

# Rhodes College Digital Archives - DLynx

## FREN 101-01, Elementary French, Fall 2004

Item Type	Syllabus
Authors	Vest, James M.
Publisher	Memphis, Tenn. : Rhodes College
Rights	Rhodes College owns the rights to the archival digital objects in this collection. Objects are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact <a href="mailto:archives@rhodes.edu">archives@rhodes.edu</a> . Fees may apply.
Download date	2026-03-08 04:00:33
Link to Item	<a href="http://hdl.handle.net/10267/944">http://hdl.handle.net/10267/944</a>

**FRENCH 101**  
**Autumn Term 2004**

**PROF. J. VEST**  
**413 Rhodes Tower, ext. 3587**  
**Office Hours: M-W-F: 10:00-10:50;**  
**Tues.: 11:00-11:30;**  
**and also by appointment**

## SYLLABUS

### **PURPOSE:**

French 101 is intended to develop students' abilities in reading, writing, speaking and understanding French. This course is designed to introduce the student to the fundamentals of French grammar and to give experience in handling those fundamentals in written and spoken form. It is a basic course for students beginning the study of French. Students with two or more years of high school French cannot receive Rhodes College credit for French 101. Such students should enroll in French 102 or begin a new language at the 101 level.

### **OBJECTIVES:**

In French 101 the student is expected to develop and demonstrate the following:

- The ability to understand French as used orally in class and on appropriate recordings.
- The ability to communicate orally in French and in written form within the limits of the vocabulary and structures learned in the course.
- A thorough knowledge of the vocabulary and grammar presented in the text and in other material assigned by the instructor.
- Constructive interaction in French with other students and with the instructor.
- A growing appreciation of the nature of language, of socio-linguistic differences, of French and Francophone cultures, and of us all as world citizens.

### **ATTENDANCE AND PARTICIPATION:**

All students are expected to participate fully in all aspects of the French 101 program, including speaking and listening activities. Homework assignments are to be completed before class.

N.B. Regular class attendance and adequate preparation are essential to progress in French. Excessive absences and tardiness will not be tolerated. Two tardies will count as one absence. If absences exceed ten percent, students will receive a final grade no higher than their attendance percentage (e.g., 6 absences = 88% attendance; maximum final grade = B+). The midterm report will reflect this attendance rule, prorated for a half semester. This absenteeism policy encompasses all sorts of absences, including illness, family emergencies, sports and other extracurricular activities. You will need to make careful decisions when balancing your academic schedule with your extracurricular activities.

### **TEXTS:**

Heilenman, et al., *Voilà*, fourth edition, plus accompanying *Cahiers d'activités écrites* and *Cahiers d'activités orales* (Lab Manuals for both written and oral exercises), fourth edition.

### **HONOR CODE:**

Since this is a course about communication, discussion of homework and other ungraded assignments is encouraged. Small study/prep groups are also encouraged.

The Honor System applies to all aspects of course work done for a grade. Tests, quizzes and other graded assignments should reflect your own work and should be PLEDGED to that effect; an acceptable pledge will include, over your signature, either the word “DÉCLARÉ” (or the English equivalent, “PLEDGED”) or a written statement of the full Honor Pledge. Unpledged work submitted for a grade will receive a grade of “zero” until that Honor Code irregularity is cleared up through a statement in writing from the student, over the student’s signature and date, received by the professor within one week of the unpledged event.

**GRADING:**

**FINAL SEMESTER GRADES** will reflect the following distribution of points, adjusted in light of the attendance policy outlined above:

1. Épreuves (written tests) ..... 25%
2. Quizzes, class work, daily assignments, out-of-class writings, participation ..... 25%
3. Conversation activities + *Carnets expérientiels* (write-ups of French usage outside class) + *Cahier d’activités orales* checks + French audio-visual activity reports + Présentations orales + oral portions of tests and exam ..... 25%
4. Final examination and *Cahier d’activités écrites* checks ..... 25%

**Midterm reports** will reflect work done through the first half semester on this same basis.

<b>Grading scheme:</b>	96 -100 = A	80 - 82 = B-	67 - 69 = D+
	90 - 95 = A-	77 - 79 = C+	63 - 66 = D
	87 - 89 = B+	73 - 76 = C	60 - 62 = D-
	83 - 86 = B	70 - 72 = C-	59 or less = F

A grade will be recorded for each class day and a zero will be recorded in the case of absences. Again, two tardies count as one absence. Daily class work grades will be based upon attendance, attentiveness, preparation, punctuality, and participation in class (e.g., preparing before class homework assignments for that day, displaying an interested and attentive attitude, supporting classroom activities and other learners, raising appropriate questions, not shirking responsibilities or making excuses). You should write out assigned material (homework) before coming to class. We will use class time to practice what you have assimilated and clear up your questions.

