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Playbill for Theatre in a Biscuit

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Sixteen Selfish Bastards
present

THEATRE
IN A BISCUIT

A McCoy Company Production

April 29, 30 & May 1, 1998
8:00 PM
McCoy Theatre

Sixteen Selfish Bastards

Artistic Director	Amanda Sisk
Assistant Artistic Director	Ty Hallmark
Managing Director	Sean Lyttle
Design Team	Ben Houston
	Jessica Johnson
	Elizabeth Watt
Scene Shop Manager	Ron Newlin
Assistant Scene Shop Manager	Lindsey Patrick
Directors	Brandon Barr
	Wes Meador
	DeNae Winesette
Stage Manager	Jill Peterfeso
Company	Allison Gilbert
	Ashley Johnson
	Maegan Leith
	Matt Nelson

Improvisational Game

Brandon Barr Lindsey Patrick
Wes Meador Elizabeth Watt
Matt Nelson

Litko* by David Mamet
Directed by Brandon Barr
Matt Nelson

Poetry/Movement Pieces

"Invitation" -- Shel Silverstein
"Curiosity" -- Alistair Reed
Allison Gilbert Maegan Leith
Ashley Johnson Matt Nelson
Jessica Johnson Elizabeth Watt

The Blue Hour Sketches* by David Mamet

Prologue

Directed by Wes Meador
Company

Doctor

Directed by Wes Meador
Maegan Leith and Lindsey Patrick

The Hat

Directed by DeNae Winesette
Lindsey Patrick and Allison Gilbert

Businessmen

Directed by Brandon Barr
Jessica Johnson and Elizabeth Watt

Cold

Directed by Brandon Barr
Allison Gilbert and Ashley Johnson

Epilogue

Directed by Wes Meador
Company

Poetry/Movement Pieces

"Soft Snow" -- William Blake
"Jabberwocky" -- Lewis Carroll

A Sermon* by David Mamet

Directed by DeNae Winesette
Ben Houston & Company

Poetry/Movement Piece

"Forgotten Language" -- Shel Silverstein
Matt Nelson and Elizabeth Watt
& Company

***David Mamet's Work Produced by Special Arrangement
with Dramatists Play Service, Incorporated**

All Sixteen Selfish Bastards would like to
acknowledge and thank:

Laura Canon
Cookie Ewing
David Jilg

Tom Jones
Greg Krosnes
Margo Raiford

and

Whitney Smith
Mr. Crafton
Barry Fuller
Bill Short
Tim Sampson
Elliot from POTS

Andrew Sullivan
Dave Hurt
Laura Goza
The Production Class
Tammie Tomlinson
and all our mommies.

"Thanks to this complexity, our conception of dramatic art
is always a bit confused."

-Adolphe Appia

**THIS PERFORMANCE IS LOVINGLY DEDICATED
TO TONY LEE GARNER**