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RCR Unprecedentedly Triumph at State Convention

By TY GEORGEADIS '20
STAFF WRITER

The efforts of the Rhodes College chapter of the Tennessee College Republicans have come to fruition as they see themselves becoming the organization they always aspired to be. On Feb. 17, seven conservative students from the chapter traveled to the 14th annual Tennessee College Republicans convention in Nashville, Tenn. to represent the school. These students, President Alex Schramkowski '20, Treasurer Matthew Rush '20, Fundraising Director Han Le '18 and members Victoria Zhao '20, Gary Whittaker '20 and Jordan Richardson '21, were the first delegation to represent the college in recent history. Robert Brooks '17, the former Rhodes College Republicans president, was also in attendance. Schramkowski '20 was elected to be Secretary of TNCR for the 2018-2019 year after running unopposed and receiving endorsements from all across the state. It was the first time in recorded history a Rhodes College Republican member was elected to the state's executive committee.

With the help of former and current executive board members, Rhodes College Republicans was successfully chartered with the state's executive committee by the combined efforts of Brooks, Schramkowski, Vice President Christian Roberts '20, and Secretary Haley Cremerius '18. This work starting well over a year ago and the determination has paid off. Now, they will look forward to the future.

"Our executive board has led a team of dedicated college republicans to a place of promoting conservative ideals all throughout the state of Tennessee," Roberts said. "Rhodes College Republicans continue to be a force for pushing the Republican agenda and we are excited to see its continued progress."

According to Schramkowski, Roberts believed this was an effort that took a talented team of leaders to make a reality and helped the organization flourish on Rhodes' campus as well as in the greater Memphis area. Schramkowski also stated that the Tennessee College Republicans Executive committee put out a credentialing report designating Rhodes College Republicans as the fourth largest chapter in the state behind UT-Martin, UT-Knoxville and

Tennessee Tech University.

Rhodes College Republicans have 130 registered members who have helped the organization rise to prominence. Zhao, an involved Rhodes College Republicans member, spoke favorably about the convention.

"It was an energetic place to meet and hear from interesting people. And it reminded me the importance for our generation to actively engage in different political scenes regardless of majors and predisposed beliefs. This was a great opportunity for us to learn, absorb and speak," Zhao said.

Speakers at the convention included 2018 gubernatorial candidates Diane Black, Randy Boyd, Beth Harwell and Bill Lee. Eight congressional candidates and senate candidate Congresswoman Marsha Blackburn, who is running for Bob Corker's seat, spoke as well.

Members were able to meet, network and listen to these speakers at the convention, all while connecting with other conservative college students from across the state. The executive committee believes the combined work of the organization led to a very fruitful convention.

Under the leadership of Schramkowski and Roberts, Rhodes College Republicans created its first internship and community sponsorship programs which were both designed to create beneficial partnerships in the community.

"Operating within such a diverse and politically diverse city as Memphis, it's important for us to both get outside the gates of our College, but also to bring conservative voices to campus and motivate the future generation," Schramkowski said. "That's how we'll see growth in the Republican party at Rhodes, in Memphis and State-wide."

He believes the organization should be strongly centered around community engagement. With this in mind, the local chapter has hosted a record number of speakers this year, including Chairman of the Shelby County Republican Party Lee Mills, Shelby County Trustee David Lenoir, then-Tennessee Gubernatorial Candidate Mae Beavers, Judge David Rudolph, US Attorney for the Western District Mike Dunavant and County Commissioner Steve Basar. They hope to continue this trend upwards as they aim for future success.



Treasurer Matthew Rush '20 (left) and member Gary Whittaker '20 (right) listening with keen interest as not-pictured speakers address the convention floor.



Members Jordan Richardson '21 (left) and Victoria Zhao '20 (right) smile at convention proceedings, perhaps one of the two has cracked an inside joke?



Rhodes College Republicans President Alex Schramkowski '20 (front and center, baby) was officially elected to be Secretary of TNCR.

