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## Handwritten Inventory of Prints in the Farnsworth Collection

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Authors	Farnsworth, Elizabeth Phelps
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In Memory of

Mr. William Appleton Drown \*

of  
Philadelphia - Penn

Given by his Granddaughter

Elizabeth Drown Phelps Farnsworth

\* Born Jan. 16 - 1836

Died Dec. 2 - 1890

#1 Engravings of Shakspeare - House interiors  
of house, coat of arms etc -  
55 Engravings

1 - Shakspeare - H. Adard - sc  
publ. 1821 by W. E. Norton & Jarvis,  
65 Paternoster Rd. London

2 - Shakspeare brought before Sir Thomas Lucy  
for deer shooting  
on steel by John Skerton, Phil. A -  
for the Eclectic

The original by A. Chiselmere

3 - Print of the Shakspeare

After the Chandos Portrait

4 - Shakspeare with his Family at  
Stratford

Eng. for the Eclectic by Perkins and Giles,  
N.Y.

Reciting the Todey of Hamlet

5 - Portrait of Shakspeare

from the original Picture by Chappel  
in the possession of the Pallischi.

Johnson, Fry and Co, New York

Entered in the Act of Congress 1859

6 - Various signatures of Shakspeare and  
others of the period.

7- William S. Shakspeare

The London Printing and Publishing Co, St 1.

8 - Frontispiece - Shakspeare's Comedies

Drawn by Monbuzer

Engraved by J. C. Butcher

New York, Martin and Johnson Publishers -

9 - Very old engraving of the Kitchen of the  
Birth Place of Shakspeare

10 - Monument of Shakspeare in Stratford Church  
Boydell del - Starling sc.

11 - Shakspeare's Monument in the Church

upon Stratford - on - Avon

London; printed for J. Bell British Library, Strand  
December 1<sup>st</sup> 1786

12 - Shakspeare between Poetry and Painting  
Banks del Starling sc

13 - Bust of Shakspeare over his Grave

14 - Anne Hathaway's Cottage

15 - Room in which Shakspeare was born

16 - Shakspeare's Monument in Westminster Abbey

17 - Interior of Anne Hathaway's Cottage

18 - House in which Shakspeare was born before  
Restoration

19 - Statue of Shakspeare

20 - Portrait of Shakspeare

Engraved by M. P. Kerwin

- 21 - Shakespeare, nursed by Tragedy and Comedy  
Romney, del — Starling, sc
- 22 - Infant Shakespeare, attended by Nature  
and the Passions  
Romney, del Starling, sc
- 23 - Shakespeare's House as restored 1884
- 24 - Old Sign affixed to Shakespeare's House  
C. F. Green, Litho
- 25 - David and Goliath  
from the plaster relief formerly in the  
House of Shakespeare's birth  
C. F. Green, Litho
- 26 - Frontispiece of The Dramatic Works of  
Shakespeare  
Wm Pickering 1826  
T. Stothard, R.A. 1 Aug. Fr. sc.
- 27 - Bust of Shakespeare  
Heath, del Maria A. Mannick sc
- 28 - Engraving of Shakespeare 1640
- 29 - The Shop of Shakespeare's Birthplace  
C. F. Green Litho March 1823
- 30 - Frontispiece of Dramatic Works of  
William Shakespeare which portrays  
his birthplace.  
Garrick's jubilee procession

- 31 - Bust of Shakespeare by W. R. O'Donovan  
 32 - Stratford Portrait of Shakespeare  
 33 - Arms of Shakespeare  
 34 - Shakespeare  
 Thurston del Rhodes sculp  
 London Published by Thomas Tegg # III  
 Cheapside, May 1, 1816

- Printed by Dixon  
 35 - Portrait of Shakespeare  
 from the original picture in the  
 possession of the late Duke of Chandos  
 S. Harding delin Le Goux, Sculp

- 36 - Shakespeare's House  
 D. Parker, del July 4 1806 - J. Baskin sculp  
 37 - Shakespeare's Birth Place as it appeared  
 previous to the Jubilee in 1769  
 C. F. Green Lithg 1823

- 38 - Frontispiece from the Dramatic Works  
 of Shakespeare -  
 London 1826

- T. Storkard R.A Aug. Fitzsc.  
 39 - Shakespeare -  
 From the Bust in Stratford-on-Avon Church  
 View of the Ancient Building in Henley St.  
 Stratford-on-Avon - Birth place of Shakespeare  
 with a representation of the Jubilee Procession,  
 September 6, 1769

- 40 - Shakespeare  
Engraved by Freeman
- 41 - William Shakespeare
- 42 - Shakespeare  
Buch and Welt 1846/ C.F. Treninger sculp
- 43 - Shakespeare's House at Stratford on Avon  
J. Brossy + Co. Lithog. - 310, Strand
- 44 - Engraving of Shakespeare (no marks)
- 45 - Frontispiece -  
The Beauties of Shakespeare, selected  
from his Works -  
Sixth Edition -  
Printed for G. Kearsley, F. + C. Rivington,  
G. Walker, G. Scatchard, Lackington Allen  
and Co., Hamilton and Co. - and Lee and Hurst
- 46 - Shakespeare  
T. Starling sculp. sit.
- 47 - The Examination of Shakespeare  
Painted by George Harvey RSA Engraved by A.L. Dick
- 48 - Appendix of Shakespeare's Birth Place in 1824  
G.F. Green
- 49 - Frontispiece  
The Complete Works of Shakespeare from  
the original text  
(Shakespeare brought before Sir Thomas Lucy)  
Martin, Johnson + Co - 27 Beekman St. N.Y.  
1856

Frontispiece

50- The Complete Works of Shakespeare  
from the original text  
New York, Martin and Johnson Publishers

51- Appearance of Shakespeare's Birth Place in 1806  
S. B. Wiles Det. C. F. Green Lith  
May 1823

52- Frontispiece

Comedies

Drawn by W. Momberger

Engraved by J. C. Burke

New York, Martin and Johnson Publishers

53- Frontispiece

Histories

Engraved by G. Greatbach from the  
Somerset Portrait

The London Printing and Publishing Co.

54- Frontispiece

Comedies

T. D. Scott

The London Printing and Publishing Co.

55- Shakespeare's House

Drawn by C. Pye

J. Graf, Printer  
to Her Majesty

Published at Revis's English and Foreign Library  
Royal Leamington Spa -

#2 Love's Labour Lost - 9 Engravings

- 1 - Mrs. Bulkeley in Princess of France  
Ramburg del. + Thornegate Sculp.
  - 2 - Act I -
  - 3 - Princess and Ladies Act V - Scene II  
Wheatly del. Starling sc.
  - 4 - Princess Rosaline and etc Act IV Scene I  
Hamilton del. Starling sc.
  - 5 - Dull, Holofemes, Sir Nathaniel Costard  
and Jaquenetta - Act IV Scene II  
Wheatly del. Starling sc.
  - 6 - Act V Scene II  
Thurston del. Rhodes sculp.
- London published by Thomas Tegg NO 111  
Chapside Oct. 24, 1812 -
- 7 - Princess of France
  - 8 I Act II Scene III  
J. J. Gentilis H. Cook  
J. M. Wright C. Heath
  - 9 - Princess of France  
J. W. Wright W. H. Mote

#3

Troilus and Cressida - 13 Engravings

1 Mrs. Cuyler in Cressida

Burney del

Thornwaite Sculp.

2 - Act 3 - Scene 2

3 - Act 5 - Scene 3

Thurston del

Rhodes sculp.

London Published by Thomas Tegg No III

Cheapside, July 1, 1914

Printed by Dixon

4 - Hector, Andromache and Cassandra & etc.

Act V - Scene III

Kirk del.

Starling sc.

5 - Cressida, Pandarus and Troilus etc.

Act I - Scene II

Kirk del

Starling sc.

6 - Cassandra Raving

Act II - Scene II

Romney del

Starling sc

7 - Diomed, Cressida, Troilus etc

Act V - Scene II

Kauffman del

Starling sc.

8 - Act I - Scene II

H. Carbold

H. Rolfe

9 - Cressida Act IV - Scene V

K. Meadows

H. Ausden

- 10 - Cassandra Act 2 - Scene 2  
K. Meadows R. Woodman
- 11 - Helen Act 3 - Scene 1  
K. Fields H. Cook
- 12 - ACT 3 - Scene 2
- 13 - Cressida - Act 4 - Scene 4  
K. Meadows W. H. Mite

#4 Richard II - 16 Engravings

1 - Mrs. Farren as the Queen

Bowney del

Thornthwaite sculp.

2 - Act 5 - Scene 3

3 - Act 1 - Scene 3

Thurston del

Rhodes sculp.

London Published by Thomas Tegg No 1111 Chapside

August 28, 1813

Printed by Dixon

4 - Richard, Bolingbroke etc - Act I Scene II

Northcote del

Starling sc.

5 - King Richard, Aumerle, Salisbury,  
Soldiers etc. Act. III Scene II

Hamilton del

Starling sc.

6 - King Richard, Bolingbroke etc -  
Act IV - Scene I

Brown del

Starling sc.

7 - Duke and Duchess of York and Aumerle  
Act V - Scene II

Hamilton del

Starling sc.

8 - Act V - Scene IV

Wright del

J. Waus sc.

Published by W. Pickering 57 Chancery Lane

1824 -

9 - Queen of Richard II  
H. Singleton, print<sup>r</sup> C. Taylor direct W. Nutt sculp  
London, Published July 1, 1792 by C. Taylor  
No 10, near Castle Street Holborn

10 - Hunt Castle - Act III - Scene III  
F. Gosse Esq. del Sparrow sc  
London, Published July 1, 1790 by S. Harding,  
132 Fleet Street -

11 - John of Gheent  
H. Singleton del C. Taylor direct W. Nutt sculp  
London, Published Aug. 1, 1792 by C. Taylor  
No 10, near Castle Street, Holborn

12 - Duke and Duchess of York and Sumner  
Painted by W. Hamilton R.A.  
Tanner, Vallance, Parry & Co

13 - Act V Scene I  
J. M. Wright W. Chawner

14 - Act V Scene V  
London Printing and Publishing Co. London & N.Y.

15 - Mr. Macready as Richard II  
Act 5 - Scene 5  
John Tallis and Co - London and N.Y.

16 - Mr. P. Richings as King Richard II  
Act 1 - Scene 3  
1855 - by - Martin and Johnson N.Y.

#5 Comedy of Errors - 15 Engravings

1 - Mrs. Doctbold in the character of Lady Abbess  
Pomroy del C. Sherwin sculp

2 - Act V Scene I

3 - Act II Scene II

Painted by Singleton

Engraved by Meade

Published by Longman & Co.

4 - Act 4 Scene 4

Thurston del

Rhodes, sculp

London, Published by Thomas Teeg No 111,

Cheapside, Feb. 1, 1816

Printed by Dixon

5 - Act V Scene F

Rigault del

Starling sc.

