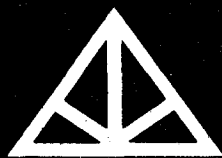


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Two Gentlemen of Verona Playbill

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Season 8 in Repertory

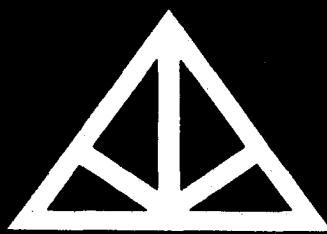


Ladies At the Alamo
by Paul Zindel

————— and —————

**The Two Gentlemen
of Verona**
by William Shakespeare

Presented by



McCoy Theatre
Rhodes College

McCOY THEATRE

Presents

The Two Gentlemen of Verona

by William Shakespeare

Directed by
BUCK CLARK

Stage Manager	Robin Hoffman
Asst. Stage Manager	Heather Spurlock
Scenic Designer	Kathy Haaga
Costume Designers	Renee Weiss, Bill Buster
Light Designer	Laura Canon
Props Mistress	Anna Owens
Technical Director	Laura Canon
Sound	Tobi Ballard
Choreography	Erica Yoder
Combat Coach	Mark Guinn

THERE WILL BE ONE 12 MINUTE INTERMISSION

Cast

(in order of appearance)

Valentine.....	Chris Davis
Proteus.....	Brad Shelton
Speed.....	Joe Tamborello
Julia.....	Andrea Kruse
Lucetta.....	Stacy DeZutter
Antonio.....	Jack Kendall
Panthino.....	Kevin Collier
Silvia.....	Dana Peterson
The Duke of Milan.....	Jack Kendall
Thurio.....	Berkeley Bush
Guests of the Duke.....	Lane Whitney KY Watkins Catherine Eckman Mal Johnson Shane Beeson David Brandon
Belly Dancer.....	Lori Olcott
Juggler.....	Martin Russell
Ursula.....	Misty Wakeland
Sebastian/ Musician.....	Stacy DeZutter
Musician.....	Angie Nissing
Attendants.....	Lane Whitney KY Watkins
First Outlaw.....	Lori Olcott
Second Outlaw.....	Mal Johnson
Third Outlaw.....	Martin Russell
Hostess.....	Catherine Eckman
Eglamour.....	David Brandon
Mosises.....	Shane Beeson
Valerius.....	Kevin Collier

THE CASTS

C. SHANE BEESON, a freshman English major, appears for the first time on the McCoy stage. Hailing all the way from Dallas, Texas, he is interested in both sports and the guitar and was a member of Teenage Communication Theatre (T.A.C.T.) in Texas.

DAVID BRANDON, JR. serves many capacities around the McCoy as a junior theatre major. He has appeared on stage in our productions of *THE ROBBER BRIDEGROOM* and *THE CHILDREN'S HOUR*, operated backstage as Stage Manager for *ON THE RAZZLE* and is a member of the McCoy Company. He is also a member of the Rhodes College Singers.

R. BERKELEY BUSH, III, a native of Yazoo City, MS., has worked in and around the McCoy on crews and in the box office for three years and now makes his debut on our stage. Last fall he appeared as a soldier the Theatre Memphis' production of *BILOXI BLUES*. Berkeley is a member of Rhodes College Singers and a Political Science major.

KEVIN COLLIER, a junior theatre/ fiction writing major and a member of Company appears in his first McCoy production. However, he has been theatrically involved with a consciousness raising project entitled *EMPTY CHAIRS* for the past year. Kevin acts as a tutor in the Writing Center, is a member of Pi Kappa Alpha fraternity, and is also a partner in "Snake Night Graphics" which designs and produces T-Shirts for the campus.

CHRISTOPHER DAVIS is a familiar face on the McCoy stage, appearing most recently as Little Harp in *THE ROBBER BRIDEGROOM* and George in *ALL MY SONS*. His off-campus roles include Macheath in *THE THREEPENNY OPERA*, Lysander in *A MIDSUMMERS NIGHT'S DREAM*, both at the Roxy in Clarksville, Tn. and Bel Affris in *CEASAR AND CLEOPATRA* at Theatre Memphis. Chris is a senior media major and a member of the McCoy Company. He will be directing a play entitled *HER* (by Terry Scott) later this term.

STACY LEE DeZUTTER, a native Floridian, is a junior theatre major with a wide range of involvement at the McCoy. She has been a member of the set and lighting crew for three seasons, worked as Stage Manager for several shows, appeared on stage in *THE CHILDREN'S HOUR*, *ON THE RAZZLE*, and *THE ROBBER BRIDEGROOM*, and is co-editor and source of inspiration for the McCoy Newsletter. Stacy is a member of Alpha Omicron Pi sorority, Rhodes Singers, McCoy Company and involved in the *EMPTY CHAIRS* project.

CATHERINE ECKMAN comes to us from Houston, Texas, where she was involved in productions of *THE SOUND OF MUSIC*, as the Baroness, *FATHER KNOWS BEST*, as Jeanette, and *OLIVER*, as Mrs. Sowerberry. She is a freshman and a member of the International Thespian Society.

LEIGH ANN EVANS brings her talents to all aspects of theatre at the McCoy. A senior theatre major, she has been on crew with every show since *THE CHILDREN'S HOUR* in which she appeared as Catherine. A veritable mainstay in the theatre, she also makes time for her work with the *EMPTY CHAIRS* project, playing the difficult role of the suicide victim. Leigh Ann also enjoys writing and is a member of the McCoy Company.

PAJA FAUDREE is a senior philosophy major with abilities in theatre and writing as well as academics. Last season she appeared in the award-winning *THE MISS FIRECRACKER CONTEST* and was nominated as Best Actress in a college comedy for her role of Popeye. In addition to her numerous on-stage appearances, she has also worked behind the scenes with several shows. Paja is a member of Mortar Board and won the Jane Donaldson Kepple Award for Poetry, Fiction, and Drama last year.

MARY MARGARET GUTH makes a return to the McCoy stage this season. While attending Rhodes she appeared in *THE TAMING OF THE SHREW* and *LOVE'S LABOR'S LOST*, and has since been seen in the community in such productions as *THE CHINABERRY TREE* and *SWEETBIRD OF YOUTH* at Theatre Memphis and *ISN'T IT ROMANTIC* at Circuit. Currently, she is the Director of Special Programs here at Rhodes. Mary Margaret is an alum of the University of Mississippi.

MAL JOHNSON makes his stage debut this season. A psychology major with pre-med interest, Mal is a sophomore representative to the Student Assembly and a member of Kappa Sigma Fraternity.

JACK C. KENDALL, manager of B.A. Framer, makes his return to the McCoy stage this spring. He last appeared with us in *NICHOLAS NICKLEBY* but has been seen since in *THE COLLECTION* at Little Theatre, *KNIGHTS OF THE WHITE MAGNOLIA* at Germantown Community Theatre, and *BENT* at Circuit Playhouse.

ANDREA KRUSE was seen last fall as Lydia Lubey in our production of *ALL MY SONS*. A junior theatre major, Andrea was active in theatre in hometown Atlanta, playing such roles as Emily in *OUR TOWN* and Tillie in *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*. She is a member of the McCoy Company and Chi Omega Sorority.

KRISTEN MURRAY is a junior psychology major, specializing in child psychology but with a strong penchant for theatre. She has appeared on the McCoy stage in *ON THE RAZZLE* as the confused but sincere Madame Blumenblatt and as Cora in *LITTLE MARY SUNSHINE*. Kristen also performs in the roles of Honor Council Vice-President, a member of the *EMPTY CHAIRS* project, Psy Chi, Kappa Delta Sorority and the Rhodes College Singers.

LORI OLCOTT was last seen flying over the stage as the Raven in last fall's *THE ROBBER BRIDEGROOM*. A junior theatre major, Lori has previously worked behind the scenes as assistant stage manager and sound personnel at McCoy and this past summer was member of the Beale Street Ensemble Theatre performing the roles of Stepmother in *HANSEL AND GRETEL* and The Lenini in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. Lori is a member of the Society for Creative Anachronism and the McCoy Company.

AUGUSTA PALMER is a sophomore theatre major, who recently transferred from Sarah Lawrence College where she appeared as Helen in *BABY IN THE BATHWATER* and made her McCoy debut last fall in *ALL MY SONS* as Sue Bayliss. Augusta is a member of McCoy Company with interests in painting and writing.

DANA PETERSON makes her McCoy stage debut as a freshman this year. A native of Huntsville, Alabama, she brings a list of credits from high school including Emily in *OUR TOWN*, Roxanne in *CYRANO DE BERGERAC* and Laura in *THE GLASS MENAGERIE*.

MARTIN RUSSELL, a freshman biology major, was involved last fall behind the scenes as stage manager for *ALL MY SONS*. Now he makes his first McCoy stage appearance. His high school credits include both on and off stage roles. Martin, however, is a regular performer on the campus lawns as a juggler.

BRAD SHELTON last appeared on stage as Goat in *THE ROBBER BRIDEGROOM* and Frank in *ALL MY SONS* this past fall. Other McCoy appearances include *ON THE RAZZLE* and *LITTLE MARY SUNSHINE*. Brad is a junior theatre major, a member of the McCoy Company, the *EMPTY CHAIRS* project, and is interested in social issues theatre.

JOE TAMBORELLO, a junior media major, has worked backstage with set construction and general McCoy mayhem for two seasons, as well as appearing on stage as the deaf servant Toby in our production of the opera, *THE MEDIUM*, and most recently in *THE ROBBER BRIDEGROOM*. Joe is a member of the McCoy Company and enjoys stage combat.

MISTY K. WAKELAND, a junior theatre major, is a recipient of the Special Achievement Award in Theatre and appeared last fall in *THE ROBBER BRIDEGROOM*. Misty is a member of the McCoy Company, Rhodes College Singers, and Chi Omega Sorority.

KRISTINA-YVETTE WATKINS (K.Y.) is a freshman French major and a native of Memphis. She has appeared on stage at Memphis Children's Theatre as Fay Timleton in *GEORGE M*, and Evillene in *THE WIZ*, and was director of their production *THE TWELVE POUND LOOK*. K.Y., a member of the International Thespian Society, makes her McCoy debut this season.

LANE WHITNEY is appearing for the first time at the McCoy. A sophomore art major, she won the Search Award in 1988 and on the Search Advisory Council. Lane is from Atlanta, Georgia, where she appeared in *YOUR'RE A GOOD MAN CHARLIE BROWN*.

THE DESIGNERS & DIRECTORS

BUCK CLARK (Director of *TWO GENTLEMEN OF VERONA*) is a familiar face in the theatre community. He was director of the Playhouse on the Square's production of *GLENGARY GLEN ROSS* last year, and he also directed *SCRAPBOOKS* at Circuit. Onstage, he was seen as The King in *HAMLET* at Playhouse, and most recently as the Scottish Doctor in *MACBETH* at Theatre Memphis.

TERRY SCOTT (Director of *LADIES AT THE ALAMO*) wears many hats. He was seen on the stage last fall as Duncan in *MACBETH* at Circuit and has been in the director's chair for *PLATYPUS* at Theatre Works, *THE SERPENT* at MSU, and *MUSICAL COMEDY MURDERS OF 1940* in Florida. Also a playwright, Scott's play, *HER*, is being directed by senior Chris Davis this term. Terry works here in the Theatre Department as a part-time instructor and is also an employee of Stage Lighting South.

KATHY HAAGA (Scenic Designer) designed the performance space for McCoy's first repertory season, which was so successful we are utilizing it again this year. She has also designed sets for our productions of *ALL MY SONS*, *THE ROBBER BRIDE-GROOM*, *THE THREEPENNY OPERA*, *HOUSE OF BLUE LEAVES*, and *THE CHILDREN'S HOUR* and designed lighting for *LITTLE MARY SUNSHINE*. Among her credits in the community is scenic designer for the Memphis Concert Ballet's *NUTCRACKER*.

RENEE WEISS (Costume Designer) worked on costumes for McCoy productions of **THE ROBBER BRIDEGROOM**, **ALL MY SONS**, and **THE THREEPENNY OPERA**. Previously, she has designed costumes for Playhouse on the Square and for Circuit Playhouse. Renee also appeared on stage as Florence in **THE ODD COUPLE** (Female Version) at Gaslight last year.

BILL BUSTER (Costume Designer) was also involved as costumer for McCoy productions of **THE ROBBER BRIDEGROOM**, **ALL MY SONS**, and **THE THREEPENNY OPERA**. Onstage he has appeared in **A MIDSUMMERS NIGHT'S DREAM**, as Lysander, at Playhouse on the Square, and in **MACBETH**, as Malcolm, at Theatre Memphis.

LAURA CANON (Light Designer and Technical Director) is a Theatre and Media Arts faculty member as well as our resident designer. She has designed the lighting for all but five productions in McCoy's seven year history. Other credits include set designs for McCoy productions of **CARNIVAL**, **WONDERFUL TOWN**, and **BRECHT ON BRECHT**, and the unforgettable Salome in **THE ROBBER BRIDEGROOM** last fall.

SET & LIGHT CREW

Leigh Ann Evans
Joe Tamborello
Greg Krosnes
Erica Yoder
Heather Spurlock
Melinda Warren
Brad Shelton
Kelly Pledger
Kevin Collier
Katie Ferris
Michael Zeh
Andrea Kruse