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MUS 160-03, Applied piano, Fall 2004

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Rhodes College
Department of Music
Music 160-03 CRN 10426
Fall Semester 2004

Course Credit

1 semester unit

Course Description

This course consists of private instruction to students of all levels, including beginners. The course consists of weekly 45-minute piano lessons and attendance at three designated music-related events on the Rhodes campus. The content of the course will be individually designed for the student with the student developing both long-term and short-term goals, in conjunction with the faculty, for the attainment of their piano proficiency.

Faculty

Dr. Yukiko Whitehead

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Course Objectives

By the end of this course, the students will have had the opportunity to:

1. Perform at a level commensurate with their experience.
2. Perform in several musical styles with appropriate piano technique.
3. Describe the logic behind these particular piano techniques.
4. Perform polished pieces from memory for an audience.

Course Calendar

1. Weekly individual lessons. TBA. -Studio 202, Hassell Hall,
2. Three recital/concert attendances TBA.
3. **Final Exam on Thursday, December 9, 2004**

Course Requirements

1. Private Applied Lessons

The student is required to attend a 45-minute lesson per week for one hour of credit.

The student is required to arrive on time, warmed-up, and ready to play.

Make up lessons are available only for excused absences. It is the responsibility of the student to contact the faculty member in a timely manner prior to the scheduled class for an excused absence.

Lessons will be made up due to extreme illness, emergency, or conflicts with school-sponsored activities (other than social). I require twenty-four hours notice of absence.

The student will be assigned an F for the week's grade if they miss a lesson without prior notice.

2. Lesson Preparation

The Music Department requires applied music students to spend **one hour per credit hour per day** Monday through Friday (a total of FIVE HOURS) in lesson preparation.

3. Food and drinks

No food or drink is permitted in the practice rooms, Tuthill Performance Hall, Adams Music Library, or on studio pianos.

4. Music

Students are expected to purchase published copies of all music to be used for their lessons.

5. Department Recitals

All music majors are required to perform on the weekly departmental student recitals at least twice during the semester. Music minors are expected to perform at least once during the semester. Other students are also encouraged to perform on these recitals at least once during the term.

6. Recital Attendance

Students are **required** to attend a minimum of **three** recitals/concerts of their choice during the semester. Please note, credit for attending a recital is only provided when the student attends the entire performance. Extra credit may be earned for attending more than three recitals or piano concerto performances. Students are required to document performance attendance with a copy of the performance program, signed by the student being submitted to the instructor prior to the end of the semester.

7. Final Examination

All students are required to take a final examination administered by the music faculty on Thursday, December 9, 2004. Non-majors will perform a single memorized and polished piece. The student will have an exam time of five minutes. Any student who fails to take the final examination without making alternative arrangements well in advance of the due date with the examination coordinator Prof. David Ramsey, will be given a grade of INCOMPLETE in the course. The examination must be taken early in the next semester, the appropriate fees must be paid, and the term grade will be lowered one complete letter (A to B, for example).

8. Term Fee

The applied music fee for the term is \$300, non-refundable after the first lesson is completed. Once the first lesson is taken, a student is liable for the entire semester whether the course is dropped or not.

9. Course Grading

Mean of fourteen (14) weekly lesson grades	80%
Attendance at three (3) performances	10%
Final performance examination	10%

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (A to C, for example). Students should make certain that they are in good standing regarding recital attendance by communicating with the coordinator of recital attendance requirements.

Enrollment in this course acknowledges acceptance of the provisions of this syllabus subject to necessary changes in schedule or procedure due to extenuating circumstances. **Every aspect of the course will be viewed in light of the Honor Code of Rhodes College.**