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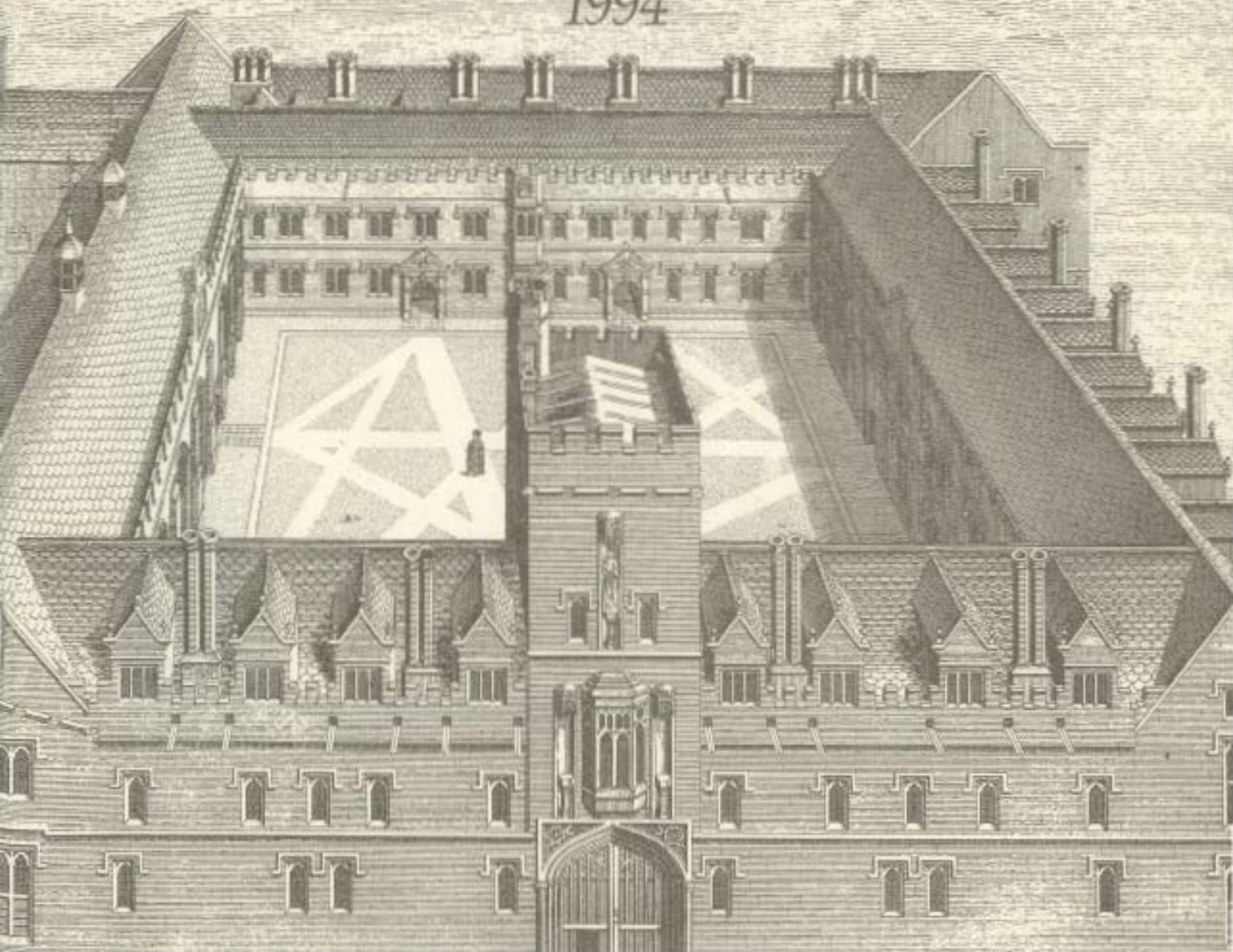
## British Studies at Oxford Catalog

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# BRITISH STUDIES AT OXFORD

Early and Medieval Britain

1994





At the Invitation of the President and Fellows  
of St. John Baptist College, Oxford University

**BRITISH STUDIES AT OXFORD**

presents

A Course of Studies in the Arts, Customs,  
History, Literature, and Ideas of the British People.

**Early and Medieval Britain**

July 3rd to August 9th, 1994



## THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

*Visitor*      **The Bishop of Winchester**

*President*     **William Hayes, M.A., D.Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1432. The front of the College was more or less as it is now; also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561) and the schools at Exeter, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Wilton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1602-21, William Juxon 1621-33 and Richard Baylye 1633-48 and 1660-2. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include R. Henley, first Earl of Northampton, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb and both experts and amateurs will like to see Budder's rock garden in the northwest corner.

*from The Clarendon Guide to Oxford by A. R. Woolley*



## OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President*                      **Robert Keele**, B.A., The University of the South; M.A., Ph.D., Emory University.
- Dean*                              **Michael Leslie**, B.A., University of Leicester; Ph.D., University of Edinburgh.
- Assistant to the Dean*      **Mary Allie Baldwin**, B.A., Rhodes College.
- Tutors*
- Maryann Brink**, B.A., M.A., University of Massachusetts at Boston; A.M., Ph.D., Brown University. *The English Empire in France and English Pilgrimages in the Middle Ages.*
- Gregory Clark**, B.A., University of California; M.A., City University of New York; M.F.A., Ph.D., Princeton University. *Medieval Art in England and Northern Europe.*
- Susan K. Hagen**, A.B., Gettysburg College; M.A., University of Maryland; Ph.D., The University of Virginia. *Chaucer's "Canterbury Tales".*
- Robert Keele**, B.A., The University of the South; M.A., Ph.D., Emory University. *The Evolution of Law and Government in Medieval England.*
- Pauline Kiernan**, M.A., D.Phil., Oxford University. *Shakespeare: Page and Stage.*
- Sandra McEntire**, B.A., Trinity College; M.A., University of Maryland; M.A., Ph.D., Cornell University. *Arthurian Literature of the Middle Ages and Visionary Literature of the Middle Ages.*
- Carolyn Schriber**, B.S., Kent State University; M.A., Ph.D., University of Colorado. *Kings and Their Archbishops: Church and State in Medieval England and Medieval England and Its Discontents.*
- Senior Assistants*
- Emily Hardman**, Rhodes College.  
**Ryan Luxon**, The University of the South.
- Student Assistants*
- Peter Dillon**, The University of the South.  
**Rebecca Patterson**, Rhodes College.



## LECTURE PROGRAM

### WEEK I July 3-July 9

*Sunday 3 July*

Arrival, Assignment of Rooms, Distribution of Books,  
After Dinner Mixer in Junior Common Room

*Monday 4 July*

9:00 A.M.

*AN INTRODUCTION TO OXFORD*

10:30 A.M.

Oxford: The University and the City. Sheila Wilkinson  
Walking Tour

2:15 P.M.

*British Studies At Oxford: Orientation*

6:15 P.M.

Opening Convocation, The College Chapel.

The Rev. Mr. Timothy Gorringe

6:45 P.M.

Independence Day. Pre-Dinner Party in The College Garden.

7:15 P.M.

Festive Dinner, The College Hall.

Words of Welcome. Dr. William Hayes, President of the College

*The Late Unpleasantness in the Colonies.* Leslie Mitchell

Entertainment: The Cardinal's Musick



*Tuesday 5 July* 8:30-9:30 A.M. 10:00 A.M. 11:30-12:30 A.M.

**Seminar I**

**Medieval Political History.**

**Seminar II**

Carolyn Schriber

**The Nature of the Medieval English  
Constitution.** Robert Keele

**Shakespeare Class: First production: *Coriolanus*. The Swan, Stratford-upon-Avon.**

*Wednesday 6 July* **Seminar I** **Medieval Social History.** **Seminar II**

Maryann Brink

*Thursday 7 July* **Seminar I** **Medieval Art and Architecture.** **Seminar II**

Gregory Clark

*Friday 8 July* **Seminar I** **Medieval Literature.** **Seminar II**

Sandra McEntire and Susan Hagen

*Saturday 9 July* **Day visit: Roman Bath, Wells, and Glastonbury**



**WEEK II: July 10 - 14**

- Sunday 10 July* After dinner: Minstrels in Medieval Art. Mary Remnant
- Monday 11 July* 8:30-9:30 A.M. Seminar I 10:00 A.M. Where was Roman Britain?  
Nicholas Purcell Seminar II 11:30-12:30 A.M.
- Tuesday 12 July* Seminar I The Legacy of Anglo-Saxon Britain. Seminar II  
James Campbell
- Shakespeare Class: Second production: *Twelfth Night*.  
Royal Shakespeare Theatre, Stratford-upon-Avon.
- Wednesday 13 July* Day visit to Stonehenge and Salisbury
- Thursday 14 July* Seminar I History, Myth, and Narrative in Seminar II  
*Malory's Morte Darthur*.  
Kate Ward-Perkins



**WEEK III: July 17- 21**

*Sunday 17 July* After dinner: **Speaking Shakespeare.** Andrew Wade

*Monday 18 July* 8:30-9:30 A.M. 10:00 A.M. 11:30-12:30 A.M.

**Seminar I** **Anglo-Saxon Literature.** **Seminar II**  
Carolynne Larrington

*Tuesday 19 July* **Seminar I** **Chaucer as a Man of Science.** **Seminar II**  
Allan Chapman

*Wednesday 20 July* **Day visit to Warwick, Kenilworth, and Stratford-upon-Avon**

**Shakespeare production for all students: *Henry V.***  
**Royal Shakespeare Theatre, Stratford-upon-Avon.**

*Thursday 21 July* **Seminar I** ***The Canterbury Tales.*** **Seminar II**  
Helen Cooper



**WEEK IV: July 24- July 28**

<i>Sunday 24 July</i>	After dinner: <b>Alarums and Excursions.</b> Guy Woolfenden		
<i>Monday 25 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:30-12:30 A.M.
	<b>Seminar I</b>	<b>The Interpretation of Norman and Early Gothic Architecture.</b> Peter Draper	<b>Seminar II</b>
<i>Tuesday 26 July</i>	<b>Seminar I</b>	<b>Seminar II</b>	
	Afternoon in London. Shakespeare production for all students: <i>King Lear</i> . The Barbican, London.		
<i>Wednesday 27 July</i>	<b>Day visit to Cambridge</b>		
<i>Thursday 28 July</i>	<b>Seminar I</b>	<b>Twelfth-Century Monasticism.</b> Henry Mayr-Harting	<b>Seminar II</b>



**WEEK V: July 31 - August 6**

<i>Sunday 31 July</i>	After dinner: A reading of Chaucer with original pronunciation. Helen Cooper		
<i>Monday 1 August</i>	8:30-9:30 A.M.	10:00 A.M.	11:30-12:30 A.M.
	Seminar I	The Chivalric Ideal. Maurice Keen	Seminar II
<i>Tuesday 2 August</i>	Seminar I	Medieval Imperialism. Michael Hurst	Seminar II
	Shakespeare Class: Fifth production: <i>A Midsummer Night's Dream</i> . Royal Shakespeare Theatre, Stratford-upon-Avon.		
<i>Wednesday 3 August</i>	Seminar I	Medieval Oxford. Leslie Mitchell	Seminar II
<i>Thursday 4 August</i>	Seminar I	Illuminated Books. Christopher de Hamel	Seminar II
<i>Friday 5 August</i>	Seminar I	Medieval Gardens. Michael Leslie	Seminar II



**WEEK VI: August 7- 9**

*Sunday 7 August* 2:00 P.M.

First Examination Period (8:30 section)

*Monday 8 August* 9:00 A.M.

Second Examination Period (11:30 section)

5:30 P.M.

**Closing Convocation and Presentation of Diplomas,  
The College Chapel.**

The Rev. Mr. Timothy Gorringe

**Pre-Dinner Party in The College Garden.**

6:30 P.M.

**Festive Dinner, The College Hall.**

7:15 P.M.

**Valediction. *Good-bye to All That.* Leslie Mitchell**

*Tuesday 9 August* 10:00 A.M.

**Students Depart.**



## COURSES OFFERED IN THE 1994 SESSION

**ART HISTORY.** *Medieval Art in England and Northern Europe.* A survey of the architecture, sculpture, painting, and the minor arts from the advent of Roman Civilization in the Island to the dawn of the Renaissance. Emphasis will be placed on native trends and modes of adaptation of external influences. (8:30-9:30) (11:30-12:30) *Gregory Clark.*

**GOVERNMENT.** *The Evolution of Law and Government in Medieval England.* A study of the major legal and political developments in England from the reign of Alfred the Great to the death of Henry VII, with consideration of such themes as feudalism and its decline, the changing monarchy, origins and evolution of the common law, and the rise of Parliament. (8:30-9:30) (11:30-12:30) *Robert Keele.*

**HISTORY.** *The English Empire in France.* The course examines the expansion of the English monarchy's interests in France after the Norman Conquest and the political, economic, and military strategies the Normans and Plantagenets used to maintain their continental Empire until the end of the Hundred Years' War. (8:30-9:30) *Maryann Brink.*

**HISTORY.** *English Pilgrimages in the Middle Ages.* An intensive look at the phenomenon of pilgrimage as a manifestation of medieval popular religion, the course will focus on the English pilgrimage sites of Canterbury and Walsingham and, for comparison, will include reference to other sites such as St. David's, Wales, and Santiago de Compostela. (11:30-12:30) *Maryann Brink.*

**HISTORY.** *Kings and Their Archbishops: Church and State in Medieval England.* A study of the struggle in England between royal power and ecclesiastical authority, as it affected the growth of the state and threatened the independence of the church. Focus will be on William the Conqueror and Lanfranc, Henry I and Anselm, Henry II and Thomas Becket, John and Stephen Langton, Edward I and John Pecham, and Richard II and William Courtenay. (8:30-9:30) *Carolyn Scribner.*

**LITERATURE.** *Chaucer's "Canterbury Tales."* A reading of the *Canterbury Tales* employing a variety of critical methods in an investigation of Chaucer's poetic and world view. In order to take advantage of study in England, special attention will be given to Chaucer's use of visual imagery. (8:30-9:30) (11:30-12:30) *Susan Hagen.*

**LITERATURE.** *Arthurian Literature of the Middle Ages.* A study of the literary development of the Arthurian legend, considering Arthur as ancient hero and as a figure of romance, the historical evidence, and concluding with Malory's synthesis. Readings will include the *Alliterative Morte Arthure*, *Sir Gawaine and the Green Knight*, and Malory's *Morte Darthur*. Themes such as chivalry and chivalric love, Arthurian heroics, and the Holy Grail will be considered. (8:30-9:30) *Sandra McEntire.*

**LITERATURE.** *Visionary Literature of the Middle Ages.* A study of the visionary literature which includes not only several works from the body of dream visions, including *The Dream of the Rood*, *Pearl*, and *The Book of the Duchess*, but also the vision of Julian of Norwich's *Revelations*. Of primary importance will be a consideration of the text as vehicle or metaphor for expressing the relationship of the soul to the divine. (11:30-12:30) *Sandra McEntire.*

**SOCIAL HISTORY.** *Medieval England and Its Discontents.* A study of the groups who faced persecution or contributed to civil unrest in an era best known for its stability and uniformity. Emphasis will be on the declining position of women under Norman rule, Jewish pogroms during the reign of Richard Lionheart, baronial revolt under John, outlaws and bandits of the Robin Hood variety, and peasant uprisings in the fourteenth century. (11:30-12:30) *Carolyn Scribner.*

**SHAKESPEARE COURSE.** *Shakespeare: Page and Stage.* A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon and London, and subsequent discussion of the relationship between text and performance. The plays to be studied include *Coriolanus*, *Twelfth Night*, *Henry V*, *King Lear*, and *A Midsummer Night's Dream*. (Monday, Thursday afternoons) *Pauline Kiernan.*

## WHO'S WHO

**Mary Allie Baldwin** is Assistant to the Dean of *British Studies At Oxford*. She is a native of Tennessee and received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, Mrs. Baldwin served as Director of the Resource Center for Mission Presbytery in Austin, Texas. She assumed her present position with *British Studies At Oxford* in the fall of 1987.

**Maryann E. Brink** received her B.A. and M.A. from the University of Massachusetts at Boston and her A.M. and Ph.D. from Brown University. She has published in medieval law and also on the iconography of literacy in the Middle Ages and has recently finished a manuscript, *The Limits of the Lease, on property law in papal Avignon*. She is now working on *The Image of the Word*, a study of religion, gender and literacy in medieval Europe. Currently an Assistant Professor of History at the College of William and Mary in Virginia, she has also taught at the College of Wooster in Ohio. This is Professor Brink's first appointment as tutor to *British Studies At Oxford*.

**James Campbell** is a Fellow of Worcester College and a University Reader in Medieval History at Oxford. He was educated at Lowestoft Grammar School and Magdalene College, Oxford. In 1956-57 he was a Research Fellow of Merton College, Oxford. He has served as Dean and Senior Tutor, and is now Fellow Librarian and Archivist at Worcester College. He is a Fellow of the British Academy, of the Royal Historical Society and of the Society of Antiquaries. He served as Senior Proctor of Oxford University in 1973-74. He has written (with Eric John and Patrick Wormald) *The Anglo-Saxons* and edited (with J. P. Cooper) K. B. McFarlane's posthumous book, *The Nobility of Late Medieval England*. A volume of his collected papers, *Essays in Anglo-Saxon History*, was published in 1986. This is Professor Campbell's fourth year as lecturer to *British Studies At Oxford*.

**The Cardinal's Musick** was founded by Andrew Carwood and David Skinner in 1989 during their time as Lay Clerks at Christ Church, Oxford. Originally consisting of men's voices, it was expanded in 1991 to include upper voices, but has

always aimed to achieve a full, vibrant and expressive sound. *The Cardinal's Musick* made its debut recording of music by John Sheppard in 1991, described in *Gramophone* as having "energy, clarity and persuasive power". The group is distinctive in placing equal emphasis on academic excellence and a high standard of performance. Andrew Carwood was a Choral Scholar at St. John's College, Cambridge, where he read English. He is now a tenor Lay Clerk at Westminster Cathedral. Having sung with all the major ensembles in London, as well as pursuing an active solo career both in England and on the Continent, Mr. Carwood is much in demand as a singer and conductor. He is also Director of the Edington Music Festival. Having studied in California and Edinburgh, David Skinner is now completing his D. Phil. in music at Oxford University. He has prepared performing editions for several London and Oxbridge choirs, many of which have been committed to disc, including those for Christ Church Cathedral Choir, Oxford (where he sings as an Alto Lay Clerk) and The Tallis Scholars. Mr. Skinner is an editor for the *Tudor Church Music* series published by Oxford University Press, and has also founded his own press, *The Cardinal's Musick (edition)*, making available lesser-known masterworks of the English Renaissance. This is the group's fifth year of association with *British Studies At Oxford*.

**Allan Chapman** of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300 year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990 he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* of John

Flamsteed, 1725. Among his books are *Three North Country Astronomers*, a biography of Robert Hooke, a book on nineteenth-century medicine, and, most recently, *Dividing the Circle*, on the history of astronomical instruments. Dr. Chapman has made several history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994 he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society. This is his ninth year as lecturer to *British Studies At Oxford*.

**Gregory Clark** received his B.A. from the University of California at Los Angeles, an M.A. from Queens College of the City University of New York, and his M.F.A. and Ph.D. from Princeton University. Before coming to The University of the South, where he is an Assistant Professor of Fine Arts, Professor Clark was a Curatorial Assistant and then Assistant Curator of Medieval and Renaissance Manuscripts at the Pierpoint Morgan Library in New York. While his courses at Sewanee cover all points from ancient Greek to Late Renaissance and Mannerist art, Professor Clark's scholarly speciality is manuscript illumination in France and the Low Countries in the fifteenth century. This is Professor Clark's first appointment as tutor to *British Studies At Oxford*.

**Helen Cooper** is Tutorial Fellow in English at University College, Oxford. She obtained her M.A. and Ph.D. degrees at New Hall, Cambridge, where she went on to hold a Research Fellowship before spending four years teaching for the English Faculty in the University of Cambridge. She came to University College in 1978, as the first woman Fellow in the 750 years of its existence. Her research interests and publications span the Middle Ages and Renaissance, though her two most recent books, which have won rapid recognition as studies of key importance, are both on Chaucer: *The Structure of the Canterbury Tales* and *The Oxford Guides to Chaucer: The Canterbury Tales*. She has also published *Pastoral: Mediaeval into Renaissance*, a study of pastoral literature from Virgil to Spenser; *Great-Grandmother Goose*, an anthology of medieval "nursery rhymes" (translated, for children); articles on subjects from Ovid to Joyce; and numerous

reviews. She is a Trustee of the New Chaucer Society, and Editor for English Language and Literature for *Medieval Review*. Her teaching outside Oxford and Cambridge ranges from giving seminars on Chaucer and Shakespeare in local high schools to lecturing at a number of universities in the United States, from California to Virginia and Texas to Michigan. This is Dr. Cooper's second year as lecturer to *British Studies At Oxford*.

**Peter Draper**, a Fellow of the Society of Antiquaries, is Chairman of the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-1992. His publications on medieval architecture have appeared in various journals including *Architectural History*, the *Journal of the Society of the British Archaeological Association*, the *BAA Conference Transactions*, the *Journal of the Society of Architectural Historians*, and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH*, and the *Burlington Magazine*. Mr. Draper has lectured at many American colleges and universities, including Wellesley College, Columbia University, and the Institute of Fine Arts, New York. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Société française d'archéologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. This is his seventeenth year as lecturer to *British Studies At Oxford*.

**Timothy Gorringe** is Fellow Chaplain and Tutor in Theology at St. John's College, Oxford. He read Theology at Oxford and Leeds Universities and served both in parish ministries and as Chaplain of Wadham College, Oxford, before going to India for seven years. In 1986, he returned to Oxford to take up his present post at St. John's. He is the author of a number of books, including *Discerning Spirit* and *God's Theatre*. This Spring he published in the United States *Capital*

and the Kingdom: *Theological Ethics and Economic Order*. This is Mr. Gorrings's eighth year of association with *British Studies At Oxford*.

**Susan K. Hagen** is a native of Baltimore, Maryland. She received her A.B. degree from Gettysburg College, Gettysburg, Pennsylvania, in 1969 and her M.A. degree from the University of Maryland in 1972. At The University of Virginia, where she received a Ph.D. in 1976, she studied with Professors V.A. Kolve and Robert Kellogg. Subsequent research and teaching have increased her interest in the relationship between medieval visual and verbal imagery. In *Allegorical Remembrance* (The University of Georgia Press, 1990), with the aid of manuscript illustrations, she examines an Old French poem, the *Pèlerinage de la vie humaine*, as a medieval treatise on allegory and memory. She has also published and read revisionist papers on various tales in the *Canterbury Tales*. Since 1976, she has taught courses in medieval literature, literature and the visual arts, feminist writers, and writing at Birmingham-Southern College, where she is the Mary Collett Munger Professor of English. Recently she has been involved with English literature curriculum development through the Modern Language Association of America. In 1978, Dr. Hagen was awarded a grant from the American Council of Learned Societies that enabled her to do research in England and spend the summer as a Visiting Observer of *British Studies At Oxford*. This is her fourth appointment as tutor to *British Studies At Oxford*.

**Christopher de Hamel**, F.S.A., F.R.Hist. Soc., is Senior Director of Sotheby's, one of the world's major auction houses, and is Director of its Department of Western and Oriental Manuscripts. He was educated at the University of Otago and at Oxford, and has received an honorary D.Litt. from St. John's University in Minnesota. In his time with Sotheby's, he has been responsible for the sale of all 8 of the most expensive manuscripts ever sold at auction and for the sales of many of the world's greatest manuscript collections. He is the author of many books including *Glossed Books of the Bible; The Becket Leaves; Medieval and Renaissance Manuscripts in New Zealand Libraries; Syon Abbey, the Library of the Bridgettine Nuns;* and *Scribes and Illuminators*, as well as being the author of two books of whimsical verse. He has contributed articles to many leading academic journals and lectured throughout

the world. He is a member of the major bibliographical societies and an advisor to a number of international bibliographical and manuscript projects. This is Dr. de Hamel's first year as lecturer to *British Studies At Oxford*.

**Emily Hardman** will graduate in 1995 from Rhodes College with a B.A. in Religious Studies. She was first associated with the program in 1993 as student assistant and returns as Senior Assistant in the 1994 session of *British Studies At Oxford*.

**William Hayes** has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957 he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1985 to 1987. Between 1963 and 1977 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Fluorite Structure, Scattering of Light by Crystals*, and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, the *Journal of Physics*, *Physical Review*, and others. He received an Honorary Doctor of Science from the National University of Ireland in 1988 and is now a member of the Hebdomadal Council and a Pro-Vice-Chancellor of Oxford University.

**Michael Hurst**, F.R.Hist.S., F.R.G.S., F.R.A.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed to a Lectureship in Modern History and Politics at St. John's College and in 1958 to one at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which

he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Retention*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; *Key Treaties for the Great Powers, 1814-1914*, 2 volumes; and "States, Countries, Provinces". He has lectured widely in Britain, on the Continent, in the Middle and Far East, in South Africa, and in North America. In the past few years he has lectured at Rhodes College, Millsaps College, The University of the South, and Vanderbilt University; as well as in Poland and Hungary. He has just completed three books, *Ireland Through Continental Eyes*; *A Viceroy's-Eye View*; and *The Speeches of Charles Stewart Parnell* and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. Very recently he has been appointed to the general editorship of a new series: *Studies in Modern World Power*. In addition to his lectures and writing, he also advised in 1989 the four main Japanese political parties on fighting corruption, and the Magyar Demokrata Forum - lately victors in the Hungarian General Election (March-April 1990). This is Dr. Hurst's fourteenth year as a lecturer to *British Studies At Oxford*.

**Robert Keele** is President of the twenty-fifth session of *British Studies At Oxford* and Dean of the College of Arts and Sciences at The University of the South. He received his B.A. from The University of the South and his M.A. and Ph.D. from Emory University. After teaching at the Georgia Institute of Technology and a year of post-doctoral study on a Rotary Foundation Fellowship at the University of Manchester, he joined the faculty of his *alma mater*. Since 1974, he has been Professor of Political Science, and chaired the department from 1982 to 1990. He has taught courses in English and American constitutional development, judicial process, and civil liberties. As Dean of the College of Arts and Sciences at The University of the South, Dr. Keele has responsibility for the faculty and curriculum of the college and supervises the administrative offices that deal with

admissions and student life. This is Dr. Keele's third appointment as tutor to *British Studies At Oxford*.

**Maurice Keen** is a Fellow of Balliol College, Oxford. He was educated at Winchester and at Balliol, and after graduating in 1957, spent four years as a Junior Research Fellow at the Queen's College, before returning to Balliol in 1961 as Tutor in Medieval History. His principal publications are *The Outline of Medieval Legend*; *The Lawes of War in the Late Middle Ages*; *The Pelican History of Medieval Europe*; *England in the Later Middle Ages*; and *Chivalry*. He has given lectures in the United States at the University of Rochester, and at Emory University. This is Dr. Keen's second year as lecturer to *British Studies At Oxford*.

**Pauline Kiernan** is Post-Doctoral Research Fellow in Shakespeare Studies in the Departments of English and Drama at Roehampton Institute, London, teaches at University College, Oxford, and is a member of the Faculty of English at the University of Oxford. After ten years as a professional journalist in London, she read English Language and Literature as a mature student at University College, Oxford, and after graduating with First Class Honours, went on to complete a doctoral thesis on Shakespeare at the University of Oxford. Dr. Kiernan has been teaching at several Oxford colleges for the past nine years, principally at University and Lincoln Colleges, including a Lectureship in English at St. Hilda's College. She has taught twelve-week semester courses on Shakespeare, Classical and English Tragedy, and the Epic for American undergraduates at Advanced Studies in England (which is affiliated with University College, Oxford), and as a tutor in English for The Oxford University Department for Continuing Education. She is currently undertaking research for the Renaissance Drama Research Cluster at Roehampton, preparing papers for conferences on Shakespeare, and setting up an M.A. research degree course in Shakespeare. Dr. Kiernan is also writing articles for *The Review of English Studies* and *The Year's Work in English Studies* and preparing her full-length study, *Shakespeare's Theory of Drama: An Exploratory Study* for publication. This is her first year as tutor for *British Studies At Oxford*.

**Carolyn Larrington** is Supernumerary Fellow and Tutor in Medieval English at St. John's College, Oxford. She was an undergraduate and graduate student at St. Catherine's

College, Oxford, before holding a Research Lectureship at Christ Church. She completed her doctorate in Old Icelandic and Old English wisdom poetry in 1989. Since 1989 she has been at St. John's College, during which time she has published *A Store of Common Sense: Gnostic Themes and Styles in Old Icelandic and Old English Wisdom Poetry* (1993), *The Feminist Companion to Mythology* (1992), and a number of articles on Old Icelandic poetry. She is currently completing a book entitled *Women and Writing in Early Europe*, editing a collection of essays on the mythological poetry of the *Edda* (with Paul Acker of the University of St. Louis), and translating the Old Icelandic *Poetic Edda*. Dr. Larrington was for two years Instructor in English at Gakushuin University, Tokyo. In 1992 she lectured on women and myth at Cornell University and the University of New Mexico; in 1993 she gave a series of lectures on Old and Middle English, and on contemporary British women novelists at the University of Bucharest, Romania. Her research interests range between Old Icelandic, international mythology, Old English literature, the representation and self-representation of women, and modern British women writers. This is Dr. Larrington's first year as lecturer to *British Studies At Oxford*.

**Michael Leslie** became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University; and has held Research Fellowships at Bedford College, University of London, and at Sheffield University. He has written widely on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*, was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land*, appeared in 1992; another, *Samuel Hartlib and Universal Reformation*, will appear later in 1994. He is an editor of the *Journal of Garden History* and *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which will be issued on two CD-Roms in 1995. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at

Rhodes College in 1991. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College. This is his tenth year as lecturer to *British Studies At Oxford*.

**Ryan Luxon** is Senior Assistant in the 1994 session of *British Studies At Oxford*, having first served as Student Assistant in 1993. In August, he will have fulfilled the requirements for graduation with a B.A. in English from The University of the South. During his three years at The University of the South, he lettered in varsity football and rugby and, in January of 1994, became a member of the Order of the Gown, the university's academic society. He presently resides in St. Petersburg, Florida, and intends to pursue further education in either Nineteenth-Century British Literature or law.

**Sandra McEntire** is Associate Professor of English at Rhodes College where she teaches medieval literature as well as courses in humanities and women's autobiography. She received her B.A. and M.A. degrees in English from Trinity College, Washington and the University of Maryland respectively and M.A. and Ph.D. degrees in Medieval Studies from Cornell University. She is interested in medieval spirituality and has published several articles on mourning in medieval theology and literature, as well as a book entitled *The Doctrine of Compunction in Medieval England: Holy Tears*. Also recently published is *Margery Kempe. A Book of Essays* which she edited. Her current work explores the connections between Chaucer and Boccaccio. This is Professor McEntire's first appointment as tutor to *British Studies At Oxford*.

**Henry Mayr-Harting** is a Fellow of St. Peter's College, Oxford, a Fellow of the British Academy, and this year became a University Reader in Medieval History at Oxford University. He has served as Chairman of the History Faculty Board of Oxford University for the 1980-82 term. He was Slade Professor of Fine Art at Oxford for the academic year 1987-88. He was educated at Douai School and Merton College, Oxford, where he took his doctorate in twelfth-century English History. From 1960 to 1968, he was Lecturer in Medieval History at Liverpool University. Among his many publications are an edition of the twelfth-century documents of the Bishops of Chichester, (3rd edition, 1991), *Ottoman Book Illumination: an Historical Study*, 2 vol. (1991), and *The Coming of Christianity to Anglo-Saxon England*. This is Mr. Mayr-Harting's fifth year as lecturer to *British Studies At Oxford*.

**Leslie Mitchell, ER.Hist.5,** is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983 when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in *British Studies*; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1991 he will teach for the fifth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Pacific Letters*, *Holland House*, and *The History of Oxford University: Volume 5*. His edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992. This is Dr. Mitchell's seventeenth year as lecturer to *British Studies At Oxford*.

**Nicholas Purcell** is University Lecturer in Ancient History and Fellow and Tutor in Ancient History at St. John's. He was an undergraduate at Worcester College, Oxford, and was then elected to a Prize Fellowship at All Souls. In 1979 he took up his present post. His work is mainly concerned with the social and economic history of the ancient Mediterranean world, especially Italy, where he is much involved with the work of the British School at Rome. A general work on man and the environment in Mediterranean history written in collaboration with a mediaevalist is expected to appear in 1995, with the title of *The Mediterranean World*. This is Mr. Purcell's third year as lecturer to *British Studies At Oxford*.

**Mary Remnant, F.S.A.,** studied the piano and violin at the Royal College of Music, where she was awarded the Tagore Gold Medal. Meanwhile an interest in old churches brought

to her notice the numerous representations of musicians in medieval art, so in 1956 she started to list and photograph them and then have reconstructions made for performance. Further studies in Oxford culminated in a D.Phil. thesis; and in 1967 a Winston Churchill Travelling Fellowship enabled her to conduct research in eight European countries. Since 1970 she has lectured at the Royal College of Music on the History of Instruments, and since 1973 she has taught the piano and violin to members of the London Oratory Junior Choir. In 1980 she was the first soloist to have a tour arranged by the Early Music Network. She is now a lecturer for the National Association of Decorative and Fine Arts Societies. In 1990 she was the Artistic Director for the Seventh Centenary series of concerts in St. Etheldreda's Church, Holbourn, and she has recently advised the Historic Royal Palaces on music to be performed in the Tower of London. Mary Remnant's publications include *Musical Instruments of the West* (1978), the second edition of which was entitled *Musical Instruments: An Illustrated History from Antiquity to the Present* (1989); and *English Board Instruments from Anglo-Saxon to Tudor Times* (1986), for which she received the first Nicholas Bessaraboff Prize of the American Instrument Society. This is Dr. Remnant's first year as lecturer to *British Studies At Oxford*.

**Carolyn Schriber** received her B.S. in Education from Kent State University and her M.A. and Ph.D. from the University of Colorado. She is the author of *The Dilemma of Arnulf of Lisieux: New Men Versus Old Men*, as well as several journal articles on other facets of medieval history. Her current project is a biographical study of Pierre Cauchon, the bishop who convicted Joan of Arc. Before joining the faculty of Rhodes College as Assistant Professor of History, she taught at the University of Colorado at Colorado Springs, the University of Colorado at Boulder, and Colorado State University. This is Professor Schriber's first appointment as tutor to *British Studies At Oxford*.

**Andrew Wade** has been the Head of the Voice Department of the Royal Shakespeare Company since 1990, having joined the Company in 1982. He works with the Artistic Director of the RSC, Adrian Noble, and is responsible for voice work for the RSC in Stratford-upon-Avon, at the Barbican Theatre in London, and for the Company's national and international tours. He is well known for his workshops

with students, amateurs, and professional actors, and has taught and held workshops in North America, Belgium, France, Germany, Norway, and Poland. As well as giving workshops in Oxford this summer he will be Artist-in-Residence at the Banff Center for the Arts in Alberta, Canada, and he is External Examiner for the Postgraduate Diploma in Voice Studies at the Central School of Speech and Drama in London. This is Mr. Wade's first year as lecturer to *British Studies At Oxford*.

**Kate Ward-Perkins** was born in London and educated at South Hampstead High School for Girls. She won a scholarship to St. Hilda's College, Oxford, where she read History for a year, before changing to English. Since 1990 she has been a Fellow and Tutor in English at St. Edmund Hall, Oxford, specializing in medieval and renaissance literature. Her research interests focus on the relations between literature and culture, and include medieval women's writing, and later medieval literature, in particular the cultural transition from "medieval" to "renaissance", the transmission of classical and humanist learning, rhetorical theory, and attitudes to the vernacular and the "politics" of style in the sixteenth and early seventeenth centuries. She is currently completing an edition of Lord Berners' translation of *The Golden Book of Marcus Aurelius* (1535), a "classical fake" ostensibly translated from Greek, but in fact the work of a contemporary Spanish writer, Antonio de Guevara. This is Mrs. Ward-Perkins' first year as lecturer to *British Studies At Oxford*.

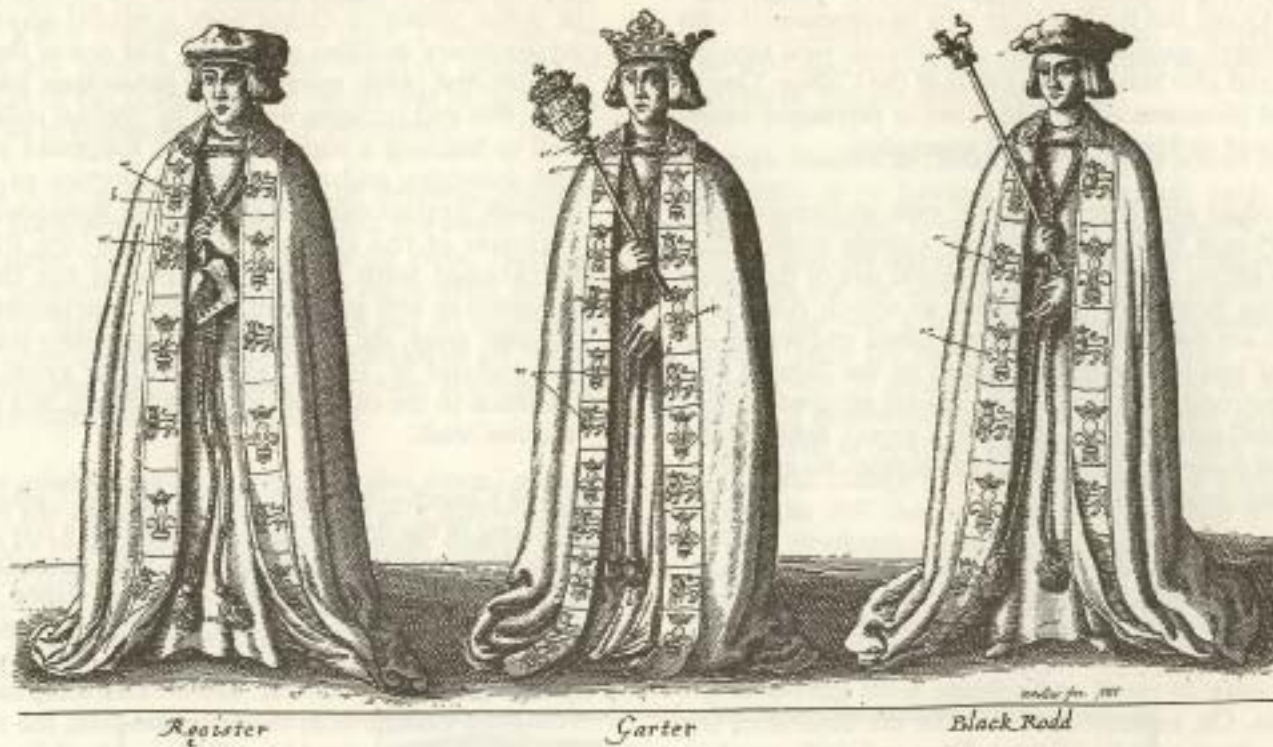
**Sheila Wilkinson** is a founder member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of fifty-six Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford is its Patron. Last year more than 58,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for thirteen years.

**Guy Woolfenden** is the Head of Music for the Royal Shakespeare Company, for whom he has composed more than 150 scores. He has also composed the music for productions by the Comedie Française, the Burgtheater, the Teatro di Stabile, and Den Nationale Scene, Bergen. As well as his compositions for theater productions and for the concert hall, he has worked extensively in television, and has composed and arranged the scores for three ballets: *Anna Karenina* and *The Three Musketeers* for Australian Ballet, and *La Traviata* for London City Ballet. In addition to composing he regularly conducts major orchestras throughout the world and was responsible for the first British performances of Nielsen's *Saul and David*, Tchaikovsky's *The Maid of Orleans*, and Liszt's *Don Sancho*. He was Artistic Director for the Cambridge Festival from 1985 to 1991. This is Mr. Woolfenden's first year as lecturer to *British Studies At Oxford*.





Hic canet errantē Lunam, Solisq; labores  
Arcturūq; pluviasq; hyad. gēinosq; triōes



## NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

**St. John's College.** The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of

Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings pale by comparison with the College's gardens, which are famous well beyond Oxford and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student will have his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which American students are normally accustomed. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner are provided throughout the program and are taken together in the magnificent surroundings of St. John's College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over a decade and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee, afternoon tea, and a very enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

**Outside the College.** Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church—both the college and the Cathedral—is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalene with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell. Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's,

where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions virtually every night, often held in the college gardens; there are concerts and art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

**Further afield.** Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and the Royal Shakespeare Company runs a regular bus service to enable people to get to theater performances from Oxford. *British Studies At Oxford* has arranged some

excursions, including visits to Stratford and London to see two Royal Shakespeare Company productions; but we shall also have specialists in student travel available to advise on independent exploration.

**British Studies At Oxford** is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British cultural and intellectual history, so that neither the tutorials nor the lectures are repeated immediately. The School operates a four-year cycle, encompassing British history from the medieval to the modern. In 1995 the subject will be *Britain in the Reformation and the Renaissance* and will deal with Great Britain from the accession of Henry VIII to the Glorious Revolution of 1688. In 1996 the focus will change to *The Enlightenment and Romanticism in Britain*. In 1997 the subject will be *Victorian and Modern Britain*. Students attending the 1994 session are very welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.





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