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More Than a Meal with Old, White Men

BY ALLY LIMMER '16
EDITOR-IN-CHIEF

The Trustees have typically been branded as old, white men who haphazardly make decisions regarding our futures but are too removed from college themselves to understand these decisions' consequences. I cannot tell you how far this notion is from the truth.

Last Thursday, a group of students and I attended the Trustee Luncheon, one of the first events in what would prove to be a busy weekend for our Trustees. A diverse selection of Rhodes seniors representing a variety of majors, organizations and life goals were asked to simply share a meal with these people and tell them our impressions of Rhodes. The Trustees questioned us not only about the recent controversies on campus but also about our general experience at the College.

I was seated with two Trustees, one male, one female and both Rhodes (Southwestern) graduates, in addition to one current administrator and two

other seniors. With each new topic of conversation, I felt the genuine care and thoughtfulness of my lunch companions. Their undivided attention was on us as active participants in the different areas of the College. As senior leaders on campus, we admitted that communication can always be improved and acknowledged that we are privileged to information that not all students know. There was a general consensus, though, that Rhodes can overcome our current issues if honesty and well-reasoned dialogue prevail. We were also given the opportunity to learn more about those making important decisions for our institution. Throughout the course of our discussion, the alumna even noted that rush fell during the spring semester on one occasion when she attended Rhodes and that she found it very enjoyable.

What I'm trying to say is these people are listening. And yes, they are older than we. In many ways, this makes them the right people to be making these decisions. The Trustees attended college



Photo from Milan Billingsley

"Trusty Gang": The Student Trustees and RSG Prez had one last meeting and photo with the Board.

at one point, and they've progressed to be very successful in their own rights. After this luncheon, it seems totally unfair to say that they do not consider the implications of their choices on our College, and if you ever have the op-

portunity, I implore you to shake hands with them. It is easy to sleep when you know that broadly speaking the future of our soon-to-be alma mater is in capable hands.

1616: History on Exhibit at Barret Library

BY WARNER RAULSTON '19
STAFF WRITER

If Rhodes students can be described with only one word, it's overachieving. They attend classes, work campus jobs, have internships, run clubs and organizations, volunteer and write for a great campus newspaper. But if that wasn't enough, students in Professor Newstok's spring seminar have been assembling a bona fide museum exhibit featuring items representing each of the lectures at today's 1616 symposium. Items both owned by the college and on lease from other universities and selected by students are currently on display outside the reading room in the Barret Library. Using the 400th anniversary of Shakespeare's death as a jumping off point, this exhibit explores the high degree of interrelatedness in academic disciplines that was common during this time pe-

riod as the inspiration for exhibits that range from a copy of the King James Bible, authentic bloodletting instruments and a replica Galilean telescope.

I sat down with Professor Newstok last Friday to discuss all of the hard work put into this exhibit and the 1616 symposium taking place today. "Those students who have been in my seminar have been very involved in preparation for this symposium, have been reading widely in these fields as well as working very intensively with Mr. Short in the library to prepare the exhibit." All of the items on display were hand-selected by students and organized in an extremely meticulous way with no detail being overlooked. What was most surprising about this exhibit was the immense amount of work that goes into something as simple as a small, museum-style display of historic artifacts. Even the paragraph-long captions that

describe a single page from an anatomy textbook have been designed specifically with the goal of engaging students and guests in a very personal way. Even the artifacts themselves, some over 700 years old, receive the utmost level of individual care and attention, being kept in the ideal atmospheric and lighting conditions to better preserve them for future generations of students.

Of all the items that represent what Thomas Christensen described in his landmark work, 1616: The World in Motion, there is one that perhaps best encapsulates the vast level of interconnectedness from this time period: a ca. 1640 edition of the English playwright Ben Jonson's Collected Works. This landmark publication is the first compilation of an author's work during his lifetime, helping to establish the precedent of authorship that we currently take for granted. On loan from

the University of Memphis, this book is opened to a page of Jonson's satirical play, *The Alchemist*. Mocking those who would give up their money to con men in the hope of securing great wealth, this play helps to show how medieval alchemy would eventually give rise to the modern-day practice of laboratory chemistry. Finally, a single sticker in *The Alchemist* references the novel *Don Quixote*, years before it was translated into English, highlights the transmission of ideas and information in this time period by the scholars and writers of the day, not to mention the attention to detail put forth by Rhodes students in their personal exploration of the liberal arts. This exhibit will run through the end of the semester and well into the summer, just in case you are unable to attend while studying for your spring finals!

STILL READING THIS ON BORING OLD PAPER? GO TO *THE SOU'WESTER'S*
FACEBOOK PAGE FOR AN INTERACTIVE EDITION FILLED WITH VIDEOS!

NEWS

Letter from the Editors

"Oh let's go fly a kite" -Julie Andrews and Dick Van Dyke from *Mary Poppins* (1964)

Some have criticized The Sou'wester's Editors-in-Chief for being too fun. Sometimes it appears that we don't take our roles as leaders of this publication seriously. Au contraire, our readership!

We take having fun seriously. Having fun does not mean disregarding duties or abandoning responsibilities. And we're not only here to inform you of the tragedies and controversies on our campus; part of our job is to entertain those who read our humble paper. At the same time, we acknowledge that we are leading a group of our peers. Not taking ourselves too seriously allows

us to lead in a way that supports open communication and a family-like environment. We treat our staff like our friends, which in turn cultivates a newspaper by students and for students.

With this in mind, we were allocated a GoPro for hard-hitting news. Case-in-point, Zoe and Doug transitioned from covering the emergency town hall to climbing a tree to see what our lovely campus looks like from above 50 feet. [For footage, click on the photo to right in the online version! You can try clicking the photo in the print version...but that might lead to irreversible shame. [We're having fun!]]

Peace, love and trees,
Zoe & Ally & Doug & Christian



Photo by Zoe Laulederkind

"Interactive (When online, silly goose)": Click on Doug's beautiful face to see videos from the trees.

