

Commencement Program 2006

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RHODES COLLEGE COMMENCEMENT EXERCISES



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THE RHODES COLLEGE MACE

Gift of the Class of 2000

The mace is an ancient symbol of authority dating from the Middle Ages when it was used as a club-like battle weapon. In the thirteenth century ceremonial maces began to be fashioned for civil purposes and figured in the processions of city mayors and other dignitaries. In time, the mace became a symbol also for academic institutions, an emblem of order and authority in the pageantry of ceremonial occasions.

The academic mace has come to represent the Faculty's union of purpose in their pursuit of truth and the nobility of their chosen endeavor. It serves symbolically to defend Rhodes' ideals of genuineness and excellence. The Rhodes Mace together with the official Rhodes banner will lead all formal academic processions of the college and will be carried by the senior member of the Faculty, the position currently held by Dr. James C. Lanier, associate professor of history. When not in use, the mace is displayed in the admissions reception area of Halliburton Memorial Tower.

For the design and execution of its mace, Rhodes is indebted to alumnus and widely recognized artist, Brian Russell '83. In Brian's design, the shaft of the Rhodes Mace is Tennessee black walnut with the pommel end made of forged bronze in the shape of an oak acorn. The diameter of the shaft ranges from 1-inch at the pommel to 2.5-inches at the head. Engraved on the bronze collar beginning at the head assembly are the words "Rhodes College - 1848," the institution's date of founding, and "Truth - Loyalty - Service," taken from the seal of the college. Rising from the collar and echoing again the college seal are four bronze garlands of oak and laurel leaves emblematic of strength and victory. These surround a 3.25-inch diameter sphere of deep blue cast lead crystal. Carved in relief on the glass orb are the symbols displayed upon the seal of the college: the St. Andrew's cross representing the shield of faith; the raised arm designating the Masonic origin of the college; the owl, symbol of wisdom; the "bush that was burned, but never consumed," signifying the presence of God; and the lotus flower, Egyptian symbol of immortality. Placed atop the glass sphere is the open Bible executed in bronze.

ORDER OF PROCEEDINGS

Dr. William E. Troutt, Presiding

Processional

Trumpet Tune Henry Purcell
Centone No. 5 Samuel Scheidt

Music by Zephyr Brass

(The audience will rise as the Academic Procession enters)

Order of Procession:

The Rhodes College Banner,
carried by Andrew T. Greer '07, President, Rhodes Student Government

Dr. David Jeter, Dr. Anita Davis '90
Faculty Marshals

Candidates for Degrees, Class of 2006

Dr. Diane Clark '62, Dr. Mark Muesse
Faculty Marshals

The Rhodes College Mace,
carried by Dr. James C. Lanier, Senior Member of the Faculty

The Rhodes College Faculty,
in order of seniority

Platform Guests

The President

Invocation Rebecca L. Saleska '06

Conferring of Degrees

(Candidates for degrees are listed beginning on page 4)

Presentation of Awards

The Algernon Sydney Sullivan Student Awards
The Algernon Sydney Sullivan Non-Student Award
The Distinguished Service Medal
The Peyton Nalle Rhodes Phi Beta Kappa Prize

(Information on these awards may be found on pages 13 and 14)

The President's Charge to the Class of 2006

The Rhodes Alma Mater Mason-Tuthill
(Words and music on page 27)

Benediction Charles P. Cobb '44

Recessional

Trumpet Voluntary Jeremiah Clarke
Canzona Bergamasca Samuel Scheidt

(The audience will remain standing through the Recessional)

CANDIDATES FOR DEGREES

Students graduating with the following academic honors will be recognized as their names are called:

Cum Laude: recognizing students who have attained an overall collegiate grade point average of 3.500;

Magna Cum Laude: graduates who have attained a 3.8500 overall average;

Summa Cum Laude: those graduating with an overall average of 3.9500;

Phi Beta Kappa: students invited to membership must have completed at least 84 credit hours of work in “liberal subjects,” must rank in the top ten percent of the graduating class, must have obtained a grade point average of at least 3.6 on all work completed at Rhodes College and on all liberal work accepted by the Rhodes College Chapter and must be of sound moral character and broad cultural interests.

Honors: a candidate for Honors, having attained a 3.500 or higher average in his or her studies, must undertake additional courses in the chosen major field and must submit a report on a special research project. The project, either an experimental investigation or library research, is described in a written report which, upon approval, is made available in the Paul Barret, Jr. Library for future reference.

Candidates for the Bachelor of Arts Degree:

Katharine Elizabeth Ackerman, Dallas TX, Economics and International Studies

Anna Lynn Alexander, North Augusta, SC, History

Rami O. Almefty, Little Rock, AR, Biochemistry and Molecular Biology

Lydia Elizabeth Andras, Murrayville, IL, Biology

Jennifer L. Andrews, Marianna, AR, English

Kristen Nicole Andrews, Oviedo, FL, Biology

Sara Griffith Ash, San Antonio, TX, English

Stephen Michael Ash, Cordova, TN, Computer Science

Chelsea Blythe Ashworth, Nashville, TN, English

Sara Elizabeth Baker, Birmingham, AL, Spanish

Caroline Wolcott Barber, Raleigh, NC, Business Administration

Megan Maryanne Bartels, Peachtree City, GA, Business Administration

Katherine Dougharty Bartholomew, Dallas, TX, History

Danielle Rayanne Barton, Memphis, TN, Religious Studies

Robert Gaines Baty, Jr., Dallas, TX, Business Administration

Damani James Bentley, Austin, TX, History

Blair Chastain Bice, Wichita Falls, TX, Theatre
Catherine Ruth Birdwell, Beaumont, TX, International Studies
Jacquelyn Neal Blankinship, Longwood, FL, Psychology
Brice Coulson Blanton, Lawrenceville, NJ, Philosophy
Catherine Elizabeth Bloom, Mobile, AL, English
Nicholas Lee Bobo, Marietta, GA, International Studies and Political Science
Sarah Elizabeth Boggus, Dallas, TX, Religious Studies
Courtney Lynn Bollinger, Germantown, TN, English
Georgia Katherine Bonds, Madison, MS, English
Leigh Paige Bonner, Memphis, TN, International Studies and French
Jeffrey Boon, Brentwood, TN, Philosophy
Michael Warren Boone II, Jonesboro, AR, English
John David Bordelon, La Place, LA, History
Sarah Rachel Boulden, Memphis, TN, International Studies
Chellie Elizabeth Bowman, Shreveport, LA, Anthropology and Sociology
Ronald Bozant III, New Orleans, LA, Business Administration
Elizabeth Holt Brandon, Memphis, TN, English
Laura McKenzie Britt, Mobile, AL, English
Eric Alexander Bromley, Atlanta, GA, International Studies
Kasey Ann Brooks, Atoka, TN, Political Science
Katherine Callaway Brooks, Lexington, KY, Business Administration
Daniel Charles Brunner, Roswell, GA, Political Science
Margaret Wade Brunstad, Birmingham, AL, Art
Gretchen Oge Bufe, Tyler, TX, History
Amanda Dawn Campbell, Memphis, TN, Russian Studies
William Nicholas Campbell, Dunwoody, GA, English
Bland Webster Cannon, Cordova, TN, History
Paige Elizabeth Carpenter, Lonsdale, AR, English
Andrew Charles Carrington, Malvern, PA, Philosophy and French
Benjamin Wesley Carroll, Madison, MS, Religious Studies
Mary Ashley Carver, Atoka, TN, Religious Studies
Christopher Graham Castleberry, New Bern, NC, Economics and International
Studies
Eben Cathey, Smyrna, TN, Political Science and Greek and Roman Studies
Ryan Keith Childs, Paducah, KY, Business Administration
Erin Hannah Chlum, Tinley Park, IL, History
Rachel Joann Chute, Greenville, IL, English
John William Ciarleglio, Wayland, MA, Economics and International Studies
Emily Joy Clark, Decatur, GA, Spanish
Casey Michael Conley, Buxton, ME, Political Studies
Taylor Marie Cook, Randolph, NJ, International Studies
William John Corvey, Dallas, TX, English
Kenderies Lamonte' Coward, Memphis, TN, History
Alice Hunt Cowley, Louisville, KY, Economics and International Studies
Allison Elizabeth Cox, Jacksonville, FL, Business Administration
Jacob T. Cremer, Palatka, FL, Economics and Business Administration

Bachelor of Arts (Continued)

Jonathan Michael Croft, Dawsonville, GA, History
Ashley Lakin Crosland, Atlanta, GA, Urban Studies
Patrick William Crouch, Atlanta, GA, Economics and Business Administration
Elizabeth Margaret Cummings, Collierville, TN, Anthropology and Sociology
Laura Jackson Dallas, Decatur, GA, Urban Studies
Matthew Ty Danielson, Germantown, TN, Music
Elizabeth Grace Daters, Little Rock, AR, Art
Edward Berry Davis, Birmingham, AL, Political Science
Emily Louise Davis, Birmingham, AL, International Studies and Political Science
Meghan Yvonne Davis, Collierville, TN, Biology
Adam deNobriga, Kingsport, TN, Religious Studies
Julia Erin Dobbins, Franklin, TN, Anthropology and Sociology
Mary Melissa Dorsey, Prospect, KY, International Studies
Scott McLean Douglass, Memphis, TN, International Studies
Thomas Andrew Drannon, Germantown, TN, Music
Bethany Joy Drehman, Chelmsford, MA, History
Arthur Alexander Duggan, Jr., North Little Rock, AR, Political Science
Andrea Jacqueline Durham, Memphis, TN, Urban Studies
Kelsey Littell Durrett, Highlands, NC, Political Science
Paul D'Angelo Echols, Memphis, TN, Psychology
Caroline Milling Fabacher, New Orleans, LA, Urban Studies
Sarah Lindsey Fairchild, Talbott, TN, International Studies
Kayti Fan, Birmingham, AL, International Studies
Bradley James Farris, Overland Park, KS, International Studies
Matthew Campbell Felgendreher, Midway, KY, Economics
Caroline Elizabeth Ferrari, Lake Bluff, IL, English
James Hamilton Feuerbacher, Jr., Saint Louis, MO, Business Administration
Kimberly Ann Finnell, Memphis, TN, Business Administration
David Lee Fleming, Birmingham, AL, Business Administration
Michael Arthur Flexsenhar III, Germantown, TN, Religious Studies
Marie Therese Chouteau Francis, Saint Louis, MO, International Studies and
Political Science
Robert Gaines Fricke, Little Rock, AR, Biology
Megan Young Fuller, Brownsville, TN, Political Science
Haley Fults, Fredericksburg, TX, History
Joseph Wilson Garrison, Franklin, TN, History
Sophie Bird Gatins, Atlanta, GA, Theatre
Tracey Walsh George, Maplewood, NJ, English
Robert Harrison Golden, Biloxi, MS, English
Matthew Thomas Goldsby, Hughes, AR, Business Administration
Nancy Elizabeth Goodman, Jackson, MS, English
Meredith Nicole Gould, Atlanta, GA, Business Administration
Jessica Katherine Graham, Metairie, LA, Biology
Amy Gray, Hamilton, AL, Theatre

Marni Elizabeth Green*, El Dorado, AR, Business Administration
Laura Jennings Groezinger, Duxbury, MA, Spanish
Robert Christian Gunn, San Antonio, TX, History
Justin Michael Guthrie, Granbury, TX, Urban Studies
Rachel Louise Haggerty, Austin, TX, Art
Jennifer Hartmann Hansen, Nashville, TN, Psychology
David Christopher Hanson, Auburn, AL, Economics
LaTasha Lynette Harris, Woodbridge, VA, Psychology
John Allan Harrison, Portland, ME, English
Amy Noelle Haygood, Canton, GA, French
Rachel P. Hays, Austin, TX, Economics
Holly Leigh-Ann Heath, Paris, TN, Biology
Heath Wesley Henderson, Arlington, TN, Art
Christine Elaine Hendrickson, Atlanta, GA, Psychology
Laura Rebecca Hettinger, Cordova, TN, English
Rachel Elise Hettinger, Leawood, KS, Economics and Business Administration
Tristan Andrew Hill, Collierville, TN, Chemistry
Margaret Anderson Hillen, Tupelo, MS, History
Kathleen Marie Hines, Louisville, KY, French
Meaghan Ann Hines, Louisville, KY, Religious Studies
Leonard O'Neal Hobson, Mobile, AL, Political Science
Elizabeth Jillian Hodge, Hamilton, MA, Political Science
Michael Alan Hohos, Spring, TX, History
Ryan D. Hollis, Hamburg, NY, Business Administration
Lori Renee Holyfield, Memphis, TN, Psychology
Matthew Garrett Honea, Jasper, TN, International Business
Thomas Albert Hook, New Braunfels, TX, Economics and Business
Administration
Michelle Rachel Hope, Hampshire, United Kingdom, English
Ruth Marie Houston, Memphis, TN, Art
Whitney Rebecca Howell, Brentwood, TN, English
Jennifer Lyn Hudson, New Paltz, NY, International Studies
Frederick Michael Isaacson, Jonesboro, AR, Biology
Anna Louise Ivey, Foley, AL, Urban Studies
Matthew Lyn Jakes, Springfield, TN, Economics and Business Administration
Sean Patrick Jessee, Knoxville, TN, History
Yuhki Jimbo, Tokyo, Japan, International Studies
Laura Caroline Johnson, Greenville, SC, Art
Elizabeth Ware Jones, Jackson, MS, Art
Kenneth Daniel Jones, Jonesboro, AR, Religious Studies
Daniel Austin Keedy, Spring Hill, TN, Biochemistry and Molecular Biology
Sandra Lynn Keller, Baton Rouge, LA, Psychology
Matthew Taylor Killion, Sikeston, MO, Business Administration
Justin Matthew Kinchen, Saint Amant, LA, History
Caroline Barrett King, Upper Arlington, OH, History
Marguerite King, Metairie, LA, Art

