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Playbill for Not About Nightingales

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MCCOY THEATRE
RHODES COLLEGE
PRESENTS

Not About Nightingales

BY TENNESSEE WILLIAMS

DirectorChris Davis
Assistant DirectorCharlotte Davis
Set DesignerLaura Canon
Costume DesignerTaylor Teas*
Faculty Advisor/Costume DesignDavid Jilg
Lighting DesignerLaura Canon
Sound DesignerEric Sefton
Technical DirectorLaura Canon
Assistant to Technical DirectorRebecca Wolf
Stage ManagerSandi Russom
Assistant Stage ManagerJuliet Pearl
Production CrewRebecca Wolf, Katie Richter, Ashley Sewell,
John Cook, Taylor Teas, Sarah Tipton, Eric Sefton,
Chris McNally, Jason Jenkins,
Susannah Young, Ben Land
Costume Shop SupervisorLaura Ross
Costume CrewHilary Currin, Christine Dietz,
Bridgette Lacher, Caroline Vance,
Anders Reynolds, Lauren Pate

*partial fulfillment of requirements for senior project in theatre

Not About Nightingales is presented by arrangement with Samuel French, Inc., on behalf of the University of the South, Sewanee, Tennessee

Originally produced on Broadway in New York City by Carole Shorenstein Hays, Stuart Thompson, Marsha Williams, Kelly Gonda, Royal National Theatre, Alley Theatre and Moving Theatre

C A S T L I S T

(In Order of Appearance)

Mrs. Bristol	Erin Cook
Eva Crane	Morgan McCrary
Jim Allison (Canary Jim)	Christopher Stout
Boss Whalen, the Warden	Karl Chambliss
Jack Bristol (Sailor Jack)	John Cook Gordon
Schultz, a Guard	Joe Vescovo
Butch O'Fallon	Ralph Hatley
The Queen	John Devin
Joe	Matthew Hoffberg
McBurney, a Guard	John Cook
Oliver Armsted (Ollie)	T. C. Sharpe
Jeremy Trout (Swiftly)	Spencer Pharr
Chaplain	Russell Young
Reverend Hooker	S. A. Weakley
Goldie	Sarah Thrasher
Guards, Convicts, Troopers	Anders Reynolds, Chris McNally, Cleve Wiese, Russell Young

The action of the play takes place in a large American prison during the summer of 1938.

There will be one ten minute intermission.

W H O ' S W H O

Laura Canon (set designer, lighting designer, technical director), a theatre professor, has designed the lighting for most of the McCoy productions and has won numerous Memphis Theatre Awards for her outstanding set and lighting designs.

Karl Chambliss (Boss Whalen) is no stranger to the Memphis theatre scene. He has appeared on our stage in *All my Sons* and *House of Blue Leaves* and in numerous other productions at Playhouse, Germantown Community Theater, Circuit and Theatre Memphis where he was most recently seen in *Mame*.

Erin Foster Cook (Mrs. Bristol), a senior biology major/theatre minor from Birmingham, AL, has had roles in our productions of *Iphigenia* and *Escape from Happiness*. Erin has been director of the Real Rhodes for two years and is a member of Mortar Board and BBB (biological honor society).

John Cook (McBurney) is a sophomore theatre major from Jacksonville, FL, and was last seen in *The Canterbury Tales*. John has been on production crew of several shows and is a member of ATO fraternity. He is a recipient of a Fine Arts Award Scholarship.

Chris Davis (director), an actor, director, playwright, full-time journalist, and night time hillbilly-singer, is a Rhodes alumnus. He has had roles in the McCoy productions of *As You Like It*, *All My Sons*, *On the Razzle* and *The Robber Bridegroom*. Chris is a staff writer and theatre critic for The Memphis Flyer.

Jonathan R. Devin (Queen) has been seen most recently in the Playwrights' Forum *Dancing at the Revolution* at TheatreWorks and his original play, *Vanish Code*, will be produced at TheatreWorks next May. Jonathan is employed at the Memphis Arts Council.

John Cook Gordon (Jack Bristol), a sophomore political science major from Atlanta, GA, is making his McCoy debut with this production.

Ralph Hatley, Jr. (Butch O'Fallon) is a familiar face on the Rhodes campus. The director of campus safety, he is retired from the Memphis Police Department and for many years was an on-air traffic and crime feature reporter for WMC TV. This is Ralph's first main-stage appearance but appeared in last year's student project, *Oleanna*.

Matthew Hoffberg (Joe) is a sophomore English major from Santa Fe, NM, where he was seen in *A Midsummer Night's Dream*, *You Can't Take It with You*, and *Working*. He is a member of ATO fraternity.

Morgan McCrary (Eva Crane), a first-year student from Cartersville, GA, has appeared in productions of *Star-Spangled Girl*, *Waiting for Godot*, and *The House of Blue Leaves*.

Chris McNally (guard, prisoner) is a sophomore pre-law student from Fairhope, AL, where he performed in various roles. He is a member of Kappa Sigma fraternity and is a Fine Arts Scholarship Award recipient.

Spencer Macon Pharr (Swiftly), a sophomore philosophy major from Mocksville, NC, was in *Tuna Christmas*, *Smoke on the Mountain*, and *The Pirates of Penzance*. He ran sound for our spring production of *Into the Woods*.

Anders Reynolds (trooper) is a sophomore theatre major from Little Rock, AR. His McCoy credits include roles in *The Canterbury Tales* and *Into the Woods* and stage managing *Soul of a People*. Anders also received a Fine Arts Scholarship Award.

Jandi Kussom (stage manager), a sophomore theatre major from Tullahoma, TN, was the assistant stage manager for *Into the Woods*.

T. C. Sharpe (Ollie Armstead) has been a teacher with the Memphis city schools for twenty years. He has received numerous awards for roles at Circuit and Memphis Black Repertory Theatre and was featured in the award winning film, *The Poor and Hungry*.

Christopher Stout (Canary Jim) is a sophomore English writing major/theatre minor from St. Louis, MO. He was seen last year in our productions of *The Canterbury Tales* and *Into the Woods*. Christopher is a member of Kappa Sigma fraternity and is a Fine Arts Scholarship recipient.

Taylor Teas (costumer designer), a senior theatre major from Memphis, TN, was the costume designer for *The Canterbury Tales* and the make-up designer for *Into the Woods*. Taylor is also serving as a costume intern for Opera Memphis.

Sarah Thrasher (Goldie) is a sophomore biology major from Memphis and attends the University of Memphis. She was very active in the theatre program at Bolton High School where she appeared in *Li'l Abner*, *The Crucible*, *South Pacific* and *The Sound of Music*.

Joe Vescovo (Shultz), a senior biology major from Memphis, has been seen in the McCoy productions of *The Canterbury Tales*, *Little Shop of Horrors* and *'Tis Pity She's a Whore*. Joe is a vocalist for "The Angry Puppeteers."

S. A. Weakley (Reverend Hooker) is an instructor of speech and theatre at Northwest Mississippi Community College and was previously on the McCoy stage appearing in *The Seagull*, presented by The Tennessee Williams Festival.

Cleve Wiese (trooper) is a first-year student from Chappell Hill, TX, where he appeared in the *Sound of Music*.

Russell Young (chaplain), a Rhodes alum, is in graduate school at the University of Memphis. His McCoy credits include roles in *The Hypochondriac* and *Much Ado About Nothing*.

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