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# RHODES WEEKLY

Campus News And Information

Volume 2, Number 21

April 2, 2001

## Moss lecture will explore life and art of Michelangelo

The Moss Endowment for the Visual Arts at Rhodes will present a lecture by Syracuse University professor of fine arts Gary Radke at 8 p.m., Thursday, April 5, in Hardie Auditorium.

Radke's lecture, "At Home and at Work with Michelangelo: Graphic Insights into His Art and Life," will be free and open to the public.

An authority on Italian medieval and Renaissance art, Radke is the guest curator for "Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence," which



Gary Radke

will be on exhibit at the Atlanta High Museum of Art this summer.

Radke has published two books, *Art in Renaissance Italy* (New York: Abrams and Prentice Hall, 1997) and *Viterbo: Profile of a Thirteenth-Century Papal Palace* (New York and Cambridge:

Cambridge University Press, 1996). He has authored numerous

scholarly articles and book chapters and contributed to the *Dictionary of Art* and the *International Dictionary of Art and Artists*.

Radke has twice received Gladys Kriebel Delmas Foundation grants

and is a past recipient of Mellon and Fulbright-Hays fellowships. He is a member of Phi Beta Kappa and a Fellow of the American Academy in Rome.

Radke has taught at Syracuse since 1980. He earned a Ph.D. from the Institute of Fine Arts at New York University, an M.A. from Michigan State University and a B.A. from Syracuse.

Established in 1984, the Moss Endowment brings to Rhodes each year guest lecturers and visiting scholars in the fields of art, art history and criticism for the benefit of Rhodes students and the Memphis community. The series has attracted national attention for its roster of speakers selected from the world's leading experts in the fields of art and art history. ■

## McCoy's new musical is dark fantasy about fairy tale folk

By John Rone

One of the most frequent images in folk literature is that of a character traveling through a dark forest. Noted child psychologist Bruno Bettelheim explains the symbolism of the woods in these fairy tales as "the place in which inner darkness is confronted and ... where uncertainty is resolved about who one is ... or who one wants to be." In *Into the Woods*, by Stephen Sondheim (words and music) and James Lapine (book), a conglomeration of new and old storybook characters goes on just such a journey of growth and self-discovery.

The initial concept for the show was for Lapine to devise an entirely original story, but as he worked on it, he decided that there were already so many

existing fairy tales that his seemed arbitrary. Instead, he hit upon the notion of uniting numerous characters from familiar literature: Cinderella, Little Red Ridinghood, Jack (of beanstalk fame) and Rapunzel.

Various moments in the show seem straight from some Disney movie, but unlike those cartoons that invariably sanitized many of the violent and brutal aspects of the classic fairy tales, Lapine



In *Into the Woods*, the Baker (Brad Damaré) and his wife (Ashley Sewell) expect a child. Will a witch whisk it away?

and Sondheim reacquaint us with some of the crueler elements of these stories. The more gruesome moments in the show are taken straight from the source material.

Guest directing the McCoy production is noted Memphis actor/director Barry Fuller. His cast is composed of first year students Laura Anderson, John Cook, Erin Gabbert, Richard Pearson, Anders Reynolds, Christopher Stout, Caroline Vance

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## SPS receives national honors, students win \$1,000 prizes

Honors have been rolling in recently for the Rhodes chapter of the Society of Physics Students.

The national SPS organization selected Rhodes as the outstanding SPS chapter for a four-state region. The chapter also received a Marsh W. White Award, a nationally competitive award that provides SPS chapters with funding to promote interest in physics among students and the general public.

"I'm very proud of the national recognition our students have

received through the SPS," says Brent Hoffmeister, chapter adviser. "Much of this attention has come about through the chapter's outreach efforts, and I am especially pleased that our students have worked hard to connect physics with the community."

In addition, senior Lauren Mize and Bambi Roberts '00 have won prestigious \$1,000 scholarships for their outstanding work in physics. The scholarships were announced in the winter issue of *Radiations*, the

publication for Sigma Pi Sigma national physics honor society.

Roberts is in the robotics graduate program at Carnegie Mellon University.

"I am thrilled that two of our students were honored with this award," says Ann Viano, assistant professor of physics. "Lauren and Bambi are both very deserving of this recognition. Their academic and social leadership has been instrumental in strengthening our SPS chapter in the past few years." ■

## Banner Corner



*Editor's note: This article is the fourth in a series about the Banner management information system currently being implemented at Rhodes. We trust that this information will be helpful to employees who are making the transition to Banner. Bob Johnson, dean of information services and chief information officer, wrote the article.*

Although we have covered some of the reasons that one would want to replace Datatrieve with Banner, one might ask from an operational perspective, "All other factors aside, if I was able to do everything that I wanted in Datatrieve, why would I need Banner?"

In Datatrieve, a 1970s-vintage, COBOL-related information system, every operational area on campus using the system had its own databases. Admissions, Finance, Financial Aid, Bursar, Alumni, Development and of course the Registrar had multiple databases in the system. The data in these databases were sometimes compatible with similar data in other databases and sometimes not.

