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ENGL 151- 03 and 06, Critical Reading, Thinking and Writing, Fall 2001

Item Type	Syllabus
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Publisher	Memphis, Tenn. : Rhodes College
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Download date	2025-04-25 12:07:26
Link to Item	http://hdl.handle.net/10267/2902

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English 151: Critical Reading, Thinking, and Writing

Course Objectives and Goals:

The goal of this course is to make you a confident college writer with well-developed reading and writing skills. You will learn to read critically and analytically and to critique and evaluate the work of various writers, including scholars, your peers, and yourself. You will learn to write logical and expressive essays and to incorporate appropriate support and citations for your arguments.

Texts and Materials:

Writing in the Disciplines, 4th ed. Kennedy, Kennedy, and Smith
Everything's an Argument (without Readings), 2nd ed., Lunsford and Ruskiewicz
Quick Access, 3rd ed., Troyka
college dictionary
Pocket folder for submitting essay sequences

Attendance & Daily Course Work:

Regular attendance is key for success in this course. Thus your job is to come to class each day with all reading and writing assignments completed. I will give daily grades on various writing assignments and quizzes. You must be in class that day to receive credit for your daily work. **Daily work may not be made up.**

You are allowed 3 excused absences to use at your discretion. I recommend you save them for emergencies. For each excused absence after three, I will drop your final average by one-third (i.e. B drops to B -). If you are absent, contact a colleague in order to be prepared following any absence. If you are participating in school sponsored events such as athletic or academic events, notify me **prior** to the absence and complete the necessary assignments, and those absences will be excused. Excessive tardiness will affect your final average

Response Papers:

Throughout the semester, you will be assigned to write one page, double-spaced, type-written responses to readings and other questions. Hopefully these responses will also be germs for your formal papers. Put your name in the upper left corner and fill up the page. You **must** be in class to receive credit for your responses (See "Attendance and Daily Work" above). A successful response will receive 10 points, and response grades will count as part of your daily average. This is English class—grammar and spelling always count.

Writing Workshops:

We have five workshop days in which we will collaboratively critique and evaluate your papers. Your draft should be free from distracting errors and demonstrate thought and effort. You must have a draft with you in order to participate in class activities. A student without a draft on workshop days will receive an absence.

Bring **two copies** on workshop day. In addition to these exchanges, each student will have one essay workshopped by the entire class. On the class before your workshop, you will need to provide **each** of your colleagues with a copy of your draft.

Essay Assignments and Grades:

All work should be in accordance with the Honor Code of Rhodes College. You will write 5 original essays this semester. Each essay will follow a writing sequence of prewriting, drafting, reader response, and revision. You will need to keep **ALL** of the materials involved in the preparation of the essay and submit them with the final draft. See the handout “Standards for Essays” for typing guidelines. Your essay will be evaluated based on the final product as well as the entire essay sequence. Late essays will be penalized 10% per day.

<u>Assignment</u>	<u>% of Grade</u>
Essay 1	10%
Essay 2	10%
Essay 3	15%
Essay 4	25%
Essay 5	20%
Daily Grades and Attendance	20%

Writing Center:

The Writing Center is located in Palmer Hall, room #317. The center is staffed by English majors who can help you with academic writing for any of your courses.

Conferences and Office Hours:

We will have one mandatory conference during the course of the semester. Since I cancel class to make plenty of conference time available, if you skip your conference, you will receive an absence. Please make use of my office hours to discuss your work in class or your grades. If my office hours conflict with your class schedule, I will be glad to make an appointment with you or you may call me at home.

Summary:

1. All written work is governed by the Rhodes Honor Code.
2. You must be present to receive credit for your daily work, drafts, or journals.
3. You have 3 excused absences. Any additional absences will affect your final average.
4. **Always** come to class prepared.
5. Come see me if you need help on any assignment.
6. Go to the Writing Center for help with writing assignments.
7. Follow the directions on the Essay handouts to perform successfully.
8. This is your writing class. While I can make suggestions and offer different methods, you are your best writing teacher.

