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## ENGL 363-01, Twentieth Century British Literature, Spring 1999

Item Type	Syllabus
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Publisher	Memphis, Tenn. : Rhodes College
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Download date	2026-05-08 08:37:06
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English 363: 20th-Century British Literature  
Shaffer  
James Joyce and Literary Modernism  
Spring 1999

Prof.  
319 Palmer  
Phone: \*3976

This course will focus on the major works of James Joyce--  
Dubliners, A Portrait of the Artist as a Young Man, and Ulysses--  
as a means of exploring the paradoxically experimental yet  
traditionalist "movement" of literary modernism.

TEXTS:

Library Reserve Reading  
Beckett, Waiting for Godot  
Chopin, The Awakening and Selected Stories  
Eliot, The Waste Land and Other Poems  
Ford, The Good Soldier  
Ibsen, Ghosts and Other Plays  
Joyce, Dubliners  
Joyce, A Portrait of the Artist as a Young Man  
Joyce, Ulysses  
Shaw, Major Barbara  
Stoppard, Rosencrantz and Guildenstern are Dead  
Wilde, The Importance of Being Earnest  
Woolf, Mrs. Dalloway

CLASS POLICY:

Except in the case of documented illness or emergency, late  
examinations will not be accepted for credit. Because a premium  
is placed on class participation and lively discussion, more than  
two unexcused absences during the semester will result in the  
lowering of your final grade. Failure to complete one or more  
major assignments or to attend class on a regular basis will  
result in a failing grade in the course. All work for this class  
must be done in strict compliance with the Rhodes Honor Code.

REQUIREMENTS:

Two (5-7 pp.) critical essays: 40%  
One (10-14 pp.) research essay: 40%  
Participation, attendance, presentation: 20%

All reading and writing assignments are due on the class dates  
listed below. Please bring the appropriate text to class each  
day we meet.

Jan. 13 Course Introduction

DUBLINERS AND THE PROBLEM OF "MORTMAIN"  
15 Ibsen, Ghosts  
18 Martin Luther King Day  
20 Shaw, Major Barbara  
22 Joyce, Dubliners + Joyce film documentary  
25 Dubliners  
27 Dubliners  
29 Dubliners

Feb. 1 Dubliners  
3 Dubliners  
5 Dubliners + film screenings:  
"A Painful Case" and "The Dead"

PORTRAITS OF THE ARTIST: THE INWARD TURN

8 Chopin, The Awakening  
10 The Awakening  
12 The Awakening  
15 Eliot, "The Love Song of J. Alfred Prufrock"  
\*FIRST CRITICAL ESSAY DUE\*

17 Joyce, A Portrait of the Artist as a Young Man  
19 A Portrait of the Artist as a Young Man  
22 A Portrait of the Artist as a Young Man  
24 A Portrait of the Artist as a Young Man  
26 A Portrait of the Artist as a Young Man

Mar. 1 A Portrait of the Artist as a Young Man

ULYSSES: PERSPECTIVE, TIME, AND PARODY:  
THE WORD AS REALITY

3 Ford, The Good Soldier  
5 Midterm Conferences  
8 Spring Recess  
10 Spring Recess  
12 Spring Recess  
15 The Good Soldier  
17 The Good Soldier  
19 Joyce, Ulysses: "Telemachus" + film screening:  
Ulysses documentary  
22 Ulysses: "Nestor"  
24 Ulysses: "Proteus"  
26 Ulysses: "Calypso"  
\*SECOND CRITICAL ESSAY DUE\*

29 Ulysses: "Lotuseaters"  
31 Ulysses: "Hades"

Apr. 2 Easter Recess  
5 Ulysses: "Lestrygonians"  
7 Ulysses: "Cyclops"  
9 Ulysses: "Nausicaa"  
12 Ulysses: "Circe"  
14 Ulysses: "Ithaca"  
16 Ulysses: "Penelope"  
19 Woolf, Mrs. Dalloway  
21 Mrs. Dalloway  
23 Mrs. Dalloway + film screening  
26 Wilde, The Importance of Being Earnest  
28 Beckett, Waiting for Godot + film screening  
30 Stoppard, Rosencrantz and Guildenstern are Dead  
\*RESEARCH ESSAY DUE\*

