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FAA Application

Item Type	Other
Authors	Center for Outreach in the Development of the Arts
Publisher	Memphis, Tenn. : Rhodes College
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FINE ARTS FELLOWSHIPS APPLICATION FORM

Please complete and return to the appropriate department(s).

Name: _____

Street Address: _____

City/State/Zip: _____

Home Telephone: _____ Other Telephone: _____

E-mail Address: _____

High School: _____

High School Address: _____

Auditions, Portfolio Submissions and Interviews

I would like to submit my application to audition/interview for the following
Fine Arts Fellowship(s):

_____ Fellowship in Art

_____ Fellowship in Music

I will mail my slides _____

_____ Fellowship in Theatre

I will personally deliver my slides to
the Art Department _____

_____ CODA Fine Arts Fellowship

Students interested in auditioning for a Fellowship in Music or Theatre should send this registration form, the appropriate audition form(s), and all supporting materials to the Music Department and/or Theatre Department no later than January 28, 2008.

Students interested in submitting a portfolio for a Fellowship in Art should send this registration form and their slides to the Art Department no later than January 15, 2008.

Students interested in interviewing for a CODA Fine Arts Fellowship should send this registration form to the CODA office no later than January 21, 2008.

If you are applying for more than one Fellowship, copy this form and send the appropriate information to each department.

CODA FINE ARTS FELLOWSHIPS
CODA Interviews take place on Saturday, February 16, 2008

CODA (Center for Outreach in the Development of the Arts) Fine Arts Fellowships are made to students that demonstrate an interest and potential for personal leadership in any area of the Fine Arts. Fellowship recipients participate in the CODA Fine Arts Leadership Program at Rhodes College, requiring 10 hours of weekly mentored leadership development and practical internship in a Fine Arts project.

Selected applicants will be invited to interview at Rhodes College on February 16, 2008. The interview will probe the following areas:

- 1) Your interest in thinking analytically and critically about the Fine Arts.
- 2) Your experience and potential for leadership in the Fine Arts.
- 3) Your level of engagement in the Fine Arts.

Please note, while performance and participation may be a part of your experience in an area of the Fine Arts, the CODA Fine Arts Fellowships are not based upon performance in areas such as music, art, theatre, dance or other applied performance areas. The primary determination for a CODA Fellowship is based upon the potential for Fine Arts leadership and the ability to think analytically and critically about the Fine Arts. If you have questions concerning CODA Fine Arts Fellowships, please contact the CODA office at 901-843-3448 or email weedenj@rhodes.edu. All correspondence should be mailed to the following address:

Center for Outreach in the Development of the Arts (CODA)
Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112-1690 or call 901-843-3448.

CODA will conduct Fellowship interviews on Saturday, February 16, 2008 on the Rhodes College campus. Please rank from 1 to 4 ("1" being your first choice) the time frame you would like to schedule your interview (exact times will be confirmed after receipt of your registration materials):

- 9 am – 10:30 am 10:45 am – 12 pm 1 pm – 3 pm 3:15 pm – 4:30 pm

ART FELLOWSHIPS
Art Submissions are due by January 15, 2008

If you are interested in applying for consideration for an Art Fellowship, please complete and return the following by January 15, 2008:

- 1) Completed Fine Arts Fellowship Registration Form.
- 2) Five to ten slides (digital images on a CD are also acceptable) of your best original art work in at least two different media (drawing, painting, sculpture, photography, collage, etc.).
- 3) Do NOT send original art work. Slides of additional work and/or a letter of recommendation from your art teacher may also be included for consideration.

Slides will be returned by mail following consideration. If you have questions concerning the Art Department, please contact the Department at 901-843-3833 or email winterton@rhodes.edu. All correspondence, including slide and CD submissions, should be mailed to the following address:

Fine Arts Fellowship Committee, Department of Art
Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112-1690

MUSIC FELLOWSHIPS

Music Auditions take place on Saturday, February 16, 2008

If you are interested in auditioning for a music fellowship, please prepare two brief musical selections of contrasting style or period. Piano and vocal audition material must be memorized. Instrumentalists must be prepared to play any portion of their audition material. An accompanist is available if needed (please bring sheet music in the correct key (taped accompaniment will not be accepted). The audition and a brief interview will last approximately fifteen minutes.

