

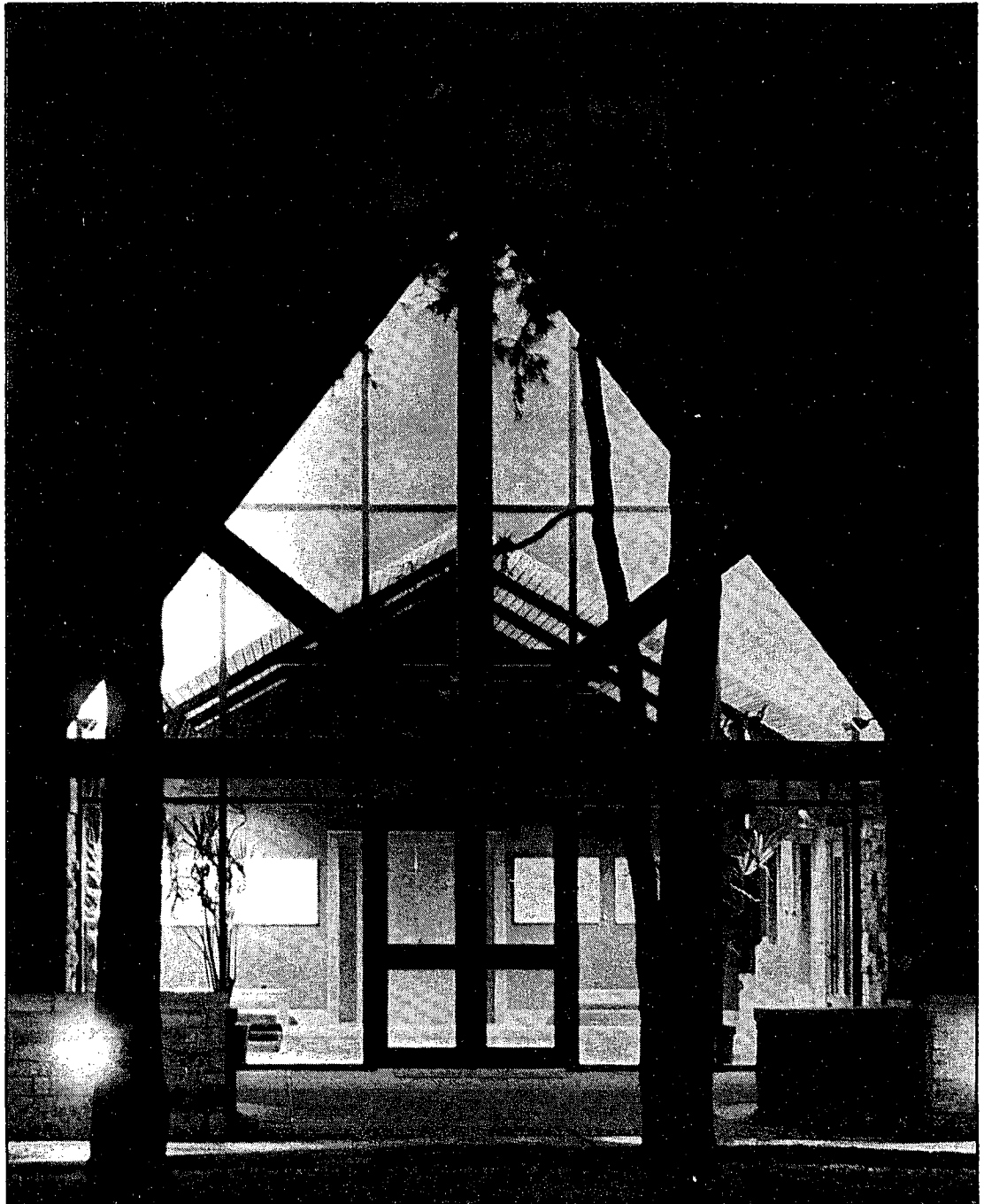


Carnival Playbill, 1983

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McCoy Theatre
Southwestern At Memphis
presents

CARNIVAL



From the Artistic Director...

The McCoy Theatre celebrates its first anniversary with this production of *Carnival*. We proudly opened our first season with the first Memphis production of *Candide*. During the year 1982 we produced five subscription series plays, one non-subscription play, a musical revue, and a one-woman show, starring Siobhan McKenna. We were delighted that Press-Scimitar Drama Critic Edwin Howard chose three of the five subscription series productions for inclusion in his list of the sixteen best productions in Memphis for 1982. Of those three productions Howard said,

"CANDIDE, McCoy Theatre premiere production guest-directed by Barry Fuller at Southwestern, demonstrated that one of the values of a dynamic, well-equipped theatre building is to challenge its occupants to fill it with something unusual and worthwhile. Fuller's staging and Tony Lee Garner's musical direction made the Leonard Bernstein musical vivid, witty, insouciant and finally irresistible."