Bachelor of Arts (Continued)

Erin Dawn Kitchell, Palmyra, TN, History
Jeffrey Austin Knowles, Austin, TX, History
Korey Jon Kormick, Louisville, KY, History
Angela Ju-me Kornman, Enid, OK, Philosophy
Phillip M. Krause, Plantation, FL, History
Rebecca Elizabeth Kynes, Tampa, FL, Urban Studies
Erin Campbell Langston, Blytheville, AR, English
Christina Marie LaPrease, Shreveport, LA, English
Jonathan Blair Leader, New Orleans, LA, Business Administration
Geoffrey Clifton Lees, Williston, TN, Business Administration
Curtis Colin Lehnert, Lexington, KY, Business Administration
Philip Alan LeTard, Jr., Natchez, MS, Political Science
Christian John Leveque, Slidell, LA, Political Science
Paul Robert Lewis, Rogers, AR, Economics and Business Administration
Steven Craig Link, New London, NC, History
Graham Patterson Little, Highlands, NC, Economics
Alexander Thomas Livingston, Towanda, KS, Greek and Roman Studies
Leslie Camille Longtin, Charlotte, NC, Philosophy
Gifford James Loudon II, Lauderdale Lake, FL, Political Science
Sean Lowry, Jacksonville, FL, Political Science
Sarah Catharine Luby, Lexington, KY, History
Leanne Marie Malik, Vicksburg, MS, Religious Studies
Earle Hampton Markel, Greenville, NC, English
Justin Lee Marlar, Brownville, TN, Biochemistry and Molecular Biology
David E. Martin, Birmingham, AL, Spanish
Ida Danielle Mashburn, Fairhope, AL, Philosophy
Sarah Fowler McAdams, Saint Louis, MO, Political Science
Morgan Rhea McCann, Shreveport, LA, English
Casey Glen McElroy, Dhahran, Saudi Arabia, Spanish
Erin Brooke McGhee, North Little Rock, AR, Theatre
Kristin Marie McKenna, Midland, TX, Political, Science
Matthew David McLain, Huntsville, AL, English
Merritt Bohn McMullen, New Orleans, LA, Anthropology and Sociology
Stephen Paul McMurry, Sulphur, LA, Political Science
Mary Katherine McRae, Atlanta, GA, Art
John Joseph Meier III, Covington, TN, Theatre
Martina Lydia Melliand, Falls, Church, VA, Political Science
Dane Steven Meyer, Florissant, MO, International Studies
Priscilla Ashley Mitchem, Clarksville, TN, Anthropology and Sociology and
Religious Studies
Shelby W. Monning, Jackson, MS, English
Frederick Thomas Montesi IV, Memphis, TN, Religious Studies
Robert Madison Moore, Woodbury, MN, Economics
Joseph Edward Morris, Lafayette, LA, English

Susannah Lawson Morse, Jackson, MS, Religious Studies
John Christopher Moses, Dallas, TX, English and Psychology
John Reid Mowrey, Dallas, TX, Political Science
Mladen Mrkaic, Memphis, TN, Economics
Katherine Ann Mullins, Natchez, MS, International Studies
Jessica Leigh Murphy, Oak Ridge, TN, Latin American Studies and Spanish
Celia Beth Mutchnick, Mobile, AL, English
Mary Elizabeth Nabers, Greenville, SC, Biology
Diane Diem Nguyen, Memphis, TN, Business Administration
Stephanie Helen Norris, Monroe, LA, Biology
Brandon Rene' Nugent, Kenner, LA, International Studies
Johanna Alicia Ogden, Roswell, GA, Psychology
Justin Lee Olszeski, Friendswood, TX, Business Administration
Carrie Patricia Osborne, Charleston, WV, Urban Studies
Brent Owens, Memphis, TN, History
Roy Calvin Page II, Memphis, TN, Philosophy
Chase Bryan Panitz, Memphis, Tennessee, International Studies
Bernard Young Park, Seoul, Republic of Korea, Economics
Kristyn Michelle Parker, Alexandria, LA, Art
Sarah Louise Perilli, Memphis, TN, Business Administration
Michelle Ader Petter, San Antonio, TX, Business Administration
Sarah Addison Peyronnin, Evansville, IN, Music
Megan Stuart Pillsbury, El Dorado, AR, Art
Brandi Paige Pippin, North Little Rock, AR, Spanish
Karen Elizabeth Platt, Lawrenceville, GA, International Studies and Russian
Studies
Abigail Margaret Ray, Nashville, TN, Psychology
Jon Patrick Rhamey, Jr., Del Mar, CA, International Studies and Political Science
Amanda Grace Richardson, Nashville, TN, History
Mindy Michele Roberts, Memphis, TN, International Studies
Timothy Michael Robinson, Bentonville, AR, Economics
Cameron Clark Rochelle, Memphis, TN, Anthropology and Sociology
Jennifer Lauren Rogers, Chesterfield, MO, Art
Benton Gaines Ross, Wichita Falls, TX, Philosophy
Lauren Alden Roussel, Laplace, LA, French
Philip James Ruppel, River Ridge, LA, Economics and Business Administration
Jenna M. Sadar, Lindenhurst, NY, Spanish
Jeremy Scott Sadkin, Palmetto Bay, FL, Psychology
Rebecca Lee Saleska, Saint Louis, MO, Political Science
Laura C. Schilling, Lexington, KY, Business Administration
Louis Allan Schmitt, Charlotte, NC, Economics
Paul David Schneider, Dallas, TX, International Studies
Catherine M. Scott, Dansville, VA, Political Science
Alexander Gillmor Scovil, Hunting Valley, OH, Economics and Business
Administration
Brendan Michael Shortell, West Hartford, CT, Political Science

Bachelor of Arts (Continued)