Quizzes may be announced or unannounced. At the end of the semester your three lowest quiz grades will be dropped, as will your lowest single test grade. Therefore, **NO MAKE-UP QUIZZES OR TESTS WILL BE ALLOWED UNDER ANY CIRCUMSTANCES.**

ALL WORK IS DUE AT THE TIME ASSIGNED, NORMALLY THE BEGINNING OF THE CLASS HOUR. Reports, compositions, take-home reviews, and other assignments handed in by the following class meeting will receive a penalty of one letter grade; if more than two class sessions late, a zero. If you are ill or must be absent, you should send your assignment to class — or Professor Vest's office door — via a friend at or before the class period when it is due. Assigned lab exercises, both written (*Cahier d’activités écrites*) and oral (*Cahier d’activités orales*, corresponding to the recordings for each lesson) should be done in preparation for the lesson to be studied in class. You will be tested on materials covered in the two *Cahiers*. Do not fall behind.

Since success in the study of a foreign language depends largely on frequent exposure to the language, regular preparation is essential and attendance is mandatory in French 102. **STUDENTS SHOULD EXPECT TO SPEND 2 HOURS OR MORE OUTSIDE OF CLASS FOR EVERY HOUR SPENT IN CLASS.** That is the college-wide norm.

You may write assignments and tests in pencil or in blue or black ink (no red, purple, brown, green, or orange!!).

This syllabus is designed to give you a general outline of the material to be covered during the semester. You will receive more specific assignments in class on a daily basis.

### DAILY ASSIGNMENTS:

This syllabus is designed to provide you with a general outline of the material to be covered during the semester. You will receive more specific assignments in class on a daily basis. If for any reason you miss class or fail to get the assignment, it is your responsibility to contact a responsible classmate to find out what you missed so as to be prepared for the next class meeting.

### **EMPLOI DU TEMPS**

L = Leçon no.

CD = Compact Disque avec le livre

CE = *Cahier d'activités écrites*

CO = *Cahier d'activités orales*

B = Bandes sonores au Centre des Langues (200 B)

août	25	Introduction au cours	16-19	VACANCES
	27	L1	20	L6
			22	L6
	30	VACANCES		
	31	L1	25	L6
sep.	1 <sup>er</sup>	L1	26	L7
	3	L1	27	L7
			29	L7
	6	L2		
	7	L2	nov.	1 <sup>er</sup> L7
	8	L2		2 L7+ Révision
	10	L2		3 <b>EPREUVE</b>
				5 L8
	13	L2		
	14	L3		8 L8
	15	L3		9 L8
	17	L3		10 L8
				12 L9
	20	L3		
	21	L3 + Révision		15 L9
	22	<b>EPREUVE</b>		16 L9 + L'USAGE AUDIO/VISUEL
	24	L4		17 L9
				19 L9
	27	L4		
	28	L4		22 L10
	29	L4		23 L10
oct.	1 <sup>er</sup>	<b>CARNET EXPERIENTIEL</b>		24-28 VACANCES
	4	L5		29 L10
	5	L5		30 L10 + Révision.
	6	L5	déc.	1 <sup>er</sup> <b>EPREUVE</b>
	8	L5		3 L11
	11	L5 + Révision		6 L11
	12	<b>EPREUVE</b>		7 L11
	13	L6		8 L11; Révision et évaluation du cours
	15	L6		

#### EXAMEN FINAL

# FRENCH 101

PROF. VEST

AUTUMN 1998

## EMPLOI DU TEMPS

Aug.	26	Introduction au cours; Leçon 1	19	<b>VACANCES</b>	
	28	Leçon 2	21	Leçon 11	
			23	Révision: Leçons 8 - 11	
	31	Leçon 4	<b>26</b>	<b>ÉPREUVE</b>	
Sept.	2	Leçon 3	28	Leçon 12	
	4	Leçon 4	30	Leçon 12	
	7	<b>VACANCES</b>			
	9	Leçon 5	Nov.	2	Leçon 13
	11	Leçon 5		4	Leçon 13
				6	Leçon 14
	14	Leçon 6		9	Leçon 14
	16	Leçon 6		11	Leçons 14 & 15
	18	Leçon 7		13	Leçon 15
	21	Révision: Leçons 1 - 7		16	Révision: Leçons 12 - 15
	<b>23</b>	<b>ÉPREUVE</b>		<b>18</b>	<b>ÉPREUVE</b>
	25	Leçon 8		20	Leçon 16
	28	Leçon 8		23	Leçon 16
	30	Leçons 8 & 9		25	<b>VACANCES</b>
Oct.	2	Leçon 9		27	<b>VACANCES</b>
	5	Leçon 9		30	Leçon 16
	7	Leçon 10	Dec.	2	Leçon 17
	9	Leçon 10		4	Leçon 17
	12	Leçon 10		7	Leçon 17
	14	Leçon 11		9	RÉVISION GÉNÉRALE
	16	Leçon 11		<b>11</b>	<b>EXAMEN FINAL</b>