

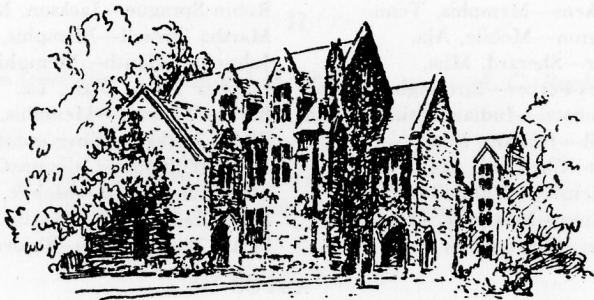
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## Singers Program Annual Tour, 1953

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# SOUTHWESTERN AT MEMPHIS



SCIENCE HALL, SOUTHWESTERN CAMPUS



## THE SOUTHWESTERN SINGERS

BURNET C. TUTHILL, *Director*

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# THE SOUTHWESTERN SINGERS

DR. BURNET C. TUTHILL, *Director*

JACK S. FUNKHOUSER, *Assistant*

SIDNEY R. VISE, *Accompanist*

## SOPRANOS

Annelle Albritton—Jackson, Miss.  
Catherine Blaize—Dallas, Tex.  
Rebecca Blanton—Paris, Tenn.  
Ann Caldwell—Memphis, Tenn.  
Marian Cobb—Whitehaven, Tenn.  
Jacqueline Coker—Caruthersville, Mo.  
Fairley Cunningham—Birmingham, Ala.  
Joanne Cunningham—Nashville, Tenn.  
Cora Davis—Memphis, Tenn.  
Marsha Dickens—Memphis, Tenn.  
Laura Edington—Mobile, Ala.  
Bettye Fisher—Sherard, Miss.  
Mary Frances Forbes—Birmingham, Ala.  
Margaret Hagood—Indian Springs, Tenn.  
Mary Harrell—Jackson, Miss.  
Pat Hastings—Sheffield, Ala.  
Geraldine Hensley—Nashville, Tenn.  
Lu Jan Hudson—Memphis, Tenn.  
Jean Johnson—Forrest City, Ark.

Margaret Jones—Fayetteville, Tenn.  
Gene McFarland—Jackson, Tenn.  
Carole Macklin—Birmingham, Ala.  
Mary Mainord—East Prairie, Mo.  
Carolyn Milton—Martin, Tenn.  
Marilyn Mitchell—Memphis, Tenn.  
Lisa Rollow—Memphis, Tenn.  
Venita Saunders—Bessemer, Ala.  
Sarah Jane Scissinger—Memphis, Tenn.  
Robin Sprague—Jackson, Miss.  
Martha Spruell—Memphis, Tenn.  
Johnnie Sudduth—Memphis, Tenn.  
Frances Teer—Dixie, La.  
Bobbie Thomas—Memphis, Tenn.  
Elaine Vickrey—Shreveport, La.  
Mary Williams—Calhoun City, Miss.  
Mary Jane Wood—Mobile, Ala.  
Sarah Jane Wood—Martin, Tenn.  
Bettie Worthington—Shreveport, La.

## ALTOS

Mary George Beggs—Memphis, Tenn.  
Jeanette Bowen—Osceola, Ark.  
Marcia Calmer—Memphis, Tenn.  
Catherine Coleman—Whitehaven, Tenn.  
Carolyn Dellinger—Memphis, Tenn.  
Sandra Ellis—Memphis, Tenn.  
Dorothy Henning—Birmingham, Ala.  
Elizabeth Johnson—Memphis, Tenn.

Jean McLean—Gallatin, Tenn.  
Marilyn Mosby—Memphis, Tenn.  
Shirley Paxton—Baton Rouge, La.  
Marjoree Russel—Corinth, Miss.  
Marilyn Stowers—Memphis, Tenn.  
Josephine Taylor—Ducktown, Tenn.  
Ada Jane Walters—Memphis, Tenn.  
Mary Nell Wendt—Memphis, Tenn.

## TENORS

Chester Anderson—Millington, Tenn.  
Jack Armstrong—Memphis, Tenn.  
Jerry Bennett—Mayfield, Ky.  
Earl Browne—New Orleans, La.  
John Butterworth—Memphis, Tenn.  
Harper Davis—Shelbyville, Ky.  
Fred Dunning—Jackson, Miss.

