

# Rhodes College Digital Archives - DLynx

## An Evening of Robert Schumann (1810-1856)

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***Upcoming Events in the Department of Music***

Wednesday, 7 March, 8:00 p.m.  
*Jazz at Café Eclectic*  
603 N. McLean Blvd.

Thursday, 29 March, 7:00 p.m.  
*A Conversation with Peter Guralnick, Knox Phillips, & Mike Curb*  
Hardie Auditorium/Palmer Hall

Wednesday, 4 April, 7:00 p.m.  
*Commercial Music Ensemble*  
*Café Eclectic*  
603 N. McLean Blvd.

Thursday, 12 April, 8:00 p.m.  
*The Charles Lloyd New Quartet*  
McCallum Ballroom/Bryan Campus Life Center

Sunday, 15 April, 3:30 p.m.  
*Spring Choral Concert*  
Evergreen Presbyterian Church  
613 University St.

Monday, 16 April, 7:30 p.m.  
*Chamber Music Concert*  
Tuthill Performance Hall/Hassell Hall

Thursday, 19 April, 7:30 p.m.  
*The Soul of Jazz*  
Frazier-Jelke Amphitheater

Monday, 23 April, 8:00 p.m.  
*Rhodes Night at the Movies*  
McCallum Ballroom/Bryan Campus Life Center

Saturday, 28 April, 7:30 p.m.  
*Latin Litanies – Rhodes MasterSingers*  
Evergreen Presbyterian Church  
613 University St.



**Rhodes College**  
—1848—

**The Department of Music**  
Faculty Concert Series

*An Evening of*  
*Robert Schumann*  
*(1810-1856)*

Courtenay Harter, oboe & Brian Ray, piano

Monday  
March 5, 2012  
7:30 p.m.

Tuthill Performance Hall  
Hassell Hall

Drei Romanzen, Op. 94

Nicht schnell  
Einfach, innig  
Nicht schnell

Sonate in A-moll, Op. 105

Mit leidenschaftlichem Ausdruck  
Allegretto  
Lebhaft

Symphonische Etüden, Op. 13

Thema: Andante  
Variation I: Un poco più vivo  
Variation II: Marcato il canto  
Etude III: Vivace  
Variation III  
Variation IV  
Variation V: Agitato  
Variation VI: Allegro molto  
Variation VII  
Etude IX: Presto possibile  
Variation VIII  
Variation IX: Con espressione  
Finale: Allegro brillante

Die Unvollendete Variation aus dem Autograph  
Fünf Posthume Symphonische Etüden

Adagio und Allegro, Op. 70

Langsam, mit innigem Ausdruck (Adagio)  
Rasch und feurig (Allegro con brio)

\*\*\* *Pause* \*\*\*