

# Rhodes College Digital Archives - DLynx

## Camp Meeman Registration Form

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## For Early Birds

Swimming and Running  
Coffee and Conversation in King Hall

## Morning Classes

### Ancient and Medieval India

Lynn Zastoupil, Ph.D., University of Minnesota  
Professor of History

India has been described as a country of sensual overload; it is a country of such enormous natural wealth and mystery that over the centuries it has continued to lure traders and foreigners hungry for its exotic goods and religious foundations. To be sure, it is a civilization rich in history, religions, traditions and cultural diversity. Modern India is a vibrant and sophisticated player in 21<sup>st</sup> century industrialization and technology, but it is grounded in ancient civilizations and tribal histories. Pre-modern India witnessed the rise and fall of several great civilizations including that of the Indus Valley, one of the first major river civilizations in the world. Learn about the Indus Civilization and what destroyed it; the Vedic peoples and their origins; the caste system; the rise of Buddhism; the Emperor Asoka and the poet/dramatist Kalidasa; the development of Hindu temple culture in South India; Islam and whether it spread to India “by the sword” or was adopted by local populations for their own purposes; the Mughals and why their emperor Akbar was known as “the great” and why they built the Taj Mahal and other monuments. Then, on the last day of the course, visit a modern Hindu temple in Memphis and feast on Indian cuisine for lunch.

*Plan to drive or carpool to the temple and restaurant. Lunch that day will be an additional expense.*

### The Human Problem: Reason and Emotion in the Human Condition

Daniel Cullen, Ph.D, Boston College  
Associate Professor of Political Science

Take time to explore a variety of perennial puzzles or problems of the human condition. Why are human beings prone to evil and violence? Why do we love the way we do? What is the relation of our animal to our human nature? How do we combine reason and feeling in a unique way? What are the causes of alienation and are there any cures? Are we meant to be happy?

Science tells us more and more about how we are “wired,” but we seem to remain strangers to ourselves. We will turn to literature, philosophy, psychology, anthropology and art for insight into and analysis of these questions.

## Afternoon Classes

### Contemporary America in Short Fiction

Thad Cockerill, M.A., University of Mississippi  
(related by birth to Meeman Center's own Barbara Cockerill)  
Assistant Professor of English at Southwest Tennessee  
Community College

Looking for a little summer reading, but not ready to tackle *War and Peace*? Think of this as the Camp Meeman Book Club – a chance to read and discuss with interested people contemporary American writers of short fiction including several established, influential writers of the past thirty years (such as Raymond Carver and Bobbie Ann Mason) as well as a few writers who have made their names more recently (like Jhumpa Lahiri and Dan Chaon), looking at the ways they see an America headed into the twenty-first century.

### Life Study

Erin Harmon, MFA, Rhode Island School of Art and Design  
Assistant Professor of Art

The human body has been the subject of artists throughout history and continues to be an integral contemporary practice. The opportunity to work from a nude model is a rare yet vital component to any studio experience. This class gives you the chance to explore concepts and classical drawing techniques in working with the human figure. After looking at examples of artists' works that address content as related to the body in a variety of media, you will focus on the study of the structure of the body including exterior markers indicating the interior skeleton; proportion of the human figure in general as well as specific to likeness; value in light, shadow and reflected light. Simultaneously, you can expect to enhance observational skills and hand-eye coordination. The class will use nude models. Life Study can be taken as a beginning drawing class (there is a suggested materials list) and also as an advanced workshop for experienced draftsmen and painters to refresh your figure drawing skills (materials can include your media of preference). First-timers and seasoned artists welcome!

*\*\*This class will meet from 2:00 – 5:00pm*

*There is a \$20 surcharge to cover the model's fee.*

*The cost of materials is not included in tuition.*

**4 Ways  
to Register**  
1. phone: 901-843-3965  
2. fax: 901-843-3947  
3. mail: Meeman Center  
2000 North Parkway  
Memphis, TN 38112  
4. online: <http://meeman.rhodes.edu>

Name \_\_\_\_\_

Preferred Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Daytime Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Emergency Contact (name and phone number)  
\_\_\_\_\_  
\_\_\_\_\_

Dorm  Day  One Course

Do you require handicap access?  Yes  No

Special Dietary Needs?  Yes  No

Morning Course choice  
\_\_\_\_\_

Afternoon Course choice  
\_\_\_\_\_

If paying by credit card:  VISA  MasterCard  
 AMEX  Discover

Name of cardholder \_\_\_\_\_

Card # \_\_\_\_\_ exp date \_\_\_\_\_

Signature \_\_\_\_\_

### Tuition

**Dorm Camper: \$675 Day Camper: \$375**  
**One Course: \$195**

### Included in Tuition

**Dorm Camper:** Five nights in East Village (Couples will have a suite to themselves, singles will have one roommate; the single supplement to have a suite to yourself is \$250.)

One morning and one afternoon course. Five breakfasts in the Refectory, five lunches, five happy hours. Dinner is NOT included, but a list of recommended restaurants will be provided and there will be a designated restaurant each evening for those who want to join a group.

**Day Camper:** One morning and one afternoon course, five continental breakfasts, five lunches, five happy hours

**One Course:** one morning course (includes lunch)  
OR one afternoon course (includes happy hour)

### 2006 Camp Schedule

*Continental Breakfast, Lunch and Happy Hour are in King Hall. The camper lounge and game room will be in the East Village Lodge.*

8:30 – 9:15:	Continental Breakfast
9:30 – 11:30:	Morning Class
11:45 – 1:00:	Lunch
1:00 – 3:00:	Free Time
2:00 – 5:00:	Life Study Class
3:00 – 5:00:	Literature Class
5:00 – 6:00:	Happy Hour

*On Monday please arrive at least 30 minutes before your class to sign in and find your classroom.*

*Refunds: If you must cancel, please notify us by phone no later than Wednesday, May 31, for a full refund minus a \$35 processing fee. Cancellations made after May 31 will receive a 50-percent refund. No refunds will be made on or after June 5.*

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2000 North Parkway  
Memphis, TN 38112

*What a great way to spend  
a few summer days!*

# CAMP

# MEEMAN

# Adult Summer Camp

June 5 – 9, 2006

*A relaxing stretch for  
your mind and body.*



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