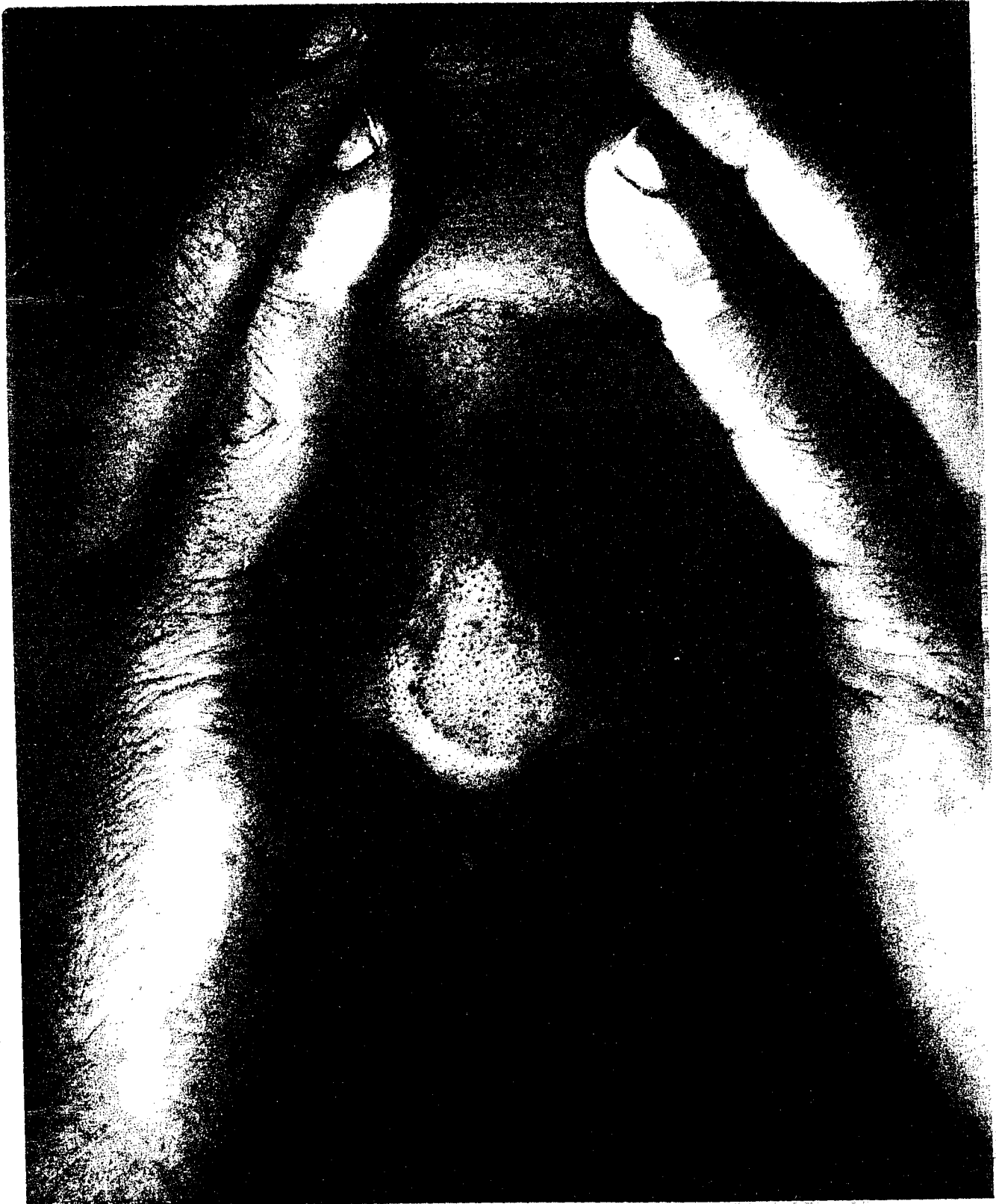


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Playbill for The Actor's Nightmare

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THE McCOY COMPANY PRESENTS
THE ACTOR'S NIGHTMARE



BY
CHRISTOPHER DURANG
APRIL 24TH & 25TH, 8:00 P.M.

The Actor's Nightmare

by

Christopher Durang

Production Managers: Jimmy Myatt & K.Y. Watkins

Directors: Part I Dina Facklis

Part II Chuck Cardona

Part III Dana Peterson

Part IV Chris Hall

Set Designer: Kristi Bolton

Lighting Designer: Eric Underdahl

Costume Designer: Catherine Eckman

Sound Designer: Jason Potter

Stage Manager: Amy Matheny

Assistant Stage Manager: Anne Schilling

Properties/Sound: Martin Russell

**Special thanks to all the beautiful people that helped with
set construction and light hang.**

**Produced by special arrangement with
Dramatists Play Service, Inc.**

Cast
(In Order of Appearance)

George Spelvin	Seth Herzog
Meg the Stage Manager	Vickie Hardy
Sarah Siddons	Kristina Kloss
Ellen Terry	Loise Casini
Henry Irving	Shane Beeson
The Maid	Tracy Castleberry
The Executioner	Jason Potter
Bizarre but colorful Beasties	Anne Schilling
	Tim Olcott

**The members of the McCoy company invite you to join in
an open discussion of the production immediately
following.**

The McCoy Company

Shane Beeson:

It's 9:02 on a Monday night, and we're on break during *Six Characters*. Man this is fun. Jimmy's here, Anne, Eric, Amy, Dina, the whole gang. It just doesn't get any better than this. It's Miller Time. God Bless America. Enjoy the show.