"BRECHT ON BRECHT, McCoy Theatre production at Southwestern, directed by Julia "Cookie" Ewing, utilized an intent and talented young company to give vivid theatrical life to an anthology of Bertolt Brecht's plays, poems and essays."

"THE CRUCIBLE, McCoy Theatre production directed by Julia "Cookie" Ewing at Southwestern, avoided the frenzied excesses of many productions of Arthur Miller's play, giving us a large cast of students and townsfolk in a remarkably well-balanced interpretation of a difficult play."

Our first year of operation was one of rapid growth in many areas. We opened Season 2 in October with a new staff member, Laura Canon, who is our Technical Director/Production Manager. That opening production had one of our faculty members, Betty Ruffin, as costume designer as well as director. We entered our second production, *Crucible*, in the American College Theatre Festival Competition marking Southwestern's first entry in that competition. The set design of *Crucible* was by art major James Lundy. The happy marriage of concepts in direction and design led us to enter the set in the student design competition. We were proud of the fact that Catherine Winterburn, freshman, was chosen from the cast of *Crucible* for the Irene Ryan acting competition.

We grew in audience support during our first year. More people attended the first two productions of Season 2 than attended all three of the productions in Season 1. We want to thank you for that support.

The future appears bright for the McCoy Theatre. Some badly needed equipment has been added to the shop. This new equipment will decrease the amount of time and effort previously spent in set construction. You are going to hear in this performance our new Korg Polysix synthesizer. All of this support is welcomed and we hope to continue to pursue high artistic and educational ideals.

Our educational program is being expanded. We will begin publishing the *McCoy Rag* next fall. This broadsheet will offer better coverage to the activities of the department. It will give our young writers an opportunity for practicing journalism skills. We will also begin a program of Studio Productions next fall. These productions will be directed by our directing students and will provide an environment free of commercial pressures for our young playwrights. Our first studio production will be directed by Harold Leaver.

Only one production has been definitely decided for Season 3 and we think it will be as exciting as any opening we have had. Barry Fuller will return as our guest director for our season opening production of *SWEENEY TODD* by Stephen Sondheim.

Tony Lee Garner, *Artistic Director*
McCoy Theatre

McCoy Theatre
Southwestern At Memphis

presents

CARNIVAL

Music and Lyrics by Bob Merrill

Book by Michael Stewart

Based on material by Helen Deutsch

Directed by Tony Lee Garner

Choreography by Jennie Diggs

Set and Light Design by Laura Canon

Costumes Designed and Coordinated by David Jilg

Orchestra Conducted by Tom Merrill

Stage Management by Dan Witherspoon

Carnival is presented through special arrangement with

Tams-Witmark Music Library, Inc.

757 Third Ave.

New York, N.Y.

CAST

Jacquot	James Dale Green
Roustabouts	Herman (Van) Daly
.....	Andrew Diggs
.....	Brian Maffitt
.....	Rodney Hudgen
B. F. Schlegel	Stephen I. Lebovitz
The Incomparable Rosalie	Katrina Hall Kelley
Marco the Magnificent	Charles Billings
Princess Olga	Martha Norton
Gladys Zuwicki	Nancy Jordan
Gloria Zuwicki	Maura Brady
The Alonzo Brothers	John Asinger
.....	Ricky Leggett
Greta Schlegel	Kelley Ashby
Lili	Kathryn Murry Jones
Grobert	Jonathan Shames
Paul Berthalet	Mark Holder
Dr. Glass	Stephen H. Williford
Angelo	Pidge Pidgeon
Bluebird Girls	Holly Bauereis
.....	Maura Brady
.....	Melody Anne Johnson
.....	Rachael Orr
Armless Woman	Janee Lambert
Bird Lady	Linda Parrott
Stilt Walker	Becca Sweet
Human Arrow	Becky Windham
Aerialist	Julia H. Weaver
Acrobats	Marian Benjamin
.....	Karen Thompson
Ballet Dancer	Carroll Vincent
Clown	Stephen H. Williford
Daredevil	Keith Paul Norman
Strong Man	Jack Page
Clown	Herbert Carlock III

TIME and PLACE

Somewhere in Southern Europe sometime between the two world wars. Early morning.

