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MUS 196-05, Classical Guitar Ensemble, Fall 2004

Item Type	Syllabus
Authors	Ross, John
Publisher	Memphis, Tenn. : Rhodes College
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RHODES MUSIC DEPARTMENT

CLASSICAL GUITAR ENSEMBLE 196 Section 5
2004

Fall

Professor John Ross

CLASS SYLLABUS

OVERALL CLASS OBJECTIVES:

- 1) To give students an opportunity to participate in a performing ensemble setting particularly for the classical guitar
- 2) To improve overall musicianship
- 3) To perform as an ensemble works of various musical styles

PERQUISITE: All students must be enrolled in Applied Classical Guitar MUSIC 164

REQUIRED TEXTS: None

RECOMMENDED TEXTS:

The Natural Classical Guitar by Lee F. Ryan, The Bold Strummer, LTD.
(ISBN 0-933224-50-8)

The Guitar: A Guide for Students and Teachers compiled and edited by
Michael Stimpson, Oxford University Press. (ISBN 0-19-317421-9)

REQUIRED MATERIALS: A classical guitar, a footstool, metronome and a pencil.

REPERTOIRE: Music will be decided upon and distributed by the instructor.

OFFICE HOURS: You may leave a message at the Music Dept. office at ext. 3775 or my office at ext. 3787. My home phone number is 725-3956. You may leave a message at any of these numbers or e-mail me at ross@rhodes.edu.

ATTENDANCE: Given the nature of this course students are expected to attend **EVERY** session. Any absences must have the approval of the instructor in advance of the respective session. Any unexcused absences will have consequences for a students final grade. All students **MUST** attend any performance of this ensemble.

PERFORMANCES: Performance is the primary goal of this ensemble. Throughout the semester there will be several opportunities for performances such as the Thursday afternoon recitals and other departmental concerts. These will be discussed as the semester progresses. I will make every effort that students are informed of performances well in advance.

GRADING: Grades are based upon the student's attendance, preparation for rehearsal and participation in the ensemble and in performance.

Attendance. 25%
Preparation. 25%
Participation. 25%

Performance. 25%

ABSOLUTELY NO FOOD OR DRINKS ARE PERMITTED IN TUTHILL RECITAL HALL, IN PRACTICE ROOMS, OR ON STUDIO PIANOS.

ENROLLMENT IN THIS COURSE ACKNOWLEDGES ACCEPTANCE OF THE PROVISIONS OF THIS SYLLABUS, SUBJECT TO NECESSARY CHANGES DUE TO EXTENUATING CIRCUMSTANCES. THE RHODES COLLEGE HONOR CODE APPLIES TO ALL ASPECTS OF THE COURSE.