NEWS, CONT'D

RAB Battle of the Bands: Dré Moore



By KATIE BREWSTER '18
EDITOR-IN-CHIEF

When Rhodes Activities Board (RAB) sends out their annual list of potential artists for Rites of Spring, the campus stirs as people try to decide which artists should perform that year. This year, people wondered if the craze of Bodack Yellow was enough to bring the then-perceived one-hit wonder Cardi B or what the ramifications of inviting a down-to-earth folk band like the Head and the Heart might be. At last Thursday's annual Battle of the Bands, RAB announced Rites of Spring 2018 will be headlined by Timeflies and A\$AP Ferg. Timeflies will perform on Friday with A\$AP Ferg headlining Saturday.

Duo members Cal Shapiro and Rob "Rez" Resnick of Timeflies gained an explosive following after posting videos of themselves on YouTube rapping to the Little Mermaid's Under the Sea. They have built up to over 4 million listeners on Spotify. Their biggest hits Once in a While and All the Way do

not shy away from upbeat choruses and poppish, techno roots but they are not afraid to spit either. Timeflies's talent comes strongly from lead vocalist Cal Shapiro who can transition from high-pitched lyrics to shamelessly fun raps.

A\$AP Ferg has developed an impressive solo career as well as a major role in the rap group A\$AP mob. A\$AP mob was a group of rappers out of Harlem containing over a dozen young rappers trying to rise to the top of the music scene. The mob has seven core members, designated by the A\$AP in front of their name. A\$AP Ferg has become one of the most famous members of A\$AP mob, exploding into popularity with the help of his electric song "Shabba."

After the headliners were announced, Rhodes performers had the chance to compete to see who would get the opportunity to open for these artists. RAB's annual Battle of the Bands was established as a fair way to determine which of Rhodes' musically-adept students get to perform at Rites of Spring.

The performances this year included rapping, playing instruments and a full band. For seniors like Francis Carolta '18, it was bittersweet performing for a final Battle.

"It's felt surreal. I first did Battle of the Bands sophomore year just on a whim and I fell in love with the energy of the crowd and performing on stage. It's crazy to think that was two years ago and it's even crazier that last week might be the last time I perform on a stage at Rhodes College. But I couldn't be more thankful for every moment," Carolta said.

The Lair was packed as students cheered on their friends taking the stage. 50/50 and Dre came out victorious at the end of the night. Band 50/50 won the crowd over with their own renditions of 90's and 2000's rock. They will be the Friday opener for Timeflies.

"We're grateful to have had the chance to compete in battle of the bands. Even though it was pretty nerve-racking for us because we've only been playing together for a few months, we still had

a lot of fun," 50/50 member Andrew Scholnick '20 said.

Saturday's opener for A\$AP Ferg will be solo act Dré who performed his own mix of R&B. Dré Moore '19 has had a long musical career at Rhodes: majoring in music, singing in Rhodes Singers and Woolsocks as well as interning at Stax Music Academy

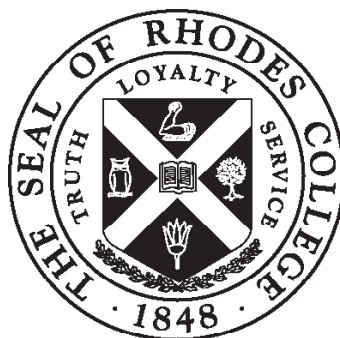
"I always love performing so I felt like the Battle of the Bands was a great opportunity to keep working on my craft. I'm extremely excited. Headlining for A\$AP Ferg is one of the best opportunities I've had at this college and I look forward to putting on a great show for peers," Dré said.

The mix of inarguably hard A\$AP Ferg and unabashedly pop Timeflies has assuaged students of a spectrum of musical tastes and student acts should provide a showcase for some of the best talent Rhodes has to offer. March 23-24, students will pack together to experience this musical event, unfailingly one of the largest and most exciting gatherings Rhodes has every year.