6 - Act 1 Scene 1

Wheatley del

Starling sc.

7 - Act IV Scene IV

Wheatley del

Starling sc.

8 - Act II Scene II

J. M. Wright

C. Heath

9 - Duplicate of Above

10 - The Abbess

Act 3 - Scene 1

11 Act IV - Scene IV

Painted by Wheatley

Tanner, Vallery, Kearny & Co.  
Sc.

12 - Act 3 - Scene 2

13 - Act 4 - Scene 2

Painted by H. P. Briggs ARA  
London

Engraved by C. Pye

Published by Hunt, Robinson and Co. 6 Pall Mall  
& R. Jennings 2 Poultry  
1826

14 - Act IV Scene II

The London Publishing and Printing Co.

15 - Henry and Thomas Placide as

the Two Dromios, Act V - Scene 1

1856 - Martin and Johnson, N.Y.

#6 Titus Andronicus - 11 Engravings

1. Mrs. Wells in the Character of Lavinia  
Thornthwaite sculp

2 - Act 2 - Scene 4

3 - Act IV - Scene II

Kirk del

Starling sc.

4 - Act VI - Scene III

Woodforde del

Starling sc.

5 - Act IV - Scene I

Kirk del

Starling sc

6 - Act II - Scene III

H. Carbold

C. Heath

7 - Act II - Scene II

Painted by T. Kirk

Tanner, Vallance, Kearney & Co.

8 - Lavinia - Act II - Scene III

9 - Valentinus

H. Singleton pins

C. Taylor dire + sculp

London, Published Oct. 1, 1792 by

C. Taylor N° 10 Castle St. Holborn

10 - Lavinia

J. W. Wright

W. H. Mole

London, Published by David Bogue, Fleet St.

Dec. 1, 1846

11 - Mr. Ira Aldridge as Aaron - Act. 4 sc 2

from a daguerreotype by Paine of Washington

John Tallis & Co, London and N. Y.

#7 All's Well that Ends Well - 14 Engravings

1 - Mrs. Warren in the character of Helena  
M. Brown delin  
Thornthwaite sculp

2 - Act 4 - Scene 2

The London Printing & Publishing Co. Ltd. London & N.Y.

3 - Helena

John Hayter

H. Robinson

London, Published 1836 for the  
Proprietor by Charles Tilt - Fleet St.

4 - Act 4 - Scene 2

Thurston del

Rhodes sculp

London, Published by Thomas Tegg No. 111, Chapside  
Feb. 13 - 1813

Printed by Dixon

5 - Mrs. Ternan and Mr. Lewis Ball as

The Countess Rousillon and her Clown

Engraved by D. Pond from a Daguerrestype

by Paice of Islington

John Tallis and Co. London & N.Y.

6 - Act 2 - Scene 1

The London Printing & Publishing Co -

London & N.Y.

7 - The Countess of Rousillon and Helena

Painted by F. Wheatley R. T. Turner, Ballance, Kearney

8 - Act V - Scene

Wheatley del

Starling sc

9 - Act II - Scene III

Wheatley del.

Starling sc.

10 - Act I - Scene III

Wheatley del.

Starling sc.

11 - Act 4 - Scene 2

12 - Helena - Act 3 - Scene 5

J. W. Wright

B. Eyles

13 - Act II - Scene I

J. M. Wright

C. Heath

14 - Duplicate of #5

#8 Henry V - 17 Engravings

1 - Mrs. Siddons as Princess Katherine Act V. sc. 2  
Burney del Thornthwaite sculp.

2 - Act IV - Scene III  
Drawn by C. Heath  
3 - Act V - Scene II  
Published by Longman & Co 1807 Engraved by Pye

Wright del S. Watts sc.  
Published by W. Pickering 15 Chancery Lane 1824

4 - Act II sc I  
J. M. Wright C. Heath

5 - Act III scene III  
Westall del Starling sc.

6 - Act III scene III  
Painted by R. Westall Tanner, Vallance, Kearney & Co sc

7 - Act II scene III  
Thurston del R. Rhodes sculpt  
London, Published by Thomas Tegg NO 111 Cheapside  
Dec. 20, 1813

Printed by Dixon

8 - Act 4 - Scene 4

9 - Princess Katherine Act 3 scene 5

10 - Mr. W. Davidge as Pistol Act 2 - scene 1

Engraved by Shurt from a Daguerrestype  
by Mead Bros, N.Y.

John Tallis and Co. London & N.Y.

11 - Duplicate of above

12 - Madame Celeste as the Princess Katherine  
Act 5 - Scene 2

Engraved by Hallis from a Daguerreotype by  
Mayall

John Tallis and Co. London and N.Y.

13 - Act II - Scene II

Fuseli del

Starling sc.

14 - Act V - Scene 1

15 - Act II - Scene 1

J.M. Wright

C. Heath

16 - Duplicate of #12

17 - Princess Katherine of France Act V - Scene 2

J.W. Wright

W.H. Mote

#9

Timon of Athens - 14 Engravings

1 - Mr. Kemble in Timon - Act IV - Scene 3  
Raumberg del Sharp sculp.

2 - Act 5 - Scene 2

3 - Act 5 - Scene 1

Thurston del

R. Rhodes sculp

London, Published by Thomas Tegg, No. 111, Cheapside

August 1, 1815

Printed by Dixon

4 - Act 1 - Scene II

Howard del

Starling sc.

5 - Act IV - Scene 1

Howard del

Starling sc.

6 - Act IV - Scene III

Opie del

Starling sc.

7 - Act 1 - Scene 2

H. Howard Esq. - R.A.

T. White sc.

Published by W. Pickering 57 Chancery Lane

1824

8 - Act I - Scene II

Painted by H. Howard Tanner, Vallance, Kearns, & Co.

9 - Act V Scene 1

10 - Act V Scene III

H. Carbould

C. Heath

11 - Act V Scene II

12 - Mr. George Bennett as Asperantus Act 1 - sc 2  
Engraved by T. S. Kenall from a Daguerrotype  
by Pierre J. D. Slingson

John Tallis & Co., London & N.Y.

13. Duplicate of above

14 - Act IV - Scene 3

The London Printing & Publishing Co., London & N.Y.

# 10

Anthony and Cleopatra - 13 Engravings

1 - Mrs. Pope in the character of Cleopatra  
Act 3 - Scene 3

Burney del

Thornthwaite sc.

2 - This proves me false

3 - Act IX - Scene IX

Painted by Howard

engraved by G. Noble

Published by Longman + Co. 1807

4 - Act IV - Scene IV

H. Tresham del

Starling sc.

5 - Act III - Scene IX

H. Tresham del

Starling sc.

6 - Act I - Scene II

Tresham del

Starling sc.

7 - Act III - Scene IX

H. Carbould

C. Rolls

8 Act IV - Scene IV

Painted by H. Tresham R.A.

Tanner, Villance, Kearney + Co. sc.

9 - Cleopatra - Act I - Scene II

10 - Cleopatra Act 1 - Scene V

R. Meadows

J. Brown

11 - Act 4 - Scene 10

The London Printing and Publishing Co., London + N.Y.

12 - Act 5 - Scene 2

13- Miss Glyn as Cleopatra

Engraved by Tallis from a Daguerreotype  
by Paine of Washington -  
John Tallis and Co. London + N.Y.

#11

Julius Caesar - 15 Engravings

1 - Act IV - Scene III

Painted by Howard

Engraved by Bromley

Published by Longman and Co. 118016

2 - Act III - Scene I

3 - Mrs. Ward as Portia - Act 2 - Scene 1

Ramberg del

C. Sherwin, Engraver to His Majesty, sc.

4 - Act 3 - Scene 1

Thurston del

Rhodossculp.

London, published by Thomas Tegg No III. Cheap side

Sept. 10, 1814

Printed by Dixon

5 - Act 3 - Scene 1

R. Nestall R.A.

Ang. Fox sc.

Published by W. Pickering 57 Chancery Lane 1814

6 - Julius Caesar

7 - Act 3 - Scene 1

Painted by R. Nestall R.A. - Tanna, Vallance Kearney & Co. sc.

8 - Portia - Act 3 - Scene 4

9 - Act 2 - Scene 1

H. Carbould

Grathach

10 - Mr. H. Marston as Marc Antony

from a daguerreotype by Paine of Islip  
John Tallis and Co. London + N.Y.

11- Portia

J. W. Wright

W. H. Egleton

12- Mr. Macready as Cassius and  
Mr. E. L. Davenport as Brutus  
Act. 4 - Scene 3

Engraved by Hollis, the former from  
an original picture by Reid, the latter  
from a Daguerreotype by Mayall  
John Tallis and Co. London + N. Y.

13- Mr. Macready as Brutus - Act 3 - Scene 2

Engraved by G. Greatbatch from an original  
painting by Reid in the possession of  
the Publishers

John Tallis and Co. London + N. Y.

14- Mr. Jamieson as Brutus Act I - Scene I

1855 - Martin and Martin N. Y.

15 W. M. Craig del

J. Phelps sc.

#12

Taming of the Shrew - 16 Engravings

1 - Act 4 - Scene 1

Thurston del

Rhodes, sculp.

London, Published by Thomas Tegg N<sup>o</sup> 111 Cheapside

April 3, 1813

Printed by Dixon

2 - Taming of the Shrew

3 - Induction - Scene II

Smicke del

Starling sc

4 - Act III - Scene I

Wheatley del

Starling sc.

5 - Act IV - Scene I

Thetson del

Starling sc

6 - Mrs. Wrighten in Katharina

Romberg del

Thornthwaite sculp

7 - Act III - Scene 2

8 - Katharine - Act - 2 - Scene 1

9 - Act IV - Scene I

Printed by J. J. Thetson - Tanner, Vallance, Kearney & Co.

Proof -

10 - Introduction - Scene I

H. Carbould

C. Heath

11 - Act. II - Scene I

Printed by R. Smicke R.A. Engraved by Chas Heath

- 12 - Mr. Atkins and Miss Cross Act 4 - Scene 1  
(of the T. R. Birmingham)  
as Gremio and Curtis  
The London Printing + Publishing Co.
- 13 - Same as above
- 14 - Miss Fitzpatrick as Katharina  
Engraved by G. Greatbach from a Daguerrotype  
by Mayall  
John Tallis + Co., London + N.Y.
- 15 - Katharine - Act 2 - Scene 1  
London, Published by David Bogue Fleet St  
1847
- 16 - Mr. James E. Murdoch as Petrucchio  
Act I - Scene II  
1815 - Martin and Martin, N.Y.

#13

Measure for Measure - 19 Engravings

1 - Act 4 - Scene 3

2 - Act 3 - Scene 1

Thurston del

Rhodes sculp.

London, Published by Thomas Tegg No 111 Chapside

Sept. 19, 1812

3 - Act II - Scene III

Painted by Howard

Engraved by P. T. An

Published by Longman & Co. 1817

4 - Mrs. Siddons as Isabella Act 5 - Sc. 1

Raumburg del

Hall sculp.

