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## ART 120-01, Classical Archaeology, Fall 2012

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**ART 120: Classical Archaeology**

Fall 2012

Clough Hall 417

MWF 10:00-10:50am

Prof. Francesca Tronchin

Email: tronchinf@rhodes.edu

Office: Clough Hall 422

Office hours: Tues. & Thurs. 1:30 – 3:00 pm,  
or by appointment

This course will address the material remains of the ancient Mediterranean, including Mesopotamia, Egypt, the Aegean, Greece, Etruria, and Rome. By examining the history of the rediscovery of the classical world we will come to understand “How do we know what we know about antiquity?” through the personalities and methodologies of more than two centuries of archaeological practice. We will also study ethical and legal questions related to classical archaeology and the broader question of “Who owns the past?” by looking into case studies of looting, theft, and museological issues.

In this course, students will:

- learn to recognize the physical remains (from pottery to major buildings) of these significant ancient civilizations.
- examine the impact of modern history and culture on the study and interpretation of the ancient past.
- investigate the major sources of information about the classical world.
- learn the most significant approaches to archaeological survey, excavation, and preservation of ancient sites and artifacts.
- study the ways in which new technology can assist in archaeology.
- learn the vocabulary associated with the practice of archaeology and the study of classical artifacts and monuments.
- come to understand why studying the past is important in our modern, global society.

**TEXTBOOKS and other resources**Alcock and Osborne, *Classical Archaeology* (Blackwell, 2007).Gates, *Ancient Cities* (Routledge, 2003).Renfrew, *Loot, Legitimacy and Ownership* (Duckworth, 2000).

Additional readings will be provided to the students in PDF format through the course folder. Powerpoints from class presentations will also be made available through the folder.

**IMPORTANT DATES**

Midterm Exam: October 10    Final Exam: December 8

Papers Due: Oct. 19, Dec. 5

### **COURSE REQUIREMENTS AND GRADING**

The requirements of this course are regular, punctual attendance, regular participation in class discussion, the completion of each day's reading assignment prior to the class meeting, and the completion of all assignments and exams by the date indicated here on the syllabus.

There will be **two exams**—one during the term and one during the final exam period (see course schedule below for dates and times). The exams will be comprised of slide identification and discussion as well as short essays. More details about the exams will be presented in class.

The exam material comes from class lectures, class discussion, and reading assignments.

There will be **two short** (5-10 minute) **quizzes** given in class regarding geography and archaeological vocabulary. A list of terms will be provided well before the dates of the quizzes.

All students will complete **two papers**: an object analysis and a position paper regarding archaeological ethics.

The object analysis deals with an object on sale in a major auction house (Sotheby's, Christie's, etc.), and addresses the piece's art historical and archaeological value. The paper will be about 750-1000 words and is due in class on **October 19**.

The position paper deals with one of the case studies we will cover during our section in this course on archaeological ethics, the art market, collectors and museums, the illicit trade in antiquities, and the looting of archaeological sites. The paper will be about 1000-1500 words and is due in class on **December 5**.

Further details about the paper assignments will be given out well before the due date.

### **EVALUATION/BASIS OF GRADING**

10%	Quizzes (5% each)
20%	Object analysis paper
25%	Position paper
20%	Midterm Exam
25%	Final exam

If at any point in the semester you are concerned about your grade, contact Professor Tronchin to receive an estimated evaluation of your standing.

### **ATTENDANCE POLICY, MAKE-UP EXAMS, AND EXTENSIONS**

Class attendance is *essential* for your understanding of the material. Monuments and concepts not pictured or discussed in the readings will frequently be addressed in class, so presence in lecture will be beneficial to your grade. Attendance will be taken on a regular basis, especially at the beginning of the semester so that Professor Tronchin can get to know you.

Make-up exams and quizzes are only allowed *under compelling circumstances* (e.g., a death in the family) or in the case of illness. In the event of the latter, excused absences will be granted only with a physician's note. Please plan your semester wisely as make-up exams will not be granted for students leaving early for vacations or traveling for weddings, for example.

Extensions for written assignments will only be granted under compelling circumstances and *before* the due date.