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WITHIN THE GATES

We Gon' Be Alright: Jeff Chang Visits Rhodes

BY PRAMIKA SRIRAM '21
CITY EDITOR

Renowned journalist and activist Jeff Chang filled the McCallum Ballroom with Rhodes students and Memphis residents who were eager to hear him speak about the importance of the “arts in an era of re-segregation.” Chang has authored numerous essays and books including “Can’t Stop Won’t Stop: A History of the Hip-Hop Generation,” “Who We Be: A Cultural History of Race in Post-Civil Rights America” and “We Gon’ Be Alright: Notes on Race and Resegregation.” Additionally, Chang is the Executive Director of the Institute for Diversity in the Arts at Stanford University.

President Hass opened the night’s program with a speech addressing the mutually beneficial relationship between Rhodes and Memphis. She emphasized the tremendous impact the college has on Memphis through large economic contributions and volunteerism. However, she acknowledged much of Memphis’ potential remains unrealized. According to Hass, “Rhodes can play a part in helping Memphis unveil its promise.”

Professor Charles Hughes of the urban studies department introduced Jeff

Chang as an award-winning author and close friend. Professor Hughes noted Chang viewed Memphis much differently from many people as Chang recognized the great historical and musical value of the city. Professor Hughes also stated that Chang’s works offered profound insight into “what arts and artists mean for Memphis and cities around the world.”

“We Gon’ Be Alright” primarily examined how recent racial tensions and tragedies have erupted in nationwide protests with Black Lives Matter being the most prominent of these movements. In “We Gon’ Be Alright,” Chang unravels the harsh realities of racial and economic inequality, connecting this inequality to the decades of frustration experienced by minorities. Despite the frankness of his book, Chang explained his story was one of a “hopeful, emerging America.”

Jeff Chang primarily focused on outlining the different ways racial inequality manifested itself within the United States. Specifically, Chang revealed that the United States has been re-segregating itself based on socioeconomic factors. He noted that although much of the country has ignored the fact, re-segregation has been addressed by many forms of contemporary art. However,

he credited music as being one of the most revolutionary art forms because it regularly challenges accepted ideals and growing inequality.

“If we are all minorities, how do we begin to imagine a new majority?,” Chang asked.

He cited a recent study that predicted America’s minority population will overtake the white population by 2042. Chang admitted there was no easy way to answer the question, as white people have historically wielded the majority of power.

The discussion surrounding “We Gon’ Be Alright” was optimistic for the future and Chang highlighted how more minorities have been represented in roles traditionally dominated by the white community. Specifically, Chang mentioned the record-breaking movie “Black Panther” as a deviation from previous standards, emphasizing it as the beginning of “redistributing” equity among members of the African-American community. Additionally, Chang pointed to the emergence of hip-hop artists, such as Kendrick Lamar, who have provided powerful commentary on what it means to be a minority in the United States. Chang suggested that “culture is an important battleground in our freedom struggle,” noting cul-

tural changes often precede paradigm shifts in society’s thinking.

Chang also called Rhodes students to action, noting the indisputable role of college students in major historical movements. Chang explained empathy will not be enough to create change, action will be desperately needed if current trends of inequality continue.

Chang’s call to action deeply affected some Rhodes students. Matthew Smith ’20, said that he found Chang’s presentation “enlightening” and he was “definitely more inclined to participate in activism efforts” after hearing Chang speak.

Jeff Chang’s visit to Rhodes College encouraged discussion about racial inequality not only among students but also within the larger Memphis community. The exchange Chang’s visit sparked illustrated the benefits of a future in which Rhodes and Memphis continue to actively engage each other. As President Hass explained, the vital conversation surrounding “We Gon’ Be Alright” was only “the tip of the iceberg of what we hope to accomplish” between Rhodes College and Memphis.

BSA Convocation: Black History Month Ends in Style

BY WARREN SOCHER '19
CIRCULATION EDITOR

The Black Student Association Convocation, the culmination of a month of well-attended Black History Month events, brought students and community leaders together to discuss the struggle for civil rights and how to continue the fight in the future.

The convocation won Best Campus Event Award last year, giving BSA President Jamarr McCain ’19 a reputation to live up to. Last week’s event was especially poignant given this year’s significance as the 50th anniversary of the assassination of Martin Luther King, Jr.