ACT I

- Scene 1: The Carnival Area
- Scene 2: The Puppet Booth
- Scene 3: Schlegel's Office
- Scene 4: The Carnival Area
- Scene 5: Interior of Main Tent
- Scene 6: Carnival Area at Night
- Scene 7: The Carnival Area

ACT II

- Scene 1: The Sideshow
- Scene 2: The Trailer Camp
- Scene 3: Carnival Area
- Scene 4: The Carnival Area

MUSICAL NUMBER

ACT I

CARNIVAL OPENING—	
DIRECT FORM VIENNA	Rosalie, Chorus and Schlegel
VERY NICE MAN	Lili
CARNIVAL THEME—FAIRYLAND	Carrot Top
I'VE GOT TO FIND A REASON	Paul
MIRA	Lili
RETURN PARADE	Orchestra
A SWORD AND A ROSE AND A CAPE	Marco and Roustabouts
HUMMING	Rosalie and Schlegel
YES, MY HEART	Lili and Men
EVERYBODY LIKES YOU	Paul
JUGGLER'S ROUTINE	Orchestra
MAGIC, MAGIC	Rosalie, Marco and Lili
CARNIVAL BALLET	Girls, Orchestra, and Lili
GOLDEN DELICIOUS	Lili, Horrible Henry and Carrot Top
CARNIVAL THEME—	
LOVE MAKES THE WORLD GO ROUND	Lili
FINALE ACT I	Orchestra

ACT II

OPENING ACT II—PART ONE	Marguerite, Renardo, Horrible Henry, Carrot Top and Lili
OPENING ACT II—PART TWO	Lili, Carrot Top and Horrible Henry
OPENING ACT II—PART THREE	Lili and Puppets
OPENING ACT II—PART FOUR	
BEAUTIFUL CANDY	Lili, Puppets and Chorus
HER FACE	Paul
CIRQUE DE PARIS BALLET	Jacquot
I HATE HIM	Lili and Paul
PARIS REPRISE	Chorus
ALWAYS, ALWAYS YOU	Rosalie and Marco
ALWAYS YOU REPRISE	Rosalie
SHE'S MY LOVE	Paul
FINALE ULTIMO	Orchestra
BOWS	Orchestra
EXIT MUSIC	Orchestra

WHO'S WHO

JAMES DALE GREEN (Jacquot)

James is an accountant who was last seen on the McCoy stage in "The Crucible." He has appeared in numerous Theatre Memphis productions, including "The Music Man", "Mid-Summer's Night Dream", "Camelot", "Ladies in Retirement" and "Da". James enjoys record collecting, and writing poetry and short stories.

HERMAN (VAN) DALY (Roustabout)

Van is a Southwestern junior majoring in International Studies. On campus, he has appeared in "Brecht on Brecht" and with the First Generation. He was also the stage manager for "The Crucible." Van's interests include photography and singing, and he does the "Dress Circle" program for WLYX.

ANDREW DIGGS (Roustabout)

Andy has been seen in many Memphis productions including "The Music Man", "The King and I" and "Christmas Carol" at Theatre Memphis; "Into Thy Narrow Bed" at Circuit Playhouse; and "Night of the Iguana" at Germantown Community Theatre. His hobbies are photography and acting.

BRIAN MAFFITT (Roustabout)

Brian is a Southwestern sophomore who made his campus debut last spring in "Candide." He has appeared with the First Generation, and designed the set for the McCoy production of "Living Together." Brian enjoys art, and is a member of the Southwestern Singers.

RODNEY HUDGEN (Roustabout)

This Southwestern junior was assistant musical director for the McCoy premiere of "Candide", and also appeared in the show. Rodney has performed with the First Generation and in Theatre Memphis' production of "I Love My Wife." His hobbies include art and playing the piano.

STEPHEN I. LEOVITZ (B. F. Schlegel)

Although this is Steve's McCoy debut, he is no newcomer to the Memphis stage. A few of his credits include "Cabaret", "Camelot", "The Music Man", "Zorba", and "Christmas Carol" at Theatre Memphis; and "Fiddler on the Roof" and "To Kill A Mockingbird" at Playhouse on the Square. Steve works in pre-production and casting at Theatrics, Etc.

KATRINA HALL KELLEY (The Incomparable Rosalie)

Katrina's last appearance at the McCoy was in "Candide". She has also appeared in "Bye, Bye Birdie", "The Miracle Worker", "Chicago", "Stop the World" and "Madame Butterfly", just to name a few. She enjoys dancing and helping homeless animals.

