

ART 318-01, Greek and Architecture, Spring 2004

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Greek Art and Architecture
Spring 2004
(ART 318)

Prof: Susanne Hofstra
Meeting Time: MWF, 9:10-10:10 a.m.
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Course Objectives: This course will present the art and architecture of Greece, Asia Minor, and southern Italy (Magna Graecia) from the Bronze Age through the Hellenistic period.(ca. 1500-30 B.C.E.). It will consider the development of the classical orders and design in architecture, innovations in painting and sculpture, and the cultural and political significance of art in ancient Greek society.

Course Requirements and Grading: By the end of the class, students must be able to identify and discuss the material culture of Greece as it relates to the historical circumstances in which it was produced. Students will be expected to know major monuments and understand them in terms of their stylistic development and historical context. They must also exhibit an ability to interpret data meaningfully and independently in presentations and written work.

There will be two exams, each worth 30% of the final grade, one paper worth 30%, class participation, attendance and pop quizzes worth a total of 10%. Class participation and attendance are mandatory. Every missed class beyond the third will lower your grade by one point. I do not distinguish between "excused" and "unexcused" absences. Every day a sign-in attendance sheet will be passed around class; please take care to sign in if you are in class. If you are tardy and miss the sign-in this may be counted as an absence, so avoid coming late. Missed pop quizzes are calculated into the class participation component.

Please note carefully the scheduled examination times. Examinations will only be rescheduled in cases of serious illness or family emergency; if you are not absent for one of these reasons your examination is forfeit. Make your travel plans accordingly.

Completion of all scheduled assignments is required to pass this course.

Texts: 1) J.G. Pedley, *Greek Art and Archaeology*, 3rd. edition;
2) readings on reserve and on line.

Assignments appear after each date on your syllabus.

NB: Some useful resources on Greek art and architecture are also on reserve in the library under this course number. Feel free to browse through them particularly as you are preparing your papers for this class.

Some useful related web sites:

The Perseus Project: <http://www.perseus.tufts.edu>

Aegean Prehistoric Archaeology: http://devlab.dartmouth.edu/history/bronze_age/

University of Pennsylvania Museum: http://www.museum.upenn.edu/Greek_World/Intro.html

University of Indiana: <http://www.indiana.edu/~kglowack/athens/>

On Women in the Ancient World: <http://www.stoa.org/diotima/>

University of Michigan, Classical Art and Archaeology site:

<http://rome.classics.lsa.umich.edu/welcome.html>

Class Schedule: The following is a tentative list of topics to be discussed in class:

W 1/14 NO CLASS;

Assignment: print out and review syllabus, email acknowledgement that you have read it. Learn map items for quiz on Prof. Hofstra's return.

Readings: Pedley, pp. 10-25; **ON RESERVE:** Preziosi and Hitchcock, pp. 1-24.

F 1/16 Bronze Age Greece: Crete (Lecture by Prof. Kenny Morrell)

Readings: Pedley, pp. 26-86; optional: Aegean Prehistoric Archaeology site:
http://devlab.dartmouth.edu/history/bronze_age/

M 1/19 MARTIN LUTHER KING DAY HOLIDAY: NO CLASS

W 1/21 Bronze Age: Mycenae (Lecture by Prof. Kenny Morrell)

Readings: Pedley, pp. 87-103

F 1/23 Dark Ages: Proto- and Geometric Art (Lecture by Prof. Kenny Morrell)

Readings: Pedley, pp. 104-121

M 1/26 Protogeometric to Geometric art; **map quiz**

Readings: ON RESERVE - Coldstream, J.N., "The Geometric Style: Birth of the Picture." In T. Rasmussen and N. Spivey, eds. *Looking at Greek Vases* (Cambridge Univ. P, New York, 1991) pp. 37-56.