The entrance to Hardie Auditorium was decorated with artwork from Lawrence Matthews III temporarily donated by the CLTV, a nonprofit organization that fosters African American artistic ability. Matthews, a talented black artist who graduated from the University of Memphis with a bachelor

of fine arts in 2014, has created work ranging from oil paintings to photography to music with a distinct focus on black life in America.

President Marjorie Hass gave the opening speech where she reflected upon the negative side of Rhodes College’s history when African American students were prevented from enrolling. She reaffirmed her commitment to make the campus a place to call home for everyone.

“I am moved to tears to see all of you before me today,” Hass said.

English Professor Ernest Gibson eloquently spoke about the hardships W.E.B. DuBois experienced contributed to his “black brilliance.” Gibson likened him to Sisyphus as detailed in Albert Camus’ *The Myth of Sisyphus*, forced to spend an eternity rolling a boulder uphill only to watch it roll back down again.

Artistic performances accompanying an Aramark catered dinner ranged from

a video montage created by Grayson Walker ’21, various songs such as “Lisa Sawyer” and “When You Believe” and a poem entitled “Past, Present, and Future” read by Kathryn Edwards ’21 and Jeremy Williams ’21. The latter title was also the official theme for the entire evening.

The first community speaker was Rosalind Withers, daughter of famed civil rights photographer Ernest C. Withers who captured over 60 years of black history in the segregated South. His photographs of subjects like the Montgomery Bus Boycott, Emmett Till and the Sanitation Workers’ Strike have become iconic. A stand featuring his photographs also stood outside of the reception. Withers detailed her father’s legacy and said students may have an opportunity to have a part in her upcoming film which will highlight his work.

Next self-described music philanthropist Ekpe Abioto had the audience

participating in traditional African drumming songs. These historical songs helped Africans communicate to each other and retain their cultural identity. He taught the audience how the drums as well as classic African spirituals conveyed coded messages which helped the slaves escape.

The Lee Sisters, Brenda and Peggy, recounted their experiences of being the family who experienced the most arrests while protesting during the Civil Rights Movement. The audience laughed when one sister recounted how when she was arrested “They sent me to juvie but I didn’t want to go to juvie. I wanted to go to jail.”

The final speaker and performance was from the CLTV whose hauntingly beautiful performance about lynching left the audience speechless. The night lived up to its theme of “Past, Present, and Future” with a powerful combination of solemn remembrance and joyous celebration of black excellence.

WITHIN THE GATES

SAMI Presents People of Rhodes: Juliet Mace

By *STUDENT ASSOCIATION OF MIXED IDENTITIES PRESIDENT*

Juliet Mace is a Theatre major from Spanish Fort, Ala. whose future plans include graduate school for dramatic writing. She is the founder and President of the Student Association of Mixed Identities (SAMI.) Along with this, Juliet is also a Curb Fellow, PA leader and active member in the Rhodes theatre community where she is currently assistant directing Violet. Juliet founded SAMI because she saw a lack of discussion surrounding the issues of Mixed Identity.

"I found that Rhodes, while being really great in some aspects, lacked spaces for important conversation to take place. After taking Noelle Chaddock's Making of the Races class, I wanted to create a space where I, as well as others who identify as mixed, could have a platform to discuss and grow our understanding and ideas of mixed identities. My identity comes from very distinct places: my mother who is a Japanese American from Philadelphia and my father who is a southern-valued man (minus the accent) from Memphis. These identities are stark in difference and cause a pull back and

forth between them. A lot of cultural influence has come to me through food. Our house always smells amazing as my mom, even after working a full eight hour day, would cook delicious Japanese food for us like gyoza, sukiyaki and egg rice. My dad, on the other hand, brought the cultural cuisine of macaroni and cheese and barbecue. Aside from food, I struggled relating to the eurocentrism that surrounded me in high school. My mom would do and say things that were very unlike the other moms at my school. When I came to college I started to find myself relating to my Asian friends based on experiences we had with our mothers and grandmothers. It was so cool to find that relation to others that I was never able to find in high school. It's also funny to see how my dad has influenced me with his Memphis roots. In that way, I feel as if I can relate to my friends from here. That is the really cool thing about mixed identity. You can relate to a lot of people. Granted, there can be the divide in the question of who I am and where do I belong but most of the time I'm so thankful that I can share experiences with a diverse group of people."