The Sou'wester Takes Rites to Play

By CHRISTIAN WIGGS '18
EDITOR-IN-CHIEF

Last Saturday, an oversized, mosquito-speckled chessboard marked *The Sou'wester's* territory in a cotton candy sea of children. Amongst the kids bumbling about the Buckman Hall lawn in celebration of Rhodes' annual Rites to Play celebration, Rhodes students—hungover to varying degrees of numb-headedness—served as booth attendants of all kinds. While we ranged in dispositions from zippy to less-than-bouncing, a few of us editors brushed up on our chess skills for the children.

Our resident news guru, Warner Raulston '19, was dominated early in the day by a wonderfully adept third grader.* He fought valiantly, but a series of ill-informed sequences involving his bishops and the youngster's dad led

to a convincing regicide. A beaming sun came out from behind the clouds around this time, and the defeated shook his conquerer's wee palm before it plunged into a cone of blue raspberry ice. Soon after, he fell victim to the brutality of Zoe Laulederkind '18's Bull's Head opening.

Around one, the Springiness of the day turned to uncomfortable heat, and the neighboring Oak Alley grew in popularity as tired-legged carnival-goers congregated in the shade. I relieved Warner of his position as sitting Grandmaster**, and those who braved the sun to challenge us were met with unprejudiced, unadulterated, unfeasible defeat***. I dispatched one, two, then three middle-schoolers with the gall to lay their balloon anchors on the set.

As the event came to a close, a final opponent approached. His round and

unsmiling visage revealed nothing other than an unquestionable thirst for glory. Without a word, he opened boldly with a Stonewall Attack. He looked his fiery eyes into mine while his mother sat alongside, guarding his half-eaten frankfurter. Move, counter, move, counter. No language we humans have invented can convey the intensity of the match; I would attach a transcription of our moves, but I'm sure at points the conflict transcended this world, touching dimensions beyond this author's mortal mind. I could not overcome him. With a wipe of his snot-nose and a graceful dance of a rook the size of his torso, I was checkmated. It was over.

We packed away our board, bits, bobbles and the broken pieces of my masculinity and whisked them away to the deepest, darkest storage closet on campus. I must be honest with the reader,

I'm not sure how to continue from here. I'm not sure what's left of my soul. Somehow, I'll soldier on in service of *The Sou'wester* and defense of what little remains within myself. See you at Rites to Play 2017.

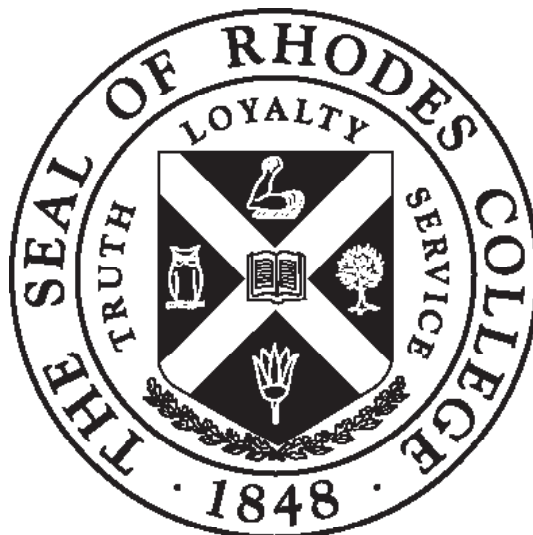
**That kid was about to steal Warner's lunch money. Warner just kept taking sooo long on each turn (while the third grader made moves in under 10 seconds), and the small child became bored with him and left. -Sam*

***Officially, the author must relate that he is not a Grandmaster in the game of chess. Elsewhere, though, he contends that he's both grand and masterful.*

****"Dispatched" may reveal the author's flair for the hyperbolic. In actual fact, I let most of the children win as their guardians were present.*

Staff of *The Sou'wester*

Editors in Chief, Zoe Laulederkind '18, Ally Limmer '16, Doug Fetterman '16, Christian Wiggs '18
Chief Design Editor, Sam Clark '17
Chief Copy Editor, Savannah Patton '19
Satire Editors, Hayley Rosenfield '16, Meaghan Pickles '19
Staff Writers, Warner Raulston '19, Shehla Yousuf '19, Kim Macharia '18, Warren Socher '19, David Morar '19, Will Morrow '19



Interested in joining *The Sou'wester*?
Have any stories you think need a voice?
Comments/concerns?

Contact rhodescnews@gmail.com for more information

Find us on Instagram @souwesternews and Facebook at <https://www.facebook.com/souwesternewspaper>

WITHIN THE GATES

Election Results for the 2016-17 School Year

CLASS OF 2017

RSG SENATOR: *Grant Ebbesmeyer, Olivia Butler, Calli Pinckney, Rebecca Cole, Ginika Nwoko*

SOCIAL REGULATIONS COUNCIL MALE: *Daniel McGowan*

SOCIAL REGULATIONS COUNCIL FEMALE: *Myrna Sidarous*

RAB: *David Marsicano, Ginika Nwoko, Anna Pearson*

HONOR COUNCIL MALE: *Daniel McGowan*

HONOR COUNCIL FEMALE: *Tori Conklin and Jolie-Grace Wareham*

CLASS COUNCIL SECRETARY: *Piyush Kumar*

CLASS COUNCIL TREASURER: *KK Slaten*

CLASS OF 2018

RSG SENATOR: *Elizabeth Hale, Kara McCord, Molly Mulhern, Ben Rosen-*

berg, Gillian Wenhold

SOCIAL REGULATIONS COUNCIL FEMALE: *Hannah Rose Adams and Tiana Herman*

SOCIAL REGULATIONS COUNCIL MALE: *Will Jirik and Christopher Meadows*

RAB: *Baiza Cherinet, Claire Caprio, Cameron Maxwell*

LECTURE BOARD: *Lucy Robinson and Claire Rickard*

HONOR COUNCIL FEMALE: *Emily Watkins*

HONOR COUNCIL MALE: *Jesse Linkhorn*

CLASS OF 2019

RSG SENATOR: *Emily Faber, Spencer Beckman, John Mark Stodola, Caldwell Huffman, Jada Myricks*

RAB: *Zach Abdo, Lily Flores, Ryan Rosenkrantz*

SOCIAL REGULATIONS COUNCIL FEMALE: *Abbey Wood and Shebla Yousuf*

SOCIAL REGULATIONS COUNCIL MALE: *Iain Parks and Robert Stodola*

HONOR COUNCIL FEMALE: *Madison Trusevich*

HONOR COUNCIL MALE: *Tevin Mathew and Hamid Shirwany*

LECTURE BOARD: *Austin Barringer and Chandler Vaught*

CLASS COUNCIL SECRETARY: *Mary Bolton*

CLASS COUNCIL TREASURER: *Caroline Magee*

STUDENT TRUSTEE

Mary Crowell, Will Jirik

ALLOCATIONS BOARD

Zach Abdo, Sarah Barnes, Meredith Noah, Zoe Laulederkind, Lily Flores, Olivia Burchett, Chandler Vaught, Ryan Rosenkrantz, Sapna Kedia, Pooja Dave

Calling All Seniors!