The point of the system, however, was the advancement and benefit of the operations of each individual department using the system. The aspect of the information system that was too uneconomical to

focus upon was the interdepartmental or institutional perspective on data. Consequently, databases and the records in them were fashioned in order to suit the needs of each operational office regardless of the information's value to the rest of the institution.

Banner is different. It is an integrated, relational database. In this new information system, each organization and person, whether a student, an employee, a vendor or benefactor, has one record regardless of the number of modules to which the record might be related.

Metaphorically, where operational areas were whole countries to themselves in the old system, they are common citizens of the same country in the new system. This shift means that these areas must make compromises, but it also means that as an institution we derive better information for making accurate decisions.

To determine, for example, the interaction among variables in a student's entering characteristics, financial aid awards, choice of academic major and housing selection in regard to his or her likelihood of persistence involves little manipulation in an integrated system. To do the same project in Datatrieve could require months of work simply to prepare the data.

The benefits of an integrated system beyond the operational areas will not be readily apparent until the system is finished later this summer and historical records are converted and loaded into the database. Once Banner is implemented, however, the institution will have access to information that could thoroughly transform its priorities and practices. ■

### Editor's Note

The *Weekly* staff continues to seek timely submissions of news items and announcements (due by 5 p.m. on Monday two weeks before the Monday publication day). We're interested in learning what activities different departments and organizations have planned for this semester.

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## Recent Faculty Publications

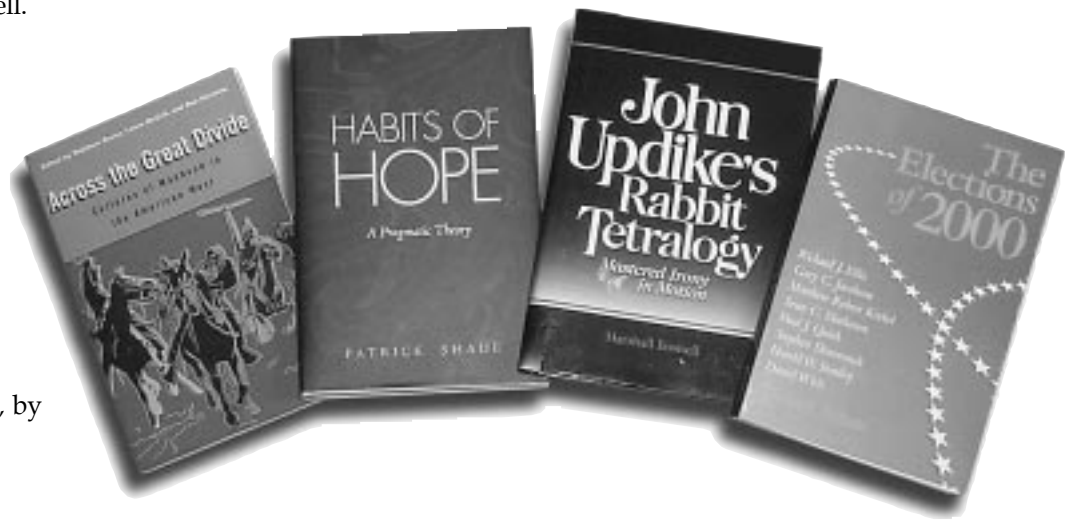
*John Updike's Rabbit Tetralogy: Mastered Irony in Motion*, by Marshall Boswell. Columbia, Mo., and London: University of Missouri Press.

*Across the Great Divide: Cultures of Manhood in the American West*, co-edited by Matthew Basso, Laura McCall and Dee Garceau. New York and London: Routledge.

*The Elections of 2000*, edited by Michael Nelson. Washington, D.C.: CQ Press.

*Habits of Hope: A Pragmatic Theory*, by Patrick Shade. Nashville, Tenn.: Vanderbilt University Press.

These books are available at the Rhodes Bookstore ■



### Media Matters

- Assistant professor of business and economics Teresa Beckham was interviewed for a February *Commercial Appeal* article concerning consumer confidence.
- Last fall's exhibit of Les Cristensen's "Passion" exhibit at Clough-Hanson Gallery received a review in the January/February edition of the national magazine *Art Papers*.
- Rhodes and first-year student Teresa Clower were cited in a February *Commercial Appeal* article about the college's donations of computers for computer community centers at Evergreen Presbyterian and Peace Lutheran churches.
- Professor of international studies John Copper was interviewed by Salt Lake City radio station KIQ regarding China and U.S. China relations.
- The *Memphis Flyer* featured a photo of assistant professor of art Diane Hoffman in connection with her February show at the Art Farm.
- Associate professors of religious studies Joe Favazza and Mark Muesse were quoted in a January *Commercial Appeal* article about child ministers.
- Associate professor of international studies Karl Kaltenthaler was interviewed by Reuters news service in January regarding German economic reforms.
- Assistant professor of political science Jay Mason was interviewed by Memphis radio station WGKX in February regarding President Bush and lingering issues from the fall presidential election.
- Associate professor of art history David McCarthy was quoted in a February *Commercial Appeal* article about the exhibition "Blemish" at Memphis College of Art.
- Associate professor of international studies Frank Mora was interviewed recently by Radio Marti concerning the Cuban Communist party.
- Professor of political science Michael Nelson has written several articles on political topics recently for *The American Prospect* and the *Chronicle of Higher Education*. He was quoted in February *Washington Post* and *International Herald Tribune* articles about the movie *Thirteen Days*. He published an article about the radio show *Prairie Home Companion* in the Winter 2001 issue of *The Virginia Quarterly Review*.
- Clough-Hanson Gallery director Marina Pacini was featured in a February *Memphis Business Journal* article about a project she is doing as president of Art Today, the contemporary art support group at Brooks Museum of Art.
- Director of financial aid Forrest Stuart was interviewed in February by Memphis Fox 13 TV for a story about applying for scholarships and financial aid.