Campus Safety Features: Sgt. Fred Garrett

By *BETH TRUEMAN '18*
STAFF WRITER

Name: Sgt. Fred Garrett

Hometown: Memphis, TN

How long have you worked with Campus Safety at Rhodes?

12 years.

What made you want to work at Rhodes?

I'm good at customer service and I love security. Everybody I met here was really nice. I love the people I work with. The officers, the directors and the work study students. The people are great.

What else are you doing outside of Campus Safety?

Well, I also work at Shelby County Schools security. I like to go out to eat and go to movies with my kids. I'm teaching my son how to drive right now. He's doing great. I like spending time with my kids.

What's your favorite hobby/interest?

I love baseball. My favorite team is the San Francisco Giants. I really like bowling, and I like to dance.

What's your favorite restaurant in Memphis?

I like to eat at Bonefish on Germantown Parkway. Their firecracker shrimp is great! Fried catfish, everything. I love it!

What's your favorite movie quote?

My favorite quote is from the Malcolm X movie with Denzel Washington: "We didn't land on Plymouth Rock, the rock was landed on us!"

What's your favorite type of music?

I love R&B music and rap. I like everything. Gospel. The blues. I love B.B. King, he's one of my favorite blues singers. "The Thrill is Gone." I love Otis Redding, The Tempta-

tions. Who doesn't like The Temptations? Here's a group that was bad back in the day: The Bee Gees. My mom used to love them!

If you could travel to anywhere in the world, where would you go?

Europe, without a doubt. I'd like to sightsee. There are a lot of places there I'd like to visit, like the Eiffel Tower. I'd also like to go to New York to see the 9/11 memorial.

What would you say is the hardest part of your job that most people don't realize?

The parties on campus can be difficult sometimes. To me, when someone is intoxicated they tend to speak the truth. People can be a little disrespectful in those situations. I would say that's the hardest part. Aside from that, I really love being on campus and I love my job.

If you could tell Rhodes students one

thing about Campus Safety, what would it be?

We are here for your protection. I don't think students always realize that. We aren't here to get students in trouble or get them kicked out or arrested. That's not what we're here for. I want students to know they can trust us. I want students to know if they see something wrong happening, they can come to us.

Is there anything else you want the Rhodes Community to know about you?

If you really get to know me, I'm a very friendly person. I'm easy to talk to and I think I have a great personality. If you need anything from me, there's no doubt I will do it. If I can help you, I will do it.

BEYOND THE GATES

Memphis Guitar Spa



BY KATIE BREWSTER '18
EDITOR-IN-CHIEF

Justin Timberlake's halftime performance at the Super Bowl featured a Prince tribute, camo pants paired with a shirt depicting a mountain scene, lots of mirrors and a performance by his guitarist and co-collaborator Rhodes alumnus Elliott Ives '00. The guitar Ives played was custom-made for him by fellow alumnus Kevin Ferner '84, owner and proprietor of The Memphis Guitar Spa and Ferner Fine Instruments.

Corporate jobs could never hold Ferner's interest so he worked a variety of hands-on jobs before turning his skills to luthiery, the craft of making stringed instruments. He learned to build his own instruments and in 2009 moved his business to Memphis, naming it The Memphis Guitar Spa. As a finalist for the MEMShop small business incubator in 2013, the shop expanded into a large facility on Broad Avenue.

As someone who saw the conditions of the neighborhood over 30 years ago, Ferner marveled to see the changes as it became an arts district. He jumped at the chance to develop his business there. Due to their success, the Memphis Guitar Spa also received the first ever EDGE Grant (Economic Development Growth Engine) in 2015.