Anna Barclay Sibley, Birmingham, AL, Art
Claire Elizabeth Singleton, Bartlett, TN, Spanish
Margaret Elizabeth Sommer, Memphis, TN, Political Science
Michael Scott Spilman, Germantown, TN, Economics
Paul Joseph Staab IV, Springfield, IL, Business Administration
Brian Williams Steinert, Hoover, AL, Economics
Brooke Lauriel Stevens, Decatur, AL, Political Science
Katherine Ashley Stevens, Memphis, TN, Economics
Sarah Elizabeth Stevens, Austin, TX, Art
Virginia Elizabeth Stewart, Little Rock, AR, International Studies and French
Sally Ann Stinchfield, Memphis, TN, English
Joseph Brent Stool, Houston, TX, Political Science
Ethan Wilkes Stranch, Nashville, TN, Biology
Ashley D'Loren Streit, Dallas, TX, Political Science
Colin Andrew Strickland, Brandon, FL, International Studies
Justin Miles Strong, Birmingham, AL, Economics and Business Administration
Emily Blair Sullivan, Austin, TX, Religious Studies
Andrew C. Svec, Tallahassee, FL, Greek and Roman Studies and Spanish
Amanda Jean Swanstrom, Houston, TX, Business Administration
Sunya Mary Sweeney, Peachtree City, GA, Psychology
Stephanie Nichole Swindle, Millington, TN, Art
James Maestri Sykes, San Antonio, TX, Greek and Roman Studies
Aizaz Tareen, Bethesda MD, International Studies
Ashley Ann Tarver, Birmingham, AL, Spanish
Erin Pauline Tasman, Marietta, GA, Business Administration
Ryan Clark Thames, Abilene, TX, Anthropology and Sociology
John Hansford Thomas IV*, Lexington, KY, History
Mallory Jo Thornberry, Memphis, TN, Art
Hunter McTyeire Tigert, Nashville, TN, History
Jennifer Lee Todd, Memphis, TN, Art
Benjamin Tavis Trentlage, Memphis, TN, Spanish
Susan Todd Truss, Birmingham, AL, Economics
Sarah Alice Turner, Mobile, AL, Political Science
David W. Tyler, Pascagoula, MS, History
Jeanne Christine Tyson, Mobile, AL, Art
Nicole Joan Vazquez, Houston, TX, Music and Theatre
Lydia Susan Vincent, Union, MO, Biology
Peter Evan Volgas, Montevallo, AL, Economics
Albani Rashunda Walker, Memphis, TN, Psychology
Nicole Victoria Walker, Shreveport, LA, Biology
Chasie desGranges Wallis, Lookout Mountain, TN, Spanish
Leah Katherine Walter, Austin, TX, Religious Studies
Lauren Virginia Warfield, Cordova, TN, Spanish
William Winburn Waring III, Metairie, LA, Political Science

Margaret Lake Waterstradt, Montreat, NC, Religious Studies
Ryan Anthony Weaver, Mobile, AL, Business Administration
Dane Gorman Wendell, Woodridge, IL, Political Science
Matthew Peter Wessels, Atlanta, GA, International Studies
Charles Gregory White, Greenbriar, AR, Political Science
John Childress Whitsitt III, Germantown, TN, Business Administration
Ellen Elizabeth Whitten, Sumner, MS, English
Elena Rebecca Wigodsky, Winston-Salem, NC, English
Andrew James Willey, Elburn, IL, Greek and Roman Studies
Benjamin Chase Williams, Franklin, TN, International Studies
Kimberly Denise Williams, Memphis, TN, Political Studies
Margaret Keeton Williams, Dallas, TX, History
Molly Jackson Williams, Nashville, TN, History
William Merritt Willson, Austin, TX, Psychology
Mark Allen Wilson, Johnson City, TN, History
Meriwether Micou Wofford, Jackson, MS, Greek and Roman Studies
Matthew Writt, Bentonville, AR, English
Brett David Yancey, Hoover, AL, Biology
Katherine Jane Yendle, Atlanta, GA, History
Katharine Anne Yoder, Birmingham, AL, Psychology
Ethan Edward Youngblood, McKinney, TX, Political Science
Joanna Zugno, Germantown, TN, Business Administration

Candidates for the Bachelor of Science Degree

Blake Harrell Anderson, Arlington, TN, Computer Science
Leslie Paige Austin, Signal Mountain, TN, Biology
Kelley Danice Babcock, San Antonio, TX, Biology
Christine Alexander Bass, Nashville, TN, Biology
Tiffany Elizabeth Burch, Pearl, MS, Biology
Desmond Leotis Campbell, Nashville, TN, Physics
Amie Leigh Demmel, Carrollton, TX, Chemistry
Jessica Ann Devitt, Santa FE, NM, Biology
Bethany Joy Drehman, Chelmsford, MA, Biology
Brian Daniel Eason, Memphis, TN, Computer Science
Colleen Elizabeth Forsyth, Chattanooga, TN, Chemistry
Jeffrey Allen France, Fort Collins, OH, Physics
Jonathon Tyler Gamble, Humboldt, TN, Biology
Matin Ghafari, Nashville, TN, Biology
Andrew F. Godfrey-Kittle, Decatur, GA, Chemistry
Valerie Ann Hartmann, Memphis, TN, Biology
Adam J. Keckler, Arlington, TN, Biology
Penden Patti Mahautmr, Memphis, TN, Biology
Adam Nolan Master, Shreveport, LA, Biology
Rachel Marie Methvin, Everton, AR, Chemistry
Latoya Renee Newsom, Milwaukee, WI, Biology
Sandra L. Obreza, Gainesville, FL, Biology

Bachelor of Science (Continued)

Bradley William Petkovich, Mountain Home, AR, Biology
Rachel Marie Pigg, Franklin, TN, Biology
Sean Patrick Quinn, Palm Coast, FL, Physics and Russian Studies
Andrew Kessler Romeo, Birmingham, AL, Chemistry
William Michael Siler, Bartlett, TN, Mathematics
Sonia Singh, Birmingham, AL, Art
Michael Scott Spilman, Germantown, TN, Biology
Brian William Steinert, Hoover, AL, Biology and Physics
Mark Alexander Stratton, Decatur, GA, Biology
Abigail Louise Tucker, Prairie Grove, AR, Biology
James Adam Wilkinson, Marietta, GA, Biology

Candidates for the Master of Science Degree

Gabriel S. Asmar, Jackson, TN, Accounting
Wesley Joseph Cain, Brentwood, TN, Accounting
Kevin James Champion, Salina, KS, Accounting
Jason Stephens Cheek, Atlanta, GA, Accounting
Chase Stewart Couch, Pensacola, FL, Accounting
Mary Elizabeth Jaco, Jackson, TN, Accounting
Jacqueline Renee Jeffrey, Birmingham, AL, Accounting
Angela Monique Jennings, Memphis, TN, Accounting
Lynn Corbett Keathley, Memphis, TN, Accounting
Elijah Aaron Logan, Lexington, KY, Accounting
Timothy Joseph McCrary, Saint Louis, MO, Accounting
Grace Ann Mitchell, Memphis, TN, Accounting
Noelle Marie Norris, Monroe, LA, Accounting
Michael W. Ray, Knoxville, TN, Accounting
William Foster Rives, Louisville, KY, Accounting
Jason Wheat, Memphis, TN, Accounting
Jeree Lynne Wheat, Memphis, TN, Accounting

*Commissioned as a Second Lieutenant in the United States Army, May 5, 2006.

