

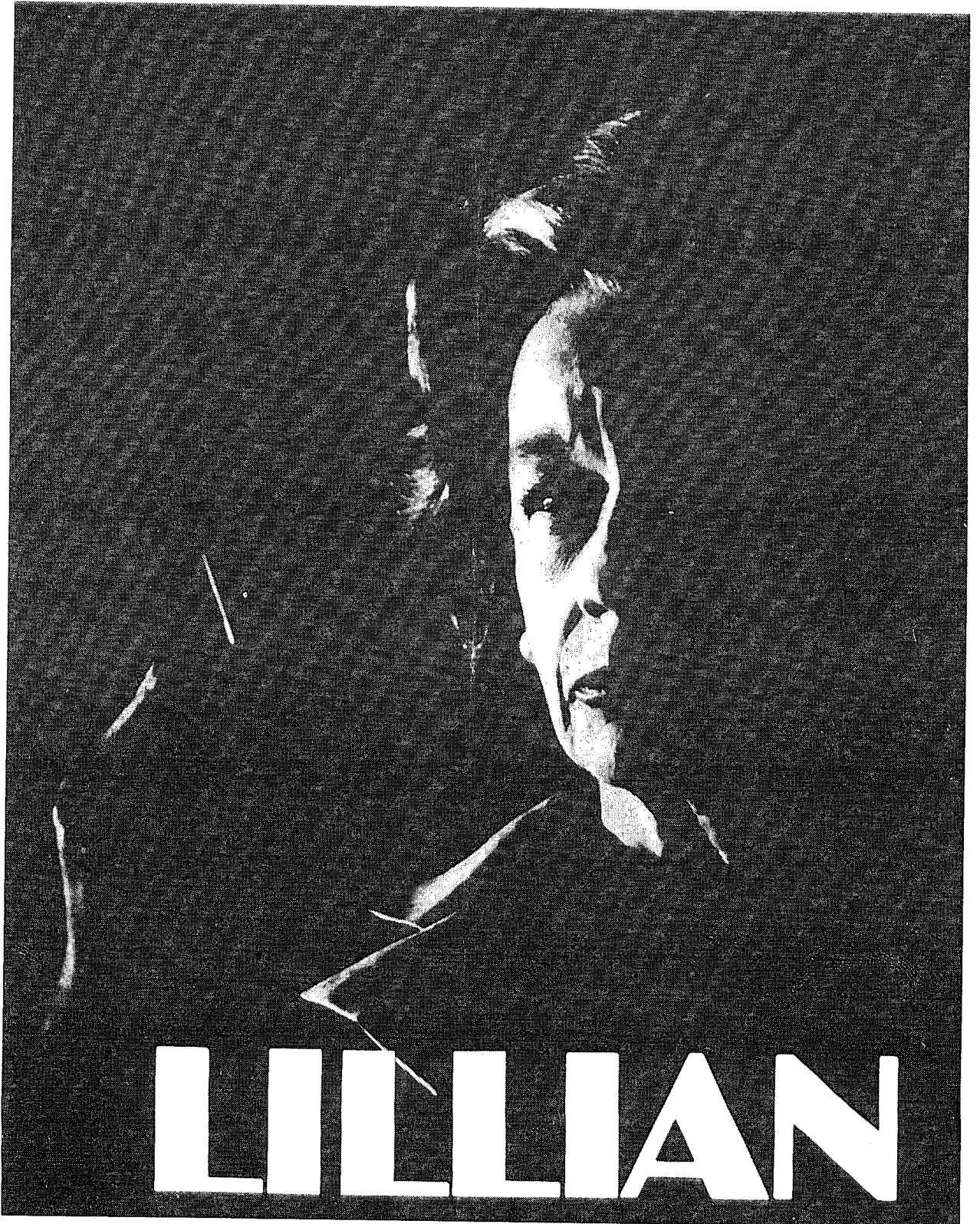


## Zoe Caldwell as Lillian Playbill 1986

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Rhodes College  
The Harry B. McCoy, Jr.  
Visiting Artists Program

*Presents*



## **The Harry B. McCoy, Jr. Visiting Artists Program**

The Harry B. McCoy, Jr. Visiting Artists Program welcomes Zoe Caldwell as Lillian.

Established in 1978, the McCoy Visiting Artists Program has brought to Rhodes an impressive variety of performing artists. Among those who have shared their talent and time with Rhodes students are opera's dramatic soprano, Nancy Tatum; noted dancer and choreographer Agnes de Mille; Swedish baritone Hakan Hagegard; The New Shakespeare Company of San Francisco; actresses Pat Carroll and Siobhan McKenna; the Tokyo String Quartet; pianists Paul Badura-Skoda and Alicia de Larrocha; theatre director Gavin Cameron-Webb; the New York Woodwind Quintet; pianist Gail Niwa; and The Chicago Chamber Brass.

