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Singers Program Annual Tour, 1959

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Department - Music - Southwestern Singers 1959

SOUTHWESTERN
AT MEMPHIS



Presents

THE SOUTHWESTERN SINGERS

BURNET C. TUTHILL, *Director*

THE SOUTHWESTERN SINGERS

DR. BURNET C. TUTHILL, *Director*

SOPRANOS

Wanda Bales—Memphis, Tenn.
Bette Baumgarten—Memphis, Tenn.
Pat Eason—Gulfport, Miss.
Mary Lyllian Ford—Columbia, Tenn.
Sumer Ertur—Istanbul, Turkey
Sally Hicks—Natchez, Miss.
Margaret Ann Hockensmith—
Shenandoah Junction, W. Va.
Pat Killebrew—Memphis, Tenn.
Neva Kyser—Belmond, Iowa
Mary Allie McColgan—Pine Bluff, Ark.
Diane McCullough—Memphis, Tenn.
Frances Kay McDonald—Mobile, Ala.

Donna Jo Miles—Memphis, Tenn.
Ann Myers—Jackson, Tenn.
Carolyn Orr—Nashville, Tenn.
Becky Pigott—Memphis, Tenn.
Anne P'Pool—Morganfield, Ky.
Diana Reil—Decatur, Ga.
Claire Robertson—Marianna, Ark.
Deanne Runyon—Chattanooga, Tenn.
Gwynne Salmon—St. Louis, Mo.
Sandra Sholder—Memphis, Tenn.
Gretchen Smith—Decatur, Ga.
Margaret Stewart—Savannah, Ga.
Betty Winn—Memphis, Tenn.

ALTOS

Anne Atkinson—Brookhaven, Miss.
Patsy Baumann—Memphis, Tenn.
Carol Bradshaw—Osceola, Ark.
Janice Chapin—New Orleans, La.
Sarah Cobb—Memphis, Tenn.
Margaret Darden—Baton Rouge, La.
Charleese Kittle—Merigold, Miss.
Marilyn McIntosh—Memphis, Tenn.
Thirza Mobley—Memphis, Tenn.

Betty Moore—Spring Hill, Ala.
Sue Ellen Morelock—Munford, Tenn.
Carol Ann Quade—Dallas, Tex.
Mary Regen—Lebanon, Tenn.
Mary Helen Rutledge—Clarksdale, Miss.
Anne Webster—Memphis, Tenn.
Peggy Welsh—Fern Creek, Ky.
Barbara White—Memphis, Tenn.
Sandra M. Wiese—Memphis, Tenn.

TENORS

Bobby Andrews—Memphis, Tenn.
Gene Botsford—East Gadsden, Ala.
John Daniel—Shelbyville, Ky.
Gerald Holter—Birmingham, Ala.
Bill Howard—Jackson, Miss.
Glenn Jones—Memphis, Tenn.

David Ramsey—Memphis, Tenn.
Jim Strong—Memphis, Tenn.
Richard Todd—Hot Springs, Ark.
David Wessell—Leland, N. C.
Ted Woolfolk—Senatobia, Miss.

BASSES

Keith Buckley—Caraway, Ark.
Tom Garner—Ripley, Tenn.
Ronnie Holland—Anniston, Ala.
Jim Leverett—McGehee, Ark.
Jim Lindenberger—Lynnville, Tenn.

Bob Maclin—Ripley, Tenn.
Dale Pflug—Little Rock, Ark.
Brady Puryear—Gallatin, Tenn.
Bill Robinson—Memphis, Tenn.

David Ramsey, Memphis, Accompanist

PROGRAM FOR THE ANNUAL TOUR 1959

SOUTHWESTERN'S ALMA MATER

I

Lo, How a Rose e'er Blooming.....	<i>Praetorius</i> 1609
If ye love Me, keep my Commandments.....	<i>Thomas Tallis</i> 1515-1585
Let All the Nations Praise the Lord.....	<i>Volckmar Leisring</i> early 17th century
O Sacred Head, now Wounded.....	<i>J. S. Bach</i> 1685-1750

II

Brother James's Air.....	<i>arranged by Gordon Jacob</i>
Christ, when a Child, a Garden made.....	<i>Chaikovski</i>
Psalm 120.....	<i>Burnet Tuthill</i>

III

The Peaceable Kingdom.....	<i>Randall Thompson</i>
Words chosen from the book of Isaiah	
I. Say ye to the Righteous	
II. Woe unto them	
III. The Noise of a Multitude	
IV. Howl ye	
V. The paper reeds by the brooks	
VI. But these are they	
VII. Have ye not known?	
VIII. Ye shall have a song	

IV

Four Negro Spirituals:

Mary had a Baby.....	<i>setting by William Dawson</i>
Set Down, Servant.....	<i>setting by Robert Shaw</i>
Ezekiel Saw the Wheel.....	<i>setting by William Dawson</i>
There is a Balm in Gilead.....	<i>setting by William Dawson</i>

The Singers and Their Director

"The chorus, pretty as a picture . . . showed every evidence of excellent training. The diction was a joy and the Latin text posed no difficulties."

Such was the enthusiastic comment of Francis A. Klein, music critic of the St. Louis *Globe-Democrat*, when the Southwestern Singers, numbering eighty-odd, appeared in that city under the baton of the famed Vladimir Golschmann, conductor of the St. Louis Symphony Orchestra. The phrases, "tonally resplendent," "deeply reverent," and "imbued with a spirituality that sprang from within," were also used by Mr. Klein to describe the Singer's interpretation of Faure's *Requiem*.

This was not the first honor of its kind to come to the talented group. In the spring of 1952 came the first invitation to appear with the St. Louis Symphony Orchestra. The Singers acquitted themselves so well that the second invitation followed. They have also appeared with the Memphis Sinfonietta and other orchestras. It has been said that the Singers "bring expression to Southwestern's aspiration to excellence and quality in the highest ranges."

First organized in 1935 by Dr. Burnet C. Tuthill, Director of Music at Southwestern, the *a cappella* choir has grown from an original membership of eighteen to some sixty-five voices. In their early years the Singers began making annual tours to present concerts of sacred music in Presbyterian churches and in the high schools of Southern states. During recent years the Singers have given spring concerts of large choral works—the Bach *Mass in B minor*, the Mozart *Requiem*, Handel's *Dettingen Te Deum*—and, at the Christmas season, cantatas by J. S. and J. C. Bach and Schuetz. In addition, the Singers have made an album of recordings of works by Palestrina, Byrd, Brahms, William Schuman, and others.

Dr. Tuthill, under whose inspired direction the Singers have achieved remarkable success, is himself a distinguished composer and conductor. His numerous compositions for symphony orchestra and for band have been performed in New York, Cleveland, Cincinnati, New Orleans, St. Louis, and other cities, Dr. Tuthill having frequently been invited to serve as conductor for them. His *Suite for Band* won the Columbia University Prize for 1947 and, later in the year, was played in the Eastman School Festival of American Music. His compositions, numbering more than 40, have been widely played throughout the country on radio and television, at concerts and festivals. He is a member of ASCAP.