Kristi Bolton:

When I was in the third grade, I was coloring and cutting out a picture when the teacher picked it up and said, "Look boys and girls - this is how you don't do it." This set is my first artistic endeavor since then. Thanks Steve for helping me overcome third grade scars, and teaching me that you don't have to be able to be an artist.

Charles Edward Cardona II:

I have some acting experience and some directing experience. Heck, I even work backstage. Known for my special brand of sexual humor (ask anyone in the company), I am the proud owner of two floral print ties and a profound sensibility.

Louise Antoinette Casini:

I've been a teary eyed moon in *Midsummer*, and an over-bearing Baroness in *Candide*. Hopefully now my true colors will be shown.

Tracy Castleberry:

Salut! Je m'appelle Tracy Castleberry. Ma specialite' est le francais, et ... wait a minute! I'm not in France anymore! Is this real or am I an illusion? I'm a night person - I guess that's why I love theatre. Ru'on perit faire?

Catherine Eckman:

"You don't like the costumes, you little idiots? Then take them off. Ha ha ha ha ha." Excuse me I'm not myself lately.

Dina Facklis:

Since I was a child, I wanted direction in my life. Now I have so much, I'm giving it away.

Chris Hall:

Chris has been in another dimension; his hair is still gorgeous though.

Vickie Hardy:

I'm Vickie. I'm a Gemini. I'm concise. Enjoy the show. Thanks.

Seth Herzog:

"Acting is just like real life ... 'cept different." , said Seth in a recent *SPIN* interview. He also touched upon one of his philosophies of life, "I think the world will soon come to an astronomical realization that we are not what we think we are, but what we aren't, and it's not who we think what we will be, but who we thought we might have been, but weren't. It's what Little Richard was saying in 'Good Golly, Miss Molly'."

Seth began his theatrical endeavors at a very young age, playing the evil troll Tuther, in the touring company of "The Wizard of Oz." He landed his first big break as Elliot's friend 'Tumpy' in E.T., but he was catapulted to stardom recently in the epic portrayal of the underground idol, counterculture hero, George Michael in the Fox miniseries; "George: A Man and his Dillusions."

When Seth's not acting he enjoys playing in his band **CENSORED** AUGUST, and it is rumoured that they are planning summer tour dates at the moment. Seth would also like to

say, for the record, that he denies having any relationship with LATE NIGHT diva Paul Schaeffer, and that any similarity or resemblance, of or pertaining to, NEW KIDS ON THE BLOCK is purely coincidental. Thank You. Enjoy the Show.

Kriss Kloss:

I think I'm on the stage ... am I? I don't think I know everything but I want everyone else to think that I do. I like to fly and I like light because it's faster than a cheetah.

Amy "J" Matheny:

From outrageous excursions in the forest, to cracking a whip and jumping Frank, to being a blonde Madonna, to wondering if I'm an illusion, finally ... now I am just the bitch in black. I wanna kiss you in Paris ... To feminists, vodka, "buffy" (and her tape), and bananas everywhere.

JAH LOVE!

Jimmy Myatt:

"Fish swim with the stars; Eels slither in the slime and muck.

I'm an eel."

Dana "A" Peterson:

My last attempt at directing, *The Importance of Being Earnest*, was snowed out opening weekend. I hope my previous bad luck does not stretch to this performance. "Ride the Snake." To New Orleans, movies, Bailey's Irish Cream, and the Mexican Little Orphan Annie.

JAH LOVE!

Jason Potter:

"This year was better than *Cats*! We've been working hard; we're looking good. All that's left to do is put on the show.

strike the show, the Wool Socks concert Friday at 8:00 p.m. in Payne, the Mozart on May 11th ... Finals, Singers Tour, summer school, adapt a novel to the stage ... Oh well, I guess I'd better get busy. C-Ya Jason."

Martin Russell:

I'm a biologist with a keen interest in animal behavior — where better to conduct such dangerous scientific research than in the wild of the theatre. By infiltrating this strange culture — I have learned much of mania and mayhem in their purest forms, and contributed some of my own.

Anne Schilling:

It's 9:03 on a Monday night, and we're on break during *Six Characters*. Jimmy's here, Shane, Eric, Amy, Dina, the whole gang. It just doesn't get any better than this. It's Miller Time. God Bless America. Enjoy the show.

Eric "H" Underdahl:

Ya' know ... it's like ... well ... it's when ... Did you ever feel like everything you did was really, really stupid?!? Yeah.?. Me too. But hopefully it ended in a really groovy light design. "Don't do it ... go to class." To Juliet, "Tips," and my Zippo.

JAH LOVE!

K.Y. Watkins:

For the last time: Yes, I want people to call me K.Y., and yes, I'm spending four years at Rhodes to be a teacher. Because I want to be a teacher. Not because I have no other options. French majors do have options. Really.