Are you a **senior**? Are you **graduating**? (Sorry if this is a touchy subject.) Do you have opinions or reflections that you would like expressed in the GRADUATION

EDITION of *The Sou'wester*?

The GRADUATION EDITION will be distributed at graduation and is a place for **only** senior contributions, allowing graduating students an opportunity to leave Rhodes College with one final thought! Please email rhodescnews@gmail.com to submit your piece or for more information.

(The deadline for submission is **Wednesday, May 4 at Midnight.**)

The MoMA Never Called: Senior Art Thesis Opens at Clough-Hanson

BY HAYLEY ROSENFELD '16
SATIRE EDITOR

The 2016 senior thesis exhibition opened at the Clough-Hanson gallery last Friday, making everyone in attendance selfishly glad that “The MoMA Never Called” these talented students back. The exhibit features the artwork that senior majors Lara Johnson, Morgan Kulesza, Hannah Lewellen, Shiqi Li, Sophia Mason, Kat Millis and Lexi Perkins have been creating, receiving critiques on and reworking in their Clough studios all year. Despite coinciding with Rites of Spring weekend, the gallery was packed

with the artists’ family and friends, as well as the faculty who have taught them the past four years. Each artist contributed two or three pieces, allowing for a sampling of the distinct styles and themes that make up their greater body of work. From Lewellen’s painted landscapes to Johnson’s short films (one of which boldly imitates professors in the art department), the exhibition encompasses a wide variety of thoughtfully conceptualized and impressively executed work. If you missed the opening night, be sure to stop by the gallery before the exhibition closes on April 29!

From the Commissioner...

At this point in the year, the Allocations Board has concluded our regular Wednesday meetings. Moving forward, here are some points to note:

1. Summer: If your organization requires funding during the summer months, the new Commissioner Davis Field '18 acts as the representative of the Board. All requests should be submitted through him (NOT through the representative your org may have had during the academic year).

2. Registration: To appeal to the Allocations Board, your organization must

be registered through the RSG re-registration process. Ask your current president if he/she has received the recent email from Keith Hembree for more information.

3. Secretary: The Allocations Board elects one Secretary through an application process. If you would like to get involved on the Board, keep an eye out for the final Spring General Elections run-offs email – it will contain the application.

4. Third Floor Burrow: The student activities portion of the third floor of

Burrow will be undergoing a facelift this summer! Look for more information regarding this change in the coming months, but I can say that it will include some thoughtful additions from your Allocations Board members. We are pursuing the inclusion of some common or pricey requests that come through our Board to be used by all students.

It has truly been an honor to serve as the Allocations Board Commissioner for the past two years. The Board has made me a more open-minded person

and an all-around better and more informed member of the Rhodes community. I hope that each and every one of you leave Rhodes knowing what we do – questioning our decisions, meeting with us, being a part of our governing body. It really is worth the time and effort.

Sincerely,
Ally Limmer
Allocations Board Commissioner

Career Services Event TODAY!!

Go green with Career Services’ Student Exchange Pop-Up Shop!

When? Friday, April 22 (Earth Day) from 12 - 4 p.m.

Where? Barret Cloister

What? Exchange of gently used clothes, furniture or merchandise

WITHIN THE GATES

Ellie Fratt: Shout-Outs and STEM

BY SHEHLA YOUSUF '19
STAFF WRITER

Not many college students can say that Charlie Cook, one of the most famous political analysts in the nation and the mind behind the Cook Political Report, gave them a personal shout-out at one of his talks, yet a student here at Rhodes has that special distinction.

Sophomore Ellie Fratt was recently awarded a scholarship by the B.A. Rudolph foundation, a nonprofit co-founded by Rhodes alum Rebecca Cook Davis, who is also one of Cook's daughters.

Fratt is a Neuroscience major with a Religious Studies minor, and she plans to pursue an MD/PhD. She found out about the B.A. Rudolph scholarship from Biology professor Mel Durrett. "She emailed it to me last year, but I wasn't eligible because you have to be a rising junior or senior. I had the email flagged for a year, and when I applied this year, I got it," explains Fratt.

The scholarship that Fratt received is spe-

cifically intended to provide funding and help pay living and transportation expenses for women in STEM fields who have secured underpaid internships. In Fratt's case, she is in her second year of the three-month St. Jude Summer Plus Fellowship, where she researches enzyme inhibitors found within natural products. Fratt will also be assigned two mentors through the scholarship: one who is currently navigating their way through the STEM field and one an established professional.

"I always grew up knowing that I wanted to go into STEM, but as you get older and you start to talk to other women who are in it, you start to notice some discrimination. As a woman in an underrepresented field, it is useful to have someone to help you navigate the way," Fratt says.

Ellie Fratt plans to study abroad and continue researching during her time at Rhodes. She hopes to be accepted into a Medical Scientist Training Program (MSTP) after graduation.

Rites in Less than Five Minutes



Photo by Jill Stark

"Recap of the Rites": If y'all are on the online edition, you can click here, and you'll get a special video highlight reel of this crazy past weekend. If not, well... the library computers are available. Isn't it nice to feel the paper in your hands? As we become more digital, we are going to lose this beautiful tactile sense of the news and literature. So watch this video online, then pick up a good real book.