The storefront was composed of a gray brick painted with a giant blue guitar and required a buzzer to enter. On the right hung a few of their guitar models in colors like a bright apple red and a seafoam green, and Ferner said as one of the only custom finish shops for instruments they will make them to the desires of the player. Behind the counter stood a doorway to a much larger space, filled with half-developed guitars and whirring machines.

The Memphis Guitar Spa created four guitars that Ives has purchased including the Power Tele, Custom T, Double Luxe and the Aviator. Ives has

played the instruments everywhere from the Country Music Awards to film soundtracks including "The Screen of Love," Timberlake's first ever credit as a film composer, and "Trolls."

Ferner spoke to the magnitude of Ives touring with Timberlake, describing the work that goes into preparing for a large show. According to Ferner, every time Timberlake tours he employs around 300 people.

"Most of the really big bands that have the money—like U2 or Aerosmith or anybody on that level when they're about to go out on tour—they want to make sure they are rehearsing with the exact stage size they are going to be using and the lighting. Everything they would normally use on tour. Nothing left to chance. So Justin for three months rented out the Izod theater in New Jersey to prepare for the Super Bowl Halftime Show as well as their upcoming world tour," Ferner said.

Having someone on Ives's level using

Ferner's creations is a big deal for a boutique luthier, as Ives can play anything he wants. It speaks for the quality of the instrument, and brings attention to the business in a high-profile setting.

"We're so jacked he's representing the company. As one of our sponsored artists, Elliot is hanging with the biggest names in music, he's incredibly talented, and one of the nicest people I've met. He's very humble about what he has achieved. But make no mistake—he's a killer. And for him to choose us, and represent our product at the Academy Awards, world tours, The Country Music Awards, The Super Bowl, The Brit Awards—it's great exposure for us."

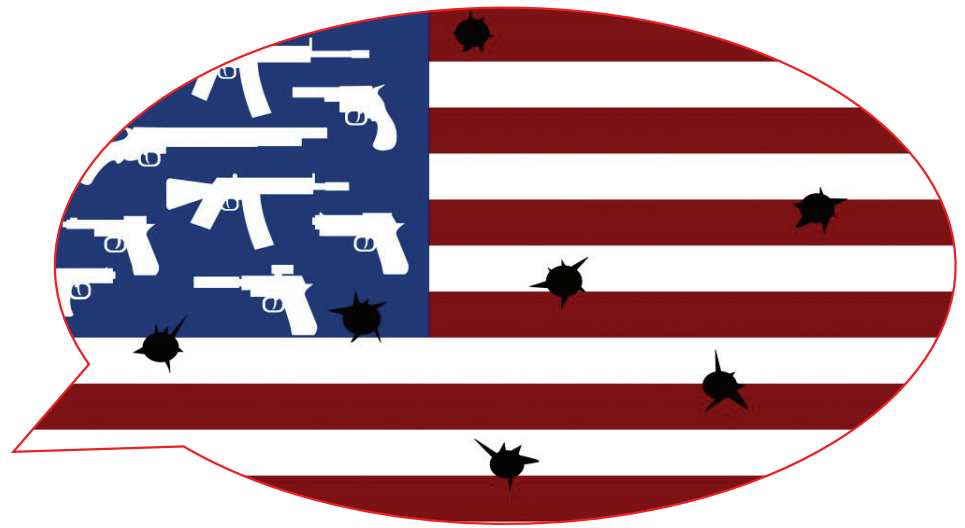
Along with their regular models, Memphis Guitar Spa has worked on unique projects and special commissions. One such project, to be announced publicly in the coming months, will be a collaboration with the Mike Curb Institute at Rhodes.

LETTERS TO THE EDITOR

EDITOR'S NOTE:

The opinions and views expressed in the content below are those solely of the writer and do not reflect the opinions and views of the Sou'wester or its staff. Additionally, the writer takes full responsibility for the accuracy of their work and its adherence to college policy. Letters to the editor are not edited.