Lane Erwin—Mobile, Ala.  
William Hunt—Chanute, Kan.  
Charles Kennon—Memphis, Tenn.  
Donald Morgan—Jersey City, N. J.  
Henry Mosley—Norman, Okla.  
John Wadley—Memphis, Tenn.

## BASSES

Granville Allison—Memphis, Tenn.  
Douglas Buford—Forrest City, Ark.  
Thomas Cunningham—Whitehaven, Tenn.  
George Fischer—New Orleans, La.  
Eugene Fowinkle—Memphis, Tenn.  
Robert Goodson—McCalla, Ala.  
William McAtce—Brookhaven, Miss.

Robert McClure—Ashville, N. C.  
Alvey Marques—San Paula, Brazil  
Edgar Sugg—Dyersburg, Tenn.  
Newton Todd—Miami, Fla.  
Carl Walters—Jackson, Miss.  
William Whitworth—Corinth, Miss.

# PROGRAM FOR THE ANNUAL TOUR

1953

## SOUTHWESTERN'S ALMA MATER

### I

- If Ye Love Me, Keep My Commandments.....*Thomas Tallis* (1520-1585)  
Jubilate Deo.....*Orlando di Lasso* (1532-1594)  
O Sacred Head Now Wounded.....*J. S. Bach* (1685-1750)  
Ave Verum Corpus.....*W. A. Mozart* (1756-1791)

### II

- Four choruses from the "Childhood of Christ".....*J. C. Bach* (1735-1782)  
Gloria  
    Wondrous was that glorious night—  
        Chorale, In peace and joy—  
            Shepherds, Raise your happy voices—

## INTERMISSION

### III

- The Peaceable Kingdom.....*Randall Thompson* (1899-  
    The words are selected from the Book of Isaiah  
Say Ye to the Righteous  
    Woe Unto Them  
        The Noise of a Multitude  
            Howl Ye  
                The Paper Reeds by the Brooks  
                    But These are They that Forsake the Lord  
                        Have Ye not Known?  
                            Ye Shall Have a Song

### IV

- Four Negro Spirituals.....*Settings by Noble Cain and William Dawson*  
    Roll, Chariot, Roll  
    Steal Away  
    Ev'ry Time I Feel the Spirit  
    There is a Balm in Gilead  
        (Tenor soloist, Jack Armstrong)

## *About the Singers and Their Director*

SOUTHWESTERN takes pride in presenting to music lovers of the South one of its outstanding organizations—its a cappella choir, the Singers. Since they were first organized in 1935 by Dr. Burnet C. Tut-hill, Professor of Music at SOUTHWESTERN, they have grown from an original membership of twenty-five until they now number more than eighty. In 1939 the Singers began making annual tours to present concerts of sacred music in Presbyterian churches and high schools in Southern states.

During recent years, the Singers have given spring concerts of large choral works, assisted by the Southwestern Orchestra. They have presented such compositions as the Bach Mass in B minor, the Mozart Requiem, Handel's Dettingen Te Deum and, at the Christmas season, cantatas by J. S. Bach, J. C. Bach, and Schütz. In 1949 the SOUTHWESTERN Singers made a three-disc album of recordings, consisting of works by Palestrina, Byrd, Brahms, William Schuman, and Randall Thompson. The album has received wide distribution.

Dr. Tuthill, who is Director of the Music Department of SOUTHWESTERN, is also a distinguished composer and conductor. His numerous compositions have been enthusiastically received in music circles throughout the nation, Dr. Tuthill himself having frequently been invited to conduct performances of them. His compositions for symphony orchestras have been performed in New York, Cleveland, Cincinnati, St. Louis, and many other cities. His Overture for Symphony Band has been widely used by the United States Marine Band, the Eastman School Band, and numerous others. His Suite for Band won the Columbia University Prize for 1947, and later in the year was played at the Eastman School Festival of American Music.

In 1945, during a leave of absence from Southwestern, Dr. Tut-hill served as Chief of the Fine Arts Section of Shrivensham American (Army) University in England. His most recent composition, Sonata for Trumpet and Piano, was commissioned in 1950 by the National Association of Schools of Music, of which Dr. Tuthill was one of the founders, and which he has served as secretary for twenty-eight years.