The Micah Community Addresses Recent Campus Discontent

BY SAVANNAH PATTON '19
CHIEF COPY EDITOR

The recent events on campus, both those racially charged and those having the appearance of being racially charged, have created no small stir among the Rhodes student body. From an emergency town hall meeting, to BSA protests in the middle of the academic quad and exhaustive Facebook arguments, a plethora of students have incorporated their stances into the present conversation. Even Rites of Spring rapper PreauXX knew of the incident and shared his dismay with the crowd last weekend. A degree of frustration has resulted from the back-and-forth exchange, leading students to question the quality and effectiveness of some components of this campus-wide conversation. Some students have voiced their views on the stark contrast between lecturing at people and engaging with people, resulting in the surfacing of an essential question that we all must consider: "what is dialogue?" Micah's event last Wednesday aimed to serve as a catalyst for authentic, equitable and productive dialogue.

The Micah Community (the intentional living student group comprised of males in West Village and females in an off-campus home) did not miss

the opportunity to host a conversation last Wednesday April 13 to address the shocking Saturday incident. The Micah Community aligns itself with the Old Testament verse Micah 8:1, which instructs readers to "do justice, love mercy, and walk humbly," and they work to view and pursue racial reconciliation through a Biblical lens. First-semester sophomore Faith Blanchard led the event, which was held in FJ-D and garnered nearly 50 attendees. The group promptly passed out notecards, upon which we were instructed to write one word describing how we initially felt when we found out about the now-infamous sock monkey hung by a rope from a West Village window. One of the ground rules of the evening was total honesty, and words included "shocked, disappointed, angry, apathetic, broken, fearful and confused." Before the conversation began, Faith and others explained clearly and concisely both the historical and current contexts that situate these symbols as racist and threatening. One student emphasized that not only did this occur on the day of the Alpha Chi Alpha (a joint Rhodes-CBU African American fraternity) cookout but also that the entirety of the week leading up to the cookout was "Alpha week."

Many were surprised to learn that the

fraternity's mascot is actually a sock monkey. The floor was open after this preface, and the conversation jumped from subtopic to subtopic, with questions arising such as, "How do we address ignorance? Do we blame the individual or the institution or both?" and "If sexual assault education is mandatory here, why isn't race education mandatory, too?" Students expressed their dismay that even ignorant and/or racist students that take sociology or anthropology classes here "think what they learn is merely liberal propaganda," rather than considering it to actually be the truth about systemic and institutional injustice and inequality. Others noted that "most people who come to these meetings already understand; the people who need to be here aren't here."

Faith geared the conversation toward the topic of how to have these hard conversations about race and privilege, reading out 1 Corinthians 13:4-7 ("Love is patient and kind; love does not envy or boast; it is not arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice at wrongdoing, but rejoices with the truth. Love bears all things, believes all things, hopes all things, endures all things") and asking students to raise their hands upon hearing a word they think would be helpful in addressing

ignorance and racism with others. Most hands shot up immediately for the word "patient," and many hands remained in the air for the entirety of the passage. One student remarked hopefully, "This is going to be painful, and this is going to be slow. With each freshman class that comes in, I think the tide will start to turn a little more in favor of racial reconciliation." Another voiced that we cannot simply be bystanders as we witness ignorant and/or racist speech and acts but that we must "be active in engaging in conversations."

After the event, Faith remarked that it was "cool to see the diversity in the room, the wide range of people. It wasn't just one group talking; I really appreciated that. The level of engagement was cool." Due to the conversation eventually devolving into various subjects that were more-or-less off-topic, Faith says the group wasn't quite able to get to their PowerPoint about how to combat stereotypes and implicit biases. However, she was encouraged to see that the evaluations they passed out at the end revealed that most people wanted to continue the conversation. This event marked the end of their "Faith, Race, and Justice" series, but they hope to indeed continue the conversation in the future and focus on applicable reconciliation activities.

WITHIN THE GATES

The 25th Annual Putnam County Spelling Bee

By KIM MACHARIA '18
STAFF WRITER

Last Friday the McCoy Theatre hosted opening night of the comedic musical *The 25th Annual Putnam County Spelling Bee*. The musical premiered to a packed house. Despite the fact that Rites of Spring was occurring at the same time, the event remained undisturbed by outside noises.

The Putnam County Spelling Bee is a popular work written by William Finn. It tells the story of six quirky children participating in an annual spelling bee which is hosted by former winner Rona Lisa Peretti. The plot is developed extensively through the 20-plus musical numbers. A majority of the plot centers on the actual spelling bee with subplots

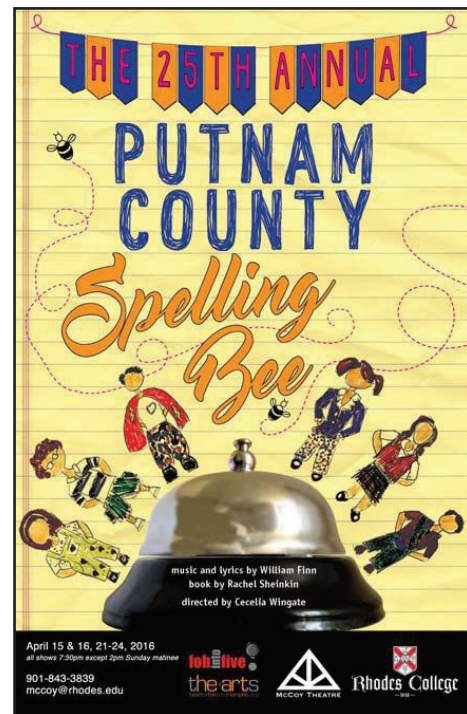
rising out of the personal lives of spellers. These glimpses into the spellers' lives and their dramatic undertones are balanced by the driving comedy sources for the musical which is the interaction that occurs while bee participants are spelling their words.

In addition to being entertained with song and dance, audience members are also able to volunteer to be a part of the production. Before entering the theatre, attendees are given the opportunity to sign up to be a part of the spelling bee. Without giving any spoilers, it is safe to say that audience volunteers are in for exciting, interactive experience if they are chosen to join in on the spelling bee fun.