The Numbers Behind Mass Shootings



BY ALEX SCHRAMKOWSKI '20
RHODES COLLEGE REPUBLICANS
PRESIDENT

The shooting in Parkland, Florida shook the nation in ways have impacted every single American personally. It is important to take a minute, especially in situations like this, and mourn. While Brandon mentioned in his letter multiple tweets and statements made by elected officials (who yes, receive money from the NRA; we'll get there in just a minute), it's important not to discount the statements of those who offer condolences to those affected by tragedy. Hopes, prayers, and every other form of condolence is no form of solution, but plenty of individuals take the opportunity to demean congressional representatives and others for offering words of support, and that should not be the status quo of dealing with tragedies. Everyone has the right to reflect upon what happens in un-describ-

able, atrocious events like these, and we should not automatically attack those who do so.

That being said, the flip side of that coin is most certainly true. After tragedies, action must follow. That action should take multiple forms. Undoubtedly, some will scoff at what members of each party suggest as appropriate and/or needed responses to tragedies. But it's important, just like Senator Rubio said, to be able to communicate across the aisle and enact real change. Those who are unwilling to discuss solutions presented by a certain point of view stymie the solution-making process. Rather than advocate for a specific position here, it seems appropriate to put several already advocated for solutions in documented form. No solution can be properly reached without knowing what's already on the table:

There is already plenty of discussion taking place on whether or not the age of purchasing a fire-arm should be in-

creased, whether the purchasing of certain firearms should be prohibited, or other solutions in between those lines.

As many know, the President and several others have advocated for the arming of certain school personnel. This includes continuing to have school resource officers who are already armed but could also include other personnel. Several have indicated that a major aspect of this problem is related to mental health in the United States; some advocate for more funding to be placed in the area of mental health treatment to help address the public health concern this poses.

Many in the legal community have been questioning the devotion/awareness of those who worked in the Parkland and surrounding police departments. Questions have arisen concerning how they are trained, what their standard operating procedures are when responding to active shooter crises, and whether or not either of those need to be updated

to help better prevent tragedies such as these.

More solutions will continue to be posed, and deliberative, acceptable, professional, and measured debate should take place on each. The minute that ideas posed to prevent future tragedies are automatically dismissed as unacceptable without even considering their merits is the same minute that the process of tragedy and crime prevention becomes stymied. Moreover, it's important to note that the solution here, as the title suggests, should not be one solution fits all. As Governor Scott of Florida affirmed with Wolf Blitzer on CNN the other day, it's important that those in policy-making positions take all avenues, not just one, in trying to keep children, family, and loved ones safe. Over the next few weeks, we'll be continuing to follow this issue closely and hopefully see firm action take place.

Hello there!

For the rest of the academic year you will notice some political discourse in our Letters to the Editor section of the paper. Each month, Rhodes College Republicans and Rhodes College Democrats will select a topic to discuss for the entire month. They will take turns and write into the paper every other week—responding to what the other organization had written the week prior. We encourage you to respond to their discourse in a letter as well. Letters can be submitted to rhodesnews@gmail.com.

-The Editors

SPORTS

Women's and Men's Lacrosse

By JACK PATTON '18
SPORTS EDITOR

The Rhodes men's lacrosse team endured the rain last Saturday to win over Augustana College. The Lynx improved to 2-0 on the season with their 20-4 victory over Augustana. Rhodes came out hot, scoring the first ten goals of the game. Then the Lynx continued to put up points and hold Augustana on defense with goalie Cameron Link getting five saves. Co-captain Justin Powers '18 scored the first goal of the game.

"Anytime you win a game that's obviously a good thing. I thought we played with good energy and had a ton of guys contribute in a lot of different way. That being said, I think all of us know we have a lot of room for improvement. We have high expectations for ourselves. The next step is to go back to work and try to improve every day, that's really all you can do," Powers said.

Rhodes Men's Lacrosse fan Carter Connelly '18 cheered the team on during the game on Saturday. "2018 Lynx laxers are the best thing since sliced bread, Connelly said.

Over spring break the men's lacrosse team will play Muhlenberg and Southern Virginia University on Thursday and Saturday at home.