HONORARY DEGREES

Doctor of Humanities

Dr. John Hugh Churchill '71 Washington, D.C.
Secretary, The Phi Beta Kappa Society

Doctor of Science

Dr. Sidney Strickland '68 New York, NY
Dean of Graduate and Postgraduate Studies and
Vice President for Educational Affairs at Rockefeller University

THE ALGERNON SYDNEY SULLIVAN AWARDS

Each year, Rhodes, in cooperation with the New York Southern Society, bestows the Algernon Sydney Sullivan award upon a senior man and a senior woman who have been nominated for the award by their fellow students and who have exemplified in their lives Rhodes' principals of love and service to mankind, which were dominant characteristics of Algernon Sydney Sullivan. The Award is also presented annually to one non-student who has given selflessly to the College.

Today's Award recipients will be recognized from the podium. Previous winners during the tenure of the Class of 2006 are:

2003: Students, Stuart Thomas Johnston and Sarah Brooks Tuttle;
non-student Bama Strickland

2004: Students, Kenneth Michael Lamb and Kristy Lynn Kummerow;
non-student, Dr. Douglas Hatfield

2005: Students, Sunita Arora and Stephen Robinson Ogden;
non-student, Jane Wright

THE DISTINGUISHED SERVICE MEDAL

The Distinguished Service Medal is bestowed upon individuals who exemplify able and selfless service to the College. This medal expresses the appreciation of Rhodes and pays tribute to high ideals, commitment and hard work.

Today's Medal recipient will be recognized from the podium. Previous winners during the tenure of the Class of 2006 are:

2003: Clarence Day

2004: John P. Douglas and Graves C. Leggett

2005: Robert and Ruby Priddy

THE PEYTON NALLE RHODES PHI BETA KAPPA PRIZE

President of the college from 1949 until 1965, Peyton Nalle Rhodes' devotion to the ideals of education and his advancement of the institution on all fronts were recognized in 1984 when Southwestern At Memphis became Rhodes College. Among his many contributions was his leadership role in securing the charter establishing the Gamma of Tennessee Chapter of Phi Beta Kappa on the campus of this college.

In honor of Peyton Nalle Rhodes, Gamma of Tennessee presents each year the Phi Beta Kappa Award, the College's highest academic honor. It is awarded to the graduating senior who exemplifies the highest qualities of scholarship, achievement, creativity and commitment to the liberal arts and sciences.

Today's Award recipient will be recognized from the podium. Previous winners during the tenure of the Class of 2006 are:

2003: Karyn Elaine Spence, Religious Studies

2004: Kenneth Michael Lamb, Political Science

2005: Stanley Ray Vance, Jr., Chemistry

HONORS RESEARCH

Phenylalanine Hydroxylase:

Substrate and Inhibitor Binding Modeled with DFT and ab initio Methods

Andrew F. Godfrey-Kittle

Department of Chemistry

The enzyme Phenylalanine Hydroxylase catalyzes the conversion of phenylalanine to tyrosine, which is in turn converted to a series of neurologically important compounds. These compounds can then inhibit the initial metabolism of phenylalanine by docking in the Phenylalanine Hydroxylase active site. We use second order Moller Plesset theory (MP2) and several Density Functional Theory (DFT) methods to estimate the contribution to the total substrate/protein interaction energy from the electrostatic and dispersion interactions between the substrate and Phe254 in the enzyme. We then mutate Phe254 into Glycine, Lysine, Leucine, Isoleucine, Tyrosine, and Tryptophan and calculate changes in the interaction energies. The F254I mutation is found in biology, and provides a basis for predictions regarding the effects of the other mutations. When mutated, the changes in interaction energies predict a loss of function for the protein. L-DOPA is the most strongly binding inhibitor, though the interaction energy is much less than that of the natural substrate, phenylalanine.

The New Monasticism:

Dietrich Bonhoeffer and Monastic Practice at the Finkenwalde Seminary

Benjamin Wesley Carroll

Department of Religious Studies

From 1935 to 1937, the German theologian and pastor Dietrich Bonhoeffer led a “preacher’s seminary” of the German Confessing Church at Finkenwalde, Germany. Ordinands came to the seminary for a four-month term expecting to be trained in a normal course of theology, homiletics and pastoral studies. Instead, they encountered a unique brand of Christian community led by Bonhoeffer, in which confession, contemplative meditation, and twice-daily worship services were part of the regular routine. Despite criticism from his Lutheran colleagues that his community promoted a form of monasticism that isolated his seminarians and kept them from fulfilling their responsibilities to the larger world, Bonhoeffer maintained that his seminary and communities like it could bring about the “restoration of the Church” in the midst of a turbulent Nazi Germany. This paper explores the history and practice of Bonhoeffer’s seminary at Finkenwalde, the place of the community in his theological framework, and the significance of the practice at Finkenwalde as a reformulation of traditional monasticism. The purpose is to show how Bonhoeffer used monastic practice in his seminary to

help train pastors who would lead the German Church to resist bowing before the altar of Nazism. The thesis in all of Bonhoeffer's work is that the Christian life is founded solely on discipleship to Jesus Christ. This paper also demonstrates how Bonhoeffer's theology of community stems from the centrality of discipleship to Christ in his work. By understanding how Bonhoeffer, one of the most influential theologians of the twentieth century, modeled Christian community, we can better articulate how to form our own communities of Christians who recognize the necessity and responsibility of the Church in the larger world around it.

Getting the Fish to See the Water: Raising Awareness of White Privilege

Emily Joy Clark

Department of Psychology

Because of the underlying privileges that Whites receive due their race (i.e. advantaged treatment in education, medicine, criminal justice, employment, etc), examining race privilege in the United States is crucial to understanding and to ending the inequalities ingrained in modern day society. The present study investigated the impact of a board game designed to educate Whites about their privilege. The board game was developed from an examination of the psychological and sociological studies on privilege, legal records, statistics from governmental research, and demographic data. The results demonstrated that the board game helped Whites become more aware of their privilege, and it motivated them to support affirmative action programs to compensate for this privilege.