MARK HOLDER (Paul Berthalet)

Mark is an Education Coordinator at St. Francis Hospital, and is making his McCoy debut. He has acted at many Memphis theatres, and has directed shows at Circuit Theatre, Germantown Theatre, and Jewish Community Center Theatre. He is also a staff singer at St. George Episcopal Church.

STEPHEN H. WILLIFORD (Dr. Glass)

Stevie has appeared in "Candide" at the McCoy, "The Music Man" at Theatre Memphis and many other productions, including "Cabaret", "Camelot", "Showboat", and "Life on the Mississippi." He works as a travel agent.

EUGENE "PIDGE" PIDGEON (Angelo)

Pidge is a salesman making his Memphis theatre debut. He did theatre work at St. Petersburg Junior College in Florida, and spent 2 years with Ringling Bros. Circus. He enjoys clowning and music.

HOLLY BAUEREIS (Bluebird Girl)

Holly is a Southwestern student making her Memphis stage debut. From Dallas, she was a member of the Dallas Metropolitan Ballet Co., and appeared in productions of "Butterflies Are Free" and "Harvey". She enjoys classical ballet, flute, and theatre.

MELODY ANNE JOHNSON (Bluebird Girl)

A Southwestern business major, Melody has appeared at the McCoy in "Candide", and coordinated costumes for "Another Part of the Forest." Her other appearances include "Hello Dolly", "The House of Blue Leaves", and "Our Town".

RACHAEL ORR (Bluebird Girl)

This is Rachael's debut on the McCoy stage. She appeared in many high school productions, and enjoys dancing, fashion, reading, and soccer. She is a Southwestern freshman.

JANEE LAMBERT (Armless Woman)

A Southwestern student from Mobile, Ala., Janee was the stand-by for Regina in the McCoy's "Another Part of the Forest", and is a member of the 1983 First Generation. Her high school performances include "The Boyfriend" and "Oklahoma". She also appeared in "La Boheme" with the Mobile Opera Guild.

LINDA PARROTT (Bird Lady)

This is Linda's first appearance in a major theatre production. A Southwestern student, her high school appearances include "Babes in Arms", "The Sound of Music" and "Cheaper by the Dozen."

BECCA SWEET (Stilt Walker)

Becca is a member of Southwestern Singers and the First Generation, and is studying voice. She worked props for "Another Part of the Forest" at the McCoy. Her interests include old movies and singing.

CHARLES BILLINGS (Marco the Magnificent)

Charles has appeared in "Candide" and "The Crucible" at the McCoy. He is the Arts Affairs Director at WKNO, and has performed with Opera Memphis and the MSU Opera Theatre. Charles is also an announcer for FM 91.

MARTHA NORTON (Princess Olga)

Martha is a travel agent whose credits include "Candide" at the McCoy, First Generation and Southwestern Singers, "Da", "Zorba", "Cabaret" and "Camelot" at Theatre Memphis.

NANCY JORDAN (Gladys Zuwicki)

Nancy is making her acting debut at the McCoy. She has appeared with the First Generation and the Southwestern Singers. Nancy is a psychometrist with the Memphis City Schools.

MAURA BRADY (Gloria Zuwicki and Bluebird Girl)

Maura is a Southwestern sociology major who is making her stage debut. She has 14 years of ballet training and has appeared with the San Antonio Symphony. She is a Southwestern cheerleader and a member of Delta Delta Delta sorority.

JOHN ASINGER (Mario Alonzo)

John is a Southwestern student making his acting debut. To those who scorned his juggling over the years: Go Climb A Tree. John's hobbies, besides juggling, include sailing and polo.

RICKY LEGGETT (Tonio Alonzo)

This is Ricky's first appearance on the McCoy stage. In one of his high school appearances, he rode a unicycle and juggled.

KELLEY ASHBY (Greta Schlegel)

A Southwestern student, Kelley appeared in "The Crucible" at the McCoy, and a high school production of "Fiddler on the Roof". Her many hobbies include bike riding, surfing, sailing, and skiing.

KATHRYN MURRY JONES (Lili)

This Southwestern senior from Little Rock, Ark. is most remembered at the McCoy for her performance as Cunegonde in "Candide." She played Tuptim in "The King and I" at Theatre Memphis, and Mona in "Chicago" at Playhouse on the Square. She has also appeared with the First Generation.

JONATHAN SHAMES (Grobert)

Jon's many McCoy appearances include "Brecht on Brecht", "The Insect Comedy", "The Crucible", "Living Together", and Southwestern productions of "Kennedy's Children", "The Good Doctor" and "Round and Round the Garden".

