus dem Autograph
Fünf Posthume Symphonische Etüden

Adagio und Allegro, Op. 70

Langsam, mit innigem Ausdruck (Adagio)
Rasch und feurig (Allegro con brio)

*** *Pause* ***