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ART 300-01, Life Study, Spring 2000

Item Type	Syllabus
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Publisher	Memphis, Tenn. : Rhodes College
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Download date	2026-03-10 03:21:22
Link to Item	http://hdl.handle.net/10267/1902

Life Study, 1 credit, Tuesday 6-9 pm,

Diane Hoffman

Office hours: Tuesday and Thursday 12 noon -1pm or by appointment.

Phone: 843- 3826

Home phone--only in dire emergencies. Calls only until 11pm please: 278-9810

This 1 credit Life Study class is a course designed for the intermediate drawing student who wants to develop a series of ambitious life study drawings. Not for the faint of heart or the rigid soul, students will be asked to make multiple corrections to their drawings using various tools, exercises and radical erasures. Though we will consider the structure and design of the body (and its kinship to academic painting) the aim of the course is to examine and engage the relationships of the complex space that is defined by the multiplicity of shapes, lumps, caves and pathways of human perception. Student will consider the human body's anatomy, musculature, weight, and gesture only within the context of the spatial possibilities of travel within the page. Drawing, collage and painting media will be explored.

Every set-up (model and still life) will take six class periods with a full 3-hour work-in-progress critique. You will make more than one drawing per set-up. Please be prepared with additional paper and supplies.

Syllabus

Jan 18	supplies deliver, introduction, begin drawing Set-up 1 (day one)
Jan 25	continue Set-up 1 (day two)
Feb 1	continue Set-up 1 day three)
Feb 8	work in progress critique (day four)
Feb 15	continue Set-up 1 (day five)
Feb 22	finish Set-up 1 (day six)
Feb 29	midterm critique
March 14	begin Set-up 2 (day one)
March 21	continue Set-up 2 (day two)
March 28	work in progress critique (day three)
April 4	continue Set-up 2 (day four)
April 11	continue Set-up 2 (day five)
April 18	finish Set-up 2 (day six)
April 25	final critique

last day of class, clean studio, palette and cart should be spotless, rack empty

REQUIREMENTS TO PASS THIS CLASS:

Log 46 minimum hours: Studio art classes at Rhodes require a minimum of 46 work hours for 1 hour of credit. You will fail if you do not have these minimum hours of work.

Attendance: Class attendance is mandatory. You will not be able to make up in-class work.

- Each absence will lower your grade 1/3 of a letter grade
- Team sports absence: A maximum of one class or three credit hours can be made up by serving as a critique facilitator during individual critiques.
- Punctuality is essential. If you are late, I will mark you absent 1/2 day.
- Breaks: The model will pose for 20 minute with 5- minute breaks throughout the evening. We will have a 20-minute break at 7:30 every evening.
- Illness: Please contact me immediately if you have a serious health problem or family emergency. In these extreme cases, a maximum of one class or three credit hours can be made up by serving as a critique facilitator during individual critiques.
- Critique attendance is mandatory.
- Clean up is mandatory. The last 15 minutes of the class will be devoted to clean up. I need volunteers for these class duties: timer, daily reminders, turn off heater, lights turned off, stools, easels, pick up random trash, two sweepers.

Grades:

80% = Engagement, completion and participation of all in class work and activities. At the end of the term, you must present all of your work completed during the semester.

Use your class time wisely: slow workers must complete projects outside class.

Fulfilling the above requirements attains a B-C grade. An exceptional student should grow, change and develop in facility and intellectually during the course. Improvement and risk-taking will earn an A grade.

20% = Improvement and Risk taking.

Improvement is defined as **significant and sustained** skill acquisition.

Risk taking students take their drawings past personal satisfaction to skilled communication. They tend to work larger, with ambitious media and sustain will make significant changes to their work all through their process.

Extraordinary Improvement and risk taking will earn full 20% (A grade).

7 or more drawings/paintings completed and resolved by fulfilling both guidelines below: 1) thorough resolution of the picture plane, and 2) a convincing and fluent construction of illusionistic space.

