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ENGL 260-01 and 02, Survey of English Literature I, Spring 2003

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English 260, section 1
Spring 2003
MWF 9:10-10:10
BCLC Classroom C

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Survey of English Literature I

This course has two main goals:

First, it aims to introduce you to the history of literature written in English, from Beowulf to the eighteenth century. As you read several important works from medieval and early modern literature, you will become more familiar with this literature's genres (like epic, romance, and drama) and some of the themes it addresses (like heroism and gender).

This course is also intended to give you more practice in doing close analyses of literature in relation to historical and cultural contexts. Ideally, in this course you will learn not only about the broad expanse of history, but you will also develop your ability to read closely and carefully.

Required text: The Norton Anthology of English Literature, vol. 1 (7th ed.)

Recommended text: John R. Trimble, Writing with Style (2nd ed.)

Course requirements:

Three essays (5 pp.)	60%
Quizzes and shorter assignments	10%
Midterm	10%
Final	20%

Essays: You will write three short essays, each of which will make up 20% of your final grade. These essays must have an articulated thesis and must support that thesis with an argument and evidence. If you wish, you may revise one of your first two essays and hand it in to me when you take your final. If you do this, I will record the higher grade of the two drafts.

Exams: There will be a midterm and a final, which together will make up 30% of your grade. I will inform you of the format for the exams in advance; they will include short-answer questions and passage identification, so it is imperative that you keep up with the reading.

Quizzes: I will often check your reading comprehension with short quizzes at the beginning of class. I will allow you to drop one quiz grade. Quizzes missed through absences cannot be made up.

Policies:

Absences: You are allowed two unexcused absences with no questions asked. After that, unless you can get an official excuse for your absence, your absences will affect your final grade.

Tardiness: Repeatedly arriving late to class may harm your participation grade. Please come to class on time with your book. If you come to class without your book, I reserve the right to dismiss you from class.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Office of Student Disability Services as soon as possible.

Schedule of Readings and Assignments

Wed 1-15 Introduction

Ingeld and Christ in Anglo-Saxon England

Fri 1-17 Introduction to Old English literature (1-6, 19); The Dream of the Rood (26-28); Beowulf (29-53)

Mon 1-20 No class (MLK)

Wed 1-22 Beowulf (53-76)

Fri 1-24 B
eowulf (76-99)

Romance and Religion in the Middle Ages

Mon 1-27 Introduction to Anglo-Norman literature (7-9); Lanval (126-40); The Ancrene Riwle (153-55)

Wed 1-29 Introduction to Middle English literature (9-14); Sir Gawain and the Green Knight, parts 1 and 2 (up to l. 762)

Fri 1-31 Sir Gawain and the Green Knight, parts 2 (from l. 763) and 3 (up to l. 1892)

Mon 2-3 Sir Gawain and the Green Knight, parts 3 (from l. 1893) and 4.

Wed 2-5 Pronunciation of Middle English (14-18, 20); The General Prologue to the Canterbury Tales, ll. 1-362 (210-23)

Fri 2-7 The General Prologue to the Canterbury Tales, ll. 363-860 (224-35); Piers Plowman (317-22)

Mon 2-10 The Miller's Prologue and Tale (235-252)

Wed 2-12 The Wife of Bath's Prologue ll. 1-862 (253-72)
 Fri 2-14 The Wife of Bath's Tale ll. 863-1270 (272-81)

Mon 2-17 The Book of Margery Kempe (366-79); First essay due
 Wed 2-19 Introduction to the sixteenth century (469-96)

Morality Plays in Early Modern England

Fri 2-21 Everyman (445-67)

Mon 2-24 Doctor Faustus, prologue-chorus 2 (990-1009)
 Wed 2-26 Doctor Faustus, scene 7-epilogue (1009-23)

Reforming Epic Romance

Fri 2-28 Spenser and The Faerie Queene, intros (614-16, 622-27); FQ I.i (628-41)

Mon 3-3 FQ, Summary of Book II; FQ III.i and III.vi (783-800, 826-39), and read the summaries of III.ii-v
 Wed 3-5 FQ, Summaries of III.vii-x (839); III.xi-xii (840-63)
 Fri 3-7 Midterm

Spring Recess

Petrarchan Romance and the Theater

Mon 3-17 Petrarch (handout); Castiglione (577-79); Sidney, Astrophil and Stella, Sonnets 1, 2, 5, 45
 Wed 3-19 Shakespeare, Sonnets 3, 15, 138
 Fri 3-21 Twelfth Night, 1.1-2.3

Mon 3-24 Twelfth Night, 2.4-3.4
 Wed 3-26 Twelfth Night, 4.1-5.1

The World Turned Upside Down: English Revolutions

Fri 3-28 Introduction to the early seventeenth century (1209-30); Donne, An Anatomy of the World (1262-68); Second essay due

Mon 3-31 Donne, "The Sun Rising," Holy Sonnet 5; Herbert, "Affliction (I)," "Jordan (I)," "The Collar"
 Wed 4-2 Marvell, "An Horatian Ode"; Milton, Paradise Lost 1
 Fri 4-4 Paradise Lost 2.1-505, 3.1-415

Mon 4-7 Paradise Lost 4
 Wed 4-9 Paradise Lost 5.1-135, 8.250-653
 Fri 4-11 Paradise Lost 9

Mon 4-14 Paradise Lost 10.415-1103, 12.466-649

New Worlds: Slavery and Colonialism in the Eighteenth Century

Wed 4-16 Introduction to the Restoration and Eighteenth Century (2045-68); Dryden, "Annus Mirabilis" (2071-74)
 Fri 4-18 No class (Easter recess)

Mon 4-21 Equiano, The Life of Olaudah Equiano (2812-17)
Wed 4-23 Behn, Oroonoko (2165-67, 2170-91)
Fri 4-25 Behn, Oroonoko (2191-2215); Third essay due

Mon 4-28 Swift, Gulliver's Travels, Part 1, chapters 1-3
Wed 4-30 Swift, Gulliver's Travels, Part 1, chapters 4-8
Fri 5-2 Goldsmith, The Deserted Village (2857-67)

Final exam: Saturday, May 10, 8:30 am -11 am