Cecelia Wingate directed the musical with Jason Bell providing music direc-

tion. With almost 20 students helping behind the scenes with lighting, set design and costumes bringing this production to life was certainly a large undertaking. Starring as the spellers in the spelling bee are Shelton Clark '18, Carolyn Parks '19, Paul Brandt '16, Ryan Gilliam '19, Isabel Celata '17 and Jenny Wilson '18. Playing the spelling bee host is Olivia Gacka '18 with Brent Davis, a veteran Memphis actor, playing the Vice President who helps judge the spelling bee.

The 25th Annual Putnam County Spelling Bee is anything but a lugubrious show. With clever jokes interspersed throughout the entire production, it is sure to provide audience members a memorable and comedic evening.



Graduation Etiquette: 1

By ALLY LIMMER '16
AND DOUG FETTERMAN '16
EDITORS-IN-CHIEF

Invitations: If you lost the sheet of paper that came with your invitations, or if you simply decided to order invitations from another supplier, this is a short guide to stuffing your invites (from the inside out). 1. Locate card (with or without the tissue insert). 2. Insert card into the interior envelope (the one with no sticky edge to lick) folded edge first with the front facing the envelope's flap. 3. Address the interior envelope casually ("Uncle James," "Mr.

and Mrs. Thompson," "Good-for-nothing Brother"). 4. Insert the interior envelope into the exterior envelope (the one with the sticky edge to lick) with the addressed portion of the interior envelope facing the exterior envelope flap. 5. Address the exterior envelope formally ("Mr. and Dr. Gutierrez," "Ms. Barbara Smith"). 6. Lick envelope or place seal over flap. [Omit any of these steps if you do not have the indicated element of the invitation.] Invitations should be sent out **two weeks prior** to the graduation event.

My First Beach Party Happened, and I Somehow Survived!

By WARREN SOCHER '19
STAFF WRITER

Just in case spring break at the lovely Gulf Shores wasn't enough to take in, Rhodes College Pi KAPPA ALPHA, Theta chapter, had you covered last Thursday with their annual Beach Party. Luxurious, fine-grain sand was imported from the Western Sahara Desert to be scattered across the house, but that would not be the only golden grain present. Scheduled on a Thursday so as not to

conflict with Rites, more than a few students probably said, "Well, I've used up all of my allowed skip days for Search, but I do have a mini-fridge full of Coronitas, new Chubbies and a one-of-a-kind Hawaiian from City Thrift."

The party spanned from 1 p.m. - 1 a.m., gathering a larger and larger crowd as the night went along. The beachgoers were also able to experience a foretaste of Rites of Spring, with a performance by Cigs Inside and some fire mixes by DJ

Lex that shook up the crowd so much that at least five missing Chaco sandals were unearthed from the frat dunes the next day.

The beach bash was so successful that the masses flocked back to the house each night after Rites, where AUX messiah Baiza Cherinet kept the tunes flowing smoothly from his immaculate playlist. Now that the festivities are over, where does all the sand go, you say? Well I sure hope someone thought that far in advance.

Entrepreneurship Club's Third Annual Business Plan Competition

By KIM MACHARIA '18
STAFF WRITER

On Friday, April 15, the Entrepreneurship Club hosted its third annual Business Plan Competition. Six teams competed for \$10,000 in prizes. First placed received \$7,000, second place received \$2,500 and third place received \$500. Funding for these prizes came from donations from alumni specifically allocated for the Business Plan Competition. In addition to the prize money, first and second place are also being given \$3,000 and \$2,000 respectively in legal services.

The judges for the competition included Rhodes business professors Jade Planchon and Sujana Dan as well as Eric Matthews, the founder of Start Co. They judged competing teams according to the following criteria: their ability to address and resolve a problem, their intent to get their product to market and make money off of said product, the qualifications of the team members, their achievements made with the product thus far, the necessities for their success and their plan to measure their progress. Aside from issues of teams failing to stay within the time constraints and some failing to

fully address the judging criteria, the presenters offered compelling solutions to legitimate problems.

Coming in first place was Kangaroozies led by Nick Parinella '17. This business produces koozies that have a waterproof pocket that can hold items typically stored in wallets and purses to reduce the risk of personal items being stolen or ruined at the beach. Second place went to Universal GPA led by Brett Dawidowski '16. This business addresses the issue job recruiters face when looking at GPAs of students from different schools. Their product creates a "universal GPA" based on factors

such as grade inflation and a university's admission stats. Third place went to APOSS led by Max Tilka '16 and Evan Deere '16. This business has created a point-of-sales system to help maximize the efficiency of marijuana dispensaries.

Through holding events such as this competition and the Rhodes Hackathon, which took place this past January, the E. Club seeks "to foster innovation and creativity across academic disciplines and support entrepreneurial efforts of both social and commercial intents."

BEYOND THE GATES

AZ Eat Memphis: Belly Aches from Belly Acres

BY ALLY LIMMER '16
AND ZOE LAULEDERKIND '18
EDITORS-IN-CHIEF

This place was so good that we physically could not stop eating. Really, it wasn't cute...almost took food off of other people's tables.

If you haven't heard, Belly Acres is in Overton Square directly behind Babalu, easily seen from the parking-garage-side of the main complex. (Note: there is a yoga studio nearby; do not make eye contact. They will shame you.) When we first heard you could take a picture with a tractor, we thought this restaurant would be a nice Southern joint, but no - Midtown did it again! It's trendy! Equipped with high-backed booths, ceiling grass and street-name table markers, Belly Acres surely attracts hordes of yuppies every day. But hey, we're not complaining. We ordered fried pickles to start followed by two grass-fed burgerl: La Vaca and Southern Gentleman. The fried pickles were incredible; they were fried to perfec-

tion, and the accompanying sauce complemented them without overpowering their flavor. Strangely enough, our milkshakes came out with our appetizer. But worry not, their peanut butter and Oreo deliciousness did not fill us too soon! The "La Vaca" burger (yes, we know that is like saying "the" two times) came with a wheat bun, guacamole, spinach, pepper jack cheese and tomatillo (permission to remove the tomatillo). A little heavier, the "Southern Gentleman" was topped with bacon, roasted sweet potato, maple ketchup, shredded lettuce, pickled greens and a wheat bun.