W 1/28 Orientalizing and Daedalic art and architecture,

Readings: Pedley, pp. 122-145; **ON RESERVE** - C. Sourvinou-Inwood, "Early Sanctuaries, the Eighth Century and Ritual Space: Fragments of a Discourse." In N. Marinatos and R. Hagg, *Greek Sanctuaries. New Approaches* (Routledge Press, New York, 1993), pp. 1-17 (**also available as an electronic book: see the Rhodes library catalogue home page**)

Optional reading: ON RESERVE - de Polignac, F. "Mediation, Competition, and Sovereignty: The Evolution of Rural Sanctuaries in Geometric Greece." In S.E. Alcock and R. Osborne, *Placing the Gods. Sanctuaries and Sacred Space in Ancient Greece* (Oxford UP, New York, 1994), pp. 3-18

F 1/30 Orientalizing to Daedalic art and arch., cont.'d.

Readings: ON RESERVE - A.J. Mazarakis Ainian, "Early Greek Temples: Their Origin and Function." In R. Hagg, N. Marinatos and G.C. Nordquist, *Early Greek Cult Practice* (Paul Aström Publishing, Goteborg, Sweden, 1988), pp. 103-119.

M 2/2 Archaic Black-figure Vase Painting

Readings: Pedley, pp. 146-9, 183-193; **ON RESERVE** - reading TBA in T. Rasmussen and N. Spivey, eds. *Looking at Greek Vases* (Cambridge Univ. P, New York, 1991).

W 2/4 Archaic Sculpture

Readings: Pedley, pp. 168-183; **ON RESERVE** - Ridgway, B.S., "Late Archaic Sculpture." In C. G. Boulter, ed., *Greek Art, Archaic into Classical a symposium held at the University of Cincinnati, April 2-3, 1982* (Brill Publ., Leiden, 1985) pp. 1-17.

F 2/6 Archaic Architecture

Readings: Pedley, pp. 149-168.

M 2/9 Archaic into Classical: The Rise of Red-figure Vase Painting

Readings: Pedley, pp. 193-199; **ON RESERVE** - Williams, D. "The Drawing of the Human Figure on Early Red-Figure Vases." In D. Buitron-Oliver, ed., *New Perspectives in Early Greek Art*. Center for Advanced Study in the Visual Arts. Symposium Papers, XVI, Studies in the History of Art, vol., 32 (1991) pp. 285-301.

W 2/11 The Pan-Hellenic Sanctuary: A Case Study at Olympia

Readings: Pedley, pp. 200-209; Greek Ministry of Culture web site for Olympia

F 2/13 Archaic into Classical: Free-standing sculpture

Readings: Pedley, pp. 217-235; **ON RESERVE** - Harrison, E., "Early Classical Sculpture: The Bold Style." In C. G. Boulter, ed., *Greek Art, Archaic into Classical a symposium held at the University of Cincinnati April 2-3, 1982* (Brill Publ., Leiden, 1985) pp. 40-65.

M 2/16 Fifth century Athens: The Acropolis

Readings: Pedley, pp. 236-260; online resources

W 2/18 Athens Acropolis

ON RESERVE - Readings: Pollitt, J.J., "Art, Politics and Thought in Classical Greece." In D. Buitron-Oliver, ed., *The Greek Miracle. Classical Sculpture from the Dawn of Democracy. The Fifth Century B.C. National Gallery of Art*, Washington, DC (1992) pages 31-44.

F 2/20 The Parthenon

PAPER TOPICS DUE TO ME

M 2/23 Athens in the Fifth century B.C.: Free-standing Sculpture

Readings: Pedley, pp. 265-75; **ON RESERVE** - Borbein, A. "Polykleitos." In O. Palagia & J.J. Pollitt, eds., *Personal Styles in Greek Sculpture*. Yale Classical Studies, vol. 30 (1996) pp. 66-90.

Optional reading: Marvin, M., "Copying in Roman Sculpture: The Replica Series." In *Retaining the Original, Multiple Originals, Copies, and Reproductions*. Studies in the History of Art, Vol. 20 (National Gallery of Art, Wash. DC, 1989) pp. 29-45.

