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"The 2025 Thesis Exhibition" and "Tennessee Williams: Paintings of Love and Loss" Exhibition Map

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Selections from the Rhodes College Special Collections: **Tennessee Williams Paintings of Love and Loss**

Curated by Echo O'Connor
All works from the collection of Rhodes College,
Gifts of Kenneth Holditch

Clough-Hanson Gallery at Rhodes College
January 31 – March 29, 2025



1. **La Tristesse Amoureuse**
Oil and pencil on canvas
1978

2. **Le Beau Mec**
Oil and pencil on canvas
1980

3. **Untitled**
Oil and pencil on canvas
date unknown

4. **Les Etoiles d'un Cirque Etrange**
Oil and pencil on canvas
1994

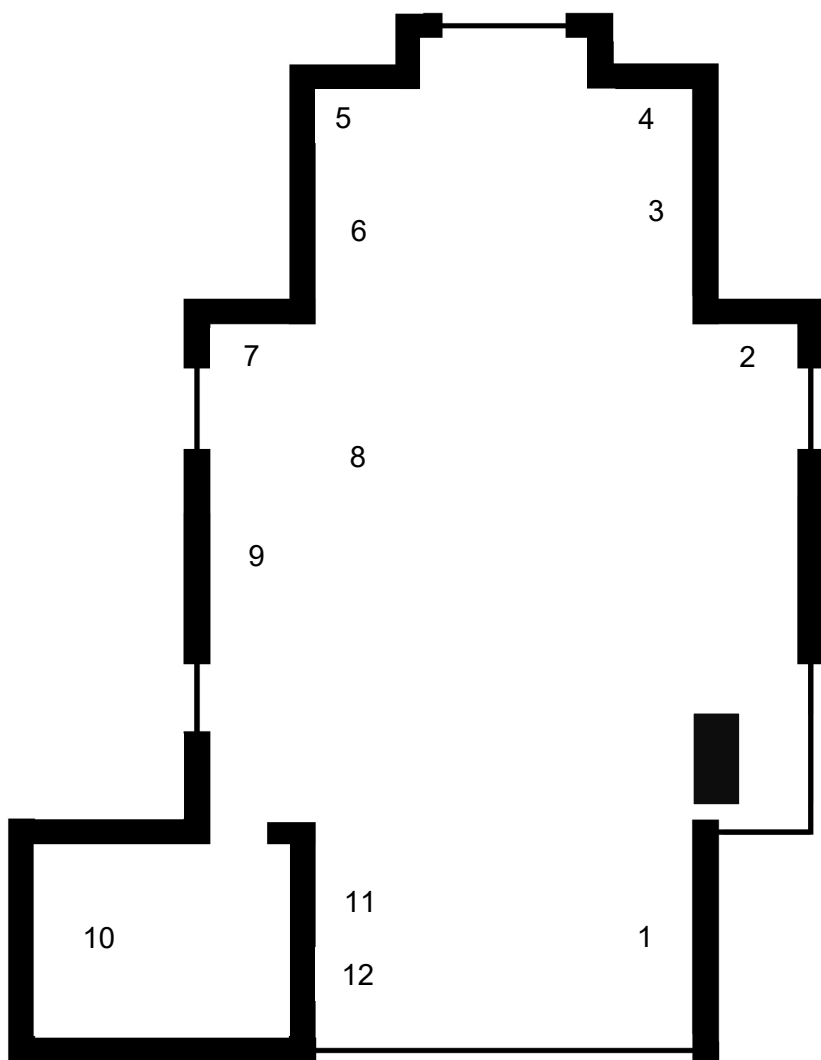
5. **Untitled**
Oil and pencil on canvas
1977

6. **Une Langue Perdue**
Oil and pencil on canvas
1976

7. **L'Après Midi Chez L'Indio**
Oil and pencil on panel
1979

The 2025 Thesis Exhibition

Clough-Hanson Gallery at Rhodes College
04/25/25 – 05/01/25



1. Sofia Brito
**Rio Grande Swamp
Wrangler**

Acrylic, India ink,
watercolor, colored
pencil, ballpoint pen, on
paper and canvas

2. Raven Baker
**Pieces of a Man (Who
apparently is no different
than a wild bull)**

Acrylic on fabric

3. Eleanor Tubb
So, How've You Been?
Mixed media on paper

4. Eleanor Tubb
Night In, Night Out
Acrylic on canvas

5. Camille Cooper
Day's End
Acrylic on canvas

6. Camille Cooper
Decisions, or Lack Thereof
Acrylic on canvas

7. Echo O'Connor
Softly, Sinking
acrylic on fabric, thread

8. Echo O'Connor
**Debris from the Cedar
Chest**
Multimedia installation

9. Echo O'Connor
Floodplain
Mixed media in found
frame

10. Kayla Kelly
GLiTcH
Digital animation, 5 minutes

11. Iris Bell
title
Acrylic on canvas

12. Iris Bell
Title
Acrylic on canvas