The only known criticism of this burger joint is its prices. Burgers hover around \$10, with milkshakes at \$5 (cheaper than their \$8 Beauty Shop counterparts but in fact more expensive than their weird Sonic cousins). But if this is one of your only meals "out" in a given week, these prices are totally manageable. Moral of the story: stop online shopping, Rhodes. Experience these great Memphis restaurants right in your backyard!

The HBS Sample the Magic Mushroom (Beef-Less Burger)

BY DAVID MORAR '19
AND WILL MORROW '19
STAFF WRITERS

Back in Overton Square this week, we decided to finally try Belly Acres. Yes, every table does come with a little sign that has a Memphis street on it. Anyway, the place is renowned for their burgers - and for good reason. The Cure, a Belly Acres signature that comes topped with bacon, smoked gouda, braised tomato and sautéed onions, is a revelation of a burger, providing the perfect mixture of savory, sweet and sour all wrapped in a delicate and sweet brioche bun that would be capable of making even Vladimir Putin want to eat less chikin'. Pair one of these bad boys with a cookies-n-cream milkshake, and I'll bet he'll come to the yard afterwards, too.

The other item we sampled was the Magic Mushroom. No, it's not what you're thinking. This little creation was simply a portabella mushroom

cap topped with melted goat cheese, balsamic vinegar and sautéed mushrooms. While it did come with a very diverse palette of flavors, we weren't sure it was really able to satisfy the immense hunger of your average college student. This being said, if you have a thing for mushrooms, go right ahead, but know that there is mushroom for more.

After this visit to one of Midtown's best, we aren't really sure if Huey's can still claim that Memphis title. While it does beat Belly Acres by a couple dollars in the price department, Belly Acres offers a far superior variety of burgers, with many of them boasting craft and organic toppings like jalapeno jam or pork belly, which Huey's simply cannot match. So next time your belly aches, do the new boys a solid, and don't go to Huey's for the hundredth time.

BY WILL MORROW '19
AND WARREN "RELIGION IS THE OPIUM OF THE MASSES" SOCHER '19
SATIRE WRITERS

With the 2015-2016 school year coming to a close, we would like to remind you all of the opportunities nationally offered for alternative, eclectic forms of scholarship. With just a quick search on The Google Machine, one can find scholarships such as the "Most Creative

Exciting Rhodes Scholarships

Sandwich Contest" and "The Best Essay Regarding Automated Fire Sprinklers." With these examples in mind, we would like to focus on the unique awards that our own school has to offer.

1. The Boner Scholar

Requirements:

-Must be able to consistently and naturally maintain an erection lasting longer than 4 hours

-Fulfill 10 hours weekly of Kegel exercises

-Blue-ball resistance

2. The Beale Scholarship

Requirements:

-Pass out on Beale Street at least twice a week

-Show up to Silky O'Sullivan's on St. Patty's Day painted completely green with a Pot O' Gold and glazed-over eyes

-Must have pissed off at least five Uber drivers by drunkenly misguiding them to different pickup locations

3. The Morse (Code) Scholarship

Requirements:

— .- .- / .. .- .- .- / -.- -.- .. -.-
... .- .- .- .-

4. The Presidential Scholarship

Requirements:

-Must leave after the 2016-17 school year

New York, New York and Its Primary

BY WARNER RAULSTON '19
STAFF WRITER

Disclaimer: Article written before New York primary took place.

On the democratic side, there have been many make-or-break moments this primary season for both candidates. To stay competitive, Bernie Sanders successfully won New Hampshire, Michigan and the majority of caucus states. Hillary Clinton succeeded in sweeping a majority of the African-American vote in the SEC Super Tuesday. And both have raised tens of millions of dollars from a wide range of sources. Each time it appeared that the democratic base was about to gather behind a single candidate, the underdog has whipped up support and extended

the length of this primary race.

However, it just might have ended last Tuesday with the New York primary. Both Sanders and Clinton can rightfully claim to be New Yorkers, but only one can win. The deck is stacked in favor of Clinton: it is a closed primary, party registration ended six months ago, precinct hours have been cut drastically in a number of districts which demographically favor Sanders and Clinton has been raising tens of millions from high-profile donors over the past several weeks. But Sanders has momentum; he is holding events that have attracted tens of thousands of people from across the state and has narrowed Clinton's lead to a mere six points. Stranger things have happened - Michigan, for example. But if Bernie loses New

York, he would need to do the practically impossible in order to win: capture 65 percent of all remaining pledged delegates by the end of this primary season. But even if Bernie doesn't accomplish this incredible feat, he has still, in a way, won. He has raised the domestic and economic issues that are important to him and his supporters - issues that might have otherwise been relegated to an election cycle that would have been completely dominated by foreign policy issues.

While the Democratic primary has dragged on far longer than observers would have expected, a republican race that should have wrapped up by this point is beginning to catch fire. Donald Trump holds a ten-point lead in a three candidate race and holds double-dig-

it leads in the three largest remaining primary states: New York, Pennsylvania and California. But Trump needs to win 58 percent of the remaining delegates in order to clinch the nomination on the first ballot, a weakness that opportunist Ted Cruz is looking to exploit. Since the beginning, Cruz has run a remarkably well-organized campaign that has secured him a respectable number of delegates compared to Trump. Although he would need to win over 80 percent of the remaining delegates to win (a goal that is completely hopeless), it is still possible for him to prevent Trump from reaching the magical number of 1237 delegates, making the July convention in Cleveland a contested one.

BEYOND THE GATES

One Night on Beale Street Makes a Hard Man Humble

BY HAYLEY ROSENFELD '16
SATIRE EDITOR

If you visited Rhodes when you were applying to colleges, you probably stopped by Beale Street with your parents. Maybe you guys watched the Beale Street Flippers and got your picture taken by another tourist wearing light wash denim bermudas. Maybe you imagined yourself shedding your guardians and gallivanting through the bars by night, and that's what finalized your decision to attend Rhodes. With only a few weeks left in the semester, it's time to make those dreams a reality. Many places on Beale Street charge a cover on weekends, so you'll need to be savvy about where you're going unless you want to take multiple trips to the ATM of Shame (more on that later). Here are the places that immediately come to mind as spots to skip or see:

Best Spot for Live Music

Rum Boogie Café - Blues and rockabilly groups play here every night of the week. Grab your favorite rum refreshment and some BBQ, and try to steal one of the dollar bills that cover the walls. (Not really on the latter, though. I don't condone that funny business. But do bring a permanent marker, as

you can legally write on the walls.)

