

# Rhodes College Digital Archives - DLynx

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## Rhodes Career Services

By **Jasmine Gilstrap**  
Staff Writer

The question of what a one wants to be when they grow up is asked at an early age and is repeated throughout years of education. Rhodes' Career Services aids those who know the answer to the question as well as those in need of guidance.

Career Services assists students with the career development process through self-assessment, career exploration, and career decision making. By providing counseling, career information programs, internships, and employment opportunities, Career Services helps students develop a plan and identify a course of action for the next few years that will help students explore and prepare for careers that fit their interests and values.

"Our goals are for students to have increased awareness of interests, values, skills, and personality style as it relates to career options in addition to developing career knowledge and experience through experiential learning opportunities and programs and gaining information on tools that will prepare them for the graduate school/job search process have access to employment opportunities," said Amy Oakes, Associate Director of Career Services.

Career Services also offers students multiple ways to discover resources that will help them in their hunt for success. Career Lynx, an on-line job and internship tool, is run by Career Services in addition to the various programs focused on careers such as the Career Fair, the Graduate School Expo, Career Panels, Career Information Sessions, and Career Preparation Seminars. Two upcoming events hosted by Career Services are The Career Power Half-Hour, being held Thursday, November 12 and Monday, November 16 at 4:30 pm in Burrow

103 and a new seminar titled Making It Counts "Ultimate Money Skills: College."

"The seminar was created to educate and empower college students to develop smart money management skills. This program prepares students with an understanding of appropriate credit card use, student banking options, how to develop and follow a budget, and the importance of saving and emphasizes the importance of how the choices students make about money while in college can have a direct impact on their future financial success," said Oakes. "With undergraduates busier than ever with academics, internships, and extra-curricular activities, this seminar was developed as a succinct, yet informative, way to help students make smart financial decisions."

Although students know it exists, many do not use the resource and are unaware of its benefits. Career Services is not just for seniors looking for jobs after graduation, but also for freshmen who may not know the path they would like to take after college. Regardless of where one falls on answering the question of what one wants to be, Brittany Signorelli, class of 2010 and Career Services RSA, encourages students to visit Career Services for help in addressing the question through a variety of ways.

"Working as an intern for Career Services has opened my eyes to the many programs and services the office provides to students. Career Services is extremely resourceful, and it's my job to help make known to the students the multitude of services the staff provides," said Signorelli. "Whether you want to have your resume looked over, want to obtain an internship, or simply want to acquire better interview and networking skills, Career Services is the go-to place."

## Bill barely passes and sparks debate

By **Nene Bafford**  
News Editor

The health care reform bill, known as The Affordable Health Care for America Act, was recently passed in the House of Representatives, but not without some minor issues. The act provides quality affordable health care for all Americans and controls health care cost growth. The act narrowly passed by a vote of 220-215, and already contains one out of the two possible amendments proposed.

The first amendment was introduced by anti-abortion Democrats, and bans federal funds for abortion services in the public option insurance, as well as in the exchange that the bill would create, except in cases of rape, incest, and a life threatening pregnancy. If in need of an abortion policy, women will be able to purchase separate policies known as "riders," with their own money. The amendment passed easily by 240-194, winning strong Republican support. The second amendment however did not receive the same favor. The amendment was proposed by Minority Leader John Boehner, and would have substituted a few sections of the bill dealing with insurance. It

was voted against 258-176.

Will Obama agree with the first amendment? Obama suggests that he is not comfortable with the abortion restrictions because they are changing the "status quo" on abortion and limiting women's insurance choices. Obama says, "This is a health care bill, not an abortion bill." Pro-choice activists are outraged by the amendment as well, reopening the national abortion debate.

While there are issues with the amendment, nothing will become official until the Senate passes the bill, if they do indeed pass the bill. There has been a supposed stall in the Senate, with Sen. Lindsey Graham saying, "The House bill is dead on arrival in the Senate." The Senate wants a plan that allows the public option to become available only in the event that the private markets do not show any reform. In this case, the public option is a fallback plan. Sen. Mary Landrieu says, "[The plan] should be triggered by choice and affordability, not by political whim." Only time will tell if this bill becomes a law. Will the Sen-

*Bill, continued on Page 5*

## Swine flu difficult to detect in campus setting

By **Anna Meyerrose**  
Opinion Editor

One particularly prevalent topic on American college campuses this year has been the spread and attempted containment of various forms of influenza, the swine flu (H1N1) virus in particular. This health scare first gained force this past April, when the World Health Organization (WHO) declared it a pandemic; soon thereafter, the United States government announced that the swine flu had become a public health emergency. Ever since these events, the Centers for Disease Control and Prevention (CDC) have been working toward containing the spread of the H1N1 virus. Before this year, the last outbreak of the swine flu was in 1976, amongst a group of military recruits at Ft. Dix, New Jersey; however, this outbreak never spread and soon thereafter disappeared of its own accord.

Since this past spring, the swine flu virus has continued to spread with somewhat alarming speed. As of October 21, 47,000 cases of swine flu had been reported for this academic year alone on all college campuses in the United States, but no student deaths resulting from this virus have yet been confirmed.

One somewhat relevant problem concerning the swine flu is its diagnosis. The symptoms of the H1N1 virus, including fever, cough, sore throat, runny nose, aches, chills, and excessive fatigue, are also indicative of the regular, seasonal flu. Since this is the case, special lab tests are require

to determine whether or not patients do in fact have swine flu, therefore making it difficult to conclusively diagnose. Due to this problem, all college campuses are enforcing self-isolation of any students who show signs of flu-like symptoms in an attempt to contain the spread of the disease.

Cases of swine flu have become so widespread at select universities that school officials have been forced to close down their institutions for varying periods of time. As of October 28, 351 schools in 19 different states had closed due to staggering amounts of students infected with H1N1. Thus far, the swine flu has not been so extreme at Rhodes; nevertheless, it is a problem that the Rhodes community has been forced to face, at least to some extent.

"It is impossible to determine how many cases of H1N1 flu there have been on campus," says Patricia Sterba, Director of the Moore Moore Health Center at Rhodes. "The student health center only treats students. Faculty and staff are seen off campus. Many students also go to local minor centers or are treated by family members that are physicians. And finally, some may not see anyone because they did not realize that they had the flu". In addition, specific statistics on the extent of H1N1 infections at Rhodes are limited by the problem with diagnosing swine flu. "H1N1 testing is performed in laboratories and results take around 7 days. Patients need to be treated as soon as possible, therefore physicians do not order this test," explains Sterba. Many students who have displayed flu symptoms are as-

sumed to have swine flu, since it is still too early in the year for the circulation of regular flu to be very likely.

