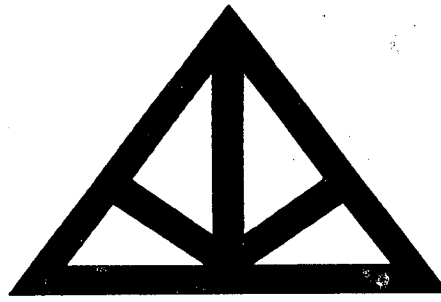


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Playbill for Medea, 1996

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**McCoy Theatre
Rhodes College**

presents

Romeo and Juliet

by William Shakespeare

She Stoops To Conquer

by Oliver Goldsmith

MEDEA

by Euripides

adapted by Robinson Jeffers

The Pirates of Penzance

by W.H.S. Gilbert and Arthur Sullivan

Tenth Annual Benefit

The Music of Irving Berlin

Season 15

McCoy Theatre Rhodes College

presents

MEDEA

by Euripides

adapted by Robinson Jeffers

Director	Thomas Cadwaleder Jones
Set and Costume Designer	David Jilg
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Stage Manager	Amanda Sisk
Assistant Stage Manager	Lindsay Nelson
Choreography	Jenn Welch
Sound Designer	Chris Luter
Light Board operator	Amanda Sisk
Props	Laura Goza, Elizabeth Wells
Costume Design Assistants	Milton Johnson, Amanda Sisk
Dramaturg	Ron Newlin
Production Crew	Belinda Belk, Amanda Hall, Chris Luter, Holly Mills, Branden Minard, Ron Newlin, Erin Potter, Hugh Shockey, Sunni Thompson, Chandra Westervelt

Special Thanks to:

Bill Short
Ken Rash's, Inc.

Cast

(in order of appearance)

The Stranger	Shaun Townley
The Nurse	Regi Ott
The Tutor	Jason Bishop
The Children	Eric Fletcher
	Zachary Newton
The Chorus:	
First Woman	J. Sunni Thompson
Second Woman	Ty Hallmark
Third Woman	Abigail West
Medea	Heather Tyler
Creon	Ben Houston
Jason	Milton Johnson
Creusa	Nicole Atkins
Aegeus	Sean Lyttle
Aide to Jason/Messenger	Monty Montgomery

Place

The South at the turn of the century

There will be one fifteen minute intermission
between Act I and Act II

Who's Who

Nicole Atkins (Creusa) is a first-year student from Longview, TX, where she was active in theatre and ballet. Nicole is a member of Delta Delta Delta Sorority.

Jason Bishop (The Tutor), a sophomore Greek and Roman studies major from Burns, TN, was last seen at the McCoy in *She Stoops to Conquer*. He is a Bonner Scholar and on the Sou'Wester staff.

Laura Canon (lighting designer, technical director) is a member of the theatre faculty. At the McCoy she has designed the lighting and set for numerous productions and on stage was Salome in *The Robber Bridegroom*.

Eric Fletcher (a child) is in the first grade at Memphis Campus School. Eric plays basketball, soccer, baseball and the drums and is the son of Cathy and Dan Fletcher.

Ty Hallmark (Second Woman), a first-year theatre major from Zachary, LA, is making her stage debut at the McCoy. In high school, Ty had roles in *Nunsense II*, *Hobbit* and *West Side Story*.

Ben Houston (Creon) is a freshman history major from Columbus, OH, where he had multiple acting and technical theatre activities. This is Ben's first McCoy production.

David Jilg (set and costume designer) has designed both set and costumes for *The Marriage of Figaro*, *The Illusion*, *Romeo and Juliet*, and *She Stoops to Conquer* at the McCoy, and such varied productions in New Orleans as *The Road to Nirvana* and *The Pirates of Penzance*.

Milton Johnson (Jason), a junior theatre major from Dallas, TX, has had roles in the McCoy's productions of *Romeo and Juliet*, *The Marriage of Figaro*, *Tartuffe*, and *The Prime of Miss Jean Brodie*.

Thomas Cadwaleder Jones (director) is a member of the theatre faculty. He has over twenty-five years experience as actor, writer, and director. His directing credits include *Cloud 9*, *Buried Child*, *A Streetcar Named Desire*, *A Doll's House*, *The Importance of Being Earnest*, *Evita*, *Carousel*, *Pippin*, and *Jesus Christ Superstar*.

Sean Lyttle (Aegeus), a first-year English/theatre bridge major from Memphis, TN, was last seen in our production of *Romeo and Juliet*. At Memphis University School he received the William D. Jemison Award for Excellence in Dramatics.

Monty Montgomery (Aide to Jason, Messenger) is a freshman business administration major from Poplar Bluff, MO, where he was very active in theatre. Monty is a Fine Arts Award recipient.

Zachary Newton (a child) is in kindergarten at Evergreen Presbyterian Church. Zachary enjoys playing with action figures and Nintendo. He is the son of Karen and Billy Newton.

Regi Ott (Nurse), a sophomore theatre major from Hot Springs, AR, has had roles in the McCoy's productions of *The House of Bernarda Alba* and *The Marriage of Figaro*.

Amanda Sisk (stage manager) is a sophomore theatre major from Memphis, TN, and was last seen in *She Stoops to Conquer*. She has also appeared in *Romeo and Juliet*, *Chicago*, *The Marriage of Figaro*, and *The Prime of Miss Jean Brodie*.

Sunni Thompson (First Woman), a sophomore from Huntsville, AL, has had roles in *Romeo and Juliet* and *The House of Bernarda Alba*. Sunni is a member of Delta Delta Delta Sorority.

Shaun Townley (The Stranger) is a first-year student from Chickamanga, GA, where he was in productions of *The Friends of Julia Dark* and *The Bathroom Door*. This is Shaun's first production at the McCoy.

Heather L. Tyler (Medea), a junior theatre/English major from Pocahontas, AR, was last seen in *Romeo and Juliet*. She has also had roles in *The Marriage of Figaro*, *Chicago*, and *Tartuffe*. Heather is a member of the Rhodes Dancers and AOPi Sorority.

Abigail West (Third Woman) is making her acting debut at the McCoy. She is a sophomore history major from Shaker Heights, OH, where she was active in theatre. At Rhodes Abigail is a member of The Rhodes College Singers.