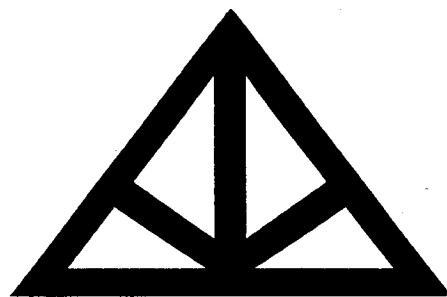


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Playbill for Ernest In Love

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**McCoy Theatre
Rhodes College**

presents

PIPPIN

Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Directed by Julia "Cookie" Ewing

THE SHADOW BOX

by Michael Cristofer

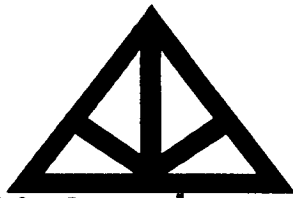
OUR COUNTRY'S GOOD

by Timberlake Wertenbaker

Ernest in Love

Book and Lyrics by Anne Crosswell
Music by Lee Pockriss

Season 16



**McCoy Theatre
Rhodes College**

presents

Ernest in Love

Book and Lyrics by Anne Crosswell

Music by Lee Pockriss

Director	Barry Fuller
Musical Director	Ernie Scarbrough
Set and Costume Designer	David Jilg
Light Designer	Laura Canon
Technical Director	Laura Canon
Costume Assistants	Cara Baskin, Amanda Sisk, Maegan Leith, Ben Houston, Brandon Barr, Brady Potts, Elizabeth Watt
Stage Manager	Allison Gilbert
Assistant Stage Manager	Laura Goza
Propsmistresses	Cara Baskin, Ashley Perkins, Emmy Wright
Production Crew	Ron Newlin, Amanda Hall, Ty Hallmark, Ben Houston, Ashley Perkins, Wesley Meador, Croix Lazzara, Allison Gilbert, Brooke Porter, Greg Krosnes, Sean Lyttle, Mike Johnston
Running Crew	Laura Goza, Allison Gilbert

Special Thanks to:

The Formal Shop
Ken Rash Furniture
Stephen Pair

Ernest in Love is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019

This production is underwritten in part by The Noreen Cathey Mallory Theatrical Fund.

Cast

Jack Worthing	Sam Jordan
Gwendolen Fairfax	Shelley Miller
Lady Bracknell	Beverly McCraw
Algernon Moncrieff	Sean Lyttle
Cecily Cardew	Hallie Lanier
Miss Prism	Dorothy Blackwood
Dr. Chasuble	Jack Kendall
Lane	Wesley Meador
Effie	Amanda Hall
Alice	Ellen Everett
Perkins	Will Gaddy
Creditors	Emily Monroe, Elizabeth Watt, Amanda Hall, Jack Kendall

Orchestra

Ernie Scarbrough	Keyboards
Alizza Punzalan	Piano
Matt LaFevor	Bass
Heather Lockridge	Flute

Musical Numbers

Act I

1. Come Raise Your Cup	Creditors and Valets
2. How Do You Find the Words?	Jack
3. The Hat	Gwendolen and Alice
4. Mr. Bunbury	Algernon and Jack
5. Perfection	Jack and Gwendolen
6. A Handbag is Not a Proper Mother	Lady Bracknell and Jack
7. Mr. Bunbury (reprise)	Algernon and Lane
8. A Wicked Man	Cecily
9. Metaphorically Speaking	Miss Prism and Dr. Chasuble
10. A Wicked Man (reprise)	Algernon

Act II

1. You Can't Make Love	Effie and Lane
2. Lost	Algernon and Cecily
3. My Very First Impression	Gwendolen and Cecily
4. The Muffin Song	Jack and Algernon
5. My Eternal Devotion	Gwendolen, Cecily, Algernon and Jack
6. A Handbag is Not a Proper Mother (reprise)	Lady Bracknell, Algernon, Cecily, Jack, Gwendolen
7. The Muffin Song (reprise)	Jack, Gwendolen, Cecily, Algernon
8. Finale (Ernest in Love)	Ensemble

Time and place: Turn of the century, England

There will be a fifteen minute intermission between Act I and Act II.

Who's Who

Dorothy Blackwood (Miss Prism) was last seen at the McCoy in *Nicholas Nickleby* (1985) but recently has performed at Germantown Community Theatre in *The Rose Tattoo* and *The Cemetery Club*, at Theatre Memphis in *Follies* and at Theatre Memphis Little Theatre in *Jake's Women*.

Laura Canon (lighting designer, technical director), a theatre professor, has designed the lighting for most of the McCoy productions, was set designer for several shows and on stage was Salome in *The Robber Bridegroom*.

Ellen Everett (Alice) is a sophomore from Oxford, MS, where she was very active in theatre. Last spring she was in the McCoy production of *The Pirates of Penzance*. Ellen is a member of Alpha Omicron Pi sorority and The Rhodes Singers.

Barry Fuller (director) has appeared in numerous McCoy Benefit Concerts and has directed many of the McCoy's most memorable shows: *Company*, *Candide* (twice), *Sweeney Todd*, *Nicholas Nickleby*, *The Gondoliers*, *Little Mary Sunshine*, *The Robber Bridegroom*, *Merrily We Roll Along*, *Chicago*, and most recently, *The Pirates of Penzance*.

Will Gaddy (Perkins), a sophomore international business and French major, is from Raleigh, NC, where he had roles in such shows as *Tartuffe*, *The Doctor in Spite of Himself*, *Fools*, and *The Crucible*. This is Will's debut on the McCoy stage.

Allison Gilbert (stage manager) is a sophomore theatre major from North Little Rock, AR. She was last seen on our stage in *The Shadow Box*; stage managed *She Stoops to Conquer*; and was on the stage crew of *Pippin* and *The Shadow Box*.

Amanda Hall (Effie, Creditor), a junior business administration major from Memphis, TN, was in *Romeo and Juliet* and stage managed *The Pirates of Penzance*. Amanda is a member of The Rhodes Singers.

David Jilg (costume/set designer), who participated in the Memphis premiere of *Ernest in Love* at Circuit Playhouse in 1980, would like to dedicate this production to Andre Bruce Ward at Theatre Memphis and to the memories of actor/director John Murphy and actor/designer Jay Ehrlicher, who gave a kid a chance.

Sam Jordan (Jack Worthing) is a junior economics and political science major from Midland, MI. His McCoy credits include roles in *Pippin*, *The Pirates of Penzance* and *Chicago*. Sam is a member of The Wool Socks, Rhodes Singers and The Rhodes Mastersingers Chorale.

Jack Kendall (Dr. Chasuble, Creditor), who lives in Moscow, TN, has appeared at the McCoy in *Nicholas Nickleby*, *Cymbeline*, and *The Two Gentlemen of Verona*. He has also appeared in numerous productions at Theatre Memphis and Circuit Playhouse.

Hallie Lanier (Cecily Cardew) is a senior music major/English minor from New Orleans, LA, and was last seen in The McCoy's *The Pirates of Penzance*. She played the role of Susanna in the music department's opera version of *The Marriage of Figaro*.

Sean Lyttle (Algernon Moncrieff), a sophomore theatre major from Memphis, has had roles in *Romeo and Juliet*, *Pippin*, and *Medea* for which he received a Memphis Theatre Award. Sean is a member of Kappa Sigma fraternity.

Beverly McCraw (Lady Bracknell) is most recently remembered at The McCoy for her role in *She Stoops to Conquer*. She has appeared in *Gigi* and *Follies* at Theatre Memphis and *The Foreigner* at Germantown Community Theatre.

Wesley Meador (Lane), a first-year theatre/English major from Laurel, MS, has had a busy year at the McCoy. He was last seen in *Our Country's Good* and was also in *The Shadow Box*.

Shelley Miller (Gwendolen Fairfax) is a junior music major from Germantown, TN. She appeared in last spring's *The Pirates of Penzance*. Shelley is a member of Alpha Omicron Pi sorority and the Rhodes Singers.

Emily Monroe (Creditor), is a first-year student from Springfield, MO, where she was a member of Yestroupe (an acting troupe that performed for children). This is Emily's first production at The McCoy.

Ernie Scarbrough (music director), a newcomer to Memphis, is in graduate school at The University of Memphis. Previously, Ernie was music director for many productions at Indiana University South Bend and was the rehearsal pianist for *Pippin*. He is on staff in the Rhodes music department.

Elizabeth Watt (Creditor) is a first-year theatre/writing major from St. Louis, MO, where she performed in shows such as *The Diary of Anne Frank* and *Picnic*. Liz is a Fine Arts Award recipient and a member of the Rhodes Singers.