Students with extracurricular activities (athletics, mock trial, etc.) that will require them to miss one or more classes during the semester should speak to Prof. Tronchin before anticipated absences.

### **ACADEMIC INTEGRITY AND THE HONOR CODE**

All work for this course is to be completed in accordance with the Rhodes College Honor Code. Plagiarism in particular will not be tolerated. If you have questions about plagiarism, please speak to Prof. Tronchin.

### **TECHNOLOGY POLICY**

A TRUTH: Technology breaks. Servers go down, formats are not compatible, files become corrupt. The list goes on. These are not considered emergencies. They are part of the normal production process. Protect yourself by managing your time and backing up your work. Do not trust your computer to function correctly at the last minute! Technological malfunctions will not be accepted as an excuse for late work.

### **CONTACTING PROF. TRONCHIN**

- Email is best: [tronchinf@rhodes.edu](mailto:tronchinf@rhodes.edu)
- Please include **ART120** in the subject line of your email.
- Treat emails to **all** your professors as professional correspondence; please use proper grammar, spelling, salutations & sign-offs.
- During office hours, Prof. Tronchin will be available to meet on a first-come-first-serve basis. You can make an appointment with her if you cannot meet during her office hours. If you schedule an appointment, yet have to cancel, please send her an email in advance of the meeting time.

### **Courtesy policies**

To avoid disturbing your classmates and instructor, please observe the following policies:

- Arrive to class on time.
- Please set all cell phones and other communication devices to a silent mode. Any student responding to a cell phone call while in class will be asked to leave and will not be allowed to return to that class meeting. No texting during class.; it is distracting to both your professor and your fellow students.
- Using laptop computers is permitted in class. Using such a computer for IMing, gaming, Facebook, etc. is not allowed.
- Drinking (water, coffee) is permitted in class; eating is not.
- Be respectful of other points of view expressed by your fellow classmates.
- Be present—in both mind & body—at class meetings. You will get a much better rest in a bed than at your desk during a lecture. In other words: no sleeping in class.
- A good grade in this course comes from hard work, not from just showing up.

### **Suggestions for success** in this course (and others)

- Keep up with reading assignments.
- Spend time looking at the artworks included in the reading assignments and review material on a weekly basis. In other words: don't plan to cram the night before the exam.
- Begin written assignments early.
- Exchange email addresses or phone numbers with a few classmates; arrange a study group.
- Take advantage of instructor's office hours, yet don't expect a personalized re-cap of lectures.
- Do not hesitate to ask questions or clarify points during class meetings.
- Observe e-mail etiquette in your messages to your professor. Treat messages as formal letters and proofread them before sending.

### **SPECIAL NEEDS**

If a student has a documented disability and wishes to receive academic accommodations, the student should first contact the Office of Student Disability Services (x3994) and then provide the professor with an accommodation form *as soon as possible*.

### **SAFE ZONE**

Professor Tronchin, her classrooms, and her office are Safe Zones. See the following page if you are unfamiliar with Safe Zones on the Rhodes campus: <http://www.rhodes.edu/campuslife/11503.asp>  
Please do not hesitate to speak with Prof. Tronchin about LGBTIQ issues.

## COURSE SCHEDULE

NB: Dates and topics are subject to change. Such changes will be announced in class and by email.

MONDAY	WEDNESDAY	FRIDAY
	<b>August 22</b> Introduction to the course  Alcock & Osborne, pp. 1-29	<b>August 24</b> Introduction to the history of Archaeology  Alcock & Osborne, pp. 30-50
<b>August 27</b> Introduction to the history of Archaeology  Alcock & Osborne, pp. 30-50	<b>August 29</b> Introduction to Field Methods in Archaeology  Renfrew & Bahn PDF	<b>August 31</b> Introduction to Field Methods in Archaeology  Renfrew & Bahn PDF
<b>September 3</b> <b>NO CLASS</b>  <b>Labor Day</b>	<b>September 5</b> Chronology and methods for dating archaeological material  Biers, Chapter 3 PDF	<b>September 7</b> Chronology and methods for dating archaeological material  Biers, Chapter 4 PDF
<b>September 10</b> The Ancient Near East I: Sumerians  Gates, Chapter 2	<b>September 12</b> The Ancient Near East II: Akkadians & Babylonians  Gates, Chapter 3	<b>September 14</b> The Ancient Near East III: Assyrians & Persians  Gates, Chapter 10
<b>September 17</b> Context and meaning in art and archaeology  Scott, "Art and the Archaeologist" PDF	<b>September 19</b> Archaeology, Ethics, and the Law: Introduction  Renfrew, Chapters 1-3	<b>September 21</b> Archaeology, Ethics, and the Law: Case Studies  Renfrew, Chapters 5 & 7
<b>September 24</b> Consequences of collecting classical art  Chippindale and Gill PDF	<b>September 26</b> Consequences of collecting classical art  Chippindale and Gill PDF	<b>September 28</b> Archaeology of Egypt I  Gates, Chapter 5