London, Printed for John Bell, British

Library, Strand March 10, 1785

5 - Act IV - Scene III

6 - Act II - Scene III

Painted by Howard

Engraved by ?

Published by Longman & Co.

7 - Measure for Measure

8 - Isabella Act 3 - Scene 1 -

9 - Act V - Scene I

Kirk del

Starling sc.

10 - Act II - Scene I

Smirke del

Starling sc.

11 - Act II Scene IV

Painted by Smirke

Tarner, Villiers, Kearny & Co.  
Sc.

- 12 - Act IV - Scene III  
R. Smirke R.A. C. Heath
- 13 - Act II - Scene IV  
Smirke del Starling sc
- 14 - Act IV - Scene II  
Smirke del Starling sc
- 15 - Measure for Measure
- 16 - Miss Glynn and Mr. Haskins as  
Isabella and Lucio - Act 1 - Scene 5  
from a Daguerrotype by Paine of Islip  
John Tallis and Co - London + N.Y.
- 17 - Mariana Act 4 - Scene 1  
J. W. Wright T. Knight
- 18 - Isabella Act 2 - Scene 2  
J. W. Wright W. H. Mote
- 19 - Act 2 - Scene 1  
Painted by R. Smirke R.A. - Engraved by E. Pott  
Published by Rodwell + Martin London 1822
- 20 - Same as # 16
- 21 - Act - 4 - Scene 1  
Painted by R. Smirke R.A. - Engraved by G. Corbould  
London  
Published by Hurst Robinson + Co. Pall Mall +  
R. Jennings, 2 Prultry - 1827
- 22 - Fanny Keeble (Butler) as Isabella  
Martin and Martin, 1855 N.Y. Act II Sc II

#14

King Lear - 17 Engravings

A Miss Brunton in Cordelia Act 4 Scene 4  
Barney del Thorne & Waite sculp.

2 - Lear

Painted by Howard

Engraved by J. Taylor

Published by Longman & Co.

3 - Act 3 - Scene 2

4 - (No markings at all)

5 - Act 3 - Scene 4

Thurston del

Rhodes sculp

London published by Thomas Tegg No 111 Chapside

Jan 30, 1816

Printed by Dixon

6 - Painted by Howard

Engraved by J. Taylor

Longman & Co.

7 - (No markings at all)

8 - King Lear

9 - Act 4 - Scene 7

The London Printing & Publishing Co. London & N.Y.

10 - Act 3 - Scene 2

The London Printing & Publishing Co. London & N.Y.

11 - Mr. Thoreau as King Lear Act V - Scene 3

John Tallis & Co. - London & N.Y.

12 - Cordelia - Act IV - Scene 3

13 - Cordelia Act IV - Scene 7

A. Johnson

B. Eyles

14 - Act IV - Scene VII

J. M. Wright

C. Heath

15 - Mr. Fleming as Edgar Act 3 - Scene 4  
Martin and Johnson, N. Y. 1855

16 - Mr. Edwin Forrest as King Lear  
Martin and Johnson Act IV - Scene VI  
N. Y. 1856

17 - Miss Eliza Logan as Cordelia  
Act. 1 - Scene 1  
Martin & Johnson, N. Y. 1855

#15

Winter's Tale - 23 Engravings

1 - Mr. Edwin [?] in Antolichus Act IV Scene 3

R Kramberg del

Grignon sc -

2 - Act III - Scene III

Painted by Hals

Engraved by Briggs

3 - Miss Chester as Beatrice

Wageman del

Woolus

Published by John Cumberland, 19 Ludgate Hill

4 - Act 5 Scene 3

5 - Act 5 Scene 3

Thurston del

Photos sculps.

London, Published by Thomas Tegg No 111 Cheap side

May 15, 1813

6 - Act II - Scene III

Hamilton del

Starling sc.

7 - Act III - Scene III

Wright del

Starling sc

8 - Act IV Scene III

Wheatley del

Starling sc

9 - Act IV Scene III

Hamilton del

Starling sc

10 - Act II Scene I

Hamilton del

Starling sc

11 - Act V - Scene III

Hamilton del

Starling sc.

- 12 - Act I - Scene II  
J. M. Wright - F. Bacon
- 13 - Act II - Scene II
- 14 - Perdita Act 4 - Scene 3  
C. R. Leslie R.A. - W. H. Mote
- 15 - Winter's Tale  
Painted by W. Hamilton R.A.  
Engraved by James Heath Historical Engraver to  
His Majesty and H. R. H. The Prince of Wales
- 16 - Act 2 - Scene 1
- 17 - Mopsa Act 4 - Scene 3
- 18 - Perdita  
J. Hayter - W. H. Mote
- 19 - Mrs. Warner as Hermione Act 5 - Scene 1  
From a Daguerrestype by Paine of Islington  
The London Printing & Publishing Co.
- 20 - Same as above
- 21 - Miss Jenny Norton and Mr. F. Robinson  
as F. Porickel and Perdita Act 4 - Scene 3  
Engraved by Gerratt from a Daguerrestype  
by Paine of Islington  
The London Printing and Publishing Co.
- 22 - Same as above
- 23 - Mr. Dyott as Leonides Act 3 - Scene 1  
Martin and Johnson 1855 - N. Y.

#16

Twelfth Night - 32 Engravings

1 - Miss Farren in Olivia

Burney del

Thornthwaite sculp.

2 - Act I - Scene I

Painted by Howard

Engraved by S. Noble

3 - Act I - Scene II

4 - Act I - Scene V

Painted by Howard

Engraved by S. Noble

Published by Longman & Co 1808

5 - Act II - Scene 3

Thurston del

Rhodes sculp.

London, Published by Thomas Tegg No 111 Cheapside

July 25, 1812

6 - (No markings at all)

7 - Act V - Scene II

Hamilton del

Starling sc.

8 - Act III - Scene IV

Ramberg del

Starling sc.

9 - Act I - Scene V

Hamilton del

Starling sc.

10 - Act II - Scene III

Hamilton del

Starling sc.

11 - Act IV - Scene III

Hamilton del

Starling sc.

12 - Act III - Scene IV

T. Stothard R. A.

Ang Fox sc.

Published by W. Pickering Lincoln's Inn Fields 1823

13 - Twelfth Night

14 - Act II - Scene V

J. M. Wright

C. Heath

15 - Maria - Act 2 - Scene 3

16 - Act I - Scene II

17 - Viola Act 2 - Scene 4

K. Meadows

N. H. Mote

18 - Act II - Scene V

J. M. Wright

C. Heath

19 - Maria Act 3 - Scene 3

A. Egg

N. H. Egleton

London, Published by David Bogue, Fleet St.

December 1, 1846

20 - Olivia - Act 1 - Scene 5

W. P. Frith

W. H. Mote

21 - Olivia - Act 1 - Scene 5

H. Meadows

W. H. Mote

22 - Act IV - Scene III

Painted by W. Hamilton R.A.

Tanner, Vallance, Kearney & Co. Sc

Proof

23 - Act 3 - Scene 4

Painted by R. Smirke R.A. - Engraved by Jas. Mitchell

Published by Rodwell & Martin London 1822

24. Viola - Act 2 - Scene 2

A. Egg

B. Hall

London, Published by David Bogue, Fleet St.  
November 2, 1846

25 - Act. 3 - Scene 1

The London Printing + Publishing Co.

London + N.Y.

26 - Mr. Davidge as Malvolio Act 3 - Scene 4

Engraved by Bidstone from a Daguerrotype  
by Meade Bros, N.Y.

The London Printing and Publishing Co.

27 - Same as above

John Taitis and Co - London + N.Y.

28 - Mr. Bass as Malvolio - Act III - Scene II

Engraved by J.C. Butte

Martin + Johnson 1856 - N.Y.

29 - Mr. and Mrs. Burton as Sir Toby Belch

and Maria Act 2 - Scene 5

Martin Johnson + Co. 1856 N.Y.

30 Mrs. Julia Bennett Barrow Act 1 - Scene 5

Martin + Johnson 1855 - N.Y.

31 - Mr. John Drew as Sir Andrew Ague-Cheek

Act I - Scene III

Martin + Johnson 1855 - N.Y.

32 Scene from Puffin Blight

Wright

Bacon  
London, Published by C. T. 86 Fleet St 1832

#17

As You Like It - 31 Engravings

1 - Mrs. Abington in Rosalind

Burney del

Thornthwaite sculp

2 - Act III - Scene II

Painted by Howard

Engraved by Nitan

Published by Longman & Co.

3 - Act 2 - Scene 6

4 - Act 2 - Scene 7

Thurston del

Rhodes sculp

Published by Thomas Tegg No III Cheapside

Jan. 9, 1813 -

5 - Act II - Scene VI

Smirke del

Starling sc.

6 - Act II - Scene I

Hodges del

Starling sc

7 - Act II - Scene III

West del

Starling sc

8 - Act I - Scene II

Downman del

Starling sc

9 - Act V - Scene IV

Hamilton del

Starling sc.

10 - Act III - Scene II

Painted by Howard

Engraved by Nitan

Published by Longman & Co.

11 - Act II - Scene IV

R. Smirke R.A.

C. Heath

12 - Rosalind - Act 3 - Scene 3

J. Hayter J. Eyleton  
13 - Act 3 - Scene 2

The London Printing and Publishing Co. London + N.Y.

14 - Celia - Act 2 - Scene 4

15 - Audrey

N. P. Frith

W. H. Mole

London Published by David Bogue Fleet St.

June 1, 1846

16 - Mrs. J. P. Harley as Touchstone Act 5 - set  
Engraved by Hollis from a daguerreotype by  
Mayall

The London Printing & Publishing Co.

17 - Rosalind Act 1 - Scene 3

R. Meadows

B. Eyles

18 - Act 1 Sc. 2

The London Printing and Publishing Co. Ltd.

London + N.Y.

19 - Touchstone and Audrey

John Pettie A.R.A. print

Charles Cousen eng.

U.S. International Exhibition 1876

Gebbie and Barrie - copyright 1877

20 - Celia

J. W. Knight

B. Eyles

- 21 - Mr. L. Murray + Mrs. Stirling as  
Orlando + Rosalind Act 5 - Scene 4  
From a Daguerrestype by Paine of Edinburgh.  
The London Printing and Publishing Co.
- 22 - Miss Woolgar as Rosalind. Act 3 - Scene 2  
Engraved by J. Greatbach from a Daguerrestype  
by Mayall  
The London Printing + Publishing Co.
- 23 - Same as Above  
John Tallis + Co. London + N.Y.
- 24 - Mrs. H. Marston and Mr. F. Young as  
Audrey and Touchstone Act 5 - Scene 4  
Engraved by Jews from a Daguerrestype  
by Paine of Edinburgh  
The London Printing and Publishing Co.
- 25 - Same as Above  
John Tallis + Co. London + N.Y.
- 26 - Mr. J. P. Hanley as Touchstone Act 5 Scene 1  
Engraved by Hollis from a Daguerrestype by  
Raffall  
John Tallis + Co. London + N.Y.
- 27 - Same as 21  
John Tallis + Co. London + N.Y.
- 28 - Mr. + Mrs. Wood as Touchstone + Audrey  
Act III - Scene III  
Martin + Johnson 1855 - N.Y.

