

## The Cabinet of Dr. Caligari Program, 2012

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# THE CABINET OF DR. CALIGARI



A  
CHATTERBOX  
AUDIO THEATER  
PRODUCTION

## McCoy Theatre Staff

**Professor and Artistic Director** ..... Julia “Cookie” Ewing  
**Managing Director**..... Kevin Collier  
**Chair of Theatre and Associate Professor** ..... David Jilg  
**Distinguished Service Associate Professor  
and Technical Director** ..... Laura Canon  
**Associate Professor** ..... Dave Mason  
**Instructor** ..... Jamie Mann  
**Costume Shop Supervisor**..... Miriam Patterson-Smith  
**Student Associate for Theatre** ..... Helen Huettner  
**Box Office Attendant**..... Margaux Hoglind

The McCoy Theatre is a member of  
The Association for Theatre in Higher Education  
and Theatre Communications Group.

McCoy Theatre  
presents

# THE CABINET OF DR CALIGARI

adapted for live audio presentation and directed by Robert Arnold

## The Cast

**Francis** ..... Ross Williams  
**Dr. Caligari** ..... Jason Spitzer  
**Jane** ..... Alexandra Corbett  
**Alan** ..... Andrew Chandler  
**Dr. Olsen** ..... Jim Robinson  
**Ensemble** ..... Jane Harris  
**Ensemble** ..... Chris Jowers  
**Ensemble** ..... Joe Vescovo

## Production Crew

**Musician** ..... Sumner Jenkins  
**Sound/Projection Design** ..... Eric Sefton  
**Assistant Director** ..... Abigail Amsden  
**Director** ..... Robert Arnold

## Special Thanks

Kevin Collier, Laura Canon and Cookie Ewing  
Bill Andrews  
Karen Strachan

## The Artists

**Abigail Amsden** (Assistant Director) works for Delta Foremost and has previously appeared as Hypsipyle/Ensemble in *Argonautica* with Chatterbox at the McCoy. Other credits include Libby in *The Toymaker's Apprentice* at Playhouse on the Square, Fern in *Charlotte's Web* at Circuit Playhouse, and Renee/Tracy in *Vampire Lesbians of Sodom* for New Moon Theatre. In her free time, Abigail enjoys acting.

**Robert Arnold** (Director) is a 2002 graduate of Rhodes and the Director of Grants and Research at Christian Brothers University. Previous McCoy credits include *Kathie and the Hippopotamus* and *J.B.* Other credits include Mercutio in *Romeo and Juliet* at Germantown Community Theatre. Robert is also a founding member of Contents Under Pressure, the Rhodes improv group. As the Executive Director and Co-Founder of Chatterbox Audio Theater, established in 2007, Robert has overseen more than 50 Chatterbox productions to date, all of which are freely available at [chatterboxtheater.org](http://chatterboxtheater.org)

**Andrew R. Chandler** (Alan/Inspector) is a freelance graphic artist whose previous Chatterbox credits include the poster art for *The Bremen Town Musicians*. Other credits include a caroler in *A Christmas Carol* at Theatre Memphis and William Walker in *Look Away* for New Moon Theatre. Andrew is a graduate of Columbus College of Art and Design and a member of the Mid-South Cartoonist Association. In his free time, Andrew enjoys acting, writing, playing guitar and being a stay-at-home dad.

**Alexandra Corbett** (Jane) is a first-year studio art and art history major at Rhodes. She performed the Narrator's role in Rhodes' latest presentation of *The Vagina Monologues* at Rhodes College, Belinda in *Noises Off* at Christian Brothers High School, and Juror #3 in *12 Angry Jurors* at Lausanne Collegiate School. Alexandra is a member of LGBTQIA at Rhodes, Environmental Club, a recipient of Scholastic

Art and Writing awards and Silver Key for painting. In her free time, Alexandra enjoys traveling, painting and cats.

**Jane Harris** (Ensemble) is an Associate Professor of Speech and Theatre at Southwest Tennessee Community College. Previous credits include *Dead and Gone*, *Oedipus Rex*, and *Feathertop* with Chatterbox Audio Theater, Aunt Stephanie in *To Kill a Mockingbird* (Ostrander, Best Supporting Actress) at Playhouse on the Square, and Harriet in *The Man Who Came to Dinner* at Theatre Memphis. Jane has previously worked at the University of Virginia, University of Tennessee and Lausanne Collegiate School.

**Sumner Jenkins** (Musician) is thrilled to be working with Chatterbox for the third time. Previous credits include *Partridge's Perfect Present* and *The Shadow: The Little Man Who Wasn't There*. Other credits include stage management for *House of Blue Leaves*, *Our Town*, *Boston Marriage*, *The Sound of Music*, *Amadeus*, and *The Importance of Being Earnest* at Theatre Memphis. In real life, Sumner serves as organist/choirmaster for Calvary Episcopal Church in downtown Memphis. Many thanks to Kell for getting me into the theater!

**Chris Jowers** (Ensemble) works at BPACC and has previously appeared as Jason in *Argonautica* with Chatterbox at the McCoy. Other credits include The Joker, Mr. Freeze and various other roles in *Arkham for America*. Chris has also appeared in *The Shadow: The Little Man Who Wasn't There*, *Meridian* and *Kallahoney Kids* with Chatterbox. In his free time, Chris enjoys creative writing and voice acting, and he is the president of the Mid-South Cartoonists Association.

**Jim Robinson** (Dr. Olsen/Old Man/Ensemble) previously appeared as Phineus/Idmon/ensemble in *Argonautica* with Chatterbox at the McCoy. Other credits include Mr. Eeek! in his elementary school's Halloween play in 1961. Jim is a proud married father with two grown sons and is a fourth-generation Memphian and Midtowner!

**Eric Sefton** (Sound/Projection Design) is a 2001 Rhodes graduate with a BA in Biology. Previous McCoy credits include sound design for *Not About Nightingales* (Ostrander), *How I Learned to Drive* (Ostrander), *Skin of Our Teeth* (Ostrander), *Lysistrata* (Ostrander Nominee) and most recently, *Treefall*. Coming soon, Eric will be designing sound for *Hedda Gabler*, at Theatre Memphis. When he isn't working sound design in the theatre community Eric can be found doing audio and video at Le Bonheur Children's Hospital. Eric would like to thank his wife Lauren and his parents.

**Jason M. Spitzer** (Dr. Caligari) has previously appeared as Percival in *Meridian* and Arvid in *King Me* with Chatterbox Audio Theater. At Theatre Memphis, Jason appeared as Mr. Woodhouse in *Emma*, in *Pride and Prejudice*, and in *The Violet Hour*. He also worked on *1776* and *Complete Female Stage Beauty* at Circuit Playhouse.

**Joe Vescovo** (Ensemble) is a dentist at Vescovo Family Dentistry. Previous McCoy credits include Hercules in *Lysistrata and the Death of Cupid* and Heracles in *Argonautica* with Chatterbox at the McCoy. Other credits include an ensemble role in *Partridge's Perfect Present* and ensemble/SFX in *Detrol Girl* with Chatterbox. Joe also appeared as Mr. Bumble in *Oliver!* at the DeSoto Family Theatre.

**Ross Williams** (Francis) is a server at Amerigo Restaurant who has previously appeared as Idas/ensemble in *Argonautica* with Chatterbox at the McCoy. Other credits include Antipholus of Ephesus in *Comedy of Errors* at Germantown Community Theatre. Ross was named Mr. Arlington in the eighth grade at Arlington Elementary School and enjoys singing in his free time.

## About Chatterbox

Chatterbox Audio Theater was created in 2007 by four friends with a lot of creativity and ambition but very little money. Based in Memphis, Tennessee, with additional productions created in Kansas City, Missouri, Chatterbox creates fully soundscaped audio works for free streaming or download. With rare exceptions, Chatterbox shows are recorded live, with manual sound effects and as little post-production editing as possible.

## Mission Statement

Chatterbox Audio Theater is a non-profit web-based community theater that advances the exchange of ideas by channeling creativity and artistic collaboration into recorded audio works that enlighten, entertain and inspire.

## Board and Staff

### Board of Directors

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Robert Arnold, Executive Director

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### Workshop Instructors

Natalie Jones

Kinon Keplinger

Enjoy the full library of Chatterbox shows at [chatterboxtheater.org](http://chatterboxtheater.org).

## STILL TO COME THIS SEASON AT THE McCOY THEATRE

### *Not-So-Grimm Fairy Tales*

A children's show directed by senior Marissa Clark

Friday, April 13 (7:30 p.m.) and Saturday, April 14 (2:30 p.m.)

Admission is free and open to the public.

### *An Enemy of the People*

Students will present the results of classroom research on development of the characters and themes in various translations of the original work by Henrik Ibsen.

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## Producers\*

Norfleet Turner  
Frank Wilbourn

## Patrons\*

Anthony Brady

*\*at time of printing*

We are grateful to the Neely Mallory family for the endowment gift of The Noreen Cathey Mallory Theatrical Fund, which will underwrite one production a year.

The McCoy Theatre infrared hearing system is the gift of the Menke Foundation in honor of Edwin Howard.

The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Producer, Benefactor or Patron-level donor.



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