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ART 231-02, History of Western Art I, Fall 2010

Item Type	Other
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Publisher	Memphis, Tenn. : Rhodes College
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Download date	2026-04-20 15:11:00
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ART 231: History of Western Art I

Fall 2010

Clough Hall 417

MWF 1:00-1:50 PM

Prof. Francesca Tronchin

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Office: Clough Hall 412

Office hours: Tues. & Thurs. 9-10:30 AM,
or by appointment**Course description**

This course examines the history of Western Art (architecture, painting, and sculpture) from the third millennium BCE to the fourteenth century CE—the prehistoric, ancient, and medieval periods. We will examine not only representative monuments from these periods, but also the historical and cultural contexts in which they were produced. There will be a strong emphasis, too, on questions of analysis and interpretation—including, in some cases, the changing history of the works' reception. A main goal is to impart not only a body of knowledge but also a set of critical tools, which the students should be able to apply to material not specifically covered in this course.

Students will learn to:

1. recognize representative monuments of architecture, sculpture, and painting from the Stone Age to the end of the medieval period;
2. both identify and explain the principal features of these monuments, using the appropriate art historical vocabulary;
3. discuss relevant aspects of the historic, social, and religious context for most of these monuments;
4. discuss the significance many of these monuments (or the historic styles they represent) had for later eras.

Students are encouraged to continue the survey of Western art in ART 232.

Course materials

Required: F. Kleiner, *Gardner's Art Through the Ages, Volume I*, 13th Edition, 2009.

Recommended: S. Barnet, *A Short Guide to Writing About Art*, 2009.

Earlier editions of these books are acceptable, but be advised that page numbers and some images will be different. These books are also available on reserve in Barret Library.

Additional course materials can be accessed on Moodle.

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Course requirements and grading

There will be **three exams**—two during the term and one during the final exam period (see course schedule for dates and times). The exams will be comprised of slide identification and discussion, compare and contrast, and connoisseurship questions. *The exams are closed-book and are not cumulative* (i.e. the final covers the material from the class after the second exam to the last day of class). More details about the exams will be presented in class.

The exam material comes from class lectures, class discussion, and reading assignments. Memorization of dates, names, and places will only make up a small percentage of the grade on the exams. It is much more important that students learn the major stylistic developments in each period, the cultural and political contexts for the works of art, and why the monuments were created at their specific point in history.

Spelling does not “count” on exams, but students must make an effort to reproduce the spelling of names and places. Some leeway is allowed in providing dates on exams. Try to provide a date within 25 years of the one noted in lecture/textbooks. When specific dates are given (e.g. 447-432 BCE for the Parthenon), you should memorize that date. Understanding the relative chronology of the works studied in class is absolutely essential.

There will be **two short** (5-10 minute) **quizzes** given in class regarding geography (a map quiz) and art historical vocabulary. A list of terms will be provided well before the dates of the quizzes.

After the first exam, students will receive their **paper assignments**. The 1000-1500-word paper will be a visual analysis of a work of art in the Brooks Museum of Art. The paper is due November 19 in class.

Evaluation/Basis of grading

Quizzes	10%
Paper	20%
Exam 1	20%
Exam 2	25%
Final exam	25%

If at any point in the semester you are concerned about your grade, please contact Professor Tronchin to receive an estimated evaluation of your standing.

Attendance policy, make-up exams, and extensions

Class attendance is *essential* for your understanding of the material. Monuments and objects not pictured or discussed in the textbook will frequently be addressed in class, so presence in lecture will be beneficial to your grade. Attendance will be taken on a regular basis, especially at the beginning of the semester so that Professor Tronchin can get to know you.

Make-up exams are only allowed *under compelling circumstances* (e.g., a death in the family) or in the case of illness. In the event of the latter, excused absences will be granted only with a physician's note. Please plan your semester wisely as make-up exams will not be granted for students leaving early for vacations or traveling for weddings, for example.

Extensions for paper assignments will only be granted under compelling circumstances and *before* the due date of the paper.

Students with extracurricular activities (athletics, mock trial, etc.) that will require them to miss one or more classes during the semester should speak to Prof. Tronchin before anticipated absences.

Academic Integrity and the Honor Code

All work for this course is to be completed in accordance with the Rhodes College Honor Code. Plagiarism in particular will not be tolerated. If you have questions about plagiarism, please speak to Prof. Tronchin.

Courtesy policies

To avoid disturbing your classmates and instructor, please observe the following policies:

- Arrive to class on time.
- Please set all cell phones and other communication devices to a silent mode. Any student responding to a cell phone call while in class will be asked to leave and will not be allowed to return to that class meeting. No texting during class.
- Using laptop computers is permitted in class. Using such a computer for IMing, gaming, Facebook, etc. is not allowed.
- Drinking (water, coffee) is permitted in class; eating is not.
- Be respectful of other points of view expressed by your fellow classmates.
- Be present—in both mind & body—at class meetings. You will get a much better rest in a bed than at your desk during a lecture. In other words: no sleeping in class.
- A good grade in this course comes from hard work, not from just showing up.

Suggestions for success in this course (and others)

- Keep up with reading assignments.
- Spend time looking at the artworks included in the reading assignments and review material on a weekly basis. In other words: don't plan to cram the night before the exam.
- Begin written assignments early.
- Exchange email addresses or phone numbers with a few classmates; arrange a study group.
- Take advantage of instructor's office hours.
- Do not hesitate to ask questions or clarify points during class meetings.

Special Needs

If a student has a documented disability and wishes to receive academic accommodations, the student should first contact the Office of Student Disability Services (x3994) and then provide the professor with an accommodation form *as soon as possible*.

Course schedule (subject to change)

MONDAY	WEDNESDAY	FRIDAY
	August 25 Introduction to the course	August 27 Introduction to Art History, Antiquity, and the Medieval Period Reading: Kleiner, pp. 1-13
August 30 Prehistoric Art Reading: Kleiner, pp. 15-28	September 1 Prehistoric Art Reading: Kleiner, pp. 15-28	September 3 The Ancient Near East Reading: Kleiner, pp. 31-50
September 6 NO CLASS - LABOR DAY	September 8 The Ancient Near East Reading: Kleiner, pp. 31-50	September 10 Ancient Near East Reading: Kleiner, pp. 31-50
September 13 Egyptian Art Reading: Kleiner, pp. 53-78	September 15 Egyptian Art Reading: Kleiner, pp. 53-78	September 17 Egyptian Art Reading: Kleiner, pp. 53-78
September 20 The Prehistoric Aegean Reading: Kleiner, pp. 81-97 MAP QUIZ	September 22 The Prehistoric Aegean Reading: Kleiner, pp. 81-97	September 24 Exam 1 review
September 27 EXAM 1	September 29 Early Greek Art Reading: Kleiner, pp. 99-105	October 1 Archaic Greek Art Reading: Kleiner, pp. 105-118
October 4 Classical Greek Art Reading: Kleiner, pp. 118-125, 134-137	October 6 The Acropolis of Athens Reading: Kleiner, pp. 125-133	October 8 Late Classical Greek Art Reading: Kleiner, pp. 137-144

MONDAY	WEDNESDAY	FRIDAY
October 11 Hellenistic Greek Art Reading: Kleiner, pp. 145-155	October 13 Etruscan Art Reading: Kleiner, pp. 223-235	October 15 Art of the Roman Republic Reading: Kleiner, pp. 237-244
October 18 NO CLASS – Fall recess	October 20 The Early Roman Empire Reading: Kleiner, pp. 254-260	October 22 The Cities of Vesuvius Reading: Kleiner, pp. 244-253
October 25 The High Roman Empire Reading: Kleiner, pp. 260-267	October 27 The High Roman Empire, continued Reading: Kleiner, pp. 267-276	October 29 The Late Roman Empire Reading: Kleiner, pp. 276-287
November 1 Exam 2 review	November 3 EXAM 2	November 5 Late Antiquity/Early Christian Art Reading: Kleiner, pp. 289-309
November 8 Byzantine Art Reading: Kleiner, pp. 311-327	November 10 Byzantine Art Reading: Kleiner, pp. 327-339	November 12 Early Medieval Art Reading: Kleiner, pp. 407-415
November 15 Carolingian and Ottonian Art Reading: Kleiner, pp. 415-429 VOCABULARY QUIZ	November 17 Romanesque Art Reading: Kleiner, pp. 431-445	November 19 Romanesque Art Reading: Kleiner, pp. 445-453 PAPERS DUE
November 22 Romanesque Art Reading: Kleiner, pp. 453-459	November 24 NO CLASS - HAPPY THANKSGIVING!	November 26 NO CLASS - HAPPY (day after) THANKSGIVING!

MONDAY	WEDNESDAY	FRIDAY
November 29 Gothic Art Reading: Kleiner, pp. 461-486	December 1 Gothic Art Reading: Kleiner, pp. 461-486	December 3 Gothic Art Reading: Kleiner, pp. 486-495
December 6 Art of Italy in the 13 th Century Reading: Kleiner, pp. 497-517	December 8 Exam 3 Review	December 10 FINAL EXAM: 5PM