Endowed by the late Harry McCoy, a Memphis real estate developer who died in 1966, the purpose of the program is to introduce Rhodes students to various art forms and to the performing artists themselves. Such an opportunity is seen as an enriching adjunct of the college's liberal arts experience.

ANN SHANKS, THE KENNEDY CENTER & RONALD S. LEE  
PRESENT

# ZOE CALDWELL

AS

# LILLIAN

A PLAY BY

## WILLIAM LUCE

BASED ON THE AUTOBIOGRAPHICAL WORKS OF

## LILLIAN HELLMAN

SET DESIGN BY BEN EDWARDS    COSTUME DESIGN BY JANE GREENWOOD    LIGHTING DESIGN BY THOMAS SKELTON    MUSIC & SOUND DESIGN BY DAVID GOODING

CO-PRODUCERS

BOB SHANKS AND KENNETH FELD

DIRECTED BY

# ROBERT WHITEHEAD

*Lillian* was first performed at the Cleveland Play House, October 11, 1985

Additional material from "Profile: Lillian Hellman" through courtesy of KERA-TV, Dallas-Fort Worth.

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## CAST

Lillian Hellman ..... ZOE CALDWELL

### Voices at HUAC Meeting:

Committee Chairman: Dudley Swetland; Committee Counsel: Allen Leatherman; Joseph Rauh: John Buck, Jr.; Reporter: William Rhys.

The scene is a hospital in New York, January 10, 1961.

*THERE WILL BE ONE INTERMISSION.*

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When I first came to New York in the last half of the 1930s, *The Children's Hour* had already been produced and Lillian Hellman was considered one of the most important—if not the most important—young writers of the time. She had yet to write *The Little Foxes* and *Watch on the Rhine* (written before World War II), and *The Searching Wind*, *Another Part of the Forest*, *The Autumn Garden* and *The Lark* (written during and shortly after it). Later she wrote the operetta *Candide* and *Toys in the Attic*.

For someone who had said since childhood that she had always wanted to write novels or nonfiction books, she certainly made an explosive impact on the American theatre. It was not until the last 18 years of her life that she turned to writing prose. She came up with three extraordinary books: *An Unfinished Woman*, *Penitento* and *Scoundrel Time*, and then a fourth called *Maybe*. They are remarkably personal books about her life and our history. It is on these autobiographies that this material called *Lillian* is based.

Her plays, her books, her constant and quoted reactions to life around her, and indeed her statement before the House Un-American Activities Committee have turned her into something of a cult figure. But beyond these facts, it is the forces and influences of her childhood in New Orleans, her strange and long relationship to Dashiell Hammett, and certain unexpected events of her life that William Luce and the play, *Lillian*, seek in the hope of revealing the conditions that in some way shaped her life.

—Robert Whitehead

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# WHO'S WHO in the CAST and COMPANY

ZOE CALDWELL (*Lillian Hellman*) is an Australian who has worked with some of the great talents in the theatre: Dame Judith Anderson, Dame Edith Evans, Charles Laughton, Paul Robeson, Sir Tyrone Guthrie and Harold Clurman. She has performed in most of the important companies of the English-speaking world. In 1970, she received the Order of the British Empire from Queen Elizabeth II. On Broadway, Miss Caldwell has won three Tony Awards: for Tennessee Williams' *Slapstick Tragedy*, *The Prime of Miss Jean Brodie* and *Medea*. She appeared Off-Broadway in *Colette*. She played Emma Hamilton in Terence Rattigan's *A Bequest to the Nation* at the Haymarket Theatre in London; Cleopatra opposite Christopher Plummer's Antony in Stratford, Ontario; and Mary Tyrone in *Long Day's Journey into Night* with Jason Robards at the Kennedy Center and BAM. Her portrayals on television include *Medea*, Sarah Bernhardt, Mme. Arkadina in *The Seagull* and Carlotta Monterey O'Neill in the soon-to-be-aired "Eugene O'Neill, A Glory of Ghosts." She was recently seen in Woody Allen's film *The Purple Rose of Cairo*. Miss Caldwell directed Colleen Dewhurst in *An Almost Perfect Person*; *Richard II* in Stratford, Ontario; and for student audiences at the American Shakespeare Theatre in Stratford, Connecticut, *The Taming of the Shrew* in 1985 and *Hamlet* in 1986. She and her husband, Robert Whitehead, live in Pound Ridge, NY, with their two sons, Sam and Charlie.

