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## MUS 227-01, European Musical Heritage, Fall 2001

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RHODES COLLEGE DEPARTMENT OF MUSIC

**COURSE SYLLABUS**

Music 227: European Musical Heritage

Fall 2001

M,W,F, 10:20 to 11:20

Payne Recital Hall

**Instructor**

Mona Kreitner

111 Hassell Hall (Faculty Office)

843-3774 (office), 324-0530 (home-emergencies only please!)

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**Course description**

This course will trace the development of Western art music from the time of the Ancient Greeks to the end of the Baroque period (c. 1750). This musical history will be examined in the context of social, economic, and intellectual history, and related to developments in the other fine arts.

**Course objectives**

- To demonstrate familiarity with the major developments in Western art music from the fall of Ancient Greece and Rome to the end of the Baroque period.
- To discuss these developments in relation to the social context in which this music was written and performed.
- To identify and describe general stylistic features of musical genres from the Middle Ages, the Renaissance, and the Baroque period.
- To produce scholarly writing which indicates a close examination of three musical compositions chosen by the student in consultation with the instructor.

**Required texts**

*A History of Western Music*, 6th ed., Grout and Palisca

*The Norton Anthology of Western Music, vol. 1: Ancient to Baroque*, 4th ed.

*The Norton Recorded Anthology of Western Music*, concise ed. (4 CDs)

*Writing About Music: An Introductory Guide*, Richard J. Wingell

**Grading criteria**

30% Research papers (10% each)

10% Class presentation

10% Lecture or concert synopsis

20% Mid-term examination

20% Final examination

10% Attendance, preparation, and participation

## Course requirements

### Research papers (3)

This is an opportunity for you to do in-depth listening to and writing about three musical selections not included in the Norton Anthology and Recorded Anthology. I will supply you with a list of sources for musical scores in the Music Library. You may choose a piece from another source, but any selection not taken from this list must have my prior approval. For each paper you will study the musical score, listen to the recording (many times), and present a coherent written discussion about the piece. Your paper should include some biographical information about the composer and whatever information you need to include to place the piece in context historically. But the bulk of your paper should deal directly with the music, and represent your best scholarly effort to come to terms with it. You will do one paper on a piece from the Middle Ages (fourteenth or fifteenth century), one from the Renaissance (sixteenth century), and one from the Baroque period (seventeenth or early eighteenth century). You should explore a variety of genres (some vocal, some instrumental, at least one secular). If you need help selecting a piece, I am happy to make suggestions. Papers need to be 4 to 6 pages in length, word-processed with 1-inch margins. Use Times 12 as your font, and PLEASE double space. The first paper will be submitted in three stages—annotated bibliography, edited first draft, and final draft. Please see semester schedule below for due dates. The two subsequent papers will be due as noted in the schedule. Papers are due at the beginning of the class period. Late papers will lose 1/2 grade for each day they are late (a becomes A-, then B, then B-, etc.)

**Please note: a late paper is considered “turned in” on the day I find it in my mailbox.**

### Class presentation

You will choose one of your three research papers to present to the class in the form of a short lecture. In other words, you will teach the piece to the class. You may use any reasonable materials you wish—handouts, overheads, slides, live performance—but make sure you arrange for all of this in advance. Presentations will be given the last week of class. I will assign you to either day. If you are absent on your assigned day you will receive a grade of “F” for this assignment.

### Lecture or concert synopsis (1)

You are required to attend the Springfield Lecture on Tuesday, September 25th, and the McCoy Visiting Artist Concert on Monday, November 12th. I am requiring that you turn in to me a written synopsis of **one** of these events. This essay should be 3 to 4 pages in length and demonstrate clearly what you learned from the experience. The synopsis is due in class on the Friday immediately following the event.

### Mid-term and Final examinations

Examinations will consist of listening selections for identification and discussion, short objective questions, score identification, and essay questions. You will be given a list of possible listening selections and essay questions one week before the examination. Both exams are cumulative. Either exam may be made up only in the event of a documented “excused” absence. Please refer to your Rhodes 2001-2002 Catalogue for the definition of “excused” absence (p. 65.)