Charles Darwin, Musical Organicism, and Modern Composition

Thomas Andrew Drannon

Department of Music

When Charles Darwin formulated his theory of natural selection, he inferred that complex organisms must have descended from an original simple life form. This idea indirectly provides a key to understanding the creation of musical works – composers had been using the same line of reasoning since the inception of music to generate extended works based on short, recognizable fragments of melodic material. This subtle connection between music and biology can be found throughout several historical periods in the work of such representative composers as Franz Joseph Haydn, Ludwig van Beethoven, and Arnold Schoenberg. The connection continues into the latter half of the twentieth century, where this idea of organic musical development has been varied and deconstructed by composers such as Philip Glass, Steve Reich, Charles Wuorinen, and Michael Torke. This historical trend is applied to the creation of a new musical work from the ideas and techniques that stem from Darwin's original indirect codification of the doctrine of organicism.

Constructing the New South in Memphis, 1892-1930

Jeffrey Austin Knowles
Department of History

Business and political leaders in turn-of-the-century Memphis envisioned their city as integral to the New South movement—a mythic program to bring prosperity to the postbellum South. Acting as New South myth-makers, outside investors, visitors, and members of the local business elite promoted the city through eloquent speeches, eye-catching newspaper graphics, and lofty editorials. By examining the public dedication ceremonies of the Great Bridge of Memphis (1892), the YMCA building (1909), the Sears Crosstown building (1927), and the Sterick building (1930), this paper demonstrates how the rhetoric of celebration transformed these Memphis structures into idols of the New South.

*Changing Authoritarianism:
The Impact of Domestic Variables on Democratic Reform*

Dane Steven Meyer
Department of International Studies

Since the early 1900s, political scientists have sought to explain the causes behind democratic transitions in authoritarian regimes. While their extensive research has proposed multiple explanations, ranging from a country's level of economic development, cultural values, and the role of political actors, there is still little consensus among scholars as to what factors are most relevant. Because of the unresolved nature of the scholarly debate on democratization, as well as the relevance such a debate holds towards current U.S. foreign policy, this project examines the question of what causes democratic reform in non-democratic countries. After first reviewing several of the current arguments for what causes democratization, this project proposes its own alternative theory which builds on existing explanations while adding variables which are traditionally overlooked, such as the role of domestic public support and the impact of foreign influences on the regime. The cases this project examines include Zimbabwe, Singapore, Poland, Mexico, Hong Kong, and Taiwan.

Narrative Performance and the Creation of Local Culture in Two Preschool Classrooms

Sandra Lynn Keller
Department of Psychology

The idea of culture plays a central role in much of psychological theory, but the process by which individuals shape and are shaped by culture has been little studied. Using the microcosm of two preschool classrooms, I explored how children create, negotiate, and perpetuate classroom culture through a communal narrative performance activity. Children created stories, cast classmates as characters, and acted stories out together as part of a daily activity. The 449 narratives collected were reliably coded for organization around routine life activities or exceptional events, focus on individual or shared experience, focus on own and others' internal states, and the nature of any violence depicted. Children frequently appropriated features of classmates' stories, adapting them creatively in their own narratives. Recurring motifs such as nurturing behaviors, fantasy creatures, or special outings were noted, and a method of representing spread of these motifs was developed. Even though the two classrooms were taught by the same teacher, their narrative cultures differed in interesting ways, including the extent to which violence or ordinary life events were narrativized. The construction of gender in each year was explored. These findings demonstrate the role of creative expression in the development of a cultural milieu in which children negotiate social identities.

Incentives & Constraints in the Location of Homelessness

Peter Evan Volgas
Department of Economics

This study revisits earlier studies of homelessness, and argues that their results exhibited omitted variable bias by failing to address the high mobility rates of the homeless population. Using a more consistent measure of homelessness, it refocuses previous studies to determine why homeless rates are higher in some cities, as opposed to what causes homelessness. Broadly speaking, the study answers whether it is constraints or incentives that primarily affect where homelessness is found, as well as whether or not the homeless exhibit rational behavior in their decision of where to live.

PRIZES AND AWARDS

of the One Hundred Fifty-Seventh Session of Rhodes College

DEPARTMENTAL AWARDS 2005-06

Anthropology/Sociology

Frances and Edwina Hickman Award:
Julia E. Dobbins; Franklin, TN

Art

Apollonian Award for Art History:
Stephanie N. Swindle; Millington, TN

Dionysian Award for Studio Art:
Jennifer L. Todd; Bartlett, TN

*Sally Becker Grinspan Award for
Artistic Achievement:*
Jennifer L. Todd; Bartlett, TN

Biology

Award for Excellence in Biology:
Rachel M. Pigg; Franklin, TN

*Award for Outstanding Research in
Biology:*
Mark A. Stratton; Decatur, GA

*Award for Excellence in First-Year
Biology:*
Kimberly A. Green; Huntsville, AL

Chemistry

CRC First-Year Chemistry Award:
Tyler H. Koestner; Franklin, TN

*Michael E. Hendrick Award in Organic
Chemistry:*
Kenneth A. Bohnert; Louisville, KY
Lori M. Culberson; Mayflower, AR

*William Spandow Scholarship in
Chemistry:*
Meghan E. Hofto; Mobile, AL

Economics/Business Administration

The Seidman Awards in Economics:
Senior:
Paul R. Lewis; Rogers, AR

First-Year/Sophomore:
Michael B. Hathorn; Pineville, LA
Colleen V. Armstrong; Ames, IA

*The Wall Street Journal/Departmental
Award in Finance:*
Philip J. Ruppel; River Ridge, LA

The Ralph C. Hon Award:
Katherine C. Brooks; Lexington, KY

*The Sue Legge Accounting Scholar
Award:*
Reed R. Reynolds; Rochester, MN

The Lynn Nettleton Prize:
Peter Evan Volgas; Monticello, AR

Education

Joye Fourmy Cobb Romeiser Award:
Bland Webster Cannon; Cordova, TN
Lauren Alden Roussel; LaPlace, LA

English

John R. Benish Award:
Whitney R. Howell; Brentwood, TN

Jane Donaldson Kepple Writing Prizes:
First-Year Student English Essay Prize:
Anthony C. Siracusa III