- 29 - Mrs. Mowatt as Rosalind Act 5 - Sc 2  
Martin & Johnson 1855 - N.Y.
- 30 - Rosalind & Celia  
W. Lawrenson pinx - P. W. Tomkins sculp.  
pupil of F. Barlow  
London, Published April 20, 1783 -  
by F. Birchall No 473 Strand
- 31 - The Forest of Arden Act II - Scene 1

#18 Merry Wives of Windsor

36 Engravings  
1 Program

1- Act IV - Scene III

2- Act 3 - Scene 3

3- Specimens of Fans

From the Drawings of Titian and Cesare Vecelli  
as referred to in the Notes on Merry Wives of Windsor

4- Act 1 - Scene III

Painted by Singleton

Engraved by Meyson

Published by Longman & Co. 1805

5- Act 5 - Scene 5

Thurston del

Rhodes sculp.

London Published by Thomas Tegg & Co. Cheapside June 27,  
1812

6- Act I - Scene I

Smitke del

Starling sc.

7- Act I - Scene II

Smitke del

Starling sc.

8- Act V - Scene I

Smitke del

Starling sc.

9- Act III - Scene III

Peters del

Starling sc.

10- Act IV - Scene I

Smitke del

Starling sc.

11- Act I - Scene II

Smitke del

Starling sc.

12- Act IV - Scene II

Durno del

Starling sc.

13 - Act II - Scene I

Peters del.

Starling sc

14 - Act 8 - Sc. 3

T. Stothard R.A.

Aug. Fox sc

Published by W. Pickering - Lincoln's Inn Fields  
1823

15 - (Falstaff in Basket)

16 - Act 1 - Scene 1

R. Smidce R.A.

C. Heath

17 - Mistress Ford - Act. 2 - Scene 1

18 - Mistress Page - Act. 4 - Scene 2

19 - Anne Page - Act 1 - Scene 1

20 - (Falstaff in Basket)

21 - Mrs. Ford - Act 2 - Scene 1

Edw. Colburn del.

F. Hall

22 - Anne Page Act 1 - Scene 1

J.W. Wright

N.H. Mote

23 - Mrs. Page - Act 2 - Scene 1

J.W. Wright

W.H. Egleton

London Published by David Bogue, Fleet St.

April 1, 1847

24 - Act. II - Scene 1

25 - Mrs. Win. Stanley as Mrs. Quickly

Act 2 - Scene 2

Engraved by Hollis from a Daguerreotype by Mayall

The London Printing and Publishing Co.

26 - Same as above

27 - Act III - Scene 4

The London Printing and Publishing Co, Ltd.  
London + New York -

28 - Anne Page and Slender Act 1 - Scene 1

New York - Martin and Johnson, Publishers

29 - Mistress Ford - Act 4 - Scene 1

Published by Martin and Johnson, New York

30 - Same as above

31 - Miss Mary Taylor as Mrs. Page  
Act - 2 - Scene 1

Martin and Johnson, N.Y. 1855

32 - Mrs. Fitzwilliam as Mrs. Page

Act - 2 - Scene 1

Engraved by T. Sheratt from a Daguerrotype by Maynard  
John Tallis and Co - London + N.Y.

33 - Same as above

34 - Mr. Hackett as Falstaff. Act - 5 - Scene 5

Engraved by Hollis from a Daguerrotype by Maynard  
London Printing and Publishing Co,

35 - (Same as above)

36 - Act - 3 - Scene 1

London -

Pub. by Hurst, Robinson + Co. Pall Mall and

R. Jennings, 2 Poeltry 1827.

37 - Program of Chestnut St. Opera House

Season of 1886 - 1887

Including Mrs. Wines + Windsor

#19

Macbeth

1 Book Engraved Characters

33 Engravings

1 - Book of Engraved Characters

Published Aug. 22, 1823 by Hodgson & Co.  
10 Newgate St.

2 - Act 1 - Scene 2

3 - Mrs. Siddons as Lady Macbeth

Act 5 - Line 33

J. J. Ramberg del

Delattre sc.

4 - Act II - Scene I

Painted by Cook

Engraved by Raimbach

Published by Longman & Co - 1805

5 - Act 4 - Scene 1

Thurston del

Rhodes sculp.

London Published by Thomas Tegg<sup>M</sup> Cheapside

June 24, 1813

6 - Act 2 - Scene 2

Painted by Cooke

Engraved by Raimbach

7 - Act 10 Scene 2

Westall del

Starling sc.

8 - Act V Scene I

Westall del

Starling sc.

9 - Act III - Scene IV

Westall del

Starling sc.

10 - Act I - Scene III

Westall del

Starling sc.

11 - Act. 1 - Scene III

Fuseli del

Starling sc.

12 - no markings at all

13 - Act 2 - Scene 2

W. H. Worthington del.

Ang. Fox sc

Published by W. Pickering 57 Chancery Lane

14 - Mr. Macready as Macbeth Act 3 - Scene 4

15 - Act II - Scene II

H. Corbould

C. Rolls

16 - Act II - Scene I

17 - Lady Macduff

H. Singleton pinx

C. Taylor direct et  
sculp.

London Published Sept. 1, 1792 by C. Taylor #10  
near Castle St - Holborn

18 - Lady Macbeth

H. Singleton del - C. Taylor sculp. - W. Thwaites sculp.

London Published Aug. 1, 1792 by C. Taylor #10  
near Castle St - Holborn

19 - Act I - Scene I

Painted by R. Westall R.A.

Tanner, Vallance, Kearney & Co. sc

20 - Lady Macbeth - Act I - Scene 5

21 - Lady Macbeth - Act 2 - Scene 2

K. Meadows

W. H. Motte

22 - Mr. McKean Buchanan as Macbeth

Act 3. Scene 1

Engraved by T. Sheratt from a Daguerrotype  
by Brinkhoff & Co. N.Y.

John Tallis and Co - London & N.Y.

23 - Same as above

24 - Mr. Phelps as Macbeth - Act 2 - Scene 1  
From a Daguerrotype by Paine of Islington  
The London Printing & Publishing Co.

25 - Act 1 - Scene 3

The London Printing & Publishing Co., Ltd -  
London and N.Y.

26 - Act 6

The London Printing and Publishing Co -

27 - Mr. Macready as Macbeth - Act 1 - Scene 3  
Engraved by Sheratt from the Original Painting  
by Tracey in the possession of the Publishers  
The London Printing and Publishing Co.

28 - Miss Glynn as Lady Macbeth  
Act 1 - Scene 5

From a Daguerrotype by Paine of Islington  
The London Printing and Publishing Co.

29 - Mr. Edwin Forrest as Macbeth  
Act IV - Scene I

Martin & Johnson Co. N.Y. 1856

30 - Miss Charlotte Cushman as Lady Macbeth  
Act II - Scene II

Martin and Johnson - N.Y. 1855

- 31- Mr. G. V. Brooke as Macbeth Act 2 Scene 1  
Martin + Johnson, N.Y. 1855
- 32- Shakespeare before the Court of Queen  
Elizabeth reciting Macbeth  
Engraved for the Eclectic by Perine + Giles  
N.Y.
- 33- Macbeth - Act 5 - Scene 4 last  
J. Graf - Printer to Her Majesty
- 34- Salvini as Macbeth

#20 Merchant of Venice - 1 Book Engraved Characters

29 Engravings

- 1 - Book of Engraved Characters
- 2 - Act 4 - Scene I  
Rauberg del Cook sculp
- 3 - Act 4 - Scene I
- 4 - Act III - Scene II  
Painted by Howard Published by Longman Engraved by Schiavonetti
- 5 - Act 2 - Scene 9  
Thurston del. Rhodes sculp.  
London Published by Thomas Tegg<sup>no</sup> III Cheapside  
Nov - 21, 1812
- 6 - Act V - Scene I  
Hodges del Starling sc.
- 7 - Act II - Scene I  
Smirke del Starling sc.
- 8 - Act III - Scene III  
Westall del Starling sc.
- 9 - Act III - Scene II  
Westall del Starling sc.
- 10 - Act IV - Scene I  
T. Stothard R.A. R. Crane sc.
- Published by W. Pickering, Lincoln's Inn Fields 1823
- 11 - No markings at all
- 12 - Act III - Scene III  
Painted by Westall Tanner, Vallance, Kearney + Co. sc

- 13 - Act II - Scene I  
 14 - Jessica - Act 2 - Scene 5  
 15 - Act III - Scene I

J. M. Wright

F. Bacon

- 16 - Portia Act 5 - Scene 1

J. J. Jenkins

Hapwood

- 17 - Act 3 - Scene 2

Painted by H. Fradde  
 London

Engraved by H. Enghart

Pub'd by Hurst, Robinson + Co. Pall Mall and  
 R. Jennings & Poulter - 1826

- 18 - Mr. G. V. Brooke as Shylock Act 4 - Scene 1  
 Engraved from a Daguerreotype by Fitzgibbon of St. Louis  
 The London Printing + Publishing Co.

- 19 - Mr. Buckstone as Faucelot Gobbo  
 Act 2 - Scene 2

Engraved by Halli from a Daguerreotype by Mayall  
 John Tallis Co - London + N.Y.

- 20 - Mr. James W. Wallack as Shylock Act 3 - Scene 1  
 Martin + Johnson 1855 New York

- 21 - Miss Fanny Keene as Portia  
 Act III - Scene II

Martin + Johnson Co. 1856 New York

- 22 - Mr. W. C. Macready as Shylock Act 1 - Scene 3  
 Martin + Johnson 1855 New York

23 - Mr John E. Owens as Lancelot Gabbro  
Act II - Scene I

Martin and Johnson 1855 New York

24 - Same as # 19

25 - Act 2 - Scene 3

26 - Act 3 - Scene 2

The London Printing and Publishing Co., London + N.Y.

27 - Same as # 22

28 - Jessica - Act 2 - Scene 5

J. W. Wright

W. H. Motte

29 - Portia - Act 1 - Scene 2

J. W. Wright

London, Published by David Bogue May 1, 1846

30 - Act IV - Scene 1

Printed by W. Hamilton R. A.

Engraved by J. Heath, Historical Engraver  
to His Majesty + A. R. A.

#21 Othello - 27 Engravings - 2 clippings  
1 - Mr. Henderson as Iago Act III - Scene 3  
Ramburg del Thorntwaite sculps.

2 - Act IV - Scene II

3 - Act I - Scene III

Draw by Cook

Engraved by W. Poole

Published by Longman & Co.

4 - Act IV - Scene I

Thurston del

Rhodes sculps.