Best Place to See a Man in Marijuana Leaf Scrubs Win a Dance Battle

Tin Roof - This bar only opened this year but seems to have packed the house every weekend since. In addition to live music, the balcony upstairs offers hours of entertainment. You can trash talk customers across the street on Jerry Lee Lewis's balcony, or enjoy a stellar view of the dance battles that occasionally happen on the street below.

Best Resource to Know and Hopefully Avoid

ATM Next to Silky's - You don't want to use it, but you know damn well that'll fly out the window when it comes to deciding between taking the \$3.75 withdrawal fee from a very unsavory ATM and going home early.

Most Overrated; Sue Me

Silky's - It's right across the street from Rum Boogie and was founded by a Rhodes alumna. The diver buckets are a rite of passage, even though they're technically fruit punch and cough syrup and will definitely give you your worst hangover yet. The outdoor patio features light-up palm trees, which are fun, and goats kept in captivity for the

entertainment of inebriated patrons, which seems kind of ethically questionable.

Best Restaurant for Ordering a Full Meal

Blues City Café - This place has everything from tamales to ribs to cheese fries, served weekdays until 3 a.m. and weekends until 5 a.m. They also have live music playing right next door, so you'll get your money's worth of fun.

Most Disappointing, But Try Anyway If You Want

Coyote Ugly - Don't let me discourage you, because the promise of dancing on tables and taking body shots sounds too enticing to turn down, but rumor has it Beale's Coyote Ugly likely won't live up to the expectations set by the movie.

Best Hidden Speakeasy (-Sam Clark)

The Absinthe Room - It's a simple, uniquely un-flashy door right next to the Kings Palace Café. Ascend the looming steps, and walk into a bar out of the 1920s. They'll prepare absinthe for you in the traditional way (it's cool, but not cheap... do it once), but the real draw is the \$2.25 PBR tall boys, and they never have a cover. Start your night here, and play some pool, too.

Best Venue Overall

Purple Haze - Okay, so technically it's a block off Beale, but it's so good that I'll make an exception. People will tell you all sorts of horror stories about Purple Haze (read: drug deals going on in the bathroom, and prostitutes trying to pick fights), but I think it's worth the risk. Plus the Yelp reviews are truly something to behold. Said Candace B. of Memphis: "If you are in your 20's and wear Affliction apparel this should be your home base." Said Dennis J. of Salt Lake City: "There's usually drug deals going on in the bathroom...if you happen to be back there during one of these business transactions, you'll probably be threatened with your life. My suggestion is to hold it and just go in an alley or something." The earlier you arrive, the cheaper the cover, which can be as little as \$5 and get up to \$15 at peak hours. Get there early and enjoy cheap tall boys, but avoid the bogus Jell-O shots. The kitchen is open until 4:30 a.m. seven days a week. If you're looking to dance on a budget into the wee hours of the morning, Purple Haze is the place to go. Nothing says it better than their own website: "This is a safe, clean and respectful nightclub. So come have fun at The Haze."

Stark Inequality: Memphis Juvenile Court System

BY KIM MACHARIA '18
STAFF WRITER

On Thursday April 7, a representative of the Department of Justice sat down with community members to discuss the pervading inequality found in the Memphis Juvenile Court System. The issue of mass incarceration of minority youths came to light in Memphis following an investigation by the D.O.J. in 2012. The investigation resulted from community requests that began surfacing back in 2007. Findings from the investigation confirmed that the Memphis Juvenile Court System habitually failed to offer minors fair treatment and had an overrepresentation of black youths in the system. One example of overrepresentation uncovered in the findings was that "black children accounted for 994, 95.5 percent, of

the 1041 children transferred to adult court," whereas a simple Google search puts blacks at around 60% of the Memphis population.

Following the initial investigation, independent monitors from outside Shelby County were contracted to further investigate the system and propose sustainable solutions. These monitors include Dr. David Roush and Dr. Michael Leiber, who respectively oversee facility reform and equal protection reform. Locals like Lisa Hill, a Shelby County resident who has been tasked with addressing the issue of high rates of incarceration of black youths, have also been recruited to resolve inequalities within the system.

Two significant improvements for minors in the system are products of the D.O.J.'s intervention thus far. The first is the introduction of a juvenile unit

by the Shelby County Public Defender. Members of the unit are specially trained to work with youths. Secondly, there has been a reduction in the detention facilities, the number of minors who stay overnight and the use of mechanical restraints and isolation.

Despite the demonstrated improvements, the issue of overrepresentation of youths of color has seen little change. There continues to be a large disparity between white youths and youths of color in regards to number of court hearings for minors, rate of transfer and length of sentence. Furthermore, one community member in attendance at the meeting cited that he still sees youths sign documents without the presence of a guardian or legal advocate. These systemic issues have been acknowledged since the arrival of the D.O.J., but the continuation of

disproportionate minority contact and the lack of overall progress leaves many community members feeling disappointed.

Until the changes underway become sustainable, the D.O.J. will continue to perform its biannual investigations. The D.O.J. seeks to serve as a check and balance mechanism for the court system as they work to better the structural issues that allow for the manifestation of current inequalities in the system. Once the necessary corrections have been made, the Department of Justice will continue to monitor the juvenile system in accordance with its one year sustainability policy. With these changes, they hope the court system will adopt a sustainable standard of impartiality towards all Memphis youth.

THE BACK PAGE

The Hope of Change to Come

BY DOUG FETTERMAN '16
EDITOR-IN-CHIEF

“No means no” is not something typically chanted by the audience at Rites of Spring, but it is not a typical time here at Rhodes. PreauXX (pronounced pro), a musical artist from Memphis, spoke during a break between songs and told the men in the audience to respect the women. He also mentioned the recent controversy surrounding the sock monkey hung from West Village, saying “ain’t no monkeys hanging on nooses ‘round here.” A cursory Google search of “Rhodes College” returns news articles about Rhodes and sexual misconduct, from TBI reporting numbers to individual cases of sexual assault. Many of the recent articles are due to a press conference called by the newly formed Students Against Sexual Violence (SASV).

