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MUS 178-01, Applied Saxophone, Fall 2001

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RHODES COLLEGE DEPARTMENT OF MUSIC
COURSE SYLLABUS
MUSIC 178-1, APPLIED SAXOPHONE
FALL SEMESTER, 2001

Instructor: Janice N. Adair
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I. Course Description

This course consists of weekly individual saxophone lessons (45 minutes). Lessons are devoted to the development of the saxophonist's technique, talent, and musicianship.

II. Course Objectives

1. You will be able to demonstrate effective habits for independent practice on your instrument.
2. You will be able to perform before an audience selected solo literature and demonstrate appropriate stage etiquette.
3. You will be able to describe the saxophone performance skill improvement you have achieved during the semester.
4. You will be able to discuss intelligently historical information pertaining to the repertory you perform and the saxophone.
5. You will demonstrate musical skills appropriate to your level of development.
6. You will be able to analyze and criticize intelligently the instrumental performances of other saxophonists and wind instrument performers.

III. Course Calendar

1. Weekly individual lessons.
2. Practice Journals due at your lesson during the week of October 15 and November 26.
3. Final Examination - Held on Reading Day, Thursday, December 6, 2001, time TBA (with special permission of the Dean of the College)

IV. Course Requirements

1. Lessons. You should attend all scheduled lessons on time. Lessons will start on time and end on time. All lessons missed by me will be made up. Lessons missed by the student will be made up only in cases of illness, emergency, or conflicts with other school-sponsored activities (other than social). Lessons will be made up only if accompanied by a note from an

appropriate authority. If you are too sick to attend other classes, please call me at home early on the day of your lesson and let me know. If you miss a lesson without giving prior notice, you will automatically receive an F for that week's grade.

2. Lesson Preparation. The Music Department requires applied music students to spend one hour per credit hour per day (Mon. - Fri.) in lesson preparation. You will make a weekly report on the preparation of assignments. All assignments are to be pledged.

3. Equipment. You should bring the following equipment to each lesson:

- a. lesson preparation report filled out
- b. pencil and notebook
- c. assigned music
- d. tuner
- e. metronome
- f. instrument with atleast 4 good reeds

4. Music. You are expected to purchase published copies of all music to be studied in this studio. Photocopying is illegal and steals the income and livelihood of composers and publishers.

5. Practice Journal. You are required to turn in a practice journal twice during the term. The due dates are your lesson during the week of October 15 and the week of November 26. This journal should be typed, single-spaced, with double spacing between entries and should contain notes and reflections about your daily practice sessions and performances you attend or participate in during the semester. Entries are to be dated. Each submission should be at least 5 pages in length.

6. Departmental Student Recitals. All music majors are required to perform on the weekly departmental student recitals at least twice during the semester. Music minors are expected to perform at least once during the semester. Other students are also encouraged to perform on these recitals at least once during the term.

7. Practice Rooms. Practice rooms are located on the west end of Hassell Hall, first floor. Rooms are more likely to be open early in the day. No food or drink is permitted in practice rooms, Payne Recital Hall, Adams Music Library, or on studio pianos.

8. Final Examination. You must take a final performance examination administered by the music faculty. Majors will perform two selections (maximum of 7 min. of music), non-majors one selection (maximum of 4 min. of music). All performances will be from memory. Any student who fails to take the final examination without making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of Incomplete in the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered on complete letter (A- to B-, etc.).

IV. Course Grading

Average of weekly lesson grades	60%
Practice Journal	20%
Recital performance/attendance	10%
Final performance examination	10%

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (A- to C-, etc.). Students should make certain they are in good standing regarding recital attendance by communicating with Prof. Diane Clark, administrator of the recital attendance requirement.

Every aspect of the course will be viewed in light of the Honor Code of Rhodes College. The honor pledge should be written out in full and signed on all written work submitted.

NOTE: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.