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THEA 334-01, Costume Design, Fall 1998

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COSTUME DESIGN

Theatre 334

David Jilg, Instructor
TuTh 940am-1110am

x3838 or x3090

<u>DATE</u>	<u>LESSON</u>	<u>ASSIGNMENT for next class</u>
Thu, Aug 27, 1998	INTRODUCTION	<ul style="list-style-type: none">• Anderson, Preface, Introduction and Ch.1 "Costume Design: What It Is and What It Does"• Review of Gillette's Steps in the Design Process
Tue, Sep 1, 1998	WHAT IS COSTUME DESIGN?	<ul style="list-style-type: none">• Synopses of plays for class presentation• Miller, <i>The Crucible</i>
Thu, Sep 3, 1998	DISCUSSION: <i>The Crucible</i> (1ST PROJECT)	<ul style="list-style-type: none">• Anderson, Ch. 2 "The Costume Approach"• Prepare discussion of approach to costumes for <i>The Crucible</i>
Tue, Sep 8, 1998 the	COSTUME APPROACHES TO <i>The Crucible</i>	<ul style="list-style-type: none">• Anderson, Ch. 3 "Developing Basic Concept"• Continue discussion of approach to costumes for <i>The Crucible</i>
Thu, Sep 10, 1998	COSTUME APPROACHES AND CONCEPTS	<ul style="list-style-type: none">• Anderson, Ch. 4 "Developing the Line" and Ch. 5 "Designing the Costume: Color Control"
Tue, Sep 15, 1998	LINE AND COLOR	<ul style="list-style-type: none">• Anderson, Ch. 6 "Costume Presentation: Rendering or Final Sketch"• Thumbnail sketches of selected costumes
Thu, Sep 17, 1998	RENDERING TECHNIQUES	
<u>DATE</u>	<u>LESSON</u>	<u>ASSIGNMENT for next class</u>
Tue, Sep 22, 1998	RENDERING, cont.	<ul style="list-style-type: none">• Anderson, Ch. 7 "Costume Construction" and Ch. 8 "Patterning and Building the Costume"
Thu, Sep 24, 1998	COSTUME CONSTRUCTION	<ul style="list-style-type: none">• Bring in renderings of selected costumes from <i>The Crucible</i>

(should be almost finished)

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|-------------------|--|--|
| Tue, Sep 29, 1998 | SWATCHING AND EXPLANATORY DRAWINGS | • 1st Project renderings due, complete with swatches and explanatory drawings |
| Thu, Oct 1, 1998 | •••NO CLASS•••
<i>The Hypochondriac</i> opens | |
| Tue, Oct 6, 1998 | FIRST PROJECT DUE | • Anderson, Appendix A "A Guide to Costume History" |
| Thu, Oct 8, 1998 | HISTORICAL RESEARCH | • Assign plays for 2nd Project from:
Goldman, <i>The Lion in Winter</i>
Anouihl, <i>The Lark</i>
Hampton, <i>Les Liaisons Dangereuses</i>
Stoppard, <i>Arcadia</i>
• Synopses of plays for class presentation |
| Tue, Oct 13, 1998 | SELECTED PLAY SYNOPSES (2ND PROJECT) | • Prepare discussion of approach to costumes for selected plays
• Primary and secondary research
• Thumbnails of selected costumes |
| Thu, Oct 15, 1998 | RENDERING, cont. | |
| Tue, Oct 20, 1998 | •••FALL BREAK••• | |
| Thu, Oct 22, 1998 | RENDERING, cont. | |

<u>DATE</u>	<u>LESSON</u>	<u>ASSIGNMENT for next class</u>
Thu, Oct 29, 1998	SWATCHING TRIP	• 2nd Project renderings due, complete with swatches and explanatory drawings
Tue, Nov 3, 1998	SECOND PROJECT DUE	
Thu, Nov 5, 1998	PATTERNING AND DRAPING	
Tue, Nov 10, 1998	PATTERNING AND DRAPING, cont.	• For Tue, Nov 17, select play for 3rd project ("concept"-based)
Thu, Nov 12, 1998	•••NO CLASS••• <i>Extremities</i> opens	
Tue, Nov 17, 1998	SELECTED PLAY SYNOPSES (3RD PROJECT)	
Thu, Nov 19, 1998	CONCEPTUAL AND HISTORICAL RESEARCH	
Tue, Nov 24, 1998	COSTUME APPROACHES TO 3RD PROJECT PLAYS	
Thu, Nov 26, 1998	•••THANKSGIVING•••	
Tue, Dec 1, 1998	WORK THIRD PROJECT	
Thu, Dec 3, 1998	WORK THIRD PROJECT	
Tue, Dec 8, 1998	WORK THIRD PROJECT	• Final project due by noon on Sat, Dec 12 (scheduled exam time)

SUPPLIES:

9"x12" Watercolor Paper

9"x12" Bristol Board

Assorted pencils

Assorted paint brushes

Selection of Acrylic Paints

and/or

Dr. P H Martin's Watercolor Inks (14-pack)

(all available at Art Center)