A completed registration must be received no later than Monday, January 28, 2008 and consist of the following:

- 1) Completed Fine Arts Fellowship Registration Form and Audition Form.
- 2) Two letters of recommendation regarding your performance ability (one from your current instructor).
- 3) Brief essay questions to be completed on a separate page:
 - a. Describe your performance experience.
 - b. Who has been your most influential teacher in high school and why?
 - c. Why are you interested in pursuing a Bachelor of Arts degree with a major or minor in music?
 - d. Please include any additional comments you wish to express to the audition committee.

If you have questions concerning the Music Department, please call 901-843-3775 or email horowitzr@rhodes.edu. All correspondence, including registration form, audition form and letters of recommendation, should be faxed to 901-843-3789 or mailed to the following address:

Music Fellowship Committee, Department of Music
Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112-1690

AUDITION FORM FOR MUSIC CANDIDATES

I will audition on the following instrument(s).

Instrument 1:	Years of study:	Teacher:
<hr/>		
Title 1:	Composer:	
<hr/>		
Title 2:	Composer:	
<hr/>		
Instrument 2:	Years of study:	Teacher:
<hr/>		
Title 1:	Composer:	
<hr/>		
Title 2:	Composer:	
<hr/>		

Please list any other instruments you play:

Instrument:	Years of study:	Teacher:
<hr/>		
Instrument:	Years of study:	Teacher:
<hr/>		

The Music Department will hold auditions on Saturday, February 16, 2008 on the Rhodes College campus. Please rank from 1 to 4 ("1" being your first choice) the time frame you would like to schedule your audition (exact times will be confirmed after receipt of your registration materials):

- 9 am – 10:30 am 10:45 am – 12 pm 1 pm – 3 pm 3:15 pm – 4:30 pm

THEATRE FELLOWSHIPS

Theatre Auditions take place on Saturday, February 16, 2008

If you are interested in auditioning for a theatre fellowship with an emphasis in performance, please prepare one monologue from a contemporary play and one monologue from a classic play, choosing characters close to your own age and experience. Each monologue should be no more than three minutes in length and one selection should be humorous.

If you are interested in auditioning for a theatre fellowship with a design or technical emphasis, please prepare a design (set, lights or costumes) for a play and be prepared to discuss your design choices. You should also bring a collection of your art work and other designs, if available. Be prepared to discuss your work in technical theatre.

A completed registration must be received no later than Monday, January 28, 2008 and consist of the following:

- 1) Completed Fine Arts Fellowship Registration Form and Audition Form.
- 2) Two letters of recommendation concerning your performance/design/technical ability (one from your current instructor).
- 3) Brief essay questions to be completed on a separate page:
 - a. Describe your performance/design/technical experience.
 - b. Who has been your most influential teacher in high school and why?
 - c. Why are you interested in pursuing a Bachelor of Arts degree with a major or minor in theatre?
 - d. Please include any additional comments you wish to express to the audition committee.

If you have any questions concerning the Theatre Department, please call 901-843-3834 or email mccoy@rhodes.edu. All correspondence, including registration, audition forms and letters of recommendation, should be faxed to 901-843-3406 or mailed to the following address:

Theatre Fellowship Committee, Department of Theatre
Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112-1690

AUDITION FORM FOR THEATRE PERFORMANCE CANDIDATES

I will audition with these monologues:

Title 1: _____ Author: _____

Title 2: _____ Author: _____

The Theatre Department will hold auditions on Saturday, February 16, 2008 on the Rhodes College campus. Please rank from 1 to 4 ("1" being your first choice) the time frame you would like to schedule your audition (exact times will be confirmed after receipt of your registration materials):

- 9 am – 10:30 am 10:45 am – 12 pm 1 pm – 3 pm 3:15 pm – 4:30 pm