Shortly after presenting them to the Board of Trustees, SASV read out a list of demands to the cameras gathered outside of Evergreen. The demands asked for two revisions to the Rhodes Sexual/Gender Discrimination and Sexual Misconduct Policy: one that would alter the definition of rape and another to instate a zero-tolerance policy for students found in violation of rape per the revised definition. They also demanded that RAs and Peer Advocates no longer be mandatory reporters. Unfortunately, RAs fall under the category of “responsible employee” as described by Title IX, meaning that Rhodes has no real say over their status as mandatory reporters. Peer Advocates, on the other hand, are not employed by the school while fulfilling their duties as peer counselors and, thus, should be exempt from mandatory reporter sta-

tus. The list of demands also included a clause calling for the creation of a space on campus in which all faculty and staff members’ obligation to report is rescinded.

SASV created a petition on change.org for people to show their support for these demands. As of writing, the petition had already garnered 202 signatures in five days.

The campus was also recently informed about the incorporation of new wording into the Rhodes Sexual/Gender Discrimination and Sexual Misconduct Policy. The change came as a response to a petition created by Culture of Consent supporting a zero-tolerance rape policy that received over 1000 signatures last semester. Expulsion is now the first sanction considered when a student is found to have perpetrated rape. Although some are dissatisfied with this change, as it is not a zero-tolerance policy, it is a far cry from the previous system. Before, the Sexual Misconduct Hearing Board started with the lowest sanction – a warning – and had to work their way up to expulsion. Those familiar with psychology may know about the anchoring effect, a type of cognitive bias. It works by causing individuals to value most highly the first piece of information they are presented with (the anchor) and to not stray too far from it. Before, a warning was the anchor, while now it is expulsion.

The reasoning behind not implementing a zero-tolerance policy also draws from psychology. Policy makers were afraid that a zero-tolerance policy that mandates all students found guilty of rape be expelled would be a deterrent to the verdict in the first place. They felt the new wording struck a balance between the previous extreme and the

possible negative consequences of an absolute zero-tolerance policy.

Furthermore, Culture of Consent (CC) has been extremely active on campus in recent weeks. Maggie Myers '18, vice president of CC, along with members of CC’s executive board and student members of the Sexual Misconduct Education Committee drafted a letter calling for the removal of AnneMarie Reed as Deputy Title IX Coordinator. This letter was distributed among faculty and administrators, as well as a select number of students. Spanning four pages of single-spaced text, the letter laid out in detail the reasoning behind students’ dissatisfaction with her performance. Among the reasons listed were her perpetuation of rape myths at public events and conflict of interest as Director of Community Standards. This letter also called for the institution of a full-time Title IX coordinator, as both of our coordinators currently hold other jobs in addition to these duties.

Finally, Culture of Consent has started a campaign called Rhodes Speaking Out running from April 18 to the end of the year. It collects photographs of students holding posters that describe their experience with sexual assault. Victims can choose to hide their face or show it. The campaign’s purpose is both to raise awareness of the reality of sexual assault on our campus as well as humanize the issue. Too often, descriptions of sexual misconduct are separated from the victims, which make them easier to disregard.

It is encouraging to see students so engaged with the issues our campus is facing, as well as to see action from the administration.

Non-English Poetry

BY ALLY LIMMER '16 (SPANISH),
ZOE LAULEDERKIND '18 (CHINESE)
AND DOUG FETTERMAN '16 (LATIN)
EDITORS-IN-CHIEF

Un poema poético

Es fácil correr de lo desconocido;
No es una cuestión de talento sino de confianza.
Se requiere concentración en la rima y la métrica,
Y la metáfora, olvídala.
Pero se queda desconocido lo desconocido
Sin la intención de probarlo.
Es fácil correr de lo desconocido,
Y la poesía espera a nadie.

中国诗歌被

有一个月
肚子里面
我吃晚上
有一个阳
嘴巴里面
我吃白天
有一个海
上面皮肤
我是泥土

Inquitate pennae sunt, crūra ligantur hīc; et
sī mēum esses acūtum rostrum liberum deinde
quae verbae auscultent? Nihil. Vox fracta est. Fessum ego,
dormiam. Ā nīdo ībo, ut se plēno sit.

Goal of Rites: Get Drunk Enough to Give T-Pain Favorable Reviews

BY MEAGHAN PICKLES '19
SATIRE EDITOR

Although the infamous Rhodes Rites of Spring weekend has been characterized as a veritable free-for-all of impurity and a variety of Deadly Sins, the chief aim this year was to become inebriated enough to enjoy the auto-tuned wonders of headliner T-Pain.

“It was not easy to get to the point where I could say ‘T-Pain was tight,’ and gyrate to the lip-synced ‘I’m N Luv (Wit a Stripper)’ without feeling a creeping

sense of shame and overwhelming self-doubt,” said Mary Ford '17. “However, the past couple days of nonstop drinking and irresponsible shenanigans really helped me achieve all that and maybe even more.”

As students anticipated their fast-approaching time of subjection to a tightly packed crowd and the raps of virile sex god T-Pain, they were proactive in beginning their drinking on Thursday afternoon in a makeshift sandbox. True to form, they refused to stop their impressive liquor intake even when times

got tough and defeat appeared inevitable. Said Abby Patel '18, “I have done a lot of wicked, depraved things in my time here at Rhodes. But listening in the throes of sobriety to a rapper who peaked from 2007-2008 is one thing I will not stand for.”

Students prepared for the impending arrival of Faheem Rasheed Najm (better known by his stage name, which is short for “Tallahassee Pain”) by throwing on sundresses and tinted sunglasses before engaging in some ungodly, alcohol-fueled tomfoolery. Some even

gingerly touched a single crawfish for a photo op. After adequately numbing themselves to enjoy hit songs like “I’m Sprung,” the crowd was able to participate in the rap extravaganza with relative comfort and ease.

Reports have indicated that T-Pain’s most fervent supporters were blacked out during the concert, some with faint, foggy memories of being approached from behind by a stranger when Flo Rida’s 2008 debut single “Low” was played.