W 2/25 Athens in Late Fifth Century

Readings: **ON RESERVE** - J. J. Pollitt. *Art and Experience in Classical Greece*. (CUP, 1972), chapter 4, "The world beyond control: The later fifth century, 430-400 B.C." pp. 111-135.

F 2/27 Death in Athens: Funerary Rituals and Grave Monuments

Readings: online resources TBA

M 3/1 Sanctuaries beyond Athens: Temple of Apollo Epikourios at Bassai

Readings: Pedley, pp. 276-282; online resources from the Greek Ministry of Culture

W 3/3: Review for exam

F 3/5 EXAM #1

3/8-3/12 SPRING RECESS, NO CLASSES

M 3/15 Early Fourth-century sites and sanctuaries: Epidauros, Halikarnassos

Readings: Pedley, pp. 283-294; Waywell, G., "The Mausoleum at Halicarnassus", in P.A. Clayton & M.J. Price, eds., *The Seven Wonders of the Ancient World*, (Routledge Press, New York, 1988) pp. 100-123.

PAPER THESIS DUE TO ME

W 3/17 Fourth-century Sculptors

Readings: Pedley, pp. 295-306

F 3/19 City planning and urban development

M 3/22 Macedonia and the rise of Alexander the Great

Readings: Pedley, pp. 306-310; **ON RESERVE** - Rhomiopoulou, K., "An Outline of Macedonian History and Art." In *The Search for Alexander. An Exhibition* (Little Brown and Co, for NY Graphic Society, New York, 1980) pages 21-25.

W 3/24 Art and Alexander's court: Lysippos and his followers

Readings: **ON RESERVE** - J. J. Pollitt, *Art in the Hellenistic Age*. (CUP, 1986), ch. 2, "Lysippos and his school," pp. 47-58

F 3/26 Macedonian tomb painting

Readings: **ON RESERVE** - Miller, Stella. "Macedonian Tombs: Their Architecture and Architectural Decoration." In *Macedonia and Greece in late classical and early Hellenistic times*. Ed. by Beryl Barr-Sharrar and Eugene N. Borza (Washington : National Gallery of Art, 1982), pp. 153-171

M 3/29 Alexander's legacy: The Hellenistic world
Readings: Pedley, pp. 316-329.
OUTLINE OF PAPER DUE TO ME

W 3/31: Attalid Pergamon
Readings: **ON RESERVE** - J. J. Pollitt, *Art in the Hellenistic Age*. (CUP, 1986), ch. 4, "The Sculpture of Pergamon."

F 4/2 Ptolemaic Egypt
Readings: **ON RESERVE** - J. J. Pollitt, *Art in the Hellenistic Age*. (CUP, 1986), Ch. 12: Alexandria and the Pharaoh," pp. 250-263.

M 4/5 Hellenistic Sanctuaries
Readings: online resources TBA

W 4/7 Sanctuaries: Kos, Lindos
Readings: online resources TBA

F 4/9 **EASTER RECESS: NO CLASS**

M 4/12 Hellenistic Sculpture: Baroque style
Readings: Pedley, pp. 330-366.

W 4/14 Hellenistic Sculpture: Rococo and genre style
Readings: TBA

F 4/16 Reading Day
FINAL PAPER DUE

M 4/19: Roman Invasion: The dissemination of Greek art in the Roman World
Readings: **ON RESERVE** - J. J. Pollitt, *Art in the Hellenistic Age*. (CUP, 1986), Ch 7, "Rome as a center of Hellenistic art," pp. 150-163.

W 4/21 Roman Invasion Cont'd.

F 4/23 Special topics

M 4/26 Special topics

W 4/28 **NO CLASS:** Awards convocation and Undergraduate Research Symposium, Documented attendance at one session/presentation required.

F 4/30 Review/evaluations