Good improvement and risk taking will earn 10% (B grade) : 6 completed and resolved works

Undistinguished improvement and risk taking will earn no additional points (C grade): 5 completed, resolved works

Less than average improvement and risk taking will earn a D grade: 4 completed and resolved works

Failure to improve and/ or take risks will earn an F grade: 3 or less completed and resolved work

Supplies: I have ordered the following supplies. A student can choose to draw or paint (or draw for the first half of the semester and paint at the second) during the semester.

Delivers first day of class, January 18, 6 pm

Life Study--Draw: 10 students Tuesday nights

to deliver Tuesday Jan 18, 6 pm, Clough

5 sticks of 1/2 diameter vine charcoal, medium

compressed charcoal, medium: 2 sticks

Large Staedtler mars plastic eraser (not pearl pink)

a set of 12 square pastels by Alphacolor.

8 sheets of Arches cover or arches-like quality 100% rag paper. 22x30" (no less than 100 lb)

Life Study Paint--5 students Tuesday nights

to deliver Tuesday Jan 18, 6 pm, Clough

titanium white, large tube

cad yellow primrose

yellow ochre

naphthol red light
red oxide

ultramarine blue
phthalo blue (green shade)

TOOLS

bristle brushes 6, 10, flats and rounds

Acrylic medium

Paper palette- at least 12 x18"

palette knife

Eight sheets of Lenox (smooth multi-media paper) 22x30"

In addition please bring:

Cheap portfolio

Tool box for supplies

Scissors

A ruler

Staple gun: I will supply JT-21 staples

Any pencils or additional drawing supplies and any additional painting materials.

Concepts and vocabulary:

Shapes in proportional and spatially coherent relationships

Vs.

Arbitrary relationships, embellishment and filling in.

Radical Erasures: Erasures enable (force) you to consider new areas and concepts that you normally ignore (negative shapes, pressure from corners etc). An erasure is to ensure you grow.

The Grid: The division of the picture plane into smaller proportional areas. Relates to the page in that it repeats the page's structure. Directs and focuses the attention to every area of the picture plane. Helps flatten out image to shapes and coherent relationships.

Travel or Pathways: Travel in a drawing refers to the possibility of 3-d movement into and out of the picture plane. Shapes must be in proportional and spatially coherent relationships for this to occur.

Lumps and caves: Illusion of concave and convex areas in drawing. A multiplicity of figure/ground relationships.

Head vs. Face: Head is a structure including skull and muscles. A face is a mask (like fashion photography).

Rectangle acting on image: The rectangle of the picture plane must pressurize image. The eye, like a racket ball, should ricochet off the edges of the page back into the drawing.

Pressure from corners: The pressure of the drawing must extend to the corners of the picture plane. (Imagine inflating a beach float. Limp corners will lose a viewer to the next drawing)

Pressure from 'negative' shapes / 'negative' shapes acting on 'positive' shapes: All shapes are created equal in a drawing. In most drawings, positive shapes beat up the negative shapes. We will have a democracy.

Synergy: the repetition of a shape or form within the picture plane.

Life Study Midterm Crits: Feb 29th

6:15

6:30

6:45

7:00

7:15

7:30

7:45

8:00

8:15

8:30

8:45

Life Study: Grading

At the end of the semester you will have a portfolio of approximately six drawings. In order for the drawings to "count" they must fulfill both of the two guidelines described below.

1) A thorough resolution of the picture plane (the page).

All shapes must be considered by the artist

Pressure from 'negative' shapes or 'negative' shapes acting on 'positive'

Pressure from corners, Rectangle acting on image

Synergetic relationships

2) a convincing and fluent construction of illusionistic space.

Shapes in proportional and spatially coherent relationships rather than arbitrary relationships, embellishment, filling in

Travel or Pathways and Lumps and caves

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Attendance: Class attendance is mandatory. You will not be able to make up in-class work.

- Each absence will lower your grade 1/3 of a letter grade
- Team sports absence: If you play team sports and go out of town, be prepared to make up the hours in your sketchbook. All make-up drawings must be clearly identified and dated.
- Punctuality is essential. If you are late, I will mark you absent 1/2 day.
- Breaks: The model will pose for 20 minute with 5- minute breaks throughout the evening. We will have a 20-minute break at 7:30 every evening.
- Illness: Please contact me immediately if you have a serious health problem or family emergency. In these extreme cases, a maximum of three classes or nine credit hours can be made up.
- Critique attendance is mandatory.
- Clean up is mandatory. The last 15 minutes of the class will be devoted to clean up. I need volunteers for these class duties: daily reminders, turn off heater, lights turned off, stools, easels, pick up random trash, two sweepers.