### Class preparation and participation

You are expected to attend class regularly and on time. I will circulate an attendance sheet at the beginning of each class session. It is your responsibility to make sure your attendance is recorded. Your grade will be helped by demonstrated preparation of assigned material, and by active participation in class. You are permitted 5 absences for the semester (I do not distinguish between excused and unexcused). This portion of your grade will be lowered one increment (A to B, etc.) for each absence in excess of five.

**ENROLLMENT IN THIS COURSE ACKNOWLEDGES THE REQUIREMENTS STATED IN THIS SYLLABUS. THE HONOR CODE APPLIES TO ALL ELEMENTS OF THIS COURSE. THE SIGNED HONOR PLEDGE MUST ACCOMPANY ALL WORK SUBMITTED BY THE STUDENT.**

The information put forth in this syllabus is subject to change at the instructor’s discretion in the event of extenuating circumstances.

## Semester Schedule-Music 227

Date	Lecture topic	Assignments/Work due
8/22	Introduction and course outline	
8/24	Writing about Music	Wingell Ch. 1, 3 and Appendix
8/27	Ancient Greece and Rome	Grout Ch. 1
8/29	Greek Music Theory, Byzantine Music	
8/31	The Liturgy of the Mass	Grout Ch. 2
9/3	LABOR DAY HOLIDAY-no class	
9/5	Gregorian Chant	
9/7	Secular monody Medieval instrumental forms	Annotated bibliography for Medieval paper due
9/10	Notre Dame organum	Ch. 3
9/12	Conductus and the motet	
9/14	Franconian notation	
9/17	Fourteenth-century secular culture	Ch. 4
9/19	Machaut and the French <i>Ars Nova</i>	
9/21	The <i>Trecento</i> in Italy, <i>Ars Subtilior</i>	
9/24	The Old Hall Manuscript, Dunstable, English motet and carol	Ch. 5 Edited first draft due
9/25	<i>Springfield Lecture:</i> <i>Composer Carlisle Floyd</i>	8:00pm
9/26	Burgundian sacred music, Du Fay	Medieval paper due
9/28	The chanson and Binchois	Springfield lecture synopsis due
10/1	Humanism and Greek revival, Ockeghem and Obrecht	Ch. 6
10/3	Josquin des Prez	
10/5	Post-Josquin generation	
10/8	Sixteenth-century secular song	Ch. 7
10/10	The madrigal	
10/12	MID-TERM EXAMINATION	

## Semester Schedule-Music 227

Date	Lecture topic	Assignments/Work due
10/15	FALL RECESS-no class	
10/17	Sixteenth-century instrumental music	
10/19	Music of the Reformation	Ch. 8
10/22	Palestrina and the Counter-Reformation	Ch. 9
10/24	Anglican Church music	
10/26	Singing ladies of Ferrara and Mantua The virtuoso madrigal	Ch. 9 Renaissance paper due
10/29	The Florentine Camerata and the development of opera	
10/31	Secular cantata and church music	
11/2	Baroque instrumental genres	
11/5	National styles in opera: Italy and France	Ch. 10
11/7	English masque and German singspiel	
11/9	Secular song and church music	
11/12	Keyboard music, Couperin	Ch. 11
11/12	<i>McCoy Visiting Artist Concert</i> <i>The Netherlands Chamber Choir</i>	8:00pm
11/14	The trio sonata and Corelli The concerto and Torelli	
11/16	Late-Baroque Italy, Vivaldi Late-Baroque France, Rameau	Ch. 12
11/19	J.S. Bach instrumental music	
11/21	THANKSGIVING RECESS	
11/23	THANKSGIVING RECESS	
11/26	Bach vocal music	Baroque paper due
11/28	G.F. Handel instrumental music and oratorio	
11/30	Handel and opera	
12/3	Class presentations	
12/5	Class presentations/closing thoughts	
12/7	FINAL EXAMINATION	1:00 pm