

# Rhodes College Digital Archives - DLynx

## ANSO 343-01, Racial and Ethnic Minorities, Spring 2006

Item Type	Syllabus
Authors	Shirley, Carla D.
Publisher	Memphis, Tenn. : Rhodes College
Rights	Rhodes College owns the rights to the archival digital images in this repository. Images are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact <a href="mailto:archives@rhodes.edu">archives@rhodes.edu</a> . Fees may apply.
Download date	2025-05-14 02:27:17
Link to Item	<a href="http://hdl.handle.net/10267/667">http://hdl.handle.net/10267/667</a>

## Race/Ethnic Identities, Experiences, and Relations

Professor: Carla Shirley  
Office: Clough 103  
Office Phone#: 843-3934  
E-mail: [shirleyc@rhodes.edu](mailto:shirleyc@rhodes.edu)

ANSO 343  
Spring 2006  
MW 3-4:15pm  
Class: Clough 100

Office Hours: MW 10-11am, 1:30-3pm, or By Appointment

### Course Description and Course Objective:

We will use fundamental sociological concepts and theoretical perspectives to examine immigration and multiple race/ethnic identities, experiences, and relations, primarily within the United States. The course will survey a broad range of topics, with many touching on controversial debates that surround social stratification issues. By the end of the course, students should have the conceptual and theoretical tools to apply sociological perspectives of race/ethnicity to their everyday lives, to the lives of “others,” and to American society.

### Required Readings

Gallagher, Charles A. 2004. 2<sup>nd</sup> ed. Rethinking the Color Line: Readings in Race and Ethnicity

Parrillo, Vincint N. 2003. 8<sup>th</sup> ed. Strangers to These Shores: Race and Ethnic Relations in the United States

### Grading

Participation	15%
Reflection Papers	20%
Commentaries	25%
Group Research Paper	30%
Group Presentation	10%

### Grading Scale

A+ 99-100	B+ 87-90	C+ 77-79	D+ 67-69	F 59 or lower
A 95-98	B 83-86	C 73-76	D 63-66	
A- 91-94	B- 80-82	C- 70-72	D- 60-62	

### Course Requirements

1. **Attendance:** You are expected to attend and participate every class period. However, you can miss up to *2 days of class for emergencies or illnesses* with no penalty. For *every class missed after two absences*, your *final grade will be reduced a third of a letter grade* (e.g. four absences, grade reduced from a B+ to a B-).
2. **Class Participation:** Class discussions are an important element in this course. What

you get out of the course is as much dependent upon the preparation and participation of you and your classmates as it is upon my instruction. What you learn from one another can be as valuable as the lecture and reading materials. Thus, everyone is expected to actively participate in class. You will be ***graded on the level and quality of your participation.***

3. **Reflection Papers:** Throughout the semester, I will ask you to write reflections papers on activities and events from both inside and outside the classroom. Examples include films, class exercises, campus speakers, and news media. Generally, the assignments will involve analyzing current social issues and connecting them to your experiences. Each reflection paper should be ***1-2 pages typed (double space).***
4. **Commentaries:** Students are required to do ***4 out of 8 possible commentaries.*** You must ***complete half of the commentaries before midterm.*** See the class schedule for due dates. I will give you a specific assignment for each commentary, but generally they will focus on analyzing the readings and making connections to class lectures and discussion. Each commentary should be ***3-4 pages typed (double space).*** I will ***not accept late commentary papers.***
5. **Group Research Paper and Presentation:** In groups, students will choose a topic related to race/ethnicity and will develop a research question that they want to investigate. Students will use scholarly sources to address and analyze multiple dimensions of their questions. The groups will meet with me periodically to report on your progress, and the groups and individual group members will turn in parts of the paper throughout the semester. Guidelines for the paper will be handed out in class. Students' grades will be based on a combination of individual contributions and group performance. The final paper is due in class, ***Wednesday, April 26<sup>th</sup>.*** The group presentations will be during the final exam period on ***Wednesday, May 3<sup>rd</sup>, 5:30-8pm.***

### **Course Guidelines**

1. Please avoid disrupting class by arriving late or leaving early.
2. Do not disrupt me or your classmates by talking amongst your neighbors while other people are speaking.
3. You are responsible for all announcements and assignments made in class.
4. You are required to check your e-mail once a day for any updates from me.
5. If anyone has special needs that require modification of seating, testing, or other class requirements, please contact me in the beginning of the semester and provide documentation from disability services, so that suitable accommodations can be made.
6. Make-up exams will only be allowed in the event of a documented emergency. If you cannot take the exam for any reason, you must contact me prior to the exam. Failure to do so may mean that you will not be able to take a make-up exam.
7. Academic misconduct and dishonesty (such as cheating or plagiarism) will not be tolerated and will be dealt with according to the Honor Code.

8. The following reading and lecture schedules are subject to revisions, however, the exam dates and the assignment due dates will remain the same.
9. This class will require you to look at your life and the lives of others through many different perspectives. This can be a very challenging experience. Although I want you to feel free to share your ideas, I expect you to respect one another when listening to other viewpoints.

### **Class Schedule**

<u>Date</u>	<u>Topic</u>
January 11	<b><i>Introduction</i></b>
January 16	MARTIN LUTHER KING, JR. DAY                      NO CLASS
January 18, 23, 25	Parrillo 1, The Study of Minorities  Gallagher, Introductions, pp. 1-6  Gallagher 1, "How Our Skins Got Their Color"  Gallagher 2, "Racial Formations"  Gallagher 6, "Placing Race in Context"
January 30, February 1, 6	Parillo 2, "Culture and Social Structure"  Gallagher 3, "Theoretical Perspectives in Race and Ethnic Relations"
<b>FEBRUARY 8</b>	<b>COMMENTARY 1</b>
February 8, 13	Parrillo 3, Prejudice and Discrimination  Gallagher 10, "Race Prejudice as a Sense of Group Position"  Gallagher 11, "Discrimination and the American Creed"  Gallagher 25, "'We'd Love to Hire Them But. . .': The Meaning of Race for Employers"
<b>FEBRUARY 15</b>	<b>COMMENTARY 2</b>
February 15, 20	Parrillo 4, Dominant-Minority Relations  Gallagher 15, "The Continuing Significance of Race: Antiblack Discrimination In Public Places"
<b>FEBRUARY 22</b>	<b>COMMENTARY 3</b>

February 22, 27 Parrillo 5, Northern and Western European Immigrants

**MARCH 1 COMMENTARY 4**

March 1, 6 Parrillo 6, Southern, Central, and Eastern Europeans

Gallagher 9, "Optional Ethnicities: For Whites Only?"

Gallagher 35, "Why Irish Became Domestic and Italians and Jews Did Not"

March 8 Whiteness  
Articles handed out.

March 13, 15 SPRING BREAK NO CLASS

March 20, 22 Parrillo 7, Native Americans

Gallagher 7, "A Tour of Indian Peoples and Indian Lands"

**MARCH 27 COMMENTARY 1**

March 27, 29 Parrillo 8, East and Southeast Asian Americans

Gallagher 8, "Asian American Panethnicity: Bridging Institutions and Identities"

Gallagher 23, "Race, Gender, Work: The History of Asian and Asian-American Women"

**APRIL 3 COMMENTARY 2**

April 3, 5 Parrillo 9, Other Asian and Middle Eastern Americans

Gallagher 36, "The Arab Immigrant Experience"

**APRIL 10 COMMENTARY 3**

April 10, 12 Parrillo 10, Black Americans

Gallagher 16, "Savage Inequalities"

Gallagher 21, "Race and Criminalization: Black Americans and the Punishment Industry"

**APRIL 17 COMMENTARY 4**

April 17, 19

Parrillo 11, Hispanic Americans

Gallagher 32, "Distorted Reality: Hispanic Characters in TV Entertainment"

Gallagher 38, "Hispanics in a Multicultural Society: A New American Dilemma?"

April 24, 26

Parrillo 14, Trends and Possibilities

Gallagher 34, "An Overview of Trends in Social and Economic Well-being, by Race"

Gallagher 42, "Color Blind Privilege: The Social and Political Functions of Erasing  
The Color Line in Post-Race America"

Gallagher 45, "Ten Simple Things You Can Do To Improve Race Relations"

**APRIL 26**

**FINAL GROUP PAPER DUE, IN CLASS**

**MAY 3**

**GROUP PRESENTATIONS, 5:30-8PM**