



Sorry (I'm Not Sorry)

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Slide List

- Image 1:
 - Mattie Boyd
Untitled
2017
Spray foam, latex paint
2ft x1ftx 1ft
- Image 2
 - Mattie Boyd
Self Portrait (Weight)
2017
Tissue paper, dye, sand
3ft radius
- Image 3
 - Mattie Boyd
Untitled
2017
Panty hose, cotton batting, spray paint, thread, mdf
- Image 4 (detail)
- Image 5
 - Mattie Boyd
Enthroned
2017
Acrylic paint, latex paint, foiled wrapping paper
- Image 6
 - Mattie Boyd
TV
2017
Spray foam, plaster, acrylic paint, spray paint, canvas, plywood, TV tray
- Image 7
 - Mattie Boyd
Picture Frame
2017
Mdf, plaster, spray paint, Acrylic paint, canvas, Found stool
- Image 8
 - Mattie Boyd
Untitled
2017
Mdf, spray foam, plaster, spray paint, gum, wax, felt, latex paint, found stool

- Image 9
 - Mattie Boyd
Look Mom I Won
2017
spray paint, mdf, crystals, wax, resin, glitter, foiled paper, rope, pvc pipe, plaster, spray foam
- Image 10 (detail)
- Image 11
 - Mattie Boyd
3 AM Uber
2018
osb, plaster, crystals, slime, resin, found objects, glitter
- Image 12
 - Mattie Boyd
Beautiful Blob
2018
plaster gauze, cling film, chicken wire, dyed tissue paper, spray foam, panty hose, spray paint, acrylic paint
- Image 13
 - Mattie Boyd
Slight Flex
2018
video
- Image 14 (video still)
- Image 15
 - Mattie Boyd
Heavy Lay the Crown
2018
photograph
- Image 16
 - Mattie Boyd
Spa Day
2018
photo
- Image 17
 - Mattie Boyd
GTL (1/8)
2018
performance documentation
- Image 18
 - Mattie Boyd
Legend of Miss Olympia
2018
video that accompanied performance

- Image 19
 - Mattie Boyd
Loungerie Football League
2018
photo
- Image 20
 - Mattie Boyd
Best (Un)Dressed
2018
photo
- Image 21
 - Mattie Boyd
Opulence (Triptych)
2018
installation view, wood, crystals, monitors, cling wrap, spray paint

Artist Statement

Scrolling through social media I see models living a lavish dream life and wish it could be me but I “don’t have the body for that outfit, sweetheart”. Rather than accept this I turned to photography as a way to insert myself into the fantasies I saw coming to life on my news feed, billboards, and print ads. There is so much that control that I have over how my body is perceived through the lens. I’ve spent literal years learning what angles make my face look the slimmest, how not to let my arms hang naturally so the fat isn’t pushed to the front. However, now I’m employing saturated colored light, camera angles, and set materiality to allow my body to be my body without many changes. Learning to glorify what I’ve been born with rather than finding ways to disguise or cheat it. Appropriating the narratives of my everyday scroll into my work aims to normalize my body in those spheres. By forcing my non-normative body into these familiar and highly consumed and accepted images as the central focus, I’m asking the viewer and myself to question who is and isn’t allowed to be seen.

Exhibition Proposal

The project I am working on is further developing and honing a multimedia performance piece titled, *Sorry (I'm Not Sorry)*. I plan to invite the public to a film screening of a video I have made to accompany the live performance that will occur once they are seated in the chairs that will have been arranged to mimic that of a theater (in several rows). There will be refreshments available for the viewers. This performance will confront the viewer with my body, the space in which I occupy, and their own personal space will be infringed upon in order to make space for me. The performance will unfold as follows, the audience will be asked at the door to come in and take a seat. At the official start, time of the performance the doors will be closed and nobody will be allowed to enter or exit from that point. The film will start and I will enter the space from behind and begin making my way through the rows of chairs. I will straddle and climb over each individual in an attempt to reach the single reserved chair in the front repeating over and over, "I'm sorry" peppered in with a few other phrases. I will get up and down multiple times throughout the 45 minute performance to get more distracting items such as food and drink to bring back to my seat. I hope that this performance will force the viewer to question how much space they themselves take up and how a larger body than theirs may have to navigate space differently because of the excess of self they possess.

