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Admissions English Department Handout

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Rhodes College

—1848—

ENGLISH

From the classics to the contemporary, the Department of English offers Rhodes students a wide array of courses in literature, creative writing and film. Students develop the ability to analyze and create with an emphasis on establishing the writing skills necessary throughout all phases of their education. There are approximately 40 majors in each graduating class, so students can expect to have many opportunities to work closely with faculty members. In addition, many workshop-style classes provide a setting to develop a critical ear and eye through the presentation of one's work in a group setting.

Curriculum

Major:

Bachelor of Arts, English

Concentrations:

Literature

Writing

Minors:

English

Film Studies

The Department of English offers students two concentrations within the English major: writing and literature. Majors will be thoroughly exposed to both specialties. More than 40 courses are available, including Poetry and Fiction Workshops, Topics in Women and Literature, Renaissance Poetry and Prose, Chaucer, Developments in Contemporary Literature and Topics in Film. The education of all English majors culminates in a Senior Seminar that analyzes developments in literary criticism and their impact on the teaching and study of literature. Students electing to concentrate on literature will also complete an independent work of literary criticism during their senior year.

Faculty

Jennifer Brady, Professor of English; Ph.D., Princeton University. Specialties: *Jonson, Dryden, Renaissance, and restoration literature.*

Michael Leslie, Professor of English; Ph.D., University of Edinburgh. Specialties: *Renaissance literature, literature and the visual arts.*

Brian W. Shaffer, Professor of English; Ph.D., University of Iowa. Specialties: *20th- century British literature, modern novel.*

Tina Barr, Associate Professor of English; Ph.D., Temple University. Specialties: *Creative writing, 20th- century fiction and poetry.*

Gordon Bigelow, (Chair), Associate Professor of English; Ph.D., University of California at Santa Cruz. Specialties: *19th- century British and, Irish literature.*

Marshall Boswell, Associate Professor of English; Ph.D., Emory University. Specialties: *Comparative fiction, creative writing.*

Thomas Cohen, Assistant Professor of English; Ph.D., University of Florida. Specialty: *Film studies.*

Rebecca Finlayson, Assistant Professor of English; Ph.D., Emory University. Specialties: *Rhetoric, composition.*

Judith Haas, Assistant Professor of English; Ph.D., University of California at Santa Cruz. Specialty: *Medieval literature, women's studies.*

J. Edward Mallot, Assistant Professor of English; Ph.D., University of Iowa. Specialties: *20th- century British literature, South Asian literatures in English.*

Rebecca Edwards Newman, Assistant Professor of English; Ph.D., King's College, University of Cambridge. Specialty: *18th and 19th century British literature.*

Leslie Petty, Assistant Professor of English; Ph.D., University of Georgia. Specialty: *American literature.*

Stephen Schottenfeld, Assistant Professor of English; MFA, University of Iowa. Specialty: *Creative writing.*

Susan Uselmann, Assistant Professor of English; Ph.D., University of Wisconsin-Madison. Specialty: *Medieval literature.*

Scott Newstok, Assistant Professor of English; Ph.D. Harvard University. Specialties: *Shakespeare and Renaissance literature.*



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Outside the Classroom

Numerous resources both on and off campus are available to English majors during the year. A strong internship program provides many English-related work experiences. In recent years, English majors have held many internships, including newsroom assistant at a local television station, writer for *Memphis* magazine, corporate communications intern for First Tennessee Bank, legal researcher for Glankler Brown, editing intern for the *Memphis Flyer* and public relations intern for the Orpheum Theatre. Beyond the excellent local opportunities, many English majors take advantage of the strong literary emphasis of the British Studies at Oxford summer program. This study abroad program is open to all majors, but is particularly well-suited for English majors.

On campus, students may attend workshops and lectures from leading authors, critics and scholars. In addition, many students choose to work on one or more of Rhodes' student-managed publications including the *Lynx* yearbook; Rhodes' weekly student newspaper, *The Sou'wester* and the *Southwestern Review* (a literary magazine). Selected English majors can also utilize their editing skills as volunteers in the campus Writing Center.

Graduates:

Approximately 51% take full-time jobs upon graduation.

Students have pursued various professional careers. In recent years, some of the positions assumed by our graduates include: corporate writer for AutoZone, public relations coordinator for the Marietta, GA, Welcome Center, editorial assistant for the American Institute of Aeronautics, marketing assistant for Converse and Associates, paralegal for Eddie Matthew, Attorney, copywriter for Lewis Clark Advertising, staff writer for Health Care News, English teacher at a private school and communications coordinator at Ducks Unlimited.

Approximately 28% pursue graduate degrees following graduation.

English majors have pursued graduate degrees in the fields of literature, creative writing (fiction and poetry), humanities and law. Some of the graduate schools students have attended most recently include Emory, Georgetown, Washington University, Columbia University, Tulane, University of Virginia, University of Rochester, University of North Carolina, Johns Hopkins, University of Illinois and University of Iowa.

For More Information

Please contact the Department of English at (901) 843-3794 or Admissions at 1-800-844-5969. Information is available via the Internet at rhodes.edu. You can also explore the English Department Web page at <http://www.rhodes.edu/academics/4416.asp>.