Grades:

80% = Engagement, completion and participation of all in class work and activities. At the end of the term, you must present all of your work completed during the semester. Use your class time wisely: slow workers must complete projects outside class.

Fulfilling the above requirements attains a B-C grade. An exceptional student should grow, change and develop in facility and intellectually during the course. Improvement and risk-taking will earn an A grade.

20% = Improvement and Risk taking.

Improvement is defined as **significant and sustained** skill acquisition.

Risk taking students take their drawings past personal satisfaction to skilled communication. They tend to work larger, with ambitious media and sustain projects for a long period of time. They tend to work in series and will make significant changes to their work all through their process.

Extraordinary Improvement and risk taking will earn full 20% what is indeed my problem is (A grade). 4 or more drawings/paintings completed and resolved by fulfilling both guidelines below: 1) thorough resolution of the picture plane, and 2) a convincing and fluent construction of illusionistic space.

Good improvement and risk taking will earn 10% (B grade) : 3 completed and resolved works

Undistinguished improvement and risk taking will earn no additional points (C grade): 2 completed, resolved works

Less than average improvement and risk taking will earn a D grade: 1 completed and resolved works

Failure to improve and/ or take risks will earn an F grade: no completed and resolved work

Mixing day

Make the 5 color charts below:

1. Mix an 11 step value chart (chart below). Make a value chart with opaque black and white (1=pure white 11=pure black). **Lightly** in pencil, draw out a grid of eleven 1" squares. Step from light to dark as consistently as possible. Check with sample. 1.5 hours

2. Make a second chart using only transparent black values



1 2 3 4 5 6 7 8 9 10 11

Limited palette color charts using
prussian-like blue, mars red, mars yellow(orange) and white

3. Opaque/Value: approximate color and match the value exactly

4. Transparent color

5. Opaque: warm and cool : subdivide all colors into a warm and cool color

Life Study Final Critiques: April 27

Check list for critique

- All you drawings.
- Filled out survey

6:15 Lou
6:30 Judie
6:45 Jason
7:00 Erin
7:15 Laura Ann
7:30 Abby
7:45 Jamie
8:00 Elise
8:15 Phillip
8:30 Croix
8:45 Cammie

Name _____

Final Survey Life study 300. Please read and fill out this form as best as possible.

What was the most difficult aspect of this class?

Any suggestions?

Class work

In preparing your final portfolio, which was your most successful assignment?

Your least successful?

Rate your portfolio in terms of resolution of the picture plane: (0-none to 5 always)

Did you use varied value contrasts?

Can you see your drawings across the room?

Are your compositions balanced?

Do your 'negative' shapes have pressure?

Is there pressure from corners of the picture plane?

Synergetic relationships?

Rate your portfolio in terms of constructing a convincing and fluent construction of illusionistic space. (0-none to 5 always)

Are your shapes in proportional and spatially coherent relationships?

Is you overlapping consistent and strong?

3-D Travel?

Lumps and caves?

Did you feel I answered your questions in class?

Did you feel turned off or embarrassed in any way during the class?

If you did, did I help you or did I exasperate the problem?

Did you feel comfortable asking for advice?

How many times were you absent? Did you make up your hours?

How would you rate your participation in class critiques? (0 none – 5 exceptional)

Working independently? (0 none – 5 exceptional)

Asking for advice? (0 none – 5 exceptional)

Circle the profile below you feel describes your performance. Elaborate on the profile.

I am a student who came in with little or no drawing experience. I have acquired significant drawing skills.

I took risks. I have many drawing experiences before this class. I took my drawings past personal satisfaction to skilled communication. I work larger, with ambitious media and sustained projects for a long period of time. I made significant changes to my work all through the drawing process.

Do you think this categorization is fair in the evaluation your performance?

If not, produce another category: