

**ENGL 225-01, Southern Literature, Fall 2007**

Item Type	Syllabus
Authors	Boswell, Marshall
Publisher	Memphis, Tenn. : Rhodes College
Rights	Rhodes College owns the rights to the digital objects in this collection. Objects are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact <a href="mailto:archives@rhodes.edu">archives@rhodes.edu</a> . Fees may apply.
Download date	2024-11-11 20:17:38
Link to Item	<a href="http://hdl.handle.net/10267/1116">http://hdl.handle.net/10267/1116</a>

Professor: Marshall Boswell  
 Office Phone/Voice Mail: 843-3581  
 E-Mail: boswell@rhodes.edu

Office: Palmer 319  
 Office Hours: MWF 9:00-11:00 a.m.  
 and by appointment

English 225: Southern Literature

MWF 11:00-11:50 and 2:00-2:50: Buckman 309

Required Texts:

- So Red the Rose*, Stark Young
- Jubilee*, Margaret Walker
- The Sound and the Fury*, William Faulkner
- All the King's Men*, Robert Penn Warren
- The Member of the Wedding*, Carson McCullers
- The Collected Stories of Eudora Welty*, Eudora Welty
- The Complete Stories*, Flannery O'Connor
- The Last Gentleman*, Walker Percy
- A Lesson Before Dying*, Ernest Gaines

**Course Description:** We will read, analyze, and write about works of Southern American fiction written and published during the 20<sup>th</sup> century. Beginning with two novels that offer contrasting accounts of the antebellum, Civil War, and Reconstruction eras, we will continue to chart changes in the region via novels and short stories that provide a complex picture of the South's attempt to come to terms with its antebellum myths. The course will also explore the centrality of race in the Jim Crow period, as well as the brooding religious eschatology that has shaped the region's collective sense of destiny. Writing assignments will conduct close readings of individual texts. There will also be two exams focusing on the reading assignments.

Aug	22	Introduction	17	
	24	<i>So Red the Rose</i> , pp. 1-100	19	<i>The Member of the Wedding</i> , pp. 1-75 <i>The Member of the Wedding</i> , p. 75 end
	29	<i>So Red the Rose</i> , pp. 100-223	22	<i>Golden Apples</i> , pp. 3-97
	31	<i>So Red the Rose</i> , pp. 224-314	24	<i>Golden Apples</i> , pp.98-156
Sept	2	<i>So Red the Rose</i> , pp. 314-end	26	<i>Golden Apples</i> , pp.157-182
	3	<b>Labor Day</b>	29	<i>Golden Apples</i> , pp.182-end
	5	<i>Jubilee</i> , pp. 1-80	31	<b>Paper #2 Due</b>
	7	<i>Jubilee</i> , pp. 81-174	Nov 2	O'Connor: "A Good Man is Hard to Find," "The Life You Save May Be Your Own,"
	10	<i>Jubilee</i> , pp. 177-258	5	O'Connor: "The Artificial Nigger," "Good Country People"
	12	<i>Jubilee</i> , pp. 259-341	7	O'Connor: "Everything That Rises Must Converge," "Revelation"
	14	<i>Jubilee</i> , pp. 342-435	9	<i>The Last Gentleman</i> , pp. 1-81
	17	<i>Jubilee</i> , pp.436-end	12	<i>The Last Gentleman</i> , pp. 81-160
	19	<i>The Sound and the Fury</i> , pp. 1-75	14	<i>The Last Gentleman</i> , pp. 160-247
	21	<i>The Sound and the Fury</i> , pp. 76-179	16	<i>The Last Gentleman</i> , pp. 247-326
	24	<i>The Sound and the Fury</i> , pp. 180-264	19	<i>The Last Gentleman</i> , pp. 327-end
	26	<i>The Sound and the Fury</i> , pp. 265-end	21	<b>Thanksgiving</b>
	28	<i>All the King's Men</i> , chapter 1	23	<b>Thanksgiving</b>
Oct	1	<i>All the King's Men</i> , chapters 2-3	26	<i>A Lesson Before Dying</i> , pp. 1-79
	2	<b>Paper #1 Due</b>	28	<i>A Lesson Before Dying</i> , pp. 80-159
	3	<i>All the King's Men</i> , chapters 4-5.	30	<i>A Lesson Before Dying</i> , pp. 160-end
	5	<i>All the King's Men</i> , chapter 6.	3	Review
	8	<i>All the King's Men</i> , chapters 7-8	5	<b>Final Paper Due</b>
	10	<i>All the King's Men</i> , chapters 9-10.		
	12	<b>Midterm Exam</b>		
	15	<b>Fall Break</b>		

## English 225: Southern Literature Course Requirements

**ASSIGNMENTS:** You will write three papers in this class. Each paper will conduct a close reading of some aspect of one of the assigned works, whether a novel, a short story, or a series of stories by the same author. The first two papers will be 4-5 pages in length and must represent your own interpretation; in other words, they *cannot* employ secondary critical sources (though they can employ other sorts of secondary sources, about which I will say more in class). The final paper, which should clock in at roughly 6-8 pages, *must* employ at least two pieces of secondary critical material from refereed journals or respected publishing houses. There will also be two exams—one at midterm and the other at the end of the semester—designed to test your knowledge of the assigned texts.

**QUIZZES:** I will give a number of pop quizzes throughout the semester. These will consist of 3 questions aimed at determining whether or not you have done the reading. A passing grade on a quiz will not affect your grade, whereas a failing grade will be counted as an absence. Hence you will never need to “make up” a quiz.

**GRADING:** All writing assignments are subject to the honor code. This means that, at the end of each assignment, you will write out the honor pledge *in full* and sign it. All work will be evaluated on the basis of the grading scale outlined in the current Rhodes College Catalogue. Your final grade for the course will be computed as follows:

Paper 1	20%
Paper 2	20%
Paper 3	30%
Exams	15% x 2

**ATTENDANCE:** You may miss three classes, excused or otherwise, totally free of charge. An F on a pop quiz will count as an absence, as will failure to bring your book to class. Absences after those initial three will cost your *final course* average two tenths of a point. I make no distinction between “excused” and “unexcused” absences. So if you can attend, you should. **If you miss more than eight classes, you will fail the course.**

**LATE PAPERS:** All papers are due on the day stipulated on the syllabus. Any unexcused late assignment will be penalized a tier reduction per day late; in other words, an A becomes an A-, a B+ becomes a B, and so on.

**PROBLEMS?** Anytime you have a problem about an assignment, PLEASE get in touch with me. You can send me a voice mail, an e-mail. You can even resort to the old-fashioned method of leaving a hand-written note in my box in Palmer Hall. **Do not abuse the email system, however.** In other words, do not email me to seek absolution for missing a class, or to find out what we discussed, or to seek information that you could reasonably get from a classmate

**PAPER REQUIREMENTS:** All formal papers in this class are to be typed, double-spaced, and pledged in full. You will use the MLA documentation format, which we'll discuss in class.