Senior English Essay Prize:
Whitney R. Howell; Brentwood, TN

Creative Writing (Fiction):
Earle H. Markel; Greenville, SC

Creative Writing (Poetry):
Sara B. Rutherford; Hamilton, GA

Scholarly Essay:
Erin D. Kitchell; Palmyra, TN

*Allen Tate Creative Writing Award
(Poetry):*
Christina M. LaPrease; Shreveport,
LA

*Allen Tate Creative Writing Award
(Fiction):*
John A. Harrison; Portland, ME

Greek and Roman Studies
The Spencer Greek Award:
Andrew J. Willey; Elburn, IL

History
John Henry Davis Award:
Erin D. Kitchell; Palmyra, TN

Phi Alpha Theta Award:
Kasey A. Brooks; Atoka, TN

The Douglas W. Hatfield Award:
David W. Tyler; Pascagoula, MS

International Studies
Bobby Doughtie Memorial Award:
Andrew T. Greer; Germantown, TN

Anne Rorie Memorial Award:
Colin A. Strickland; Brandon, FL

**Basic Interdisciplinary Humanities
Studies**

THE SEARCH FOR VALUES IN THE
LIGHT OF WESTERN HISTORY
AND RELIGION
Fred W. Neal Prize:
Daniel B. Osborne; Lafayette, LA

W.O. Shewmaker Award:
Stephen L. Rintoul; Carrboro, NC

THE LIFE: THEN AND NOW
PROGRAM
The Milton P. Brown, Jr. Award:
Whitney L. Cade; Allen, TX
Jennifer G. Phillips; Vestavia Hills, AL

The Robert G. Patterson Award:
Anthony C. Siracusa III

Mathematics and Computer Science
The Jack U. Russell Awards:
Outstanding Work in First-Year
Mathematics:
Tyler H. Koestner; Franklin, TN

Outstanding Work in Second-Year
Mathematics:
Whitney R. DuVal; Jackson, TN

Outstanding Senior:
Steven M. Ash; Cordova, TN
William Michael Siler; Bartlett, TN

William Spandow Scholarship:
Ross L. Dawkins; Memphis, TN

Modern Languages and Literatures
Jared E. Wenger Award:
Sandra L. Keller; Baton Rouge, LA

*Thakker-Freeman Chinese Studies
Award:*
Philip W. Barker; Memphis, TN

Music
*Ruth Moore Cobb Award in
Instrumental Music:*
Daniel M. Heacock; Talladega, AL

Louise Mercer Award:
Thomas Andrew Drannon;
Germantown, TN

Louis Nicholas Award in Vocal Music:
Sarah A. Peyronnin; Evansville, IN

Jane Soderstrom Award:
Thomas Andrew Drannon;
Germantown, TN

Philosophy

The Laurence F. Kinney Prize:

Whitney R. Howell; Brentwood, TN

Physics

Award for Excellence in First-Year

Physics:

Jenna K. Smith; Indianapolis, IN

Research Award in Physics:

John A. Janeski; Mariposa, CA

Physics Department Award:

Paul C. Sinclair IV; Whitehouse, OH

William Spandow Scholarship in Physics:

David P. Johnson; Knoxville, TN

Political Science

The Seidman Awards in Political

Science:

Senior Seidman Award:

David W. Tyler; Pascagoula, MS

First-Year Seidman Award:

Noah A. Pittman; Collierville, TN

Mike Cody Award in Political Science:

Dane G. Wendell; Woodridge, IL

Abe Fortas Award for Excellence in

Legal Studies:

David W. Tyler; Pascagoula, MS

Psychology

E. Llewellyn Queener Award for

Academic Excellence:

Sandra L. Keller; Baton Rouge, LA

Korsakov Award for Departmental

Citizenship:

Jeremy S. Sadkin; Palmetto Bay, FL

Religious Studies

The Religious Studies Award:

Mary Ashley Carver; Atoka, TN

The Mollie Royall McCord Memorial

Prize in Bible:

Michael A. Flexsenhar

Theatre

Outstanding Senior Award:

Sophie B. Gatins; Atlanta, GA

Erin B. McGhee; North Little Rock,
AR

Amy M. Gray; Hamilton, AL

Mark Lee Stephens Memorial

Scholarship:

Shannon L. King; Cordova, TN

CLARENCE DAY AWARD FOR OUTSTANDING TEACHING

Established in 1981 by Mr. Clarence Day this award is given annually to a full-time member of the teaching faculty at Rhodes to recognize excellence in teaching. This honor carries a monetary award of \$10,000. The 2005-2006 Clarence Day Award for Outstanding Teaching was awarded April 28, 2006 to Dr. Tina Barr, Associate Professor of English.

THE DEAN'S AWARD FOR OUTSTANDING RESEARCH AND/OR CREATIVE ACTIVITY

Established also by Mr. Clarence Day is the Dean's Award for Outstanding Research and/or Creative Activity to be bestowed when warranted by faculty research or creative endeavor. The award carries a prize of \$6,000. The 2005-2006 Dean's Award for Outstanding Research and/or Creative Activity was presented April 28, 2006 to Dr. Ming Dong Gu, Associate Professor of Modern Languages and Literatures.

NON-DEPARTMENTAL AWARDS

Estelle R. Cone Award:

Laura J. Dallas; Decatur, GA

Mel G. Grinspan Internship Award:

Victoria M. McCullough; Lewisburg,
TN

Seidman Trophy in Athletics:

Brian W. Steinert; Hoover, AL

*Mortar Board Sophomore Woman of the
Year:*

Ellie M. Hahn; Lexington, KY

*Omicron Delta Kappa Sophomore Man
of the Year:*

Douglas H. Lensing; Memphis, TN

*Susan Tidball Means Award in Women's
Studies:*

Emily A. Baldwin; Brentwood, TN

*The Louise and Ward Archer, Sr. Award
for Creativity:*

Joel T. Parsons; Lowell, AR

The Jane Hyde Scott Awards:

Ruth Sherman Hyde Award in Music:
Martha Eden Badgett; Corryton, TN

*Joseph Reeves Hyde Award in Religious
Studies:*

Jessika C. Morris; Midland, TX

*Jeanne Scott Varnell Award in Classical
Languages:*

Caitlin L. Ulmer; Media, PA

*Margaret Ruffin Hyde Award in
Psychology:*

Janna V. Miller; Austin, TX

SPECIAL SCHOLARSHIP AWARDS

Goldwater Scholarship:

Sarah E. Mercer; Robinson, TX

Kenneth A. Bohnert; Louisville, KY

*Ida Leblanc "Lee" Smith Scholarship for
British Studies:*

Beau L. Gambold; Memphis, TN

*Elizabeth Henley Scholarships for British
Studies:*

Caitlin B. Sherman; Neptune, NJ

*Yerger Hunt Clifton Scholarships for
British Studies:*

John B. Schranck; St. Louis, MO

*Kristen and Vernon Hurst Scholarship for
British Studies:*

Rebecca C. Batey; Bentonville, AR

*Margaret Hyde Council International
Scholarships for Women:*

Ashley M. Bienvenu; Humble, TX

Savannah K. Deaton; Memphis, TN

Amy E. Leggette; Abbeville, LA

Deena Patel; Covington, TN

Rebecca L. Ross; Somerville, TN

Amanda E. Taylor; Collierville, TN

*Edward B. and Elizabeth LeMaster
Scholarships for Study Abroad:*

Tyler C. Cullender; Grand Prairie, TX

Richard S. Hurd; Marietta, GA

John C. O'Day; Dallas, GA

*Mertie W. Buckman International
Internships:*

Lauren A. Anderson; Mandeville, LA

Lori R. Dowell; Carthage, TN

Anna E. Phillips; Little Rock, AR

Laura M. Sellers; Kansas City, MO

Buckman Scholarships for Study Abroad:

Sara E. Babb; Memphis, TN

Alexandra M. Boyd; West Memphis, AR

Erin L. Brown; Kingwood, TX

Matthew S. Claypool; Springfield, MO

Rachel A. Frantz; Chapel Hill, NC
Hallie E. Graves; Austin, TX
Joel T. Parsons; Lowell, AR
Anna E. Phillips; Little Rock, AR
Deborah A. Rogers; Chesterfield, MO
John B. Schranck, Jr.; St. Louis, MO
Virginia R. Thompson
Andrea N. Turnquist; Grove City, OH

*Morrelle Legg International Internship
for Women:*

Tiffany L. Wilding; Louisville, KY

*Rich Memorial Scholarship for Study
Abroad:*

Jessica L. Bobinis; Pittsburgh, PA

*Christina Zengel Dinkelacker Scholarship
for Study Abroad:*

Hayley A. Hill; Taylorsville, MS



HALL OF FAME

Benjamin Wesley Carroll

Erin Hannah Chlum

Laura Jackson Dallas

Julia Erin Dobbins

Carrie Patricia Osborne

Rebecca Lee Saleska

THE INTERCOLLEGIATE CODE FOR ACADEMIC REGALIA

There are three types of gowns and hoods, viz., the Bachelor's, the Master's, and the Doctor's. The Bachelor's gown is made with a closed front and has long, pointed sleeves. The Master's gown is so designed that it may be worn open or closed and has extremely long, closed sleeves, the arm protruding through an open part half way down the sleeve. The ends of the sleeves are square and are further characterized by an arc of a circle appearing near the bottom. The Doctor's gown is also designed to be worn open or closed, with round, bell-shaped sleeves. There are wide velvet panels of facings down the front and three velvet bars upon each sleeve. The holder of a Doctor's degree is entitled to wear a gold tassel upon his/her cap rather than a tassel of distinctive color.

In hoods, each degree is represented by a distinct shape and form. The Bachelor's hood is the smallest of the three; the velvet edging is narrower and less of the lining is exposed. The Master's hood is similar, but longer with wider edging than that of the Bachelor's, and more of the lining can be seen. The Doctor's hood is easily recognized by the width of the velvet, the wide panels at either side, and the full exposure of the lining.

Either the institution that is conferring the degree or the one with which the wearer is associated may be indicated by the colors displayed in the lining of the hood. The degree earned is shown by the color of velvet trimmings along the edge of the hood and under the wearer's neck. Some of the most commonly used colors for this trimming are listed below.

Arts, Letters, Humanities	White
Commerce, Accountancy, Business	Drab
Economics	Copper
Education	Light Blue
Engineering	Orange
Law	Purple
Library Service	Lemon
Music	Pink
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Theology	Scarlet

INSIGNIA FOR DEPARTMENTAL AND EXTRACURRICULAR HONOR SOCIETIES

Alpha Kappa Alpha sorority: pink and green stole.

Beta Beta Beta, Biology honor society: red and green cords.

Dobro Slovo, National Slavic Society: a key pin with a black background containing three gold symbols.

Eta Sigma Phi, honor society for the study of the ancient Greek and Latin languages and culture: purple and gold cords.

Honor Council: black and red cords.

The Honors Program: red mortar board tassels

Iota Iota Iota, Women's Studies honor society: purple cord.

Mortar Board: silver and gold cords.

Omicron Delta Epsilon, Economics honor society: royal blue and gold cords.

Omicron Delta Kappa, leadership society: black, white and ice blue cords.

Phi Alpha Theta, History honor society: red and pale blue cords.

Phi Beta Kappa: gold key.

Pi Delta Phi, French Honor Society: blue, white, and red cord.

Pi Sigma Alpha, Political Science honor society: red, white and black medallion with a red ribbon.

Psi Chi, Psychology honor society: gold cords with blue and gold tassels.

Publication Board: black and white cords.

Rhodes Activity Board: pink and white cords.

Rhodes Student Government: black, red and gold cords.

Sigma Gamma Rho sorority: royal blue and gold stole.

Sigma Iota Rho, International Studies honor society: white and gold pin and gold cords.

Sigma Pi Sigma, Physics honor society: green and ivory cords.

Sigma Tau Delta, English honor society: red stole with Sigma Tau Delta medallion.

Social Regulations Council: red and white cords

Theta Alpha Kappa, Religious Studies honor society: crimson cord

RHODES GRADUATES' HOME FLAGS

CLASS OF 1995-2006

With an ever increasing international focus, the college began in 1995 to display the flags of graduates' countries of origin at commencement exercises held in the Hubert F. Fisher Memorial Garden. Starting on the audience's left, flags are displayed in this order:

United States of America

Bahamas

Bangladesh

Bermuda

Brazil

Bulgaria

Canada

China

Dominican Republic

Germany

Iceland

India

Japan

Mexico

Morocco

Nigeria

Pakistan

Peru

Russia

Saudi Arabia

South Korea

Sri Lanka

United Kingdom

Vietnam

THE RHODES ALMA MATER

J. B. Edwards

Isaac P. Mason
Burnet C. Tuthill

1. Dear Al - ma Ma - ter kind the fate that links our lives with Thee, for
2. O Lead - er to the larg - er light, Rhodes Col - lege 'neath thy wings thine

God's own power that made Thee great is the truth that makes us free; Thy
own in rev - 'rent love u - nite, and each a trib - ute brings; And

torch has touched our hearts with flame, our year - ing souls re - fined; Through
dreams, such dreams as old can dream, and vis - ions youth can see, Keep

Thee we learn the high - er aim, and train the tru - er mind.
light - ed in our hearts the flame once kin - dled there of Thee.