## Rhodes News Notes . . .

Rhodes' multicultural film festival honoring women continues with two more screenings. *Camila*, hosted by Mike LaRosa, will be shown Wednesday, April 4. *Pomo Basketweavers: A Tribute to Three Elders*, hosted by Ginny Meadows and Rosemary Thomas, will be shown Thursday, April 12. Both screenings will begin at 7 p.m. in the Orgill Room, Clough Hall. Admission is free and open to the public.



"DUI: A Powerful Lesson" will be the topic of a discussion led by Mark Sterner at 7 p.m., Monday, April 2, in the BCLC McCallum Ballroom. The program tells the story of Sterner's spring break with five fraternity brothers and how one bad decision has changed all of their lives. Admission is open to the Rhodes community.



The Rhodes Equestrian Team made an impressive showing in mid-March during the first-ever regional competition it has hosted at Shelby Showplace Arena. Overall, the team won 14 awards and scored the most points on the first day of the tourney. Team members won four first-place awards, including two for Tara Krisle '03 in the open flat and open over fences categories. Also winning first-place ribbons were Jennifer Keirce '02 in advanced walk/trot/canter and Amanda Click '03 in intermediate flat.



Six students in David Kesler's fall semester ecology class wrote reflections about their field trip to the Wolf River that appeared in the fall 2000 edition of *River Currents*, a quarterly publication of the Wolf River Conservancy. The essays are posted on the conservancy's Web site at <http://www.wolfriver.org/wrc/news.html>. The students are Allison Dulaney '01, Brenna Dailey '01, Jonathan Hulgán '03, Monica Lewis

'01, David Neblett '01 and Zachary Wilson '02.



Assistant professor of art Diane Hoffman has an exhibition of recent paintings and drawings at the Tennessee Arts Commission Gallery, 401 Charlotte Ave., in Nashville. The show will run through April 12.



Associate professor of music Diane Clark has been recognized by the Memphis Literacy Council for a decade of service as a volunteer tutor.



Junior Robert Campbell has been chosen to attend the Institute on Philanthropy and Voluntary Service this summer. He has received a \$1,500 scholarship for the six-week residential program at Indiana University.



Professor of international studies Andrew Michta wrote a chapter on "Civil-Military Relations in the New NATO: The Standard and the Boundaries of Professionalism" that was recently published in the book *NATO After Fifty Years*. Michta presented a paper on non-Soviet military forces reliability and was a panel discussant at a March confer-

ence titled "NATO: No Action, Talk Only—No More?"



Associate professor of religious studies Steve Haynes has been appointed to serve a two-year term on the United States Holocaust Memorial Council's Church Relations and Holocaust Committee. The committee provides advice and guidance on matters relating to the council's efforts to educate people about the history of the Holocaust and its relationship to Christianity.



Associate professor of English Brian Shaffer has published an essay, "Swept from the Sea: Trauma and Otherness in Conrad's *Amy Foster*," in *Conradiana: A Journal of Joseph Conrad Studies*, 32 (2000).



Assistant professor of history Tim Huebner has published two essays: "Civil Rights to 1865" and "Thirteenth Amendment" in *Civil Rights in the United States* (New York: Macmillan Reference USA, 2000). Huebner recently participated in a panel discussion, "History of the Tennessee Supreme Court," sponsored by the Tennessee Supreme Court Historical Society in the chambers of the Tennessee Supreme Court.

### In the Woods

*continued from page 1*

and Katie Walsh; sophomores Mary Campbell and Kyle Hatley; juniors Shannon Cian, Jonathan Harder, Kristjen Lundberg, Matt Reed, Jonathan Russom and Ashley Sewell; seniors Raven Babcock, Melissa Batchelor, Jeremy Boyd, Brad Damaré, Chris McKenzie, Paul Murray, Shelley Stenshol and Rebecca Wolf.

Completing the cast are Margaret Garner, a senior at St. Mary's Episcopal School, and Rhodes alumna Shelly Miller. Katie Richter '04 is stage manager.

Following a "dollar night" preview on Wednesday, April 4, performances are April 5, 6, 7, 19, 20 and 21 at 8 p.m., and Sunday, April 22 at 2 p.m. Tickets are \$7 for students, \$12 for senior citizens and \$14 for adults. Call the McCoy box office at 843-3839 for reservations. ■