MONDAY	WEDNESDAY	FRIDAY
<p><b>October 1</b> History of Archaeology in Egypt</p> <p>TBA</p>	<p><b>October 3</b> <b>NO CLASS</b></p> <p>Prof. Tronchin giving a lecture out of town</p> <p><b>Vocabulary quiz</b></p>	<p><b>October 5</b> Archaeology of Egypt II</p> <p>Gates, Chapter 6</p>
<p><b>October 8</b> Archaeology of Egypt III</p> <p>Gates, Chapter 6</p>	<p><b>October 10</b> <b>Midterm Exam</b></p>	<p><b>October 12</b> The Discovery and Invention of the Aegean Bronze Age</p> <p>Fagan PDF</p>
<p><b>October 15</b></p> <p><b>FALL RECESS!</b></p>	<p><b>October 17</b> The Aegean Bronze Age I</p> <p>Gates, Chapter 7</p>	<p><b>October 19</b> The Aegean Bronze Age II</p> <p>Gates, Chapter 7</p> <p><b>Object Analysis paper due</b></p>
<p><b>October 22</b> Early Greece</p> <p>Gates, Chapter 12 Alcock &amp; Osborne, pp. 120-138; 244-262</p>	<p><b>October 24</b> Archaic Greece</p> <p>Gates, Chapters 13-14</p>	<p><b>October 26</b> Classical Greece</p> <p>Gates, Chapters 15 &amp; 17</p>
<p><b>October 29</b> The Archaeology of Athens</p> <p>Gates, Chapter 16</p>	<p><b>October 31</b> Classical Greece</p> <p>Alcock &amp; Osborne, pp. 164-181</p>	<p><b>November 2</b> Archaeological Ethics III: The Elgin Marbles/Parthenon Sculpture Debate</p> <p>St. Clair, Walden, Merryman PDF</p>
<p><b>November 5</b> Hellenistic Greece</p> <p>Gates, Chapter 18</p>	<p><b>November 7</b> Hellenistic Greece</p> <p>Alcock &amp; Osborne, pp. 286-306</p>	<p><b>November 9</b> The Etruscans</p> <p>Gates, Chapter 19</p>
<p><b>November 12</b> Early Rome</p> <p>Gates, Chapter 20 Alcock &amp; Osborne, pp. 182-204</p>	<p><b>November 14</b> The Early Roman Empire</p> <p>Alcock &amp; Osborne, pp. 307-334</p>	<p><b>November 16</b> The High Roman Empire</p> <p>Gates, Chapter 23 Alcock &amp; Osborne, pp. 335-380</p>

MONDAY	WEDNESDAY	FRIDAY
<b>November 19</b> Pompeii  Gates, Chapter 22 <b>Geography quiz</b>	<b>THANKSGIVING BREAK</b>	<b>THANKSGIVING BREAK</b>
<b>November 26</b> Pompeii  Alcock & Osborne, pp. 224-243	<b>November 28</b> The High Roman Empire  Gates, Chapter 23	<b>November 30</b> Roman Provinces  Gates, Chapter 24
<b>December 3</b> The Late Roman Empire    Gates, Chapter 25	<b>December 5</b> Archaeology & War  Rothfield, "A Punctual Disaster" Pollock, "Archaeology Goes to War at the Newsstand" PDFs  <b>POSITION PAPER DUE</b>	
<b>SATURDAY, DECEMBER 8</b>  FINAL EXAM 8:30am		