Despite the fact that swine flu is not, in most cases, fatal, it is still a fate that most would prefer to avoid. Like the seasonal flu, there is a live-virus vaccine that the CDC hopes will help to control the spread of the H1N1 virus. However, one major problem is the shortage of vaccines available to the general public. Earlier this fall, the Rhodes Moore Moore clinic received 210 doses of the seasonal flu shot, but those were all administered within two days' time. "Hopefully, additional seasonal flu shots will arrive before the end of the semester. The normal flu season is January to March," says Sterba.

As for the arguably more pressing issue of H1N1 vaccines, supplies around the country and also at Rhodes are particularly limited. Several weeks ago, Rhodes received a small amount of H1N1 flu mists, but those had all been administered soon thereafter. A second, small shipment was received on November; these vaccines "will be given to students with chronic health conditions. When additional doses arrive they will be available to the other students, faculty and staff," says Sterba.

Up to this point, cases of swine flu have been relatively moderate at Rhodes. However, whether or not this trend is indicative of events to come in the next few months is yet to be seen.

# Cross-dressing student feels oppressed

By John Ayers  
Staff Writer

Oppression! Discrimination! These familiar accusations have been hurling this week in a relatively obscure case in which a cross-dressing student showed up to his high school in an exposing outfit more appropriate for a member of the opposite sex. The student was promptly sent home and asked to change and come back with appropriate clothing and hair that did not exceed the school dress code. Instead, the student sought legal aid. The school is sticking to the legal route and trying to avoid the many issues that accompany cross-dressing by stating that the student was not conforming to the school dress codes based on hair length (he was wearing a female wig). The student most likely does not have much of a case due to the rules of the school and Supreme Court rulings that often allow schools to control dress codes and hair length in the interest of not disrupting other students' education.

To say that the student would not be distracting would be a blatant lie; however, his case does bring to mind possible future problems at other schools and possibly even at Rhodes. At what point can the professor simply refuse to teach a student whose very appearance disrupts the classroom? To what extent should any school

or university put up with the student's tastes? After all, the student is the one paying to be there. However, it appears that the courts have been pretty smart about deciding these cases, usually



Photo Courtesy of imbd.com

"To Wong Foo" in your high school?

in favor of the greater good of the school, even when no one is directly affected. It is the slippery slope argument: allow cross dressers to wear what they please in schools and then next must we allow nudists to come to school naked? That would make for an interesting lecture, but I have a feeling it would be difficult to take notes or keep my eyes averted from part of the room the entire period.

Yes, there is some value to what this student said when he noted that schools should not control the looks of their students just like they should not have any control over their speech. No one would wish to be told that Rhodes will be implementing a new shaved head policy or segregation of classrooms by sex. However, both have their limits. I cannot get up in the middle of a lecture and start shouting and I can't go to class wearing my Dallas Cowboy flag like a robe. Ultimately we, and that student, are at teaching institutions for our educational benefit, not to express ourselves through the latest fashions and designs, sorry girls. We must remind ourselves that during learning periods we should not distract others from their educational experience whether we want to act out or not, just like we would not want them doing so to us. That is simply not the purpose of universities and schools.

# 20 years after fall of the Berlin Wall

By Jake Groves  
Staff Writer

November 9 marked the 20<sup>th</sup> anniversary of the fall of the Berlin Wall. The act signified a major shift in the Cold War's East-West enmity, which eventually became early evidence of Communism's collapse; the event also reunited many families separated by the wall's construction. Remembering such a momentous occurrence is important as we move towards a brighter future.

After the carnage of World War II, the Allied powers (i.e. Britain, France, the United States and the USSR) deliberated at length about how to deal with the recalcitrant Germany, eventually allotting regions of occupancy to each of the Allies. The Allies divided Berlin in the same fashion, with each of the four Allies occupying a sector.

Soviet leader Josef Stalin, however, began taking measures that conflicted with the Western vision for Berlin and Germany. Stalin's Berlin Blockade, a move intended to prevent supplies from reaching West Berlin, prompted the US-led Berlin Airlift and solidified the growing East-West tensions. Later, the German Democratic Republic (GDR; East Germany's government) fortified the border with an impassable wall intended to eliminate travel between East and West Berlin and dissuade Western aggression.

The fall of the Berlin Wall came about when the future of the Cold War was uncertain. However, in months leading up to it, citizens in Eastern Bloc states grew increasingly dissatisfied with their economic situation and began protesting against the austere measures adopted by their governments.

The fall of the Wall, although indirectly spurred by the citizens' unrest, was brought about directly by politburo spokesman Gunter Schabowski's mistaking a note at a press conference. At a routine press conference in

November 1989, press members inquired an under-informed Schabowski about the state of emigration in the GDR, to which Schabowski erroneously replied that East Berliners were allowed to legally cross the border to West Berlin. Confused border guards almost opened fire on the massive crowds that flocked to border gates until higher-ups confirmed Schabowski's statement and permitted all passage. Soon after, deconstruction of the wall began and East and West Germany reunited the following year.



photo courtesy of gulaghistory.org

East Germans gather to witness the dismantling of the Berlin Wall on November 9, 1989.

It is funny how a single spokesperson's misinformation can lead to such a critical development. However, the pain endured by many Berliners is not. Countless stories exist of families being separated without communication, relatives dying without contact with their loved ones, etc. These traumatic experiences arose due to interstate opposition that was mostly out of the citizens' control. The people coped best they could, but this does nothing to lessen the severity of the atrocities resulting from such interstate competition.

Wrapped up in self-interest, the USA and USSR acted to promote their security and thus engendered their mutual hostility. However, this also alienated much of their populations from their respective governments and also from each other. For example, this is the cause of the anti-Russian sentiment harbored by many Americans today. Such beliefs are a fallacy and unfortunate side effects of intense interstate competition.

Looking back to the fall of the Berlin Wall reminds us of all the losses suffered and pain endured while states vied for political supremacy. Although halting such a deleterious trend in global politics is virtually impossible given the current system, we as individuals must take opportunities like this anniversary to remind ourselves of the mistakes of our past. Only in this way may we hope to avert future indiscretion.

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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**AP**  
ASSOCIATED  
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PRESS

# In Maine, thirty-first time is not the charm

By Patrick Harris  
Staff Writer

Election Day 2009 was an unhappy one for liberals, with the loss of two major governorships, but perhaps the most stinging reverse came in Maine, where voters overturned the state legislature's adoption of same-sex marriage. The balance of polite opinion had expected a win for gay marriage, but when the ballots were counted, a solid 53 percent of Mainers voted to jettison the redefinition of a basic social institution. Gay rights groups took it hard; after a year of seemingly inexorable progress for their cause, same-sex marriage advocates were defeated, despite outpacing their opponents 3-1 in one of the most secular states in the nation. Nor could they blame the Mormons this time.