London, Published by Thomas Tegg No III Cheapside

Sept. 23, 1815

Printed by Dixon

5 - Othello

6 - Act 2 - Scene I

T. Stothard R.A.

Aug. Fox sc.

Published by W. Pickering 57 Chancery Lane 1825

7 - Act V - Scene II

Graham del

Starling sc.

8 - Act IV - Scene II

Porter del

Starling sc.

9 - Act IV - Scene II

Boydell del

Starling sc

10 - Act II - Scene I

Stothard del

Starling sc

11 - Act V - Scene II

J.M. Wright

T.S. Engleheart

12 - Act II - Scene 3

H. Singleton pinx C. Taylor direct + sculp  
London, Published by C. Taylor No 10 near Castle St.  
Holborn March 1, 1793

13 - Desdemona

14. Act II - Scene 2

H. Singleton del C. Taylor direct + sculp  
London, Published Sept 1, 1793 by C. Taylor  
No 10 near Castle St. Holborn

15. Act 3 - Scene 3

16 - Desdemona - Act 1 - Scene 3

London, Published by David Bogue, Fleet St.  
August 2, 1847

17 - Mr. G. V. Brooke as Othello Act 3. Scene 3  
Engraved by T. Hollis from a Daguerrotype by  
Fitzgibbon of St. Louis

The London Printing + Publishing Co.

18 - Mr. G. V. Brooke as Iago

Engraved by T. Skenatt from a Daguerrotype  
by Fitzgibbon of St. Louis

19 - Mr. Charles Dillon as Othello Act III Scene 3

The London Printing + Publishing Co -

20 - Mr. Coudock as Iago Act 2 - Scene 1

Engraved by T. Skenatt from a Daguerrotype  
by McCles + Gorman, Phil -

The London Printing + Publishing Co -

- 21- Mr. McKean Buchanan as Othello  
 Act 1- Scene 2  
 Engraved by C. H. Jones from a Daguerrotype  
 by Brinkerhoff + Co. N.Y.  
 John Talbot + Co. London + N.Y.
- 22- Same as No 20 -
- 23- Mr. C. V. Brooke as Othello  
 Mr. James Bennett as Iago Act 3-Scene 3  
 Engraved from a Daguerrotype by B. Hall  
 The London Printing + Publishing Co -
- 24- Mr. George Bennett as Othello and  
 Miss Jane Bennett as Desdemona Act 4-Scene 2  
 Engraved by T. Serratt from a Daguerrotype  
 by Paine of Idington  
 John Tallis + Co. London + N.Y.
- 25- Mr. James Bennett as Iago Act II Scene 1  
 Martin + Johnson 1855- N.Y.
- 26- Mr. C. F. Davenport as Othello Act 1-Scene 2  
 Martin + Johnson, N.Y.
- 27- Same as # 23
- 28- Tommaso Salvini as Othello (clipping)
- 29- Mary Anderson as Desdemona ..

#22 King John - 25 Engravings -

1 - Mr. Holman in Faulconbridge  
M. Brown del. from Portrait by Mr. Stewart  
Thornthwaite sculp.

2 - Act III - Scene I  
Painted by Howard Engraved by Neagle  
Published by Longman & Co.

3 - Act 4 - Scene 1

4 - Act 4 - Scene 3

Thurston del. Rhodes sculp.  
London, Published by Thomas Tegg, No. 111 Cheapside  
July 17, 1813

Printed by Dixon

5 - King John

6 - Act IV - Scene III

Porter del.

Starling sc

7 - Act III - Scene IV

Nesbitt del

Starling sc.

8 - Act IV - Scene II

Northcote del

Starling sc.

9 - Act IV - Scene I

J. M. Wright

C. Heath

10 - Same as # 9

11 - Act IV - Scene III

Painted by P. K. Porter

Tanner, Vallance, Kearney, & Co. Sc

12 - Constance - Act 3 - Scene 1

13 - Mr. Henry Betty as Faulconbridge  
Act 1 - Scene 1

Engraved by Hollis from a Daguerrotype by  
Paine of Islington

John Tallis & Co. London & N.Y.

14 - King John - Act IV - Scene 3

15 - Miss Glyn as Constance Act III - Scene I

Engraved by George Greathack from a  
Daguerrotype by Paine of Islington

John Tallis & Co. London & N.Y.

16 - Same as # 15

17 - Prince Arthur and Hubert Act IV Scene

Martin & Johnson, Publishers N.Y.

18 - Murder of the Two Princes (in the Tower)

Painted by Northcote R.A. Engraved by J. Rogers

John Tallis & Co. London & N.Y.

19 - Mr. Macready as King John and  
Mr. Cooper as Hubert Act 3 - Scene 3

Engraved by Hollis from the original Painting  
by Reid in the possession of the Publishers

John Tallis & Co. London & N.Y.

20 - Act 3 - Scene 1

The London Printing and Publishing Co. Ltd  
London & N.Y.

- 21 - Constance - Act 3 - Scene 1  
J.N. Wright W.A. Egleton
- 22 - Mr. G. Bennett as Hubert Act 4 - Scene 1  
from a Daguerrestype by Paine of Ishington  
John Tallis and Co - London + N.Y.
- 23 - Mr. and Mrs. Charles Keen as  
King John + Lady Constance  
Act 2 - Scene 1  
Martin Johnson + Co. N.Y. 1856
- 24 - Mrs. D.P. Bowers as Lady Constance  
Act 3 - Scene 1

Engraved by J.C. Buttre

Martin Johnson + Co. N.Y. 1856

25 - Act 3 - Scene IV

Painted by Rudolph R.A. Engraved by Anker Smith  
Sept. 29, 1796 by John + Josiah Boydell  
at the Shakespeare Gallery Pall Mall No 90  
Chippside London

#23

Henry VIII

35 Engravings

1 - Act 3 - Scene 2

2 - Mrs. Barnes *via* Anne Bullen

Bursey del

Thorntwaite sculp

3 - Act 3 - Scene 1

Painted by Howard

Engraved by G. Noble

4 - Same as # 3

Published by Longman & Co -

5 - Act 1 - Scene 4

T. Stothard R.A.

E. G. Perkins sc

Published by W. Pickering 27 Chancery Lane 1824

6 - Act 3 - Scene 2

Thurston del

Rhodes sculp

London, Published by Thomas Tegg No 111 Cheap Side

June 1, 1814

Printed by Dixon

7 - Act III - Scene 4

Peters del

Starling sc

8 - Act IV Scene II

Westall del

Starling sc.

9 - Act I - Scene 1

Westall del

Starling sc.

10 - Act IV - Scene II

Westall del

Starling sc

11 - Act II - Scene II

Peters del

Starling sc

12 - Act III - Scene II

Westall del

Starling sc.

13 - Act I - Scene IV

Stothard del

Starling sc.

14 - Henry the VIII

15 - Henry VIII

16 - Anne Bullen - Act 4 - Scene 1

Shakespeare Gallery

17 - Act III - Scene 3

H. Singleton del - C. Taylor excudit W. Mutter sc -

London, Published Feb 1, 1793 by C. Taylor

N<sup>o</sup> 10 near Castle St. Holborn

18 - Act III - Scene 1

F. P. Stephanoff

J. E. Portbury

19 - Same as # 18

20 - Same as # 14

21 - Cardinal Wolsey

H. Singleton del - C. Taylor excudit - W. Mutter sc -

London, Published June 1, 1793 by C. Taylor

N<sup>o</sup> 10 near Castle St. Holborn

22 - Act V - Scene I

Painted by R. Westall R.A.

Tanquer, Vallance, Kearney, & Co. sc

23 - First Meeting with Anne Bullen

T. Stothard R.A.

London, George Virtue

- 24 - Queen Katharine Act 3 - Scene 1  
Shakespeare Gallery
- 25 - Anne Bullen - Act 2 - Scene 3  
J.W. Wright B. Eyles
- 26 - Queen Katharine  
J.W. Wright W.H. Motte
- 27 - Miss Glyn as Queen Katharine Act 4 - Scene 2  
Engraved by J. Moore from a Daguerrotype by  
Painting of J. Singleton  
John Tallis & Co. London & N.Y.
- 28 - Cardinal Wolsey entering the Abbey of  
Leicester  
The London Printing & Publishing Co.
- 29 - Mr. George Bennett as Henry VIII Act 2 - Scene 4  
From a Daguerrotype by Painting of J. Singleton  
John Tallis and Co. London & N.Y.
- 30 - Henry VIII and Catherine Parr  
Painted by R. Smike R.A. - Engraved by J. Rogers  
The London Printing and Publishing Co.
- 31 - Mr. Macready as Cardinal Wolsey  
Engraved from the original by C. H. Jones  
The London Printing and Publishing Co.
- 32 - Henry the VIII  
Painted by Holbein Engraved by John Satan  
Phila -  
William Freeman

33 - Mrs. Faren as Queen Katherine  
Act II - Scene IV

1855 - Martin and Johnson N.Y.

34 - Mr. C. W. Coulter as Cardinal Wolsey  
Act 3 - Scene 2

F. A. Chapman del S. Halyer sc.

1855 Martin and Johnson N.Y.

35 - Act 3 - Scene 2

Painted by R. Westall

Engraved by W. C. Wilson

Published Sept. 29, 1796 by J. & J. Boydell at  
the Shakespeare Gallery Pall Mall & No 90 Cheapside

- #24 Henry IV - 37 Engravings
- 10 - Mr. Lewis in The Prince of Wales Act 2 - Scene 4  
 Burney del Thorntwaite sculp
- 2 - Act II - Scene III  
 Painted by Singleton Engraved by Wedgwood  
 Published by Longman & Co.
- 3 - Henry 4<sup>th</sup> Part I Act 5 - Scene 4
- 4 - Act II - Scene III  
 Painted by Singleton - Engraved by Stewart & Bushnet  
 Published by Longman & Co.
- 5 - Act 4 Scene 4
- 6 - Part 1 - Act 4 - Scene 3  
 Thurston del Rhodes sculp.  
 London, Published by Thomas Tegg N<sup>o</sup> III Cheapside  
 Sept - 25<sup>th</sup>, 1813
- Printed by Dixon
- 7 - Part 2 - Act 4 - Scene 5  
 London, Published by Thomas Tegg N<sup>o</sup> III Cheapside  
 Oct. 25, 1813
- Printed by Dixon
- 8 - First Part - Act III - Scene IV  
 Rigaud del Starling sc.
- 9 - Second Part Act IV - Scene IV  
 Boydell del Starling sc.
- 10 - Second Part Act IV - Scene V  
 Smirke del Starling sc.