BECKY WINDHAM (Human Arrow)

This Southwestern student was assistant director and props manager for "Another Part of the Forest" and worked backstage for "The Insect Comedy" at the McCoy. Becky enjoys playing piano, guitar, singing and horseback riding.

JULIA H. WEAVER (Aerialist)

Julia is a Southwestern student from Jackson, Miss. She appeared in hometown productions of "The Boyfriend", "Godspell" and "Babes in Arms." Her hobbies include hiking, biking, and camping.

MARIAN BENJAMIN (Acrobat)

Marian is an intern at Shoe Productions and a Southwestern student. She ran sound for "The Insect Comedy" and "The Crucible" at the McCoy. In the 1976 United States Gymnastics Federation competition, she placed sixth in the state of Florida in All-Around Competition.

KAREN THOMPSON (Acrobat)

A sophomore broadcast major at Southwestern from Little Rock, Karen makes her McCoy Theatre debut in "Carnival". Her hobbies include cheer-leading and skiing.

CARROLL VINCENT (Ballet Dancer)

Carroll attends Central High School and has studied classical ballet for 9 years. Her stage credits include "The Crucible" at the McCoy, "Nutcracker" with the Memphis Ballet Company, "The King and I" at Theatre Memphis, and Children's Theatre productions of "Romeo and Juliet" and "Wizard of Oz".

KEITH PAUL NORMAN (Daredevil)

Keith works for the B.H.N. Corporation and appeared in several productions at the Christian Brothers College Theatre. This is his first appearance at the McCoy.

JACK PAGE (Strong Man)

Jack was last seen at the McCoy as a lion in "Candide." He has appeared in many productions at Theatre Memphis, Germantown Community Theatre, Memphis Opera Theatre, and Front Street Theatre. Jack is a sales manager for Buckeye Cellulose Corporation.

JENNY DIGGS (Choreographer)

Jenny graduated from Amherst College in 1981. She came back to her Memphis home after studying in New York at the Martha Graham School. She was a member of the Medicine Show Ensemble Theatre in New York. We are delighted to welcome this talented choreographer to the McCoy Theatre.

TOM MERRILL (Conductor)

Tom is a graduate of Southwestern's Music Department. He has performed on stage at the McCoy Theatre, Theatre Memphis and has been Musical Director for Christmas Carol at Theatre Memphis for three years.

PRODUCTION STAFF

Assistant to the Director: Lisa Sikes
Costumes: Jennifer Hyatt, Steve Innis
Set Crew: Van Daly, Zan McKelway, Margaret Butler, Tom Merrill
Properties: Allison Pace, Marge Sorrells, Gwen Tutor
Orchestra and House Manager: Zan McKelway
Make-up: Allison Pace and Pidge Pidgeon
Light Board Operator: Scott Sweetser
Light Crew: Anne O'Shields, Pat Vejr, Harold Leaver, Fran Loeb,
Haynes Knight

ACKNOWLEDGEMENTS

Theatrics, Etc.: Advertising
Bob Green: Monty the Python
Theatre Memphis, Playhouse on the Square, Circuit Playhouse,
Germantown Theatre.

Brian Maffitt: Magic Boxes

We are pleased that Eleanor Hawkins constructed the puppets for this production. They were patterned after the original designs, which were done by Tom Tichenor. Mr. Tichenor was kind enough to loan us his scrapbook from the original production.

Associated Construction Products: Stilts

Oak Grove Hunt Club: Riding Jacket

Betty Garner, seamstress

ORCHESTRA

Flute, Piccolo, Shari Morrow; Flute, Piccolo, Carla Goe; Clarinet, Teresa Morrow; Clarinet, Scott Budzien; Flute, Leigh Williams; Oboe, Phil Barnett; Clarinet, Mary Beck Moore; Clarinet, John Koh; Horn, Janet Kaller; Trumpet, Buzz McCormick; Trumpet, Lon Holder; Trombone, Phil LaFerry; Trombone, Michael Buchanon; Percussion, Bowden Templeton; Accordion, Phil Barnett; Cello, Lela Taylor Bruce; Bass, Frankie Barnett; Keyboard, Anne Mills; Conductor, Tom Merrill; Manager, Zan McKelway.

BENEFACTORS

Dr. & Mrs. Ray E. Curle
Tony Lee and Bette Dale Garner
Margaret Hyde
Dr. & Mrs. Robert R. Llewellyn

PATRONS

Walter Armstrong, Jr.
Mrs. Charles C. Gerber
Harold Katz
Marion Keisker
Ann & Edward Sharp
Mr. & Mrs. W. H. Smythe, III