ROBERT WHITEHEAD (*Director*), in over 35 years on Broadway, has produced a substantial number of memorable plays, including his first, which was Robinson Jeffers' *Medea*, starring Judith Anderson and John Gielgud, and five New York Drama Critics' Award-winners: *The Member of the Wedding*, with Ethel Waters and Julie Harris; *The Waltz of the Toreadors*; *The Visit*, starring Alfred Lunt and Lynn

Fontanne; *A Man for All Seasons*; and Harold Pinter's *Betrayal*. Among his other notable productions are *Crime and Punishment*, starring John Gielgud and Lillian Gish; *Bus Stop* with Kim Stanley; *Mrs. McThing*, *A Touch of the Poet* (original production) and *The Skin of Our Teeth*, all starring Helen Hayes; *The Prime of Miss Jean Brodie*; *Sheep on the Runway*; *Finishing Touches*; *Old Times*; *Separate Tables*; *The Time of the Cuckoo*; *The Confidential Clerk* with Ina Claire; and *A Matter of Gravity* and *The West Side Waltz*, both of which starred Katharine Hepburn. His productions of *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling* and, more recently, the revival of *Death of a Salesman* were all by Arthur Miller. Other Broadway productions include *A Texas Trilogy*; *No Man's Land*, Pinter's play starring Sir John Gielgud and Sir Ralph Richardson; *Bedroom Farce*; and Jean Kerr's *Lunch Hour*. Mr. Whitehead directed the acclaimed 1982 revival of *Medea* with Zoe Caldwell in the title role and Dame Judith Anderson as The Nurse. On Broadway he most recently produced (with the Shubert Organization) Brian Clark's *The Petition*, co-starring Jessica Tandy and Hume Cronyn.

WILLIAM LUCE (*Author*) is a California writer. *Lillian*, written for Zoe Caldwell, is his most recent Broadway play. It had its premiere at the Cleveland Play House in the fall of 1985, went on to Washington's Kennedy Center and opened on Broadway at the Ethel Barrymore Theatre on January 16, 1986. His earlier Broadway success, *The Belle of Amherst*, starred Julie Harris, and was directed by Charles Nelson Reilly. Miss Harris won her fifth Tony Award for this portrayal of the poet Emily Dickinson. The IBM Television Special of Miss Harris' performance won three Christopher Awards. The

record album received a Grammy Award. Miss Harris also performed *The Belle* at the Edinburgh Festival. Mr. Luce received the Peabody Award, the Ohio State Award and Columbia University's Armstrong Award for his radio play on the life of Charlotte Bronte. It was performed by Julie Harris on Masterpiece Radio Theatre, for National Public Radio. Elinor Stout directed. Mr. Luce adapted this play into the movie, *Bronte*. It was filmed in Ireland by Irish Television and again starred Miss Harris. Delbert Mann directed. Miss Harris will bring *Bronte* to the stage in 1986-87, under the direction of Charles Nelson Reilly, in its American stage premiere. Mr. Luce's play, *Zelda*, produced in 1984 at off-Broadway's American Place Theatre, based on the correspondence of Mrs. F. Scott Fitzgerald, starred Olga Bellin and was directed by Paul Roebing. A new production of *Zelda*, starring actress Piper Laurie and directed by Charles Nelson Reilly, will tour following its opening at The Burt Reynolds Theatre in Jupiter, Florida. The music-theatre piece, *The Divine Orlando*, is his latest off-Broadway show which opened at CSC Repertory on May 15, 1986. It is about the life and music of Orlando di Lasso, the great composer of the late Renaissance and was directed by Paul Lazarus. George C. Scott and Eva Marie Saint star in his television movie, "The Last Days of Patton," which premiered in September, 1986, on CBS. It was directed by Delbert Mann. Also premiering the fall of 1986 in England was the Thames Television production of "The Belle of Amherst," starring actress Claire Bloom and directed by Adrian Brown.

BEN EDWARDS (*Scenic Designer*) has provided the settings, lighting and costumes for scores of productions, including last season's revival of *The Iceman Cometh* for which he received two Tony nominations, as both scenic designer and co-producer; Dustin Hoffman's *Death of a Salesman*; both Judith Anderson's and Zoe Caldwell's *Medea*; *The Waltz of the Toreadors*; *A Touch of the Poet* (the original with Helen Hayes and the revival with Jason Robards); *Purlie Victorious*; *A Moon for the Misbegotten*; *Ages of Man* with John Gielgud, *A Matter of Gravity* and *The West Side Waltz* with Katharine Hepburn; and *A Texas Tri-*

*logy*. His film credits include *Lovers and Other Strangers*; *Last of the Red Hot Lovers*; *Class of '44*; *Fort Apache*, *The Bronx*; and *Hanky Panky*. Television credits include "Harvey" with James Stewart and Helen Hayes, "All the Way Home" with Joanne Woodward, and the mini-series "Blind Ambition," "Kennedy" and "Heartbreak House" with Rex Harrison.