Gay marriage proponents should not have been so surprised. Marriage has been put to the polls in thirty-one states, and in every case the voters have chosen to preserve its traditional definition. Admittedly there are states such as Massachusetts and Connecticut that could probably enact gay marriage by plebiscite, but same-sex marriage has already been legalized there by the courts or legislature. Outside these reliably progressive enclaves, gay activists are hitting a brick wall of an obstacle; namely, that a majority of Americans disagree with them. Even

in California, the national trendsetter for left-liberalism, a majority of voters were unwilling to concede that the demands of equality included redefining marriage.

Conventional wisdom holds that the eventual triumph of gay marriage is inevitable, given the evident generational shift towards more permissive attitudes. Gay rights groups place their ultimate hope in demographic change, which will render their views mainstream, even unexceptionable. They may well be right to do so, but the aftermath of their unexpected defeat in Maine found same sex marriage's boosters suddenly less sanguine about the character of their fellow citizens. The typical self-righteous vitriol was directed against those self-righteous and vitriolic Americans who dared to throw a monkey wrench in the machinery of social progress. Throughout the traditional media and online, progressive voices lamented the small-minded bigotry of the American people. And since, according to this line of thinking, the voting public cannot be counted on to assent to the fundamental right to homosexual marriage, progressives should turn again to their time-honored means of advancing their agenda: the courts.

Such was the method, after all, by which gay marriage was introduced into Iowa this year, a place where voter approval would be scarcely conceivable. Laws regu-

lating marriage and divorce have traditionally been the provinces of the state governments, but same-sex marriage supporters are reaching the outer limits of this strategy, whether by legislatures or voters. For the foreseeable future, they will therefore seek to have same-sex marriage enshrined as a constitutional right, at both the state and national level. It's a logical step, provided one adheres to the prevailing progressive view of jurisprudence, according to which whatever ought to be in the Constitution *is* in the Constitution.

Gay marriage advocates have every right to make their case in the nation's courts. But as they do so, arguing that marriage to someone of the same sex is a right so inalienable as to be beyond the will of the electorate or their duly elected legislators, they ought to drop the pretense that they have any regard whatsoever for the will of their fellow citizens. It is a noxious and disingenuous affectation, and the public's growing sensibility of this fact may be one explanation for the outcome of the vote in Maine. One must admire the interminable persistence of the friends of gay marriage, but after thirty-one opportunities to redefine marriage at the ballot box, the nation's collective patience is wearing thin.

## Reading a luxury unlikely to make a comeback

By Anna Meyerrose  
Opinion Editor

"During the school year, I never get to read anything". Counterintuitive and oxymoronic as this statement may at first appear, upon further reflection I am sure many of you can relate to this disheartening sentiment. More and more often recently, I have had conversations about schoolwork that ultimately end with at least one individual, in a slightly whiny, high-pitched tone, complaining, "I wish I could just lie in my bed and read a book tonight".

It is often argued by various experts that, in order to be successful in college, students should expect to spend, on average, two hours on work outside of class for each hour spent in class. For most students at Rhodes, who spend anywhere from twelve to sixteen hours per week in classes or labs, this means a minimum of twenty-four to thirty-six hours should be spent on school work outside of the classroom per week. When you factor in other important activities, including basic essentials such as eating and sleeping, this leaves minimal time for leisurely reading, amongst other pursuits. What is more, even if there was ample time to read a chapter or two of your favorite novel, do you really even have the energy to do so at that point? I would argue that the answer, at least for the vast majority of us, is no.

This inability to pursue reading purely for the sake of reading arises from problems of both time and energy. By the time I have finished reading about Stalin and his mad dictatorship, trying to decipher indifference curves, and closely analyzing Apuleius' account of poor Lucius accidentally turning himself into an ass, yet again, my brain is simply spent; but, too bad, because next I need to start on that paper that is due in a mere six hours.

All of this is to say that any hopes of catching up on the lives of my favorite glittering vampires or the ongoing battle between Harry Potter and Voldemort are dashed yet again.

Once upon a time, I had some semblance of control over what I read. Each night (way back in the days of high school), I would curl up with my favorite novel for a little while before going to bed at a reasonable hour. Now, Dumas' musketeers and the various escapades of Catherine and Heathcliff out on the Yorkshire moors have all been relegated to the dark, dusty corner of my bookshelf, right along with tales about Robert Langdon's race through the Vatican and Huck Finn's adventures down the mighty Mississippi, all to be replaced by textbooks of various size, weight, interest, and material density.

While it is understandable, and really expected, that homework in college will be more grueling than that of passed years of study, is it too much to ask to be able to read for fun just every once in a while? It is this problem that then raises the question, "Is this a preview of years, nay, decades, to come?" After college, which is in and of itself often considered to be a full time job, we will all go on to get real jobs, have families, and pursue any number of other time consuming activities. Will we ever be able to go back to the good old days of being able to read and, more importantly, being able to control and enjoy the material with which we occupy ourselves?

Though this perspective may seem somewhat exaggerated and fatalistic, there is at least some validity to this thought process. As we age and become increasingly occupied by various pursuits, there is infinitely less time and less energy to pursue some of the more simple pleasures in life.

## Everything from internet access to golf carts

By John Ayers  
Staff Writer

The Rhodes College wireless network has had its share of troubles, to phrase it kindly. Many reports of randomly losing the Internet in locations ranging anywhere from dorm rooms to outside the Barrett Library, limited connectivity, and other technical errors have plagued the network for most of my stint here at Rhodes. Since then, many of these difficulties have been fixed, but it is now the very policies of the Rhodes network that plague it.

Apparently, the constant complaints that the Computer Depot has been getting about these issues for the past few years has done nothing to sway them. Therefore, I ask our student representatives to do whatever they can within their power to suggest that this policy be modified. Simply put, the Rhodes College network has many holes that could be used and abused simply because every day hackers come up with new and inventive ways to get pass security. It happens on many major campuses despite their far superior security programs.

Another issue with the campus is the recent addition of a golf cart taxi service. While I understand the benefits of such a system for people who are injured and need easy access across campus, I can see far more negatives than anything else.

First of all, it costs the school a lot more money to buy these new carts, pay the student drivers, fuel the gas-powered golf carts, and maintain them, than to simply pay a student to watch the weight

room. It seems a waste of college money that could otherwise go toward scholarships, building projects, programs, clubs, and so on. Furthermore, it encourages a

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"It seems a waste of college money that could otherwise go toward scholarships, building projects, programs, clubs, and so on. Furthermore, it encourages a physically unhealthy habit of not walking to class."

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physically unhealthy habit of not walking to class. Overall, the program seems extremely wasteful, especially when it's primarily meant to help give students jobs, whereas, without it, all that extra money spent on the carts could be spent better elsewhere.

## Current Press Releases

Sou'wester to have double issue  
By Ralph MacDonald  
Editor in Chief

Due to problems with our printer, The Sou'wester will be having two issues in our newsstands this week. We will be catching you up on all the events of the past few weeks, plus you can enjoy a few articles that would now appear retro. We are sorry for the delay, but we would very much like to emphasize that this is the printer's fault.

WASHINGTON, Nov. 3  
PRNewswire-USNewswire

In a concrete step to become a more diverse organization, Environmental Defense Fund has announced the creation of two paid, permanent diversity fellowships, lasting one year for each fellow. The first fellows started in October.

The fellows will come from diverse backgrounds, and EDF will recruit outstanding candidates who are recent college graduates, or recent graduates with advanced degrees. The fellows will have a demonstrated interest and training in environmental sciences or issues. Historically black colleges and universities, colleges with strong environmental programs, and law schools will be among the targets for recruitment.

"As an organization, we have recognized that we must do much more to provide opportunities for people of diverse backgrounds," said David Yarnold, executive director of EDF. "This is not just a matter of fairness, although that was an important factor in our thinking. It's also a matter of making our programs stronger so we can reach our strategic goals. A diverse staff and workplace will help us reach new constituencies, and bring valuable new perspectives to our work."

"Our ambition is to become the leader within the environmental community on diversity issues," Yarnold said.

The new fellows will work on discrete projects, and during their year at EDF, staff will help them develop skills they will find useful in their careers going forward, including writing, media, and public presentation.

PRINCETON, N.J., Nov. 5  
PRNewswire-USNewswire

The Robert Wood Johnson Foundation (RWJF) today announced more than \$1.85 million in grants for research that will offer unprecedented insight into how digital games can improve players' health behaviors and outcomes. With funding from RWJF's Health Games Research national program, nine research teams across the country will conduct extensive studies to discover, for example, how the popular dance pad video game Dance Dance Revolution might help Parkinson's patients reduce the risk of falling, how Wii Active might be most effectively implemented in high schools to help overweight students lose weight, how a mobile phone game with a breath interface might help smokers quit or reduce their tobacco use, or how facial recognition games might be designed to help people with autism learn to identify others' emotions.

TAMPA, Fla., Nov. 5  
PRNewswire-USNewswire

Earlier this year the Post-9/11 G.I. Bill went into effect, changing and expanding the education benefits available to veterans who have served since September 10, 2001. As Veteran's Day approaches, U.S. News University Directory encourages those who qualify to take advantage of this program - none are more worthy of an opportunity to achieve the American dream.

HERNDON, Va., Nov. 5  
PRNewswire-USNewswire

This Monday, November 9, marks 20 years to the day that the Berlin Wall came crashing down -- a historic moment that crystallized the failures of socialist governments everywhere. In remembrance, students around the country will ensure that this momentous occasion is not forgotten. It's all part of "Freedom Week," an initiative started by Young America's Foundation (YAF) to recognize freedom's victory over tyranny.

## Interview Corner

*This week the team met with retired History Professor Douglas Hatfield. Professor Hatfield reflected on his time as Director of the Search program and living in Memphis during Martin Luther King, Jr.'s assassination.*

Well, I'm Douglas Hatfield. I'm seventy years old. I'm a retired professor from Rhodes. I teach one class each semester (Why Hitler?). I live in East Memphis, Cordova. What was my childhood like? Well, I would guess ordinary. My childhood was in the period right after the Second World War. I grew up in West Texas where I graduated from high school, and it was just sort of ordinary. Went to school and played baseball and tennis. I was engaged in church activities. That's about it. My father worked for the Shell Oil Company. He was in charge of the leasing of land in that area, down in West Texas; there was a big oil production boom during that time, so the whole area grew very rapidly. This was during the Cold War. Sputnik came the year I graduated from high school...

I came to Memphis in 1965. Martin Luther King, Jr. was assassinated in 1968, so I was here when that happened. Woo, that was a frightening time. We lived down in Woodmont Towers, which is an apartment building down on North Parkway. We were on the backside of the building on our balcony—we were on the eighth floor, I guess. Two things I remember. One was sitting up there and watching the National Guard tanks rolling down Jackson Avenue, coming into town and "maintaining order." Also, one of our neighbors decided to grill out on his balcony, and it started up a fire. All of a sudden the place was surrounded by fire trucks and all kinds of people; they thought somebody was burning down the building. But at Rhodes, we were on an academic system where we had two long terms and then a short term. There was a term that went from August to December, then a term that went from December to April, and then we had a short term of six weeks. The school actually closed during the third term. The assassination had taken place during the break between those two terms, and the college had decided not to reopen it because the situation here in Memphis was so tense. Parents weren't going to send their kids back anyway. One of the interesting things was that two weeks before the assassination took place, Dr. King was scheduled to be here at Rhodes. We had a snowstorm, this was in March, that had about seventeen inches of snow and the city virtually shut down. So his appearance was postponed. Then he came two weeks later, and that was when the assassination took place. So if it hadn't been for that snowstorm, probably he would have gotten in and out before anything happened...

What I discovered when I started to teach college classes, in the first two years that I taught, I learned more from teaching than I had learned in undergraduate and graduate school combined. It led me to this realization that in lots of ways you learn more and better from teaching to the extent that you are in the position to speak your mind—to give something as opposed to just receiving it. You can claim it more for yourself. I've always thought over the years that in a class, if we have class discussion and things, students are much more likely to remember what they've said in class than anything that they've heard. I think once they've said it, then afterwards they think about

it some more: "How do I defend this?" and "How do I push this further?" and so forth. Sort of just getting it out and exposing yourself is an important experience. Which is really different from the way things were when I was in school. Students back then were all just essentially sponges. We sat there and absorbed whatever it was that was thrown at us. We hoped we were absorbing it, and the only expression we had would be in our writing and tests and so forth. There was no way of give and take in the classroom, exchanging of ideas, or anything else. The professor was more of a fount of wisdom and the students were drenched by the overflow so to speak...

I guess my greatest achievement in professional terms would be the time that I was director of the Search course here from 1985 to the year 2000. Now, Search started in 1945, and Life didn't start until the early 80s. What happened was that when Search came in—it was called the Man Course back then, Man in the Light of History—it was six hours a semester freshman year. And you either took that or you could take separately freshman history, which was western civ, and freshman Bible, which was Old Testament first semester and New Testament second semester. They had some real strange requirements when I first came here: for instance, besides taking either Man or Bible and history, you had to take psychology, philosophy, or mathematics. Those were your options. And then, in the beginning of the 1980s, the faculty reformed the curriculum again and among other things, made the Man course universal, everybody had to take it. But to make that doable, it was divided into two years. After the first couple of years, there was a lot of opposition to such a lock step sort of a thing. So that was when Life was created as an alternative. That was probably around 1982 or '83. Not long after that I became the director of what was still called Man. One of the first things that happened after I took over was the change in the name. I put together a committee of people, and we went through a lot of discussion and debate and finally came up with Search for Values...

My favorite subject to teach is the period of my own greatest interest, which is the second half of the nineteenth century in Europe, the period of the German unification and stuff like that. So I've wound up being married to the Why Hitler? course. I guess I like the debate over the development of society as a kind of closed or determined thing, that there's a certain progression through which society has moved, or the idea that it involves so many different factors of things in different places at different times that you can't really say that this is the way it must happen. I guess it's that whole sort of thing: the extent to which humans are locked into development which is determined by forces larger than themselves, to what extent humans are able, as individuals, to decide for themselves what they're going to do...

I guess I'd like to be remembered as a conciliator. Somebody who helped bring different points of view together to create a kind of working relationship in a situation where people see things very differently.

**Isaiah:** Well, it is actually because of your class that Jerica and I are now best friends.  
**Professor Hatfield:** Good. Good, good, good. See? Bringing people together.

# CAMPUS SAFETY

November 01-07, 2009

- 11/09  
10:30 am: Call from a concerned parent regarding the whereabouts of his son; student located and advised to call parents.
- 11/02  
3:50 pm: Report of a suspicious person on campus going in and out of buildings asking for the HR Department; subject not located.  
5:01 pm: Report of a suspicious person attempting to enter Bailey Lane gate on foot; subject turned away.  
6:22 pm: Individual observed jumping the east campus gate by a student jogger.
- 11/09  
7:51 pm: Minister from local church passing out flyers in front of the refectory without authorization.
- 11/04  
12:22 pm: Individual observed jumping Stewart fence; subject confronted and confirmed to be a student.  
1:07 pm: Larceny from a building; report filed.
- 11/05  
Nothing unusual to report.
- 11/06  
7:05 am: Call from residents complaining about debris strewn around the street on Tutwiler; resident stated that his house was up for sale and that the real estate company had been called for clean up.
- 11/07  
8:10 pm: Report of a stolen purse from the BCLC weight room; report filed.

## Calendar of Events November 11-17

- November 11**  
Lecture by Dr. Susan Schantz: "Do Contaminants in Fish Contribute to ADHD?"  
Location: Barret 051  
Time: 4:30pm -5:30pm
- November 12**  
The Lillian and Morrie Moss Endowment for the Visual Arts presents sculptor John Bisbee.  
Location: Blount/Buckman Lobby  
Time: 7:00pm-8:15pm
- Rhodes Student Jazz Ensemble Fall Concert  
Location: Hardy Auditorium  
Time: 7:30pm-9pm
- The Elephant Man  
Location: McCoy Theatre  
Time: 7:30pm-10:00pm
- November 13**  
The Elephant Man  
Location: McCoy Theatre  
Time: 7:30pm-10:00pm
- November 14**  
The Elephant Man  
Location: McCoy Theatre  
Time: 7:30pm-10:00pm
- Alumni Cajun Fest  
Location: General Outdoor  
Time: 11:00am-3:00pm
- The Big Diehl: Free Laser Tag  
Location: Off Campus  
Time: 11:00pm-2:00am
- November 15**  
The Elephant Man  
Location: McCoy Theatre  
Time: 7:30pm-10:00pm
- November 17**  
Lillian and Morrie Moss Endowment for the Visual Arts Presents Randall Griffin  
Location: Blount/Buckman Lobby  
Time: 7:00pm-8:00pm

## November Career Event Calendar

- November 12**  
Career Power Half Hour  
Location: Burrow 103  
Time: 4:30pm to 5:00pm
- November 16**  
Career Power Half Hour  
Location: Burrow 103  
Time: 4:30pm to 5:00pm
- November 19**  
Money Management Seminar  
Location: Orgill  
Time: 11:00am-12:00pm
- Peace Corps Information Session  
Location: Burrow 103  
Time: 12:00pm-1:00pm

## Author, Rhodes alumna pays visit to alma mater



**Charlaine Harris, author of the famous True Blood series of books, is an alumna of Rhodes. Ms. Harris returned Monday to talk to Rhodes students about her experiences as the writer behind the incredibly popular series. The books have inspired the hit HBO television series of the same name.**



photo courtesy of Meagan Keller

Bill, continued from Page 1

ate eventually pass this bill, or propose a bill of their own? Regardless of what the Senate will or will not do, the current topic of debate is the amendment dealing with abortion, which has potential to stall the passage of the bill for an even greater length of time.

Freshman Annika Wuerfel says, "I believe this bill should be passed. Hopefully it will encourage people to be more responsible and think before they act now that women will have to pay

for abortions out of pocket, unless in certain cases as presented in the act." Freshman Johanna Hendley says, "I think we need healthcare reform; however, the bill is about healthcare, not abortion, and the issue of abortion should not have even been raised in relation to this bill." Sophomore Cori Frazier comments, "I don't think the health-care bill should include such a specific amendment, since the issue of abortion isn't at all what the bill is about." For more information on the specifics of The Affordable Health Care for America Act, visit [www.whitehouse.gov](http://www.whitehouse.gov).

## 13<sup>th</sup> Annual W.C. Handy Heritage Awards

Legendary Jazz Musician, Dr. Herman Green will receive the *Lifetime Music Achievement Award* at the 13<sup>th</sup> Annual W.C. Handy Heritage Awards honoring "Authentic Beale Street Musicians," to be held on Sunday, November 15, 2009 at the Holiday Inn – Select Airport – 2240 Democrat Rd at 6:00 p.m. The awards is in observance of W.C. Handy's 136<sup>th</sup> Birthday.

*The Music Legacy Award* will be given to Music educator, Emerson Able, Jr. and Stax music producer, Novella Smith Arnold will receive the *Music Business Award*.

Other honorees include, Soul blues singer Toni Green, Blues artists Otis Clay, Earl "The Pearl" Banks, Spencer Wiggins and Sun recording artists the Climates. For ticket information contact Heritage Tours at (901)527-3427.

## Hewitt's *Riffs* at Rhodes

By Lizz Glaus  
Staff Writer

Photographer Leslie Hewitt's work challenges the human capacities of memory and time, questing power structures, challenging ways of viewing an image, race, sex, and societal relationships.

By layering different types of images on top of one another to produce a new piece, Hewitt creates an opportunity for both dialogue and social commentary. The photographs in *Riffs on Real Time* consist of what Hewitt calls an informal "snapshot," a personal image like a family gathering positioned on top of an image that circulates in the public realm, like a magazine page or a book. These are then placed simply on a hardwood floor (occasionally on carpet), creating an image with three concentric frames. According to Hewitt, the project is not so much about the images as it is about who is viewing them.

In the artist's lecture last Thursday night, Hewitt discussed Alberti's window and the concept of extended space beyond the frame of an image. The goal of many of Hewitt's works is to bring her two-dimensional image *into* the space of the viewer by installing images in such a way that they exist in "real space." In *Riffs on Real Time*, the

"real space" created by the layered still-life motif is essentially a stack of windows looking into different sections of memory, commenting on the way we categorize different parts of our world. For example, the difference between a family picnic and *Ebony* magazine is very clear to us, even though they share the same space and time in Hewitt's photographs.

A lot of Hewitt's work is dedicated to revealing several perspectives all at once, along with the associative power of the images when viewed by different people. Hewitt is also influenced by Third Cinema, various collaborative projects, and civil rights issues. Many of her images relate to the 1960s and 70s, a period personally important to her because her parents were strong activists in the Civil Rights Movement.

I think our Clough-Hanson Gallery director Hamlett Dobbins might have said it best when he introduced Hewitt on Thursday night and remarked that her photographs cause the viewer to "completely lose track of time." Leslie Hewitt's photographic series *Riffs on Real Time* will be on display in the Clough-Hanson Gallery here at Rhodes until December 7.

## Step in the McCoy and see *The Elephant Man*

By Jake Groves  
Staff Writer

McCoy Theater debuted its latest production, "The Elephant Man," last Friday. The cast and crew put together a pleasing production suitable for any viewer.

"The Elephant Man" recounts the life of John Merrick and deals with themes of self-worth vs. social worth with some religious overtones. The play begins with Frederick Treves (Pieter Smith) accepting a job at a hospital run by the stringent Carr Gomm (Alicia Queen). Sir Treves, a doctor in the late 1800s, struggles to find meaning beyond his endless but superficial accolades. John Merrick (Ed Porter), aka the Elephant Man, is born with a debilitating and consumptive condition that ostracizes him from society and relegates him to life as a side-show freak. Their meeting prompts Treves to provide asylum for the ailing Merrick at Gomm's hospital. Treves makes it his duty to assimilate Merrick into English high society, and this leads to encounters with royalty and other London bigwigs. As Merrick gains knowledge he begins asking questions that challenge the intellectual superiority of Treves. The questions Merrick asks often criticize the Victorian mores that bind many of the play's characters and cause a self-examination by Treves. Thus, we follow the reciprocal learning experience of Merrick and Treves until Merrick's death at the end of the play.

Director Leigh Ann Evans teamed up with assistant director and theater major Mallory Primm to produce this Bernard Pomerance play. As Pomerance's most enduring work, "The Elephant Man" enjoys a dignified reputation in the canon of English drama. Troupes around the world, including Broadway and Britain's National Theatre, produce the play often, lending to its widespread esteem.

Evans and Primm utilized a gray, tiered set adorned only with a small staircase and some four foot walls. A screen lit from behind with a blue light provided an interesting backdrop that served little artistic purpose; its only role was as a projector screen during two scenes. The play used only a few props, too. Such sparseness, however, testifies to the success of the cast and crew, who were able to produce a captivating play without many accessories.

Ed Porter's nuanced portrayal of John Merrick enhanced the performance of his fellow actors and actresses. From the first time he hobbled onto the stage to his poignant death scene, Porter maintained the kinked posture of the Elephant Man without sacrificing any of Merrick's compassion and dignity. Also, Alicia Queen commanded the audience with her portrayal of the draconian hospital director, Carr Gomm. Pieter Smith and Madison Hannahs (Mrs. Kendal) had commendable performances as well.

Keeping the fact that it was opening night in mind, the supporting cast did well. Their stock-roles added both humor and action to the play. However, blunders with the props distracted both the actors and the audience. It was the debut, though, and the cast will undoubtedly overcome these jitters in upcoming performances.

"The Elephant Man" performances continue through this weekend, concluding with a matinee on Sunday, November 15. Tickets are three dollars for students. Don't miss a chance to enjoy a talented McCoy retinue as they conclude their production of Pomerance's "The Elephant Man" this weekend.

## Vagina Monologue Auditions

November 15th

4:00 - 6:00

November 17th

7:00-9:00

November 19th

7:00 - 9:00

2nd Floor Briggs in the Chaplain's Office  
Email questions to [iskce@rhodes.edu](mailto:iskce@rhodes.edu)

## Television as new radio

By Jasmine Gilstrap  
Staff Writer

When radio stations play the same song four times within one hour, discovering new music becomes quite a task. In the past few years, television viewers have used the small screen as a way of discovering new music. The same networks whose shows helped the career of various music artists such as The Fray, Kate Voegele, and the White Tie Affair, have introduced some new musical acts to mainstream America during the new season of shows.

Fans of "Grey's Anatomy" are probably more concerned with the relationships of the various doctors at Seattle Grace Hospital than the music that acts as the soundtrack to the actions. However, during the ending montage of the new season's sixth episode, British synthpop/ indie musician Bat for Lashes' song "Moon and Moon" accompanied the heated events that ended the episode. The British performer's second album *Two Suns*, released in April, contains the track in addition to the two singles released in the UK, "Daniel" and "Pearl's Dream." Bat for Lashes also performed on another show on the ABC network, *Jimmy Kimmel Live*, back in June.

One Tree Hill, now in its seventh season, is known for the array of performers who have appeared on the show. During the fourth episode of the season, the London based alternative band Noisettes joined the lists of bands that have played for a crowd at the infamous Tric bar. Formed in 2003, Noisettes consists of singer and

bassist Shingai Shoniwa, guitarist Dan Smith, and drummer Jaime Morrison. The band achieved UK success with their single "Don't Upset the Rhythm (Go Baby Go)," one of the songs performed on the show. Their second album, *Wild Young Hearts* which is available on iTunes, contains the single and the other song performed on the show, "Sometimes."

Although it is a show known for its drama and footage of 8 strangers living in a house together, the latest season of the *Real World* gave many Americans a first look at a band whose name comes from an instant message abbreviation. LMFAO, comprised of DJ/rappers Redfoo and Sky Blu, performed during an episode of the "Real World: Cancun" and featured two of the housemates in the video for their single, "La La La." The electro house duo also lent their music to another prime-time reality series, "Kourtney and Khloe Take Miami," a show following the two Kardashian sisters and their adventures in Miami. LMFAO's "I'm in Miami Trick" is the show's theme song and peaked at number 51 on the Billboard Hot 100 list. Both songs can be found on the band's debut album, *Party Rock*.

Television has become one more way for new bands to showcase their talents. By featuring their songs on popular shows, they have guaranteed exposure to millions of viewers and the opportunity to break into the competition of the music industry.

# Reasons why I hate Tucker Max

By **Ralph MacDonald**  
Editor in Chief

Forgive me this article if the second half of Tucker Max's book, *I Hope they Serve Beer in Hell* features witty and funny stories. I only read the first half, and even now am shaking my fingers and playing loud music to exorcise Mr. Max's hackneyed writing style and self-indulgent sense of humor from my subconscious so it will infect my own writing.

There are many angles from which to attack *I Hope they Serve Beer in Hell* and its perpetually adolescent author. After all, Tucker Max is a philandering menace, a misogynist of the highest order. Most of the stories in his book follow a formula that includes at least either excessive drinking or horrid treatment of women, but usually derive ample inspiration from both. Yes sir, Tucker Max will take twelve shots of Vodka and your daughter's virginity on his tamer nights, and you can bet he and his cronies will still be laughing about it while she cries on stained sheets.

And so much for cheap rhetoric, it is the lynchpin of unjust causes and I need no more of it to continue my assault on the now-famous author. Intellectually, the book is a piece of shit. I know that is not the central issue in a book about getting drunk in bars and taking home loose women, but someone should take it upon themselves to remind the young author that brevity is the soul of wit. The stories are constantly drawn out by meaningless interactions amongst Tucker and his friends that contribute nothing to the story. These interruptions in the story are interesting only to Mr. Max and a handful of adolescents with hair-trigger laugh mechanisms that make them howl like jackals when he writes out full accounts of his friend doing Sling-Blade impressions. Alcohol consumption is a permanent crutch throughout the half of the book that I read and his one-liners are pretty sub-par, such as describing a charity event for: "Our Sisters of the Festering Rectum orphanage." But being a poor writer is not a crime, hell it's not even immoral.

To this point I have only listed what annoys me about Tucker Max, they are serious problems for such a renowned author or, at very least, serious problems for the people who handed him his fame. But what truly makes Tucker Max a sincere object of my contempt is that he's a chicken-shit coward and full-on hypocrite. On the back of his book, he prints a mission statement of sorts, claiming:

"My name is Tucker Max, and I am an asshole. I get excessively drunk at inappropriate times, disregard social norms, indulge every whim, ignore the consequences of my actions, mock idiots and posers, sleep with more women than is safe or reasonable, and just generally act like a raging dickhead. But I do contribute to humanity in one very important way: I share my adventures with the world."

Personally, I could not give a shit about the contents of any Tucker Max proclamation. I have seen and done things that would make priests shudder and mothers lock their daughter's windows. I object to his statement on no moral grounds except

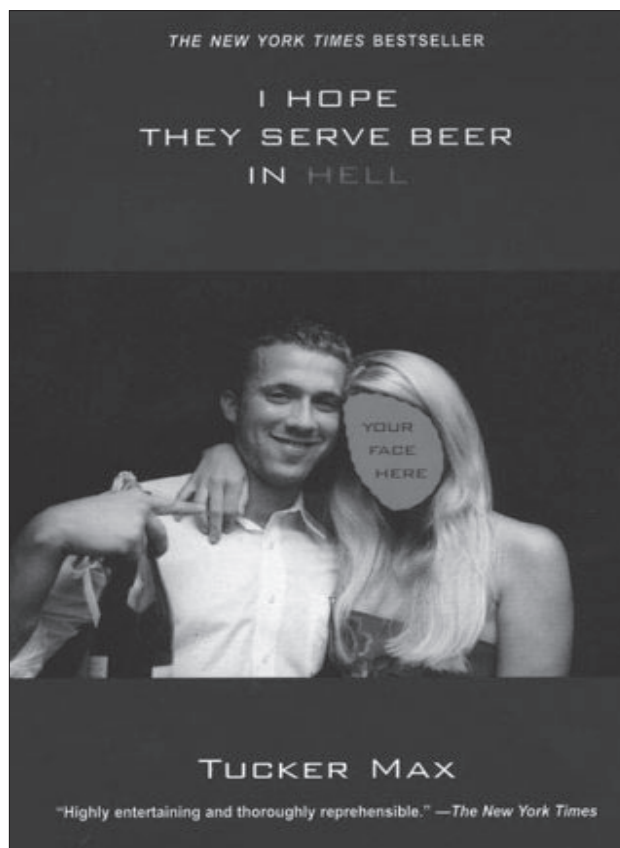
one: it is simply not true. Mr. Max might be an alcohol-soaked skirt chaser, but he is not the sociopath God that he tries to paint himself as. There are several points in the book that he seems to apologize for his behavior, claiming "I had no regard for the feelings of others, I was narcissistic and self-absorbed to the point of psychotic delusion" and "I honestly was NOT trying to fuck with these girls or hurt them, I was just too young to understand what I was doing, too stupid to figure it out, and too fucked up myself to stop." If Tucker Max was really what he claimed to be, then he would be at very least a zealot for the gross, unapologetic excess of the playboy lifestyle.

But Tucker Max is no zealot. Tucker Max is a lonely, spoiled douche bag with a shit-eating grin and a cheese dick haircut. His stories are not those of a true believer, but of a lonely guy in a bar who desperately wants you to like him. He's a paralyzed socialite, barely gimping along with alcohol and money as crutches. His stories are occasionally amusing, but anyone who sees him as the idol that some of his readers have cast him as needs to look elsewhere for inspiration. Mr. Max would like you to think he is some kind of righteous rebel who lives his life by his own rules. The grim reality of the situation is that he's a child crying out for help, a cruel caricature of his carefully-crafted image.



Photos courtesy of google.com

**Tucker Max enjoys a meal between incessant philandering and excessive drinking.**



## THIS WEEK IN ENTERTAINMENT

### New Movie Releases:

**11/13/09**  
*Fantastic Mr. Fox*  
*2012*  
*Pirate Radio*

### Television Highlights (11/4-11/10):

*Glee*,  
**Wednesday, 8 pm, FOX.**

*FlashForward*  
**Thursday, 7 pm, ABC.**

*Grey's Anatomy*  
**Thursday, 8 pm, ABC.** Kim Raver, Joel Grey, and Loretta Devine guest star. Izzie returns.

*Supernatural*  
**Thursday, 8:00 pm, The CW.**

*Project Runway*  
**Thursday 8 pm.** Carol Hannah, Irina, and Althea present collections at Bryant Park in the two hour finale.

*Smallville*  
**Friday, 7 pm, The CW.**

*Sunday Night Football*  
**7:15 pm, NBC.** New England Patriots vs. Indianapolis Colts.

*Desperate Housewives*  
**Sunday, 8 pm, ABC.**

*House*, **Monday, 7 pm, FOX.**

*How I Met Your Mother*, **Monday, 7 pm, CBS.** Following his break up with Robin, Barney jumps back into the dating scene.

*Gossip Girl*, **Monday, 8 pm, The CW.** Lady Gaga guest stars.

*Lie to Me*, **Monday, 8 pm, FOX.**

*The Big Bang Theory*, **Monday, 8:30 pm, CBS.**

*Castle*, **Monday, 9 pm, ABC.**

*NCIS*, **Tuesday, 7 pm, CBS.**

*NCIS: Los Angeles*, **Tuesday, 8 pm, CBS.**

*So You Think You Can Dance*, **Tuesday, 7 pm, FOX.** Top 14 dancers perform.

*Sons of Anarchy*, **Tuesday, 9 pm, FX.**

# Looking ahead to the MLB free agent market

By Gordon Chadwick

The World Series is over and the Yankees will soon mark the anniversary of the beginning of their rise to dominance this past year. In other words, Yankees fans celebrated their most recent championship team with ticker tape parades in New York. I wonder if they will celebrate the anniversary of their team's rise to dominance, the free agency period, in the same way. While I'm sure a few Yankees fans might not want to agree with me, this was a team that was put over the top through the big free agent signings of Mark Teixeira, C.C. Sabathia and A.J. Burnett. This team is an example of how influential a productive free agency period can be for a team.

Teams, at least teams with enough cash to reel in an important player, will be looking to make their own additions this off-season. Unfortunately, unlike last year's bumper crop of star free agents, there are only a few players who are actually capable of elevating a team from merely very good to elite.

One team that you have to imagine will try to make a

splash this offseason is the Boston Red Sox. Though they only made it to the ALDS this season, they seem to be only one or two additions away from seriously challenging the Yankees again next year. Their catching problem has been solved but they still need to find a decent shortstop and figure out whether or not they need to bring Jason Bay back or try to replace him with Matt Holliday. Perhaps they could look for someone like Nick Johnson to replace David Ortiz at DH.

Obviously, the Phillies are also a team that has to be thinking one or two additions might net them the 2010 World Series championship. After letting 3B Pedro Feliz go, they will likely try to find an upgrade such as Chone Figgins or Mark DeRosa. Adding a good reliever such as Jose Valverde or Rafael Soriano will also probably be on their winter checklist.

After failing to beat the Phillies again, despite having the best overall record in the NL, the Dodgers will be looking for starting pitchers to put them over the top. Currently, they only have three of last year's starters re-

maining under contract with Vicente Padilla, Randy Wolf and Jon Garland becoming free agents. Aside from returning any of these three pitchers, their options will include Rich Harden, John Lackey and Erik Bedard.

Although they won the World Series, the Yankees have a few big decisions to make this off-season. They have to decide what to do with aging players such as Johnny Damon, Hideki Matsui and Andy Pettite. They are rumored to be interested in bringing Jason Bay in to play left field and potentially returning either Damon or Matsui. Pettite will likely return for a year but the Yankees are also considering adding John Lackey to their star studded rotation. The Yankees could actually wind up benefitting the most from this free agent market.

Though it is obviously very early in the offseason and there are plenty of things that could render this article obsolete, it doesn't seem like this year's free agent class is going to be as influential as last year's.

## Allen Iverson: The wrong answer

By Andrew Mullins Williams

Do you know that feeling after receiving a test you thought you aced, only to get it back and see a failing grade?

Well, the Memphis Grizzlies do.

Less than two months after signing celebrated point guard Allen Iverson to a 3.5 million dollar deal, the Memphis Grizzlies are feeling sick to their stomachs. Much like Taco Bell sounds like a great idea at three in the morning, signing Allen Iverson seemed to make perfect sense. He was a 10 time All-Star, an NBA MVP, he had a career average of 27.1 points a game, and was 16th all time in total career points. He was supposed to have made amends with his off-the-bench role and become a role model for the young Grizzlies.

Too bad he is a whining-inconsiderate-hard-head.

This realization has only been reinforced by his recent antics in which he told the Grizzlies that he was leaving indefinitely to deal with "personal matters". For the record, I am not saying that his leaving is not warranted. First, I do not spend my Thursday nights chatting on the phone with him, and second it is very difficult to get a grasp on the words and actions of Allen Iverson.

While it is hard to argue that Allen Iverson has not grown up (at least a little bit) since he first came into the league in 1996, the person to whom the "new" Iverson has grown into can be difficult to understand. Looking beyond the brawl outside of a bowling alley in Virginia, the weapon charges, and marijuana possession, Iverson is just not a very nice guy.

Some people will argue that he is



just the victim of a media frenzy that stereotypes him because of his tattoos and swagger. It is also true that winning can overshadow a person's personality and if Memphis was 6-1 instead of 1-6, the reaction to Iverson might be different.

However, it is hard to argue that he is not one of the most self absorbed players in the history of the NBA. In 2001, when he won his MVP award, there were times when he would not comment on his

team's efforts. Yet, when a question surrounding his recent 'player of the month' award came up, he was quick to answer, "I'll comment on that." Another time he was being booed by fans and instead of walking away like most athletes would, he felt the need to respond, "Go home faggot."

In recent years Iverson has indeed grown up and has left his off court antics to be taken care of by his body guards and entourage. In 2005, one of his guards assaulted a man after he would not leave a VIP section that was clearly big enough to hold Iverson's entourage and the man. In Memphis, at the River Tower condominium complex (where he lives), he reportedly requested for a private elevator and a personal key. He also demanded that everyone, including work personnel, call his personal agent to request to use the elevator. He consistently calls out coaches, and when things go poorly it is because he didn't get the ball enough.

He sounds like a real sweetheart.

On the court, Iverson has not changed since his infamous "practice" outburst. He is consistently late, doesn't give excuses or reasons, and seems to report to no one. Even with the Grizzlies he has complained since day one about his limited minutes. Iverson used to be a great player with a lot of baggage. Now he is just the baggage. The latest incident revolving around Iverson is just another problem to hang in his closet. Sooner or later the Grizzlies are going to realize that they are better without him. Perhaps not this year, or even next, but sooner or later the young talent will develop. When that happens, they will be glad to spew the Iverson trade out of their system.

## Field hockey claims two big titles

By Chelsea McLeod

The #1 seed Lynx field hockey team brought home the 2009 SCAC Championship—the first time since winning the tournament in 2004—this weekend after defeating both #5 seed Sewanee and #3 DePauw. On Saturday, the Lynx beat Sewanee in overtime. Sewanee scored first with a goal within two minutes of play, with the Lynx fighting to tie the game with a goal from Libby Feaster. Charlie Wagner, who assisted the first goal, scored one of her own in overtime play on a well-placed penalty stroke. The Lynx proceeded to the championship game with momentum and a 12-4 record.

On Sunday, the Lynx defeated DePauw for the Championship title in another overtime competition. The Lynx dominated for a majority of the game, with forward Libby Jones scoring the Lynx's only goal during regulation on a wide penalty corner shot. DePauw rallied at the end of the second half, however, scoring their only goal after regulation after a series of four penalty corners. The Lynx fought back and claimed the victory just 51 seconds into the first overtime period, with Lindsey Gurkovich netting the winning goal on a penalty corner shot from Charlie Wagner. The Lynx finished their best season in Rhodes Field Hockey history with a 13-4 record and their fifth regular season title.