The Rhodes women's lacrosse team also played multiple games this weekend. First, the Lynx traveled to Rome, Ga. to play against Berry. Rhodes scored the first 10 goals, allowed one goal, then scored 14 more times to win a massive 24-1. Kendall Cunningham '18 scored four goals and Olivia Holmes '19 added three for the Lynx. After their away victory, the Lynx returned home to Rhodes to play Augustana College on Sunday. The Lynx started fast again, scoring the first seven goals of the game and went on to win 24-4. Ashley Doyle '18 scored four goals and had two assists and Maggie Rippetto '18 had three goals and an assist for the Lynx. With the two wins over the weekend the Rhodes women's lacrosse team improved to 3-0 on the season and they show no signs of stopping. For spring break the women's lacrosse team will travel to Illinois for a game against Illinois Wesleyan University. Then the Lynx will head out to California to play against Claremont-Mudd-Scripps Colleges, Chapman University and Pomona-Pitzer before returning home.



Mac Ference '21 and David Perez '19 giving each other a fist bump.



Women's lacrosse team members celebrate their win. Pictured left to right: Kaylin Ryan '19, Claire Zagrodzky '20, Hannah Swinerton '21, Oihana Wynot '20, Kendall Cunningham '18.

THE BACK PAGE



Rhodes College
—1848—

ANNUAL ECONOMIC IMPACT

\$316.6* MILLION

OPERATING BUDGET
\$69.2 MILLION



WAGES & SALARIES
\$36.8 MILLION



COMMUNITY SERVICE
\$9.3 MILLION



CAMPUS VISITORS
\$10.2 MILLION



OFF-CAMPUS LIVING
\$11.8 MILLION

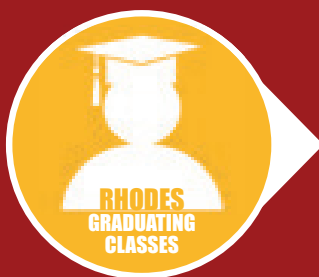
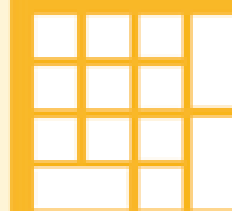


CAMPUS CONSTRUCTION
\$83.6 MILLION

FACULTY & STAFF

Employees at Rhodes earn incomes totaling **\$36.8 million** per year. 58% of full-time faculty and 38% of full-time staff live in the five zip codes surrounding the campus. Faculty and staff salaries/wages spent in the community generate an impact of **\$60.5 million** in incomes and **2,763 jobs**; most of them in Memphis, and many of them in the Midtown area.

\$60,500,000



GRADUATES WHO REMAIN IN MEMPHIS TO BUILD A CAREER HAVE A \$555 MILLION IMPACT ON THE MEMPHIS ECONOMY

EVERY GRADUATING CLASS, OVER A LIFETIME OF EMPLOYMENT, HAS A \$1.53 BILLION IMPACT

\$3,300,000

Rhodes students are among the highest-paid graduates in Tennessee. After 10 years of experience the typical Rhodes graduate with a baccalaureate degree earns **\$97,100** per year or **\$3.3 million** in work life earnings.



394,758 HOURS OF SERVICE



\$9,300,000

Total Value of Hours Volunteered by Rhodes Students & Staff in Memphis

\$11,800,000
TOTAL ECONOMIC IMPACT OF OFF-CAMPUS STUDENT EXPENDITURES

Students spend **\$6.4 million** on living expenses, mostly in the Memphis Midtown area.



THE IMPACT OF RHODES VISITORS ON THE MEMPHIS ECONOMY TOTALS \$10.2 MILLION AND CREATES 122 JOBS

Rhodes College hosts numerous visitors: parents, potential students, returning alumni & their families. Visitors to Rhodes spend **\$5 million**.

NEW FACILITIES & CAMPUS RENOVATION

In 2017, Rhodes completed three projects for a total of **\$41 million** in construction. These projects led to an **\$83.6 million** impact on Memphis business activity & created **691 jobs**.



* All values in 2017 dollars, unless stated otherwise