JANE GREENWOOD (*Costume Designer*) is a native of Liverpool, England. Broadway credits include last season's *The Iceman Cometh*; *Ballad of the Sad Cafe*; Richard Burton's *Hamlet*; *More Stately Mansions*; *The Prime of Miss Jean Brodie*; *A Moon for the Misbegotten*; *Same Time, Next Year*; *California Suite*; *A Touch of the Poet*; *The West Side Waltz*; *Anna Christie*; *Medea*; *Plenty* and *Heartbreak House*. She has designed for the New York Shakespeare Festival's *La Bohème* with Linda Ronstadt, the American Shakespeare Festival, the Tyrone Guthrie Theatre, the Hartman Theatre, the Metropolitan Opera, the San Francisco Opera, the Houston Opera, the Alvin Ailey Dance Company and the Joffrey Ballet. Television credits include the mini-series "Kennedy." Her films include *The Four Seasons*, *Arthur*, *Wetherby* with Vanessa Redgrave, and *Sweet Liberty*. Nominated four times for a Tony, she won her first Maharam Award for her *Tartuffe* costumes at the Repertory Theatre at Lincoln Center. Ms. Greenwood is on the faculty of the Graduate School of Yale University.

THOMAS SKELTON (*Lighting Designer*) has a rich background in ballet, musical comedy and the legitimate theatre. Recent credits include *Lena Horne*, *The West Side Waltz*, *Camelot*, *Brigadoon*, *Peter Pan*, *Oklahoma!*, *Richard III*, *Filumena* and *Absurd Person Singular*, and both the Dustin Hoffman and George C. Scott revivals of *Death of a Salesman*. He also has designed ballets for Robert Joffrey, Heinz Poll, Eliot Feld, Jerome Robbins, Sir Kenneth McMillan and Paul Taylor. Mr. Skelton is associate director of the Ohio Ballet and teaches at New York's Studio and Forum of Stage Design.

DAVID GOODING (*Music and Sound Designer*) is the resident music director/composer/consultant of the Cleveland Play House. Prior to joining the Play House staff, he had been the organist for the Cleveland Orchestra and a faculty member of the Lake Erie College. He has an evergrowing list of credits as composer, arranger and lyricist, in addition to logging credits for the musical direction of well over 100 shows. He is music director of NBC television's soon-to-be-syndicated children's show "Hickory Hideout." He maintains a state-of-the-art electronic music lab, is engaged in a number of recording projects and is decidedly partial to long-coat Chihuahuas.

ANN SHANKS (*Producer*) has numerous producing and directing television and film credits, including CBS-TV Movies-of-the-Week "Drop-Out Father," starring Dick Van Dyke and Mariette Hartley, and "He's Fired, She's Hired," starring Wayne Rogers, Karen Valentine, Elizabeth Ashley and Howard Rollins. "The Avant-Garde in Russia, 1910-1930: New Perspectives," a special for ABC Video Enterprises, Inc., which she co-produced with Bob Shanks, was the winner of the ACE Award for cable excellence. Together they also have produced and directed a number of television pilots, including "Stages," an arts and leisure magazine for CBS Cable. For PBS, Ms. Shanks co-produced and directed *A Day in the Country: Impressionism and the French Landscape*, an Emmy Award nominee, featuring Kirk Douglas. She is also co-producer of ABC-TV New York's "The Morning Show" and ABC-TV Detroit's "Good Afternoon Detroit." Ms. Shanks is the winner of many film festival awards and the author and photographer of three books published by Viking Press and Delacorte Press.

THE KENNEDY CENTER (*Producer*), operating since 1971 and dedicated as a "living memorial" to our 35th president, has been a mecca for 45 million visitors and host to some 13,000 performances. An independent, self-supporting institu-

tion that receives no government support for its performing arts programming, the Kennedy Center has not only served as a national arts showcase, but it has also produced and funded numerous productions, including Leonard Bernstein's *Mass*; Tom Stoppard's *Travesties*, *Jumpers* and *Night and Day*; Arthur Kopit's *Wings*; *Medea*; *First Monday in October*; *A Texas Trilogy*; *Annie*; and *Bedroom Farce*. Under the chairmanship of Roger L. Stevens, the Kennedy Center has become a catalyst for the arts in America, reaching far beyond Washington, D.C., to enrich the lives of millions of Americans through touring productions, free performances for young audiences, television, radio and Friends membership in every state.