Week	Tuesday	Thursday
1		8/23 Course Introduction
2	8/28 RESPONSE 1 <i>Everything's an Argument</i> - Ch. 1 "Everything's an Argument" <i>Writing in the Disciplines</i> - 485 "Granny Went to Smith. . ."	8/30 ESSAY 1: First Draft DUE / Workshop Day <i>Writing in the Disciplines</i> - 3-16 "Active Reading"
3	9/4 RESPONSE 2 <i>Everything's an Argument</i> - Ch. 4 "Arguments from the Heart" <i>Writing in the Disciplines</i> - 677 "Everyday Use"	9/6 ESSAY 1: FINAL DRAFT DUE (Folder and all materials) <i>Everything's an Argument</i> Ch. 2 "Reading and Writing Arguments"
4	9/11 RESPONSE 3 <i>Everything's an Argument</i> - Chs. 3 "Contexts" & 5 "Values" <i>Writing in the Disciplines</i> - 522 "Life"	9/13 <i>Everything's an Argument</i> - Ch. 8 "Structuring and Argument" <i>Writing in the Disciplines</i> - 667 "Jasmine" - 124-138 "Analysis"
5	9/18 RESPONSE 4 <i>Writing in the Disciplines</i> - 419 "Snapshots"	9/20 ESSAY 2: First Draft DUE / Workshop Day
6	9/25 RESPONSE 5 <i>Writing in the Disciplines</i> - 585 "Rock as Art" - 585 "Romanticizing Rock Music"	9/27 ESSAY 2: FINAL DRAFT DUE
7	10/2 <i>Everything's an Argument</i> -Ch. 12 "Proposals"	10/4 <i>Everything's an Argument</i> - Chs. 20 & 21 <i>Writing in the Disciplines</i> - 77-97 "Composing Essays Drawing . . ." Bring <i>Quick Access</i>
8	10/9 RESPONSE 7 <i>Writing in the Disciplines</i> - 566 "Toward an Aesthetic . . ."	10/11
9	10/16 FALL BREAK	10/18 ESSAY 3: First Draft DUE / Workshop Day Bring <i>Quick Access</i>
10	10/23 ESSAY 3: FINAL DRAFT DUE <i>Everything's an Argument</i> - Ch.7 "Facts" & Ch. 18 "Evidence" <i>Writing in the Disciplines</i> - 142 "Writing the Research Paper"	10/25 RESPONSE 8 <i>Writing in the Disciplines</i> - 507 "Humanities" - 528 "Multiculturalism and Individualism" - 523 "The Meaning of One's Life"
11	10/30 CONFERENCES - Class Cancelled	11/1 CONFERENCES - Class Cancelled

12	11/6 RESPONSE 9 <i>Writing in the Disciplines</i> - 359 "Social Sciences" - 365 "Alternative Family Futures" - 390 "Mothers, Daughters, . . ."	11/8 ESSAY 4: First Draft DUE / Workshop Day
13	11/13 RESPONSE 10 <i>Writing in the Disciplines</i> -193 "Natural Sciences and Technology" - 221 "Dolly's Passion . . ." - 210 "From Science Fiction . . ."	11/15 RESPONSE 11 <i>Everything's an Argument</i> - Ch. 10 "Evaluation" Bring a Substantial Book Review
14	11/20 ESSAY 4: FINAL DRAFT DUE	11/22 THANKSGIVING HOLIDAY
15	11/27 RESPONSE 12 <i>Everything's an Argument</i> - Ch. 9 - 154 "The Simpsons. . ."	11/29 <i>Everything's an Argument</i> - Ch. 6 <i>Writing in the Disciplines</i> - 247 "In Defense of Robots"
16	12/4/01 Essay 5: First Draft DUE / Workshop Day	ESSAY 5: FINAL DRAFT DUE on December 7 by noon

The instructor reserves the right to make any necessary changes to this syllabus. If the page #s are incorrect or do not match your text, use the title and check the index.