- 11 - First Part Act V - Scene IV  
Smirke del Starling sc.
- 12 - First Part - Act II - Scene III  
Smirke del Starling sc
- 13 - First Part Act III - Scene IV  
Westall del Starling sc.
- 14 - First Part Act II - Scene II  
Smirke + Farrington del Starling sc
- 15 - Second Part Act IV - Scene IV  
Smirke del Starling sc
- 16 - Second Part Act IV - Scene IV  
Boydell del Starling sc
- 17 - Second Part Act III - Scene II  
Jurro del Starling sc.
- 18 - Second Part Act II - Scene IV  
Fuseli del Starling sc
- 19 - First Part Act II - Scene IV  
Smirke del Starling sc
- 20 - Mr. Parsons in Justice Shallow  
Part 2 Act - 5 - Scene 3
- 21 - Part 2 - Act 3 - Scene 2  
T. Stothard R.A. Aug. Fox sc
- Published by W. Pickering 57 Chancery Lane
- 22 - Part 1 - Act II - Scene IV 1824  
R. Smirke R.A. C. Heath

23 - Act V - Scene IV  
Painted by R. Smike R. A.

Tanner, Vallauer, Kearney & Co. sc

24 - Act 4 - Scene 4  
Painted by Rob<sup>t</sup>. Smike R. A.

Tanner, Vallauer, Kearney & Co. sc.

25 - Morris Dancers

To be placed at the end of the Second Part

26 - Act IV - Scene IV

The London Printing & Publishing Co - London & N.Y.

27 - Part 1 - Act II - Scene 3

The London Printing & Publishing Co - London & N.Y.

28 - Lady Percy - Part 1 - Act 2 - Scene III

J. W. Wright

W. H. Egleton

29 - Lady Percy - Part 1 - Act 2 - Scene 3

30 - Mr. Hackett as Falstaff

Part 1 - Act 4 - Scene 3

Engraved by C. Jeens from a Daguerrotype by  
P. Haas, New York

The London Printing & Publishing Co.

31 - Mr. Creswick as Hotspur Part 1

Act 2 - Scene 3

Engraved by Sheratt from a Daguerrotype

by Pauline J. Islington

John Tallis & Co. London & N.Y.

- 32 - Mr. H. Norton as Hotspur and Mr. F.  
Robinson as Prince Henry Part 1 Act 5 - Sc. 4  
From a Daguerrotype by Paris of Islington  
The London Printing & Publishing Co.
- 33 - Same as # 32  
Published by John Tallis & Co. London & N.Y.
- 34 - Mr. Macready as Henry IV - Part 2 Act 3 - sc 1  
John Tallis & Co. - London & N.Y.
- 35 - Same as # 30  
Published by John Tallis & Co. London & N.Y.
- 36 - Mr. Lester as Prince of Wales  
Part 1 - Act I - Scene 1  
Martin & Johnson - 1855 - N.Y.
- 37 - Mr. Hackett as Falstaff - Part 1  
Act II - Scene II  
Martin & Johnson 1854 - N.Y.

#25 Romeo and Juliet - 21 Engravings - 4 clippings

1 - Mrs. Keubler in the character of Juliet  
Act 5 - Scene 3

Romberg del

Ch. Skerwin sculp.

2 - Act III - Scene V

Painted by Howard

Engraved by Meyron

Published by Longman & Co.

3 - Act IV - Scene 3

4 - Act III - Scene 5

Thurston del

Rhodes sc.

London, Published by Thomas Tegg

No. III Cheapside

Printed by Dixon

Dec. 1, 1815

5 - Romeo and Juliet

6 - Act II - Scene V

R. Smirke R.A.

C. Heath

7 - Act I - Scene IV

Drawn by Vivins

Engraved by P. Mauvick

and Durand

8 - Juliet

Painted by H. Livensage

Engraved by C. Heath

London, Published by Longman & Co.

Paternoster Row.

9 - Mr. William Farren as Romeo and

Mr. Haskins as Mercutio - Act 2 - Scene 4

Engraved by Skelatt from a Daguerrotype by Mayall

John Tallis & Co. London & N.Y.

- 10 - Mr. P. Richings (of Philadelphia) as Mercutio  
Act 1 - Scene 4  
Engraved by J. Moore from a Daguerreotype by  
Richards of Phil.  
The London Printing & Publishing Co -
- 11 - Act III - Scene 5  
The London Printing & Publishing Co -
- 12 - Juliet - Act II - Scene II  
S. T. Paris H. Cook
- 13 - Juliet - Act II - Scene II  
J. Mayler N. H. Egleton
- 14 - Charlotte and Susan Cushman as  
Romeo and Juliet - Act 3 - Sc. 5  
The London Printing & Publishing Co -
- 15 - Charlotte and Susan Cushman as Romeo  
& Juliet - Act. 3 - Scene 5  
Martin & Johnson Publishers
- 16 - Miss Davenport as Juliet Act 3 - Scene 5  
Martin & Johnson 1855 - N.Y.
- 17 - Mr. William Wheatley as Romeo - Act 2 - Scene 2  
Martin & Johnson 1855 - N.Y.
- 18 - Miss Vandenberg as Juliet - Act 3 - Scene 2  
Engraved by Hallis from a Daguerreotype by  
Paine of Islington  
John Tallis & Co. London & N.Y.

- 19 - Act. 5 - Scene 3  
The London Printing & Publishing Co.
- 20 - Same as #10  
The London Printing & Publishing Co.
- 21 - Miss O'Neil in Juliet  
London, Published Dec 16, 1814 by C. Turner  
50 Warren St. Fitzroy Sq.
- 22 - Modjeska as Juliet (clipping)
- 23 - Balcony scene "
- 24 - Nurse "
- 25 - Mrs. Stirling as The Nurse "

#26 Much Ado about Nothing - 26 Engravings - 3 Clippings

1 - Mrs. Abington as Beatrice - Act 3 - Scene 1  
Ramburg del

2 - Miss Graddon as Count Rudolph -  
Wagenman del W. Knott sc.

Published Jan 1, 1830 by John Cumberland  
6 Bricknoke Pl, Cannon, New Town.

3 - Act 4 - Scene 1

4 - Act 4 - Scene 1

Thurston del

R. Knott sc.

Published by Thomas Tegg No. 71 Chapside

Aug. 18, 1812

5 - Act III - Scene I

Peters del

Starling sc.

6 - Act IV - Scene II

Suirke del

Starling sc.

7 - Act III - Scene III

Wheatley del.

Starling sc.

8 - Act I

Hamilton del

Starling sc.

9 - Act I - Scene IV

Wheatley del

Starling sc.

10 - Act II - Scene III

F. P. Stephanoff

C. Heath

11 - Mrs. Mowatt as Beatrice Act 2 - Scene 1  
From a Daguerrotype by Paine of Islington  
The London Printing & Publishing Co -

12 - Mr. E. L. Davenport as Benedick  
- Act 2 - Scene 3

From a Daguerrotype by Paine of Islington  
The London Printing & Publishing Co -

13 - Hero - Act 2 - Scene 1

14 - Beatrice - Act 4 - Scene 1

15 - Hero - Act V - Scene 4 -

J. W. Wright -

W. H. Mote

16 - Mr. Macready as Benedick Act 2 - sc 3  
Engraved from an original painting by Tracy  
in the possession of the Publishers

John Tallis & Co. London & N.Y.

17 - Mr. John Gilbert as Dogberry Act 4 - sc 2  
Martin & Johnson - 1855 - N.Y.

18 - Beatrice Act 1 - Scene 1

London, Published by David Bogue - May 1, 1846

19 - Act 3 - Scene 1

20 - Mr. E. L. Davenport as Benedick

J. Skerrett

Act 2 - scene 3

From a Daguerrotype by Paine of Islington

The London Printing and Publishing Co.

21 - Same as # 20

John Tallis & Co. London & N.Y.

22- Same as # 11

John Tallis + Co. London + N.Y.

23- Same as # 19

24- Miss Julia Dean as Beatrice  
Martin + Johnson - Act 3 - Scene 1  
1854 N.Y.

25- Mr. James W. Wallack as Benedick  
Act II - Scene III

Martin + Johnson 1855 - N.Y.

26- Act III Scene I

Painted by Rev. W. Peters Engraved by Jas. Heath  
Published March 1, 1791 by John + Josiah  
Boydell at the Shakespeare Gallery  
Pall Mall

27- Irving as Benedick (clipping)

28. Miss Terry as Beatrice

29- Mr. Irving as Benedick

#27

Henry VI - 55 Engraving

1 - The Palmer in the Earl of Warwick  
Act 4 - Scene 3

Sander del - Thornthwaite sc.

2 - Miss Stuart in Joan La Pucelle  
Act 1 - Scene 6

Ramberg del - Newman sculps

3 - Act 2 - Scene 5

4 - Act 1 - Scene 6

Satchwell del - Hopwood sculps

5 - Act II - Scene VI

Satchill del - Ridley Sculps

6 - Act 5 - Scene V

R.K. Porter del - L.J. Van den Bergh sculp - 1800

7 - Act 2 - Scene 3

R. Porter del - L.J. Van den Bergh sculps

8 - Act V - Scene III

Satchill del - Ridley sculps

9 - Part III - Act 5 - Scene 2

10 - Part III - Act I - Scene 3

Porter del - Canston sc

11 - Part II - Act 3 - Scene 3

Thurston del - Rhodes sc

London - Published by Thomas Tegg No. III Cheapside  
March 1, 1814

Printed by Dixon

- 12 - Act 5 - Scene 3  
 Thurston del Rhodes sculp -  
 Same as II as Published
- 13 - Act 1 - Scene 3  
 Thurston del Rhodes sculp -  
 Same as III as Published
- 14 - Act 2 - Scene 3  
 T. Stothard R.A. Aug. Fox sc.  
 Published by W. Pickering 57 Chancery Lane
- 15 - Act 5 - Scene 5  
 Same as # 14 as to Artists + Publishers
- 16 - First Part - Act II - Scene III  
 Opie del Starling sc.
- 17 - First Part - Act V - Scene III  
 Hamilton del Starling sc.
- 18 - First Part Act II Scene V  
 Hamilton del Starling sc -
- 19 - Third Part Act II Scene V  
 Boydell del Starling sc
- 20 - Second Part Act III Scene II  
 Hamilton del Starling sc.
- 21 - First Part Act II Scene IV  
 Boydell del Starling sc.
- 22 - Second Part Act III Scene III  
 Reynolds del Starling sc.

- 23 - Second Part Act II - Scene II  
Hamilton del Starling sc.
- 24 - Second Part Act I Scene IV  
Opie del Starling sc.
- 25 - Third Part - Act I - Scene VII  
Northcote del Starling sc.
- 26 - Third Part Act I - Scene III  
Northcote del Starling sc.
- 27 - Third Part - Act III - Scene II  
Hamilton del Starling sc.
- 28 - Third Part Act V - Scene V  
Hamilton del Starling sc.
- 29 - Mr. Baddeley in Peter  
Part 2 Act 2 - Scene 3  
M. Brown del Thornthwaite sculp.
- 30 - Act 2 - Scene 4  
R. Porter del. J. J. Van den Buegh sculp  
1800
- 31 - Part 2 - Act V - Scene 2  
K. Porter del J. White, sculp.
- 32 - Part 2 - Act 2 - Scene 4  
R. K. Porter del W. Platt, sculp.
- 33 - Part 2 - Act 3 - Scene 2
- 34 - Part 3 - Act 1 - Scene 3  
From an Ancient Print Sparrow sc.

35 - Act V - Scene III

36 - Part 1 - Act IV - Scene V

Painted by W. Hamilton R. A.

Tanner, Vallance, Kearney & Co., Sc.

39 - Act III - Scene II

Published same as above

40 - Part III - Act III - Scene II

J. M. Wright

41 - Part II - Act III - Scene II

J. M. Wright

C. Heath

42 - Part II - Act I - Scene F

H. Carbould

C. Rolls

43 - Part II - Act V - Scene III

J. M. Wright

C. Heath

44 - Act III - Scene II

Painted by W. Hamilton R. A.

Tanner, Vallance, Kearney & Co. Sc.

45 - Lady Grey - Act - 3 - Scene 2

46 - Margaret Part 1 - Act 5 - Scene 3

47 - Joan of Arc - Part 1 - Act 1 - Scene 3

48 - Queen Margaret - Part 3 - Act 3 - Scene 3

49 - Joan of Arc - Part 1 - Act 5 - Scene 4

J. M. Wright

B. Eyles

London. Published by David Begg, Fleet St.

August 2, 1847

50 - Margaret - Part I - Act 5 - Scene 3  
J. W. Wright W. Hall

51 - Lady Grey - Part III - Act 3 - Scene 2  
J. W. Wright B. Eyles

52 - Queen Margaret - Part III - Act 3 - Scene 4  
J. W. Wright B. Eyles

53 - Act 5 - Scene 3

54 - Act II - Scene III

The London Printing and Publishing Co. London and  
N.Y.

55 - Mr. Charles Put a. Glaster

Part 3 - Act 5 - Scene 6

Expanded by Sternat from a Daguerreotype  
by Paine

John Tallis and Co, London + N.Y.

#28

Hamlet - 28 Engravings - 1 Photograph

1 - Mr. Kemble in Hamlet - Act 3 - Scene 4  
Ramburg del  
Cook sculp.

2 - Act III - Scene VII  
Painted by R. Smirke  
Engraved by J. Heath  
Published by Longman & Co. - 1806

3 - Act 1 - Scene 6

4 - Act 3 - Scene 2

Thurston del  
Rhodes sculp.  
London, Published by Thomas Tegg N<sup>o</sup> III Cheapside  
April 26, 1815

Printed by Dixon

5 - Hamlet

6 - Act IV - Scene VII

Westall del

Starling sc

7 - Act III - Scene IV

Westall del

Starling sc

8 - Act IV - Scene I

West del

Starling sc.

9 - Act I - Scene IV

Fuseli del

Starling sc

10 - Act IV - Scene VII

R. Westall R.A.

C. Heath

11 - Ophelia - Act IV - Scene I

London, Published 1836 ~~for~~ the Proprietor  
by Charles Tilt, Fleet St.

- 12 - Ophelia - Act IV - Scene V  
 London, Published by David Bogue, Fleet St.  
 June 1, 1846
- 13 - Mr. G. V. Brooke as Hamlet  
 Act 3 - Scene 2  
 Engraved by D. Pons from a Daguerstyp  
 by Fitzgibbon of St. Louis
- 14 - Mr. Charles Dillon as Hamlet  
 Act III - Scene 4  
 London Printing & Publishing Co.
- 15 - Mr. Charles Keen as Hamlet  
 Act III - Scene 2  
 From a Daguerstyp by Pain of Irlington  
 The London Printing & Publishing Co.
- 16 - Mr. Barry Sullivan as Hamlet  
 Act 2 - Scene 2  
 Engraved by G. Moore from a Daguerstyp  
 by Mayall  
 John Tallis & Co - London & N.Y.
- 17 - Mr. Edwin Forrest as Hamlet  
 Act 3 - Scene 1  
 Martin & Johnson Publishers - N.Y.
- 18 - Mr. Henry Placide as Polonius  
 Act II - Scene II  
 Martin & Johnson, N.Y. 1856

- 19 - Same as # 15  
20 - Same as # 16  
21 - Mr. Phelps and Miss Glyn - Act 3 - Scene 4  
From a Daguerrotype by Pierre J. Gollington  
The London Printing and Publishing Co.  
22 - Mr. McKean Buchanan as Hamlet  
Act 3 - Scene 1  
Engraved by Sherratt from a Daguerrotype  
by Brunkenhoff & Co. N.Y.  
John Tallis & Co. London & N.Y.  
23 - Mr. H. Hall & Mrs. Vandrey  
Act 5 Scene 1  
The London Printing & Publishing Co.  
24 - John Philip Keble as Hamlet  
Act 5 - Scene 1  
Madin & Johnson, N.Y. - 1855  
25 - Same as above - no markings  
26 - Act 3 - Scene 4  
Painted by R. Westall R.A. - Engraved by W. L. Wilson  
Published April 23, 1798 by J. & J. Boydell  
at the Shakespeare Gallery, Pall Mall and  
No 90 Cheapside  
27 - Photograph

#29 Midsummer Night's Dream - 23 Engravings  
1 - Miss Farren in the Character of Hermia  
Ramburg del. Newham, Sculp

Act 2 - Scene 3

2 - Act II - Scene 2

3 - Miss Vincent as Oberon

Published by John Cumberland 19 Ludgate Hill

April 24, 1826

4 - Act 4 - Scene 1

Thurston del

Rhodes sculp.

London, Published by Thomas Tegg N<sup>o</sup> 51. Cheapside

May 30, 1812

5 - Midsummer's Night's Dream -

6 - Act II - Scene I

Fuseli del

Starling sc

7 - Act IV - Scene I

Fuseli del

Starling sc

8 - Act II - Scene II

Reynolds del

Starling sc

9 - Act IV - Scene I

Fuseli del

Starling sc

10 - Act IV - Scene I

11 - Act IV - Scene I

F. P. Stepanoff

C. Heath

12 - Hermia

H. Singleton del

London, June 11, 1793 by C. Taylor sculp & execut-  
C. Taylor N<sup>o</sup> 10 near Castle St

13 - Bottom

H. Singleton del C. Taylor del  
London, Published May 1, 1793 by C. Taylor  
No 10 near Castle St. Holborn

14 - Act. 2 - Scene 2

Painted by Rob<sup>t</sup> Smirke R.A. -

Engraved by W<sup>m</sup> Greatbatch  
London

Pub by Hurst Robinson + Co - Pall Mall  
+ R. Jennings 2 Poultry  
1828

15 - Titania - Act 2 - Scene 3

16 - Titania - Act 4 - Scene 1

K. Meadows

B. Eyles

London, Published by David Bogue Fleet St.  
May 1, 1847

17 - Miss Cooper as Helena - Act 2 Scene 3  
John Tallis + Co, London and N.Y.

18 - Same as above

The London Printing + Publishing Co.

19 - Act 2 - Scene 2

The London Printing + Publishing Co.

20 - Mr. W. E. Burton as Bottom

Act IV - Scene II

Martin + Johnson - N.Y. 1856

21- Act 3 - Scene 1

The London Printing & Publishing Co.

22 - Miss Julia Harland & Miss Conquest  
Act 2 - Scene 2

Engraved by G. Moore from a Daguerreotype  
by Paine of Islington

John Tallis & Co., London & New York

23 - Miss Lizzie Weston as Othello

Act II - Scene II

Martin & Johnson - N.Y. - 1855

#30 Richard III - 27 Engravings

1 - M<sup>c</sup>Temble in King Richard Act 4 - Scene 2  
Brown del from Mr. Stewart's Portrait - Thornthwaite sculp

2 - Act 5 - Scene 4

3 - Act 5 - Scene 6

Painted by Howard

Engraved by S. Noble

Published by Longman & Co.

4 - Act 4 - Scene 4

Thurston del

Rhodes sculp.

London, Published by Thomas Tegg N<sup>o</sup> 111 Cheap side

April 25, 1814

5 - Richard III

6 - Act IV - Scene III

Northcote del

Starling sc

7 - Act III - Scene I

Northcote del

Starling sc

8 - Act III - Scene I

Northcote del

Starling sc

9 - Act IV - Scene III

Northcote del

Starling sc

10 - Act IV - Scene III

Painted by Ja<sup>s</sup> Northcote

Tanner, Vallance, Kearney & Co sc

11 - King Richard

H. Singleton pint - C. Taylor direct - W. Miller sculp

London, Published July 1, 1792 - C. Taylor N<sup>o</sup> 10 near Castle St. Hill

12 - Queen Margaret  
H. Singleton del C. Taylor executed  
London, Published April 1, 1793 by C. Taylor N<sup>o</sup> 10 near  
Castle St. Holborn

13 - Lady Anne - Act 4

C. R. Leslie R.A.

J. Thomson

14 - Act I - Scene IV

H. Carondek

C. Rolls

15 - Same as above

16 - Lady Anne - Act 1 - Scene 2

J. W. Wright

W. H. Eglston

London, Published by David Bogue, Fleet St.

August 2, 1847

17 - Mr. C. Kean as Gloucester Act 1 - Scene 1

From the Original Painting by Reid in the  
possession of the Publishers

The London Printing & Publishing Co.

18 - Mr. Coul dock as Richard III - Act 4 - Scene 2

Engraved by Hollis from a Daguerretype by

McCus & Gorman, Phil.

The London Printing & Publishing Co.

19 - Mr. G. V. Brook as The Duke of Gloucester Act 1 - Sc. 1

Engraved by T. Shumell from a Daguerretype by

Fitzgibbon of St. Louis, U. S. A.

20 - Mr. J. N. Wallack as Gloucester Act 1 - Scene 1

From a Daguerretype by P. Haas of N. Y.

The London Printing & Publishing Co.

- 21 - Same as # 17
- 22 - Miss Ellen Bateman as Richard 3<sup>rd</sup>. Act 4 - Sc. 4  
Miss Kate Bateman as Richmond Act 5 - Sc. 3  
Engraved by Hollis from a Daguerrestype by Maynard  
The London Printing + Publishing Co.
- 23 - Garrick as Richard III Act 5 - Scene 3
- 24 - Same as # 18
- 25 - The Late Edmund Beau as Gloucester Act 1 - Sc 2  
Martin + Johnson 1855 - N.Y.
- 26 - Same as above
- 27 - King Richard  
J. Hayter pinxt Henry G. Skilton sculp.
- 28 - Mr. Edwin Forrest as Richard II Act 5 - Sc 2  
Martin Johnson N. Y. 1855

31 Cymbeline - 23 Engravings

1 - Mr. Pope as Posthumus Act 5 - Scene 1  
M. Brown del. Thornthwaite sculp

2 - Act 3 - Scene 4

3 - Act IV - Scene II

Painted by Westall

Engraved by C. Heath

Published by Longman & Co.

4 - Act IV - Scene II

Thurston del

Rhodes sculp.

London, Published by Thomas Tegg N<sup>o</sup> 71 Cheapside

June 20, 1815

Painted by Dixon

5 - Act II - Scene II

6 - Act I - Scene II

Hamilton del.

Starling sc.

7 - Act II - Scene II

Westall del

Starling sc.

8 - Act III - Scene VI

Westall del

Starling sc.

9 - Act III - Scene IV

Hopner del.

Starling sc.

10 - Act 3 - Scene 6

R. Westall R. A.

T. White sc.

Published by W. Pickering 57 Chancery Lane 1825

11 - Act III - Scene 6

R. Westall R. A.

C. Heath

12 - Act II - Scene IV

Westall del

Stalling sc.

13 - Act IV - Scene II

Drawn by J. Thurston

Engraved by  
P. Marenik & Gerard

14 - Imogene Act 3 - Scene 6

Shakespeare Gallery

15 - Imogene Act 1 - Scene 7

J. W. Wright

W. H. Motte

London, Published by David Bogue, Fleet St.

June 1, 1846

16 - Miss Laura Addison as Imogene

Act 1 - Scene 7

Engraved by Hollis from a Daguerrotype by Paine  
of Selington

The London Printing and Publishing Co -

17 - Act 3 - Scene 6

18 - Act 2 - Scene 2

19 - Same as #16

John Tallis & Co. London & N. Y.

20 - Mr. T. Mead as Iachimo Act I Sc. 7

Engraved by T. Sheratt from a Daguerrotype by R. Hogg

London Printing and Publishing Co.

21 - Same as above

John Tallis and Co. London and N. Y.

22- Mr. Edward Eddy as Posthumus  
Act 5 - Scene 5

Martin + Johnson N.Y. 1855

23- Act. 3 - Scene 6

Painted by Port<sup>r</sup> Westall R.A. Engraved by James Parker

Published Sept 29, 1795 by J. & J. Boydell

at the Shakespeare Gallery Pall Mall & ST

N<sup>o</sup> 98 Cheapside, London

32 Two Gentlemen of Verona - 18 Engravings

1 - Act 5 - Scene 3

2 - Act 5 - Scene 2

Thurston del

Rhodes sculp.

London, Published by Thomas Tegg No. 111 Cheapside,  
March 26, 1811

3 - Act 5 - Scene 3

T. Stothard R. A.

R. Graessle

Published by W. Pickering Lincoln's Inn Fields  
1823

4 - Act I - Scene II

Stothard del

Starling sc

5 - Act I - Scene IV

Kauffman del

Starling sc

6 - Faunce

H. Singleton del

W. Nutter sculp

C. Taylor excudit

London Published May 1, 1793 by C. Taylor  
No. 10 near Castle St, Holborn

7 - Julia

H. Singleton del

W. Nutter sculp

C. Taylor excudit

London Published Jan 1, 1793 by C. Taylor  
No. 10 near Castle St., Holborn

8- Silvia - Act IV - Scene III

H. Singleton del

W. Nutt sc

C. Taylor direct

London Published March 1, 1793 by C. Taylor  
No 10 - near Castle St. Holborn

9 - Act IV - Scene IV

J. M. Wright

C. Heath

10 - Same as above

11 - Silvia - Act IV - Scene IV

K. Meadows

W. H. Malt

Shakespeare Gallery

12 - Julia Act IV - Scene IV

J. J. Jenkins

H. Cook

Shakespeare Gallery

13 - Silvia - Act III - Scene 2

J. W. Wright

J. Brown

London Published by David Bogue, Fleet St.

Oct. 1, 1846

14 - Julia Act I - Scene 2

A. Egg

W. H. Egleton

15 - Act IV - Scene 4

16 - Mr. Compton as Laurence Act 4 - Sc 2

From a Daguerrotype by Paris / Islington

The London Printing & Publishing Co

17 - Same as above

John Tallis & Co. London & N. Y.

18- Mr. Warren as Lauce Act III - Sc. 1  
Martin and Johnson, N.Y. 1855

33 The Tempest - 22 Engravings

1 - Act 1 - Scene 1

Painted by K. Howard ARA

Engraved by Warren

2 - Act 3 - Scene 1

J. K. Sherwin fecit; Engraver to his Majesty  
and his Royal Highness, Prince of Wales

3 - Act 1 - Scene 1

Painted by Howard

Engraved by Warren

Published by Longman & Co 1807

4 - Act 1 - Scene 2

Thurston del

R Rhodes sculp

London, Published by Thomas Tegg N<sup>o</sup> II Cheapside

June 1, 1817

5 - Act 1 - Scene 2

Thurston del

Rhodes sculp

London, Published by Thomas Tegg N<sup>o</sup> III Cheapside

(different from #4) (Proof)

April 1, 1812

6 - Act I - Scene II

Hamilton del

Stirling sc

7 - Act II - Scene II

Smirke del

Stirling sc -

8 - Act I Scene II

Fuseli del

Stirling sc

9 - Act IV Scene I

Wright del

Stirling sc

- 10 - Act I - Scene I  
Wheatley del  
Starling sc
- 11 - Act I - Scene I  
Roumey del  
Starling sc
- 12 - Act III - Scene I  
Hamilton del  
Starling sc
- 13 - Tempest
- 14 - Act I Scene II  
J.M. Wright  
C. Heath
- 15 - Miranda - Act I - Scene 2  
Shakespeare Gallery
- 16 - Miranda Act I - Scene 2  
John Hayter  
W.H. Mote  
London, Published by David Bogue May 1, 1846
- 17 - Miss Julia St. George as Ariel Act 5 - Sc. 1  
Engraved by Shenall from a Daguerrotype by  
Paine of Islington  
The London Printing + Publishing Co
- 18 - Mr. A. Younge as Stephano and  
Mr. H. Nye as Trinculo - Act 3 - Sc 2  
Engraved by G. Greatbach from a Daguerrotype  
by Mayall  
The London Printing + Publishing Co -
- 19 - Same as above  
John Tallis + Co - London + N.Y.

20 - Act 1 - Scene 2

The London Printing + Publishing Co. London + N.Y.

21 - Mrs. Abbott as Miranda Act I - Sc II

Martin and Johnson N.Y. 1855

22 - Miranda - Act 1 - Scene 2

Engraved by Samuel Saitain - From the  
original picture by G.W. Conroy

#34 Coriolanus - 19 Engravings.

1 - Act IV - Scene III

Painted by Cook - Engraved by J. Neagle

Published by Longman + Co -

2 - Mrs. Gates in the character of Valumnia  
Act 5 - Scene 3

Burney del

Thornthwaite sculp.

3 - Act 1 - Scene VIII

4 - Act IV - Scene III

Painted by Cook

Engraved by J. Neagle

Published by Longman + Co. 1806

5 - Act 3 - Scene II

Thurston del

Rhodes sculp.

London Published by Thomas Tegg No. III Chapside

Printed by Dixon

Aug. 1, 1814

6 - Act 5 - Scene III

T. Stothard R.A.

T. Whitesc

Published by W. Pickering 57 Chancery Lane

1824

7 - Coriolanus

8 - Act IV - Scene V

H. Corbould

C. Heath

9 - Same as above

10 - Act 5 - Scene 3

11 - Virgilia Act 2 - Scene 1

Shakespeare Gallery

- 12 - *Yolumnia*  
 H. Singleton del W. Nutter sculp  
 London, Published July 1, 1793 by C. Taylor  
 No. 10 near Castle St. Holborn
- 13 - Act 4 - Scene 5 J. Outram sculp
- 14 - Act 4 - Scene 5  
 The London Printing & Publishing Co.
- 15 - *Virginia* - Act 5 - Scene 3  
 A. Johnston H. Austin
- 16 - Mr. Creswick as *Coriolanus* - Act 5 - Sc. 5  
 Engraved by Bittlestone from a Daguerrotype  
 by Paine of Singleton  
 John Tallis & Co. London & N.Y.
- 17 - Mr. Vanderhoff as *Coriolanus* Act 5 - Sc 5  
 Engraved by G. Quattrack from a Daguerrotype  
 by Mayall  
 John Tallis & Co. London & N.Y.
- 18 - Mr. Edwin Forrest as *Coriolanus*  
 Act. IV Sc V  
 Martin Johnson & Co. N.Y. 1856
- 19 - The late Thomas Hamblin as *Coriolanus*  
 Act 5 - Sc 5 -  
 Martin Johnson & Co. N.Y. 1855

35 - 5 Shakespearean Actors and Addresses - 12 Engravings

1 - G. J. Bennett

From a Daguerrotype by Paine of Islington

John Tallis & Co. London & N.Y.

2 - W<sup>m</sup> Creswick

(same as above)

3 - Mr. W. C. Macready

Delivering his Farewell Address

at the Theatre Royal, Drury Lane

Feb 26 - 1851

London Printing and Publishing Co.

4 - Samuel Phelps

From a Daguerrotype by Paine of Islington

John Tallis & Co. London & N.Y.

5 - Fanny Sterling

(same as above)

6 - Isabella Glyn

(same as above)

7 - Wandershoff

(same as above)

8 - Fanny Cooper

(same as above)

9 - Leigh Murray

(same as above)

10 - Charles Reau

(same as above)

- 11 - Charlotte Cushman  
(same as above)
- 12 - Mary Amelia Warner  
(same as above)

36- Packet of 6 Miscellaneous Engravings

37- Skizzen - Sketches for Shakespeare's Plays  
by Ludwig Sigismund Ruhl

38 Othello - Sketches - Published in Frankfurt 1832

39 Folder of 26 Pictures and biographies of  
Great Artists -

40- The Complete Works of Shakespeare - Macready  
Testimonial  
London Printing and Publishing Co - 1851  
6 volumes

42 Texts of the Following - Published by Martin  
Johnson Co. N.Y. - about 1855

1 - Anthony and Cleopatra

2 - Merchant of Venice

3 - Midsummer Night's Dream

4 - Cymbeline

5 - King Lear

6 - A Winter's Tale

7 - All's Well that Ends Well

8 - The Tempest

9 - Timon of Athens

- 10 - Macbeth
- 11 - Henry VI - 3 Parts
- 12 - Measure for Measure
- 13 - Troilus and Cressida
- 14 - King John
- 15 - King Henry IV
- 16 - The Merry Wives of Windsor
- 17 - Hamlet
- 18 - King Henry VIII
- 19 - Julius Caesar
- 20 - Ironic Labor Lost
- 21 - Titus Andronicus
- 22 - Othello
- 23 - Twelfth Night
- 24 - Comedy of Errors
- 25 - Richard II
- 26 - Much Ado about Nothing
- 27 - Romeo and Juliet
- 28 - Taming of the Shrew
- 29 - As You Like It
- 30 - Richard III
- 31 - Pericles Prince of Tyre
- 32 - Poems
- 33 - Life of Shakespeare

42 - 6 copies of *S Lakes periana* 1883-1884

43 - 2 unclassified prints of *Pericles*