RONALD S. LEE (*Producer*) is president of Theatre Party Associates and of Group Sales Box Office, both of which he founded in New York and London and both of which are major organizations in the sale of Broadway and London theatre tickets. He is also the publisher of *Stubs*, the seating plan and information guide to New York and London theatres. Mr. Lee began his Broadway career first as a performer and in his youth appeared in nine Broadway shows, including the original productions of the musicals *Peter Pan* starring Mary Martin, *The King and I* with Yul Brynner and Gertrude Lawrence and *West Side Story*. He entered the theatre party field over 25 years ago and subsequently became involved in the promotion and the financing of Broadway and London productions. In addition to *Lillian*, he is currently the producer in England of the road company of *The Sound of Music*. He is especially proud that his first Broadway producing venture, *Steaming*, enabled Judith Ivey to win her first Tony Award.

BOB SHANKS (*Co-Producer*) is the winner of two Emmy Awards. As an ABC programming vice-president he created and developed "Good Morning America," "20/20" and "The Wide World of Entertainment." Mr. Shanks' development credits as vice-president of specials for ABC



include "The Barbara Walters Special," "Eleanor and Franklin: The White House Years" and "The Gathering." Other credits include producing "The Tonight Show," "The Merv Griffin Show" and "Candid Camera" for CBS. He wrote the award-winning series "American Life Style" and for PBS wrote, produced and directed several programs in the landmark series "The Great American Dream Machine." Mr. Shanks is the author of *The Cool Fire—How to Make It in Television*, a novel, *Love Is Not Enough*, and *The Primal Screen: How to Write, Produce and Sell Movies for Television*, all three published by W.W. Norton and Co., Inc. Mr. Shanks has recently been named producer of CBS Television's "Morning News."

**KENNETH FELD** (*Co-Producer*) is president and producer of the world's greatest and largest live, family entertainment attractions, including two mammoth units of Ringling Bros. and Barnum & Bailey Circus, *Beyond Belief* starring Superstars of Magic Siegfried & Roy at the Frontier Hotel in Las Vegas, *Walt Disney's Magic Kingdom on Ice* and *Walt Disney's World on Ice*. At 37, Mr. Feld has an established reputation as a foremost innovator in the live entertainment industry. In each new annual edition of *The Greatest Show on Earth*, Mr. Feld presents astounding attractions for the enjoyment of audiences. In 1985 he created a "controversy of fascination" by introducing The Living Unicorn and this year he presents the American circus debut of the Shanghai Acrobatic Troupe from the People's Republic of China. He is expanding the horizons of his entertainment operations by sending a unit of *Walt Disney's World on Ice* on an international tour this year. A Broadway veteran, Mr. Feld produced the Tony Award-winning production of *Barnum* in 1980 and is currently developing other Broadway projects.

*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

OPENING NIGHT, JANUARY 16, 1986



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

**STAFF FOR "LILLIAN"**

**GENERAL MANAGEMENT .. DOUGLAS C. BAKER**  
**ALAN C. WASSER**  
**TOUR DIRECTION .. KOLMAR/LUTH**  
**ENTERTAINMENT, INC.**  
**PRODUCTION STAGE**  
**MANAGER .. DIANNE TRULOCK**  
**Assistants to the General**  
**Managers .. Mitzi Harder,**  
**Beth Riedmann, Teresa Hagar**  
**Stage Manager .. David Malvin**  
**Assistant to Mr. Whitehead .. Doris Blum**  
**Assistant to Mr. Lee .. Vivian Dreifuss**  
**Assistant to Miss Greenwood ... Candice Donnelly**  
**Assistant to Mr. Skelton .... Mary Jo Dondlinger**  
**Associate Sound Designer .. Alan Steib**  
**Wardrobe Supervisor .. Robert Cybula**  
**Photography .. Joan Marcus**  
**Advertising Agency .. Norman Weiner**  
**Legal Counsel .. Paul Weiss, Rifkind,**  
**Wharton & Garrison**  
**Accountants .. Pinto, Winokur & Pagano**  
**Insurance ... DeWitt Stern, Gutmann & Co., Inc.**

Lillian Hellman's favorite perfume was Tea Rose. Miss Caldwell is wearing Parfum Tea Rose, courtesy of The Perfumer's Workshop Ltd.

Miss Caldwell's costume executed by Michael-Jon Costumes, Inc.; Wig by Paul Huntley; Sound by Sound Associates, Inc.

**WARNING**

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violations may be punished by ejection and may render the offender liable for money damages.