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RHODES WEEKLY

Campus News And Information

Volume I, Number 23

March 27, 2000

Radiation treatment of cancer is annual physics lecture topic

Dr. William Hendee, vice president for technology and dean of the Graduate School of Biomedical Sciences at the Medical College of Wisconsin, will speak at Rhodes Wednesday, April 5, at 7:30 p.m. in Hardie Auditorium. His presentation is titled "Radiation Treatment of Cancer: Why It Works and How Is It Getting Better?" The lecture is free and open to the public.

Hendee is responsible for all activities of the biomedical research programs at the Medical College of Wisconsin. His research interests include diagnostic imaging with an emphasis on visual perception and technology in medicine. A recipient of numerous honors, Hendee is listed in more than 30 directories of distinguished scientists. He is also a

professor of bioengineering at Marquette University in Milwaukee. A graduate of Millsaps College, Hendee also holds a doctorate in physics from the University of Texas.

In addition to his lecture, Hendee will meet with Rhodes students and present a physics department seminar on Thursday, April 6, titled "Frontiers of Medical Imaging and Opportunities for Scientists."

Hendee's presentation is the 12th



William Hendee

annual Peyton Rhodes Physics Lecture, sponsored by the Rhodes physics department and the Visiting Scientist Program of the American Institute of Physics. The lecture series is named for former Southwestern College president Peyton Rhodes, who served as a professor of physics for 19 years before

becoming president of the college. Southwestern changed its name to Rhodes College in 1984 following the death of Dr. Rhodes. ■

Man- and woman-eating plant sprouts at McCoy

McCoy Theatre turns over a new leaf with its production of *Little Shop of Horrors*, opening Thursday, April 6.

Set in a flower shop, the plot concerns the hapless Seymour (played by Matt Reed '02), a lowly shop assistant, and what happens when his quest to win the love of his ditzy co-worker Audrey (Shelly Stenshol '01) goes horribly awry. After Seymour discovers a "strange and interesting" plant at a local market, his life seems too good to be true.



In *Little Shop of Horrors*, Matt Reed (left) and Shelly Stenshol (right) are a romantic pair while Paul Murray is a plant who likes meat that is rare.

As word of the unique vegetable spreads through the city, money, attention, TV contracts and Audrey's affections flow his way. Then the plant starts to feed... on blood.

With book and lyrics by Howard Ashman and music by Alan Menken, the show opened Off Broadway in 1982 and was later made into a 1986 film starring Rick Moranis and Steve

Martin. The musical is based on the low-budget 1960 Roger Corman movie which features the young Jack Nicholson in a supporting role.

Other characters in *Little Shop* are three streetwise ladies who act as narrators throughout the play: Chiffon (Chris McKenzie '01), Crystal (Kristjen Lundberg '02) and Ronnette (Jasmine Crockett '03). Joe Vescovo '02 appears as Mr. Mushnik, the owner of the flower shop, and Dave Hurt '00 plays Orin, Audrey's sadistic boyfriend, as well as a variety of other characters.

The carnivorous plant, which Seymour names "Audrey II," has the ability to speak and sing, thanks to the vocal talents of Paul Murray '01. Completing the cast is Rhodes alumnus Kevin Collier.

Little Shop is directed by Rhodes alumnus and theatre faculty member Greg Krosnes. Angela Springer '03 is his stage manager. The set is designed

see *Little Shop of Horrors*, page 4

Middleton lecture to feature Greece, monasteries

Texas Christian University religion scholar Dr. Darren Middleton will present an illustrated lecture with a Greek theme Monday, April 3, in the Orgill Room, Clough Hall. The presentation is free and open to the public.

Formerly a member of the religious studies faculty at Rhodes, Middleton is considered one of the world's leading scholars on the work of Nikos Kazantzakis, the Greek writer best known for his novel, "Zorba the Greek."

Middleton's lecture, "In the Footsteps of a Heretic: Reflections on



(above) Monastery of Simonopetros, Mount Athos, Greece.
(right) Darren Middleton

Nikos Kazantzakis's "Greece," is based on a summer 1999 research trip. The highlight of Middleton's journey was a retreat at the Greek Orthodox monasteries on the Holy Mount Athos. Only a limited number



of men who are not members of the Greek Orthodox church and no women are permitted on the grounds of the monasteries.

Middleton has degrees in theology and literature from the universities of Manchester, Oxford and Glasgow in Britain.

This fall Mercer University Press will publish Middleton's

new book, *Novel Theology: Nikos Kazantzakis's Encounter with Whiteheadian Process Theism*.

The book will feature a cover painting by Karen Winterton, faculty secretary for the Rhodes department of religious studies.

The Rhodes religious studies and foreign languages departments are presenting Middleton's lecture. ■

Banner implementation proceeding on schedule

The implementation of Banner, Rhodes' new administrative information system, is proceeding on schedule, according to Charlie Landreth, project manager and Rhodes associate dean of students.

Consultants from Systems and Computer Technology (SCT) met with the human resources staff earlier this month to discuss departmental procedures and make decisions on the process for implementing the human resources module.

The consultants will return early in May with a prototype of the human resources module for the HR staff to review and evaluate. Following the evaluation period, consultants will make any changes needed and return this fall to begin entering data.

The initial consultation for the student module will be May 22-24. The student module includes class registration and recruiting and admission functions. It will be the largest and most time-consuming

module to implement, Landreth says.

"Once we meet in May to discuss the student module, we'll be able to map out an implementation schedule," Landreth says.

SCT consultants are building the finance module and will return to campus in April and May for training. The finance module will come into use in July when the new fiscal year begins.

SCT is setting a consultation schedule for the financial aid module. Work on the alumni and development module will begin in spring of 2001.

In related news about the Banner implementation, Brenda Eckles, director of development services, is leading the data entry standards committee for Banner. Banner will be one database with many people using it, so data entry standards regarding abbreviations and punctuation must be consistent across campus.

"The committee is establishing

standards for how the data should look when it is entered to get consistency when reports and other output are printed," Landreth says.

The outcome of Eckles' committee will be a printed user guide with examples of the entry standards. A user guide for the Banner system also will be available.

Finally, the campus-wide Banner implementation team has named itself, courtesy of a suggestion by Registrar Glenn Munson. The team's name is Rhodes Implements Banner Successfully, or RIBS. ■

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128 Palmer Hall, or fax 843-3553, or e-mail weekly@rhodes.edu. Include complete information and a contact name and phone number.

International week highlights include bazaar, movie, music

The Rhodes campus will assume an international flair during "Rhodes Passport to the World Week" March 27-31.

Daily events are planned for Monday through Friday and are open to the Rhodes community. Admission to all events is free.

Activities include a cultural bazaar from 4:30 to 6:30 p.m. Monday, March 27, in front of Burrow Refectory. Campus organizations will present booths with displays on various countries

On Tuesday, March 28, international studies associate professor Karl

Kaltenthaler will lead a discussion on multiculturalism in Europe. The discussion will begin at 7:30 p.m. in the Orgill Room of Clough Hall. Snacks will be provided.

On Wednesday, March 29, the Rhodes Film Society will present *Night on Earth*, a collection of five stories involving cab drivers in five different cities. Jim Jarmusch directed the 1991 film. Snacks will be served.

Rhodes students will perform ethnic dances during an International Dance and Food Show at 7 p.m. Thursday, March 30, in the McCallum Ballroom. Local ethnic

restaurants will provide edibles.

Passport to the World Week will culminate in an Evening in Jazz music presented by the Black Student Association on Friday, March 31. The concert will begin at 8 p.m. in the McCallum Ballroom. Munchies will be available.

Throughout the week, the Burrow Refectory will offer international fare on its lunch menu.

Sponsors of Passport to the World Week are the Black Student Association, International House, multicultural affairs and residence life. ■

Students experience opera culture in more ways than one

Opera is thriving in Memphis, thanks in part to support by Rhodes students, faculty and alumni.

A program started in 1991 by the music department allows students to attend each of three Opera Memphis productions each year for the cost of \$7 per ticket.

"You don't have to be a music major to enjoy the opera," says Andrew Shulman '00, who has been to several Opera Memphis performances. "The price is right, the seats are good ones, and it's enjoyable. The whole cultural experience is well worth your time."

About 80 to 100 students attend each production, says Patricia Gray, assistant professor of music and coordinator of the program. Gray, a lifelong devotee of opera, hopes to foster that same appreciation in students.

"One of my first childhood memories is listening to my mother's



Scenes from Opera Memphis' production of Verdi's 1871 opera *Aida* (top and right) include a live elephant. Rhodes students performing in *Aida* are (front row, from left) treasure-bearers John Whitfield, Robert Herring, John Ramsey and Bryan Kopta; (back row, from left) soldiers Adam Cromer, Dennis Grzeskowiak, J.R. Tarabocchia and Coy Buckley.

favorite opera recordings, singing along and sometimes dancing around the living room with her when we got to the ballroom scenes," Gray says. "She taught me that opera was magic and I try convey that same sense of excitement to students."

No less than eight Rhodes students are particularly excited about the opera this spring. They are supernumeraries, or walk-ons, in the Opera Memphis production of Giuseppe Verdi's *Aida* March 28 at the Orpheum.

Coy Buckley '00, Adam Cromer '02, Dennis

Grzeskowiak '02 and J.R. Tarabocchia '03 have roles as soldiers in Verdi's tale of the love shared by Radames, an Egyptian general, and *Aida*, an Ethiopian slave who is really a princess. Robert Herring '02, Bryan Kopta '02, John Ramsey '02 and John Whitfield '02 play treasure-bearers.

"The rehearsals have been extremely long, but it's a lot of

fun despite the time commitment," Tarabocchia says.

Tarabocchia and Grzeskowiak were tapped to lead a live elephant onto the stage during a parade scene in which Radames triumphantly returns from battle astride the

Delta Days event to raise funds for St. Jude Hospital

Delta Delta Delta sorority will hold Delta Days, its annual fundraiser for St. Jude Children's Research Hospital, Sunday, April 2, at 1 p.m. on the Bryan Campus Life Center lawn.

"Delta Days is particularly special this year because Tri-Delta's national organization recently announced a partnership with St. Jude Hospital. We feel lucky to be right here in Memphis with the hospital," says Wesley Moore '01, Delta Days chair and vice president of Tri-Delta.

Anyone in the Rhodes community can participate in Delta Days. Teams of six pay an entry fee of \$24 per team. The teams compete all afternoon in events such as the potato sack race, three-legged race, dizzy bat race, balloon pop and a watermelon eating contest. Prizes go to the three teams with the highest point totals.

"This year, we added a new aspect to the fundraising and had each member of our chapter send a letter to three family members or friends,

asking for support in this cause," Moore says.

The sorority raised \$420 from the event in 1999; this year it already has raised almost \$4,000.

Sponsors of Delta Days include Café Ole, Cat's Compact Discs and Cassettes, Chap-Stick, Dabbles, Huey's, Java City Coffee, Poplar Tans, University Park Cleaners, Warehouse Music and Young Avenue Deli. ■

Biology field has many opportunities for graduates

Students considering careers in the biology and medical fields will have the opportunity to quiz four Rhodes alumni during a 4 p.m. session Tuesday, March 28, in the Frazier Jelke Science Center, Room B.

Jeff Bennett '86, project manager for Environmental & Safety Design,

will discuss environmental careers.

Amy Doville '84, protocol development coordinator for St. Jude Children's Research Hospital, will cover hospital administration careers.

Medical research will be the topic covered by John Swift '92, who conducts research at St. Jude.

Linda Young '73, executive director of NCS Healthcare, will speak about careers in the pharmacy field.

The biology department and career services are sponsoring the session. ■

Opera Memphis

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elephant. The scene involves about 75 cast members, including the Rhodes soldiers and treasure-bearers, a camel and three large snakes.

For Buckley, the operatic experience has been memorable.

"Even though the director thinks we're a band of grease monkeys, it's been great watching one of the most complicated operas in Memphis history come together," Buckley says.

Rhodes has another student and an alumna working behind the scenes. Elizabeth Herring '00, sister of Robert, is a marketing

intern at Opera Memphis and Tracy Peterson '99 is the organization's marketing director.

Peterson did an internship with Opera Memphis during her sophomore year, and that stint turned into a full-time job after graduation.

"I was a Russian language major. I knew nothing about opera when I took Patricia Gray's opera class," Peterson says. "She encouraged me. If she hadn't, I wouldn't have had that introduction to the art world, I wouldn't have taken that job right out of college, and I wouldn't have known that I wanted to do what I'm doing.

"Rhodes made the difference." ■

Little Shop of Horrors

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by community member Jason McDaniel, with lighting and costumes by theatre faculty members Laura Canon and David Jilg, both of whom are Rhodes alumni. Jilg is also the designer of Audrey II.

After a dollar night preview on Wednesday, April 5, show dates are April 6, 7, 8, 13, 14, 15 and 16. All performances are at 8 p.m. with two exceptions. On April 14, the night of President Bill Trout's inaugural ball, the show begins at 7 p.m., and on April 16 there is a 2 p.m. matinee. Ticket prices are \$14 for adults and \$7 for students. For ticket information, call 843-3838. ■

— John Rone

Correction: In a March 13 article about Kappa Delta's Mr. Shamrock pageant, Tracy Kornblatt was

identified as KD president. Kornblatt was chair of the event; Anna Teekell is KD president. ■