

CHIN 210-01, Chinese Literary Heritage

Item Type	Syllabus
Authors	Luo, Manling
Publisher	Memphis, Tenn. : Rhodes College
Rights	Rhodes College owns the rights to the digital objects in this collection. Objects are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact archives@rhodes.edu . Fees may apply.
Download date	2024-10-04 12:07:27
Link to Item	http://hdl.handle.net/10267/1071

Rhodes College

Fall 2005

Chinese Literary Heritage (CHIN 210)

Instructor: Manling Luo (luom@rhodes.edu)

Class: Tuesday & Thursday 3:30-4:45, Barret Library 216

Office Hour: Thursday 2:30-3:30 or by appointment, 523 Rhodes Tower.

Course Objective: This course introduces students to one of the world's richest literary heritages – traditional Chinese literature. It combines a general survey of Chinese literature from high antiquity up to the modern time with detailed analyses of some representative writers and their works. The materials are arranged in a chronological order roughly corresponding to the historical development of Chinese civilization. This arrangement aims at giving students an opportunity to grasp some essential information about Chinese history and culture as well. Special attention will be given to training students to read carefully and thoughtfully. Since students from Occidental backgrounds have already read a considerable amount of Western literature, they are encouraged to adopt a comparative approach and to bring their knowledge of Western culture and literature to bear on the study of this course. All readings are in English. No prior knowledge of Chinese language and culture is required.

Class Format: Classes will combine lecture and discussion; generally during the first quarter the instructor will provide background information and the rest of the time will be reserved for discussions. Each student will be given the opportunities to lead discussions.

Textbooks:

Cyril Birch ed., *Anthology of Chinese Literature*, vol. 1 (abbreviated as **Anthology**).

Y. W. Ma and Joseph S. M. Lau eds., *Traditional Chinese Stories: Themes and Variations* (abbreviated as **Traditional Stories**)

Grading:

- | | |
|--------------------------------------|-----|
| 1. Questions, Presentation, Quizzes: | 25% |
| 2. One mid-term exam: | 30% |
| 3. One critical analysis: | 10% |
| 4. One final paper: | 25% |
| 5. Attendance and participation: | 10% |

Note: A: 95-100 A-: 90-94 B+: 85-89 B: 80-84 B-: 75-79
C+: 70-74 C: 65-69 C-: 60-64 D: 50-59
F: 49 or lower

- Absences would adversely affect your grade. An unexcused absence will lower your final grade by one degree. A total of 5 absences or more will lead to a final "F."

- *The Honor Code must be honored.*
- *The reading schedule may be subject to change*

Tentative Reading Schedule:

- *The three to five questions are due 12:00 midnight before each class.*
- *Presentation schedule is to be determined.*

I. Introduction:

1. (8/25) China: An Overview.

II. Early Voices: 10th century B.C.-3rd century A.D.

2. (8/30) Early poetic voices

Anthology: *Book of Songs*: poems 1-5, 7-8, 12, 14, 19-20, 22-25, 28, 31-33, pp. 3-29.

Anthology: *The Songs of Ch'u*: "Encountering Sorrow," "Nine Songs," pp. 49-66; "In Praise of the Orange Tree", pp. 69-70; "The Summons of the Soul," "Summons for a Gentleman Who Became a Recluse," pp. 73-80.

3. (9/01) Early Historical Writings

Anthology: "The Death of Duke Ching of Chin", "The Downfall of Prince Shen-sheng", "Three Persuasions", "The Faults of Ch'in", pp. 30-48.

4. (9/06) Historical Biographies by Ssu-ma Ch'ien

Anthology: "Letter to Jen An (Shao-ch'ing)", "The Biography of Po Yi and Shu Ch'i", "The Biography of Ching K'o", "The Death of Hsiang Yü", "The Biography of General Li Kuang", pp. 93-133.

5. (9/08) Rhapsody and the discourse on death

Anthology: "Three Dialogues," "The Testamentary Edict of Emperor Wen," "A Discussion of Death," pp. 81-90; "The Wind" (Sung Yü), "The Owl" and "Lament for Ch'ü Yüan" (Chia Yi), pp. 134-41.

III. Literature of the "Middle Ages": 3rd century-10th century

6. (9/13) Wine and escape

Anthology: "Letter to Sun Hui-tsung" (Yang Yun), "Letter to Shan T'ao" (Hsi K'ang), "Peach Blossom Spring" (T'ao Ch'ien), pp.157-68; "The Bones of Chuang Tzu" (Chang Heng), "Poems of My Heart" (Juan Chi), all of T'ao Ch'ien's poems, pp. 174-88.

7. (9/15) The golden age of Chinese poetry: part 1

Anthology: "Three Poems from 'Tedious Ways'" (Pao Chao), all of Han-shan's poems, pp.189-202; "Letter to the Bachelor of Arts P'ei Ti" (Wang Wei), "Poems of the River Wang" (Wang Wei and P'ei Ti), all of Wang Wei's poems, all of Li Po's poems pp. 217-34.

8. (9/20) The golden age of Chinese poetry: part 2

Anthology: all of Tu Fu's poems, pay special attention to "Recruiting Officer at Shih-hao Village," "Looking Out Over the Plains," "Thoughts on a Night Journey," "A Song of War Chariots", pp.235-41; "A Song of Unending Sorrow," "On his Baldness" (Po Chü-yi), pp. 266-69, 278; "Ancient Arrowhead," "The Bronze Bird Platform" (Li Ho), pp.282-83; "Seven Love Poems," "The Lady in the Moon" (Li Shang-yin), pp. 323-27.

9. (9/22) The new archaic-style prose essay

Anthology: all of Han Yu's essays and pay special attention to "Farewell to Poverty," "Memorial on the Bone of Buddha," "Proclamation to the Crocodile", pp. 242-57; "Camel Kuo the Gardener" (Liu Tsung-yüan), pp. 258-59.

10. (9/27) Tang tales of the marvelous

Traditional Stories: "Miss Jen," pp. 339-45; "Tu Tzu-ch'un," pp. 416-19; "The World inside a Pillow," "Scholar Chang," pp. 433-40.

11. (9/29) Romantic adventures of the Tang

Traditional Stories: "Wu-shuang the Peerless," pp. 52-57; "The Story of Ying-ying," pp. 137-45; "The Courtesan Li Wa," pp. 163-71.

IV. The developing tradition during Song and Yuan, 10th century-14th century

12. (10/04) The Song prose and song lyric

Anthology: "The Sound of Autumn" (Ou-yang Hsiu), pp. 368-69; "The Red Cliff I" and "The Red Cliff II" (Su Shih), pp. 381-84; all of Wen T'ing-yun's song lyric, all of Wei Chuang's song lyric, pp. 336-41; all of Li Yü's song lyric, pp. 348-52; all of Su Shih's song lyric, pp. 355-57.

13. (10/06) Early drama: part 1

Anthology: "Li Hwei Carries Thorns" (K'ang Chin-Chih), pp. 393-421.

14. (10/11) Early drama: part 2

Anthology: "Autumn in the Palace of Han" (Ma Chih-Yuan), pp. 422-50.

Review for the mid-term exam.

15. (10/13) *Mid-term exam*

V. Stories of Late Imperial China, 14th century-19th century

16. (10/20) The selfless friend

Traditional Stories: "Hsün Chü-po Visits his friends," "Wu Pao-an Ransoms his Friend," "Old Servant Hsü," pp. 1-37.

17. (10/25) The knight-errant

Traditional Stories: "The Biography of Yü Jang," pp. 39-42; "Feng Yen," pp. 50-51; "The Sung Founder Escorts Ching-niang One Thousand Li," "The Lady Knight-errant," pp. 58-81.

18. (10/27) The ingrate

Traditional Stories: "The Chung-shan Wolf," "The Case of the Dead Infant," "The Shansi Merchant," pp. 115-36.

19. (11/01) The courtesan in love
Traditional Stories: “Tu Shih-niang Sinks the Jewel Box in Anger,” pp.137-160; “The Oil Peddler Courts the Courtesan,” pp. 177-208;
20. (11/03) The reunited couple
Traditional Stories: “The Couple Bound in Life and Death,” “The Leper Girl,” pp. 209-33; “The Pearl Shirt Reencountered,” pp. 264-92.
21. (11/08) The supernatural maiden
Traditional Stories: “Red Jade,” pp. 379-84; “The Eternal Prisoner under the Thunder Peak Pagoda,” pp. 355-79.
Critical analysis due.
22. (11/10) The ghost wife
Traditional Stories: “Artisan Ts’ui and his Ghost Wife,” pp. 252-64; “Scholar T’an,” “A Mangy Taoist Exorcises Ghosts,” “The Golden Phoenix Hairpin,” “Nieh Hsiao-chien,” pp.385-409.
23. (11/15) The femme fatale
Traditional Stories: “Empress Chao Fei-yen,” “Han Wu-niang Sells her Charms at the New Bridge Market,” “The Henpecked Judge Who Loses a Governorship,” pp. 307-335.
24. (11/17) The judge
Traditional Stories: “Nie Yi-tao the Magistrate,” “The Jest that leads to Disaster,” “Lion Cub Lane,” “Magistrate T’eng and the Case of Inheritance,” pp.463-501.
25. (11/29) The detective
Traditional Stories: “The Book that Reveals the Culprit,” “Yen-chih,” pp. 503-30.
26. (12/01) The master thief and the trickster
Traditional Stories: “The Wit of the master Chief,” “Sung the Fourth Raises Hell with Tightwad Chang,” “Liu Ling,” “Hou Po,” “The Fake Knight-errant,” “The Swindler Alchemists,” pp. 531-74.
27. (12/06) TBD
28. (